

I WANT YOU THEN MACHREE

SONGS OF

AL. H. WILSON



I WANT YOU THEN MACHREE.....	60¢
MY MOTHER'S WEDDING RING.....	60¢
IRELAND IS YOUR HOME SWEET HOME.....	60¢
A LILY FROM HEAVEN.....	60¢



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TRY THIS ON YOUR PIANO

My Mothers Wedding Ring

Words by
CHAS. NOEL DOUGLAS.

Melody by
AL. H. WILSON.

Piano

Maestoso

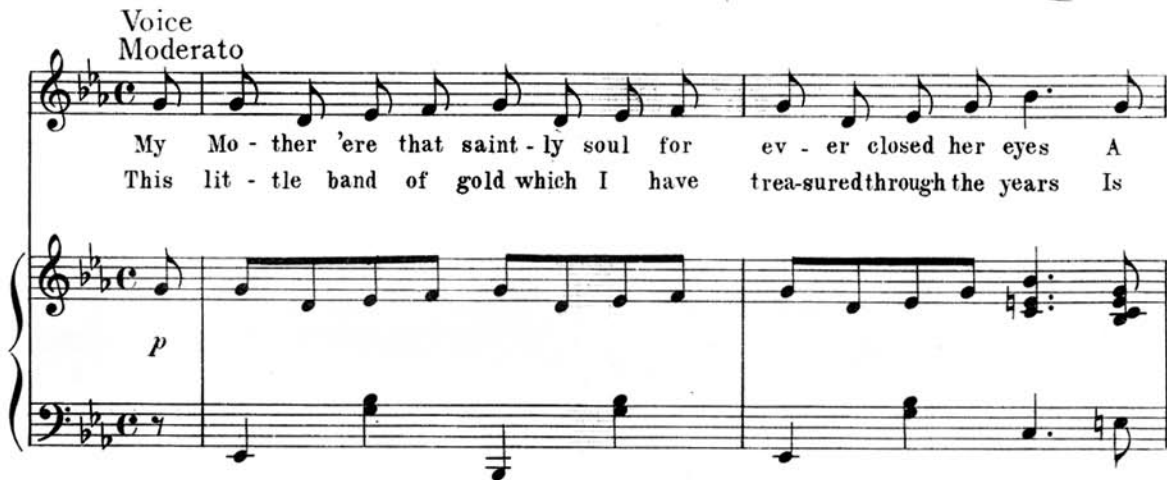


ff

The piano introduction is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a series of chords in the right hand, including a B-flat major triad with a sharp sign above it, followed by a B-flat major triad with a flat sign above it, and then a B-flat major triad with a flat sign above it. The left hand provides a simple harmonic accompaniment with chords in the bass. The tempo marking is 'Maestoso' and the dynamic marking is 'ff'.

Voice

Moderato



My Mo - ther 'ere that saint - ly soul for ev - er closed her eyes A
This lit - tle band of gold which I have trea - sured through the years Is

p

The first line of the song features a voice melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'Moderato'. The lyrics are: 'My Mo - ther 'ere that saint - ly soul for ev - er closed her eyes A This lit - tle band of gold which I have trea - sured through the years Is'. The piano part is marked with a dynamic of 'p'.



prec - ious gift - placed in my hands which I re - vere and prize My
hal - loed by a mo - thers' love made sa - cred by her tears, It's

The second line of the song continues the voice melody and piano accompaniment. The lyrics are: 'prec - ious gift - placed in my hands which I re - vere and prize My hal - loed by a mo - thers' love made sa - cred by her tears, It's'. The piano part continues with a similar accompaniment style.

For sale by all dealers

I Want You Then Machreeé

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Words by
EARLE REMINGTON HINES

Melody by
AL. H. WILSON

Moderato
accell. *ten.* *a tempo.*

VOICE

When do I want you most Ma-chreeé och - one that's hard to say, - I
When do I want you most Ma-chreeé I want you at the noon, the
When do I want you most Ma-chreeé I want you in the night, for

Piano

accell. *f* *a tempo.* *p*

want you in the morn - in' - - When at the top of day, - I
hours are slow a - goin and the day seems long A - roon, the
ev - 'ry star that's shin - in - re - flects your eyes love - light 'tis

ten.

hear the sky - lark sing - in with notes so clear and true, then I
sun in all its glo - - ry casts a sha - dow ov - er me then I
then I want you most - - dear and if want - in was a crime, 'tis me -

mf *ten.*

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f *ten.* *p* 1-2 3

want you in the morn - in yes I want you faith I do. Want you all the time.
 want you in the noontide for your smiles my sun Ma-chree.
 self they would be hang-in, for I

f *p* *rall.* *rall.* *m.s.*

Chorus
Andante

I hear the wind call Li - ly and the Rose I

p

hear the rain call to the vi - o - let I hear the sun, call

ev - 'ry thing that grows as I lis - ten to my eyes are wet _____ for

ov - er all I seem to hear your voice _____ it

sweeps my heart strings oh, so ten - der - ly in

tune with na - ture I too may re - joice, that,

love still lives a - cush - la — I want you then Ma - chreé.

P colla voce *rit.* *m.s.*

NEW SONGS OF A. J. WILSON

I Want You Then Machree
Ireland Is Your Home Sweet Home
My Killarney Rose
Where The Shamrock Grows
Yesterday
Mother Mine
As Years Roll On
She Left Me For A Teddy Bear

My Mother's Wedding Ring
A Lily From Heaven
The Love I Give To You
Mary Hoolihan
When I First Met You
Moon Moon Moon
When The Roses In Spring Bloom Again
Mr. Bear

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