

HARRY VON TILZER'S SUCCESSOR TO "CUBANOLA GLIDE".

I LOVE IT



WORDS BY
E. RAY GOETZ

5

MUSIC BY
HARRY VON TILZER



"I Love It."

Words by
E. RAY GOETZ

*Music by
HARRY VON TILZER

Mod'to

The musical score is written for piano and voice. It begins with a piano introduction marked *mf* in 2/4 time, featuring a lively melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score then transitions to a vocal entry marked *p* (piano). The lyrics are as follows:

Till ready Hear that band a - play - in' at the
Good - ness, ain't it good to glide a -
Bon Ton Ball? See those cou - ples sway - in' up and down the hall?
way with you, --- Nev - er been to heav - en, hon, but this will do, ---
Pan - sy An - na Lin - coln tells her part - ner, "I'm a - think - in' hon - ey,
Ain't that tune a beau - ty, Cu - tey, just as sweet as tut - ti frut - ti,

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Ain't that some band? That rag... is grand, I could keep on glid - in' to it
Keep cling - ing babe, Keep swing - in' babe, When I mar - ry they must play this

till I drop. Law, oh pshaw, they're goin' to stop, Tell all the boys
mu - sic while I am marching up the aisle. Want you... to know

to make a noise, Make 'em play it some more...
I love... it so, When you dance me so sweet,...

Mu - sic man,... if you can,... Play one more... en - core.
I'd be glad,... if I had,... Six more pairs... of feet.

CHORUS

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line consists of six staves of music, with lyrics written below the notes. The piano accompaniment consists of six systems, each with a grand staff (treble and bass clefs). The lyrics are: 'Cause I love it, love it, good - ness, how I love it, Such a swing - in', cling - in' tune, that's got me wing - in', It's the most per - suad - ing, mu - si - cal strain, Pro - fess - or, please, please play it a - gain, Go on and rag it, drag it.

'Cause I love it, love it, good - ness, how I love it, Such a

swing - in', cling - in' tune, that's got me wing - in', It's the

most per - suad - ing, mu - si - cal strain, Pro - fess - or,

please, please play it a - gain, Go on and rag it, drag it,

Get your shoes in mo - tion, 'Cause I'm float - in' float - in'

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the piano accompaniment uses chords and moving lines in both hands.

on a rag - gy o - cean, I could dance and dance with you and

The second system continues the melody and accompaniment. The piano part includes some sustained chords in the right hand and moving lines in the left hand.

nev - er get through, Be-cause I love it, love it, 'Most as much as

The third system continues the musical progression. The piano accompaniment features a mix of chords and moving lines, with some sustained notes in the right hand.

1 I love you..... 'Cause I, 2 I love you..... D.S.

fz D.S.

The fourth system contains a repeat sign with two endings. The first ending leads back to the beginning of the phrase, and the second ending leads to a double bar line. The piano accompaniment includes a crescendo leading into the second ending, marked with a forte (*fz*) dynamic and a double bar line with repeat dots.

Under The Yum, Yum Tree

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus.

Un-der the Yum Yum tree, — That's the Yum-i-est place to be, —

When you take your ba-by, by the hand There'll be some-thing do-ing down in

Yum Yum land; That is the place to play, — With your hon-ey, and kiss all

p-f

p

p-f

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