

DANCING 'NEATH THE IRISH MOON

WORDS BY
BALLARD MACDONALD
MUSIC BY
HARRY PUCK
WRITERS OF
"THE LITTLE HOUSE
UPON THE HILL"



BESSIE WYNN

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Try this over on your Piano.

There's A Light That's Burning In The Window

Of

THE LITTLE HOUSE UPON THE HILL

By BALLARD MACDONALD,
JOE GOODWIN
and HARRY PUCK

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. The piece concludes with a 'dim.' (diminuendo) and 'rall.' (rallentando) marking.

Vamp (ad lib only)

I feel oh! so
I've seen ma - ny

The piano accompaniment for the first line of lyrics features a 'Vamp (ad lib only)' section. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamic is marked 'p' (piano).

lone - ly to - night, - I feel all a - lone, -
won - der - ful - sights, - Wan - d'ring on my way, -

The piano accompaniment for the second line of lyrics continues the melodic and rhythmic patterns established in the previous section.

I'm just star - ving for a sight - Of my old Ken - tuck - y home, -
But I've spent such lone - some nights, And been wea - ry thru the day, -

The piano accompaniment for the third line of lyrics concludes the piece with a final chord and a fermata over the last note.

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Dancing 'Neath The Irish Moon

Words by
BALLARD MACDONALD

Music by
HARRY PUCK

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#).

There's a lit - tle spot in Ire - land, There's a lit - tle vil - lage green, On a
With a sham - rock pinned up - on him, A shil - la - lah in his hand, Ev - 'ry

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part starts with a piano (p) dynamic. The lyrics are: "There's a lit - tle spot in Ire - land, There's a lit - tle vil - lage green, On a With a sham - rock pinned up - on him, A shil - la - lah in his hand, Ev - 'ry".

sum - mer night when the stars are bright, There's a hap - py gath - er - ing seen, Ev - 'ry
lad - die there thinks his col - leen fair, Is the pride of Ire - land, and — To the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sum - mer night when the stars are bright, There's a hap - py gath - er - ing seen, Ev - 'ry lad - die there thinks his col - leen fair, Is the pride of Ire - land, and — To the".

lad - die in the vil - lage Brings the col - leen of his heart, When the
sound of fid - dles ring - ing, He will swing his Ir - ish Rose, Ev - 'ry

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "lad - die in the vil - lage Brings the col - leen of his heart, When the sound of fid - dles ring - ing, He will swing his Ir - ish Rose, Ev - 'ry".

moon shines high up — in the sky, It's then the fun will start:
bod - y knows that an Ir - ish Rose Is the fair - est flow'r that grows:

CHORUS

Danc - - ing un - der-neath the I - rish Moon, While the

pip - ers play an I - rish tune, Just see them sway, Each

I - rish heart so gay, It's "Click - e - ty Click" go the I - rish heels, To the

mel - o - dy of those I - rish reels, And list - - en to the "Wear - ing

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are "mel - o - dy of those I - rish reels, And list - - en to the 'Wear - ing". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

of the Green," Sung by ev - 'ry lad - die and col - leen, _____

The second system continues the vocal line and piano accompaniment. The lyrics are "of the Green," Sung by ev - 'ry lad - die and col - leen, _____". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

Sure its by Kil - lar - ney's Lakes they're danc - ing,

The third system continues the vocal line and piano accompaniment. The lyrics are "Sure its by Kil - lar - ney's Lakes they're danc - ing,". The piano accompaniment features a consistent rhythmic accompaniment with chords and melodic lines.

Danc - ing 'neath the I - rish Moon. Moon. _____

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "Danc - ing 'neath the I - rish Moon. Moon. _____". The system includes first and second endings, indicated by "1." and "2." above the vocal line. The piano accompaniment features a final cadence with triplets in the right hand.



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