

H. Q. B...

"There Once Was An Owl"

Piano.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55

VICTOR HERBERT.

Piano acc. 30¢ | Full Band \$1.00

Arranged for Orchestra by Otto Langey.

Allegretto molto comodo.

165.

The musical score consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part is marked *mf* and features a rhythmic pattern of eighth notes. The second system continues the piano accompaniment, with a *p* marking. The third system shows a *fz* marking in the piano part. The fourth system concludes the piece with a *p* marking. The score is written in 2/4 time with a key signature of one sharp (F#).

Piano.

The first system of music features a treble clef staff with a melodic line starting on a half note, followed by eighth notes. The grand staff (treble and bass clefs) provides accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in both the treble and grand staves.

The second system continues the piece, showing a treble clef staff with a melodic line and a grand staff accompaniment. Dynamic markings include *pp* (pianissimo) in the treble and grand staves, and *p* in the bass staff.

The third system features a treble clef staff with a melodic line and a grand staff accompaniment. Dynamic markings include *mf* (mezzo-forte) in the treble, *p* in the grand staff, and *fz* (forzando) in the bass staff.

The fourth system shows a treble clef staff with a melodic line and a grand staff accompaniment. Dynamic markings include *fz* in the treble and grand staves, and *p* in the bass staff.

The fifth system features a treble clef staff with a melodic line and a grand staff accompaniment. Dynamic markings include *p* in the treble, *pp* in the grand staff, and *fz* in the bass staff.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes dynamic markings *p* in both the vocal and piano staves.

Third system of musical notation. The vocal line includes dynamic markings *mf espress.* and *molto cresc.*. The piano accompaniment includes *mf* and *molto cresc.* markings.

Fourth system of musical notation. The vocal line features a dynamic marking of *fs*. The piano accompaniment also includes *fs* markings.

Fifth system of musical notation, concluding the page. The vocal line has a *fs* marking, and the piano accompaniment has *fs* markings.

Piano.

First system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a rhythmic accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff continues the accompaniment. Dynamics include *molto cresc.* (molto crescendo) and *f* (forte).

Third system of musical notation. Treble clef staff features a melodic line with slurs. Bass clef staff features a rhythmic accompaniment. Dynamics include *dim.* (diminuendo) and *f* (forte). The system concludes with *D.S.* (Da Capo) markings.

Fourth system of musical notation, labeled **CODA.** Treble clef staff contains a melodic line. Bass clef staff contains a rhythmic accompaniment. Dynamics include *dim.* (diminuendo).

Fifth system of musical notation. Treble clef staff contains a melodic line with slurs. Bass clef staff contains a rhythmic accompaniment. Dynamics include *pp* (pianissimo), *fz* (forzando), and *pizz.* (pizzicato).

“There Once Was an Owl”

H. G. Peabody

CHARACTERISTIC.

Flute.

VICTOR HERBERT.

Arr. by Otto Langey.

All^{to} molto comodo.

165.

mf

p

pp

pp

pp

tr

Oboe.

fz

f

molto cresc.

ff

dim.

P D.S

CODA

dim.

pp

fz fz

"There Once Was an Owl"

CHARACTERISTIC.

VICTOR HERBERT.

Arr. by Otto Langey.

1st Clarinet in A.

All^{to} molto comodo.

165. *mf* *p* *p* *fz* *p* *pp* *fz* *p* *Cor.* *pp* *fz* *p* *Cor.* *pp* *fz* *p* *Cor.* *mf* *Cor.* *fz* *f* *molto cresc.* *ff* *p* *dim.* *p* *D.S.* *pp* *fz* *fz*

The musical score consists of 13 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'All^{to} molto comodo'. The score includes various dynamics such as *mf*, *p*, *pp*, *fz*, *f*, *ff*, and *dim.*. There are also performance markings like *Cor.* (Cornet), *Horn.*, and *Viola.*. The piece concludes with a double bar line and the marking *D.S.* (Da Capo).

H. C. Beibstein
"There Once Was an Owl"

CHARACTERISTIC.

1st Cornet in A.

VICTOR HERBERT.

Arr. by Otto Langey.

All^{to} molto comodo.

165. 2/4 2nd Clar. 1 2 2

1 2 2

Horn.

1 1 2

6 3

Solo.

9 2 6

Horn. *mf espress.*

molto cresc. *espress.*

2nd Clar. Horn.

2nd Clar. Horn.

molto cresc. *f*

dim. *p D.S.*

CODA. 6 *fz fz*

"There Once Was an Owl"

CHARACTERISTIC.

2nd Cornet in A.

VICTOR HERBERT.

Arr. by Otto Langey.

All^{to} molto comodo.

165. 6 § 2 *pp* *pp*

pp Horn.

p Horn. *p* *pp*

6 8 *pp* Horn.

p Horn.

pp *pp* *mf*

4 *f* 2nd Clar. Horn.

4 *f*

molto cresc. *f*

dim. *p* D.S. §

CODA. 6 *fz* *fz*

"There Once Was an Owl"

Trombone.

CHARACTERISTIC.

VICTOR HERBERT.

Arr. by Otto Langey.

All^{to} molto comodo.

165.

pp p

Horn. Bassoon.

pp p

pp p

Horn. 2 1

1 Horn. 2 Horn.

2 Horn. Horn.

4 p

3 Horn. Horn or Cello. pp f

molto cresc. ff

p D.S.

CODA. 6 fz fz

"There Once Was an Owl"

CHARACTERISTIC.

Drums & Tympani.

VICTOR HERBERT.
Arr. by Otto Langey.

All^{to} molto comodo.
in D & A.

165.

17

Trgle.

Tymp.

Trgle.

Trgle.

Trgle.

Trgle.

Tymp.

S. Dr.

4

2

3

1

Trgle.

Dr.

f

cresc.

dim.

p

D.S.

⊕ Tymp.

2

pp

fz

fz

pp

CODA.

"There Once Was an Owl"

1st Violin.

CHARACTERISTIC

<i>Small Orch. & Piano</i> \$1.05	<i>Full Orch. & Piano</i> \$1.55
<i>Piano acc.</i> 30¢	<i>Full Band</i> \$1.00

VICTOR HERBERT.
Arranged for Orchestra by
Otto Langey.

Allegretto molto comodo.

165.

f *p*

Clarinet

Flute & Clarinet

pizz *arco.* *div.*

pizz *arco.* *p*

Flute

mf *f* *tr*

1st Violin.

fz *p* *pp*

Flute.

p

mf *espressivo.* *fz* *molto cresc.*

fz

fz

fz

fz

fz

molto cresc. *f*

dim. *pizz.* *arco* *D.S.*

dim. *fz* *fz* *pp* *pp*

CODA.

W.C. Beckwith
"There Once Was an Owl"

CHARACTERISTIC.

2nd Violin.

VICTOR HERBERT.

Arr. by Otto Langey.

All^{to} molto comodo.

165. *mf* *p* *p* *pizz.* *arco.* *fz* *pizz.* *arco.* *p* *fz* *mf* *fz* *f* *fz* *fz* *pp* *fz* *p* *pizz.* *arco.* *mf* *molto cresc.* *fz* *f* *molto cresc.* *ff* *pizz.* *dim.* *p* *D.S.* *pp* *fz* *fz* *pp*

"There Once Was an Owl"

CHARACTERISTIC.

Viola.

VICTOR HERBERT.

Arr. by Otto Langey.

All^{to} molto comodo.

165. *mf* *p* *p* *pizz.* *arco.* *pizz.* *arco.* *p* *fz* *mf* *fz* *fp* *fz* *p* *pp* *fz* *p* *pizz.* *mf* *Horn.* *molto cresc.* *mf* *fz* *f* *molto cresc.* *ff* *pizz.* *p* *D.S.* *dim.* *pp* *fz* *fz* *pp*

"There Once Was an Owl"

CHARACTERISTIC.

Cello.

VICTOR HERBERT.

Arr. by Otto Langey.

All^{to} molto comodo.

165. *mf* *p* *pizz.* *arco.* *fz* *p* *fz* *mf* *fz* *p* *p* *fz* *pizz.* *arco.* *fz espressivo.* *molto cresc.* *fz* *molto cresc.* *ff* *pizz.* *arco.* *pizz.* *dim.* *D.S.* *fz fz pp*

"There Once Was an Owl"

L. C. Beilstein

Bass.

CHARACTERISTIC.

VICTOR HERBERT.

Arr. by Otto Langey.

Allto molto comodo.

165.

mf *pizz.* *arco.* *pizz.* *arco.* *p* *p* *pizz.* *arco.* *fz* *arco.* *pizz.* *arco.* *pizz.* *arco.* *fz* *arco.* *pizz.* *arco.* *fz* *arco.* *mf* *molto cresc.* *mf* *fz* *arco.* *fz* *molto cresc.* *ff* *pizz.* *arco.* *dim.* *pizz.* *P D.S.* *pp* *fz* *fz* *pp*