RESPECTFULLY DEDICATED TO MR. JOHN PHILIP SOUSA
in commemoration of his "Around the World" Tour

HOME SWEET HOME THE WORLD OVER

Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, Viz; 1-England. 2-Germany. 3-Spain. 4-Russia. 5-Italy. 6-Scotland. 7-Hungary. 8-China. 9-Ireland. 10-America.

PIANO ACC.
Conductor
Pub. for Band, Piano, etc.

11 & P. 1.80, F. & P. 2.40, P. 40, pt. 20
Harp 30, Organ 30

by J. BODEWALT LAMPE

INTRO.
Andante con moto

ENGLAND *(AIR)*

VIOLIN

PIANO

pizz. arco (Tutti) (Wind)

p *f* *p* *con espress.* *rit.* *e* *dim.*

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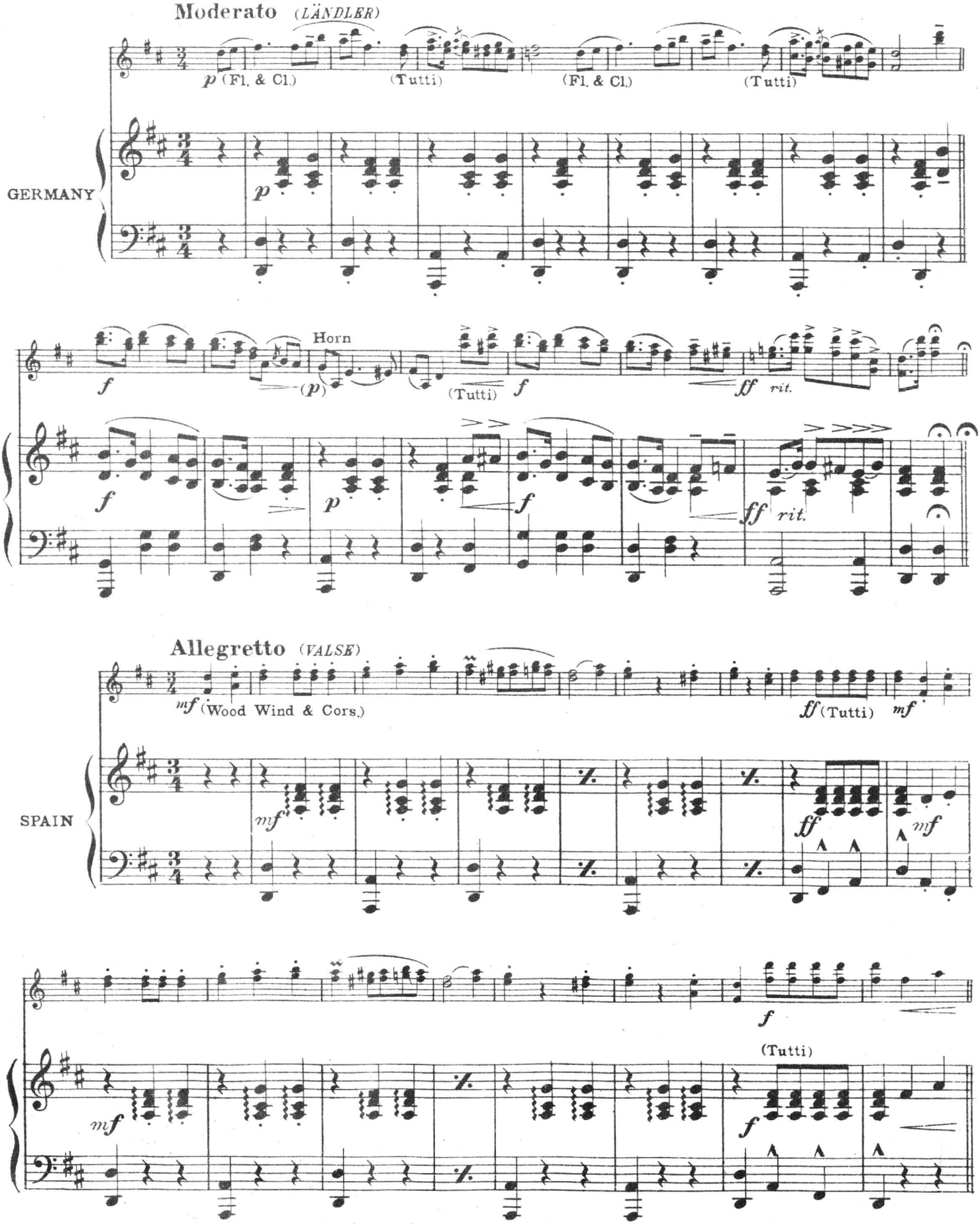
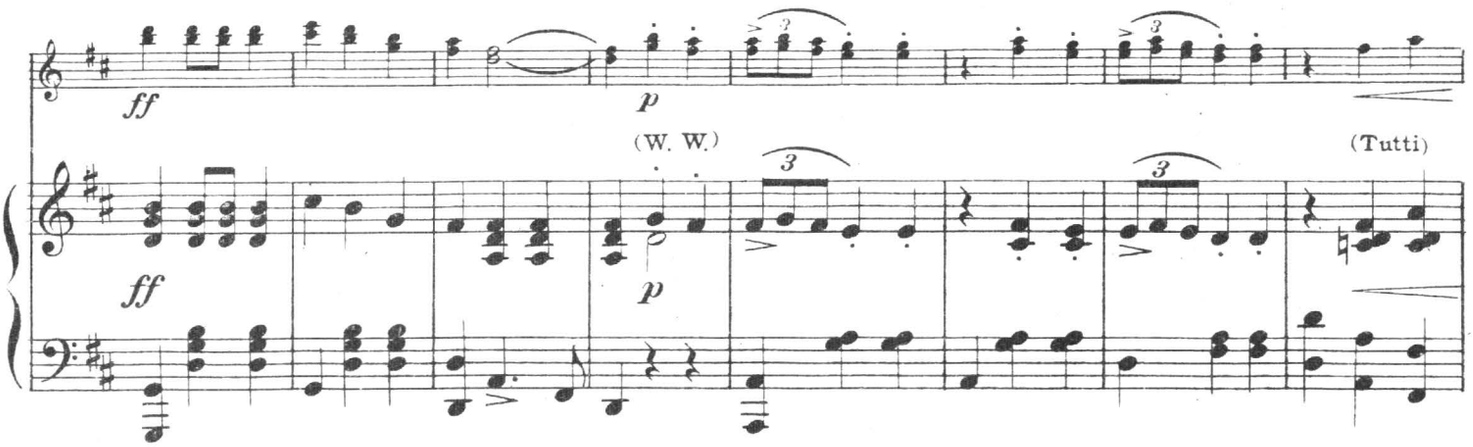
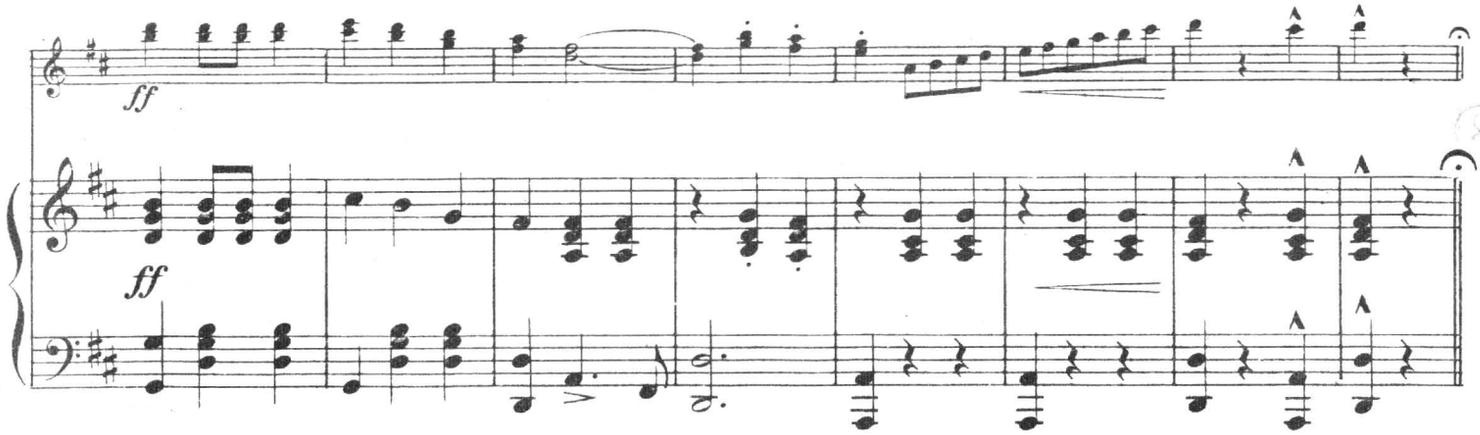
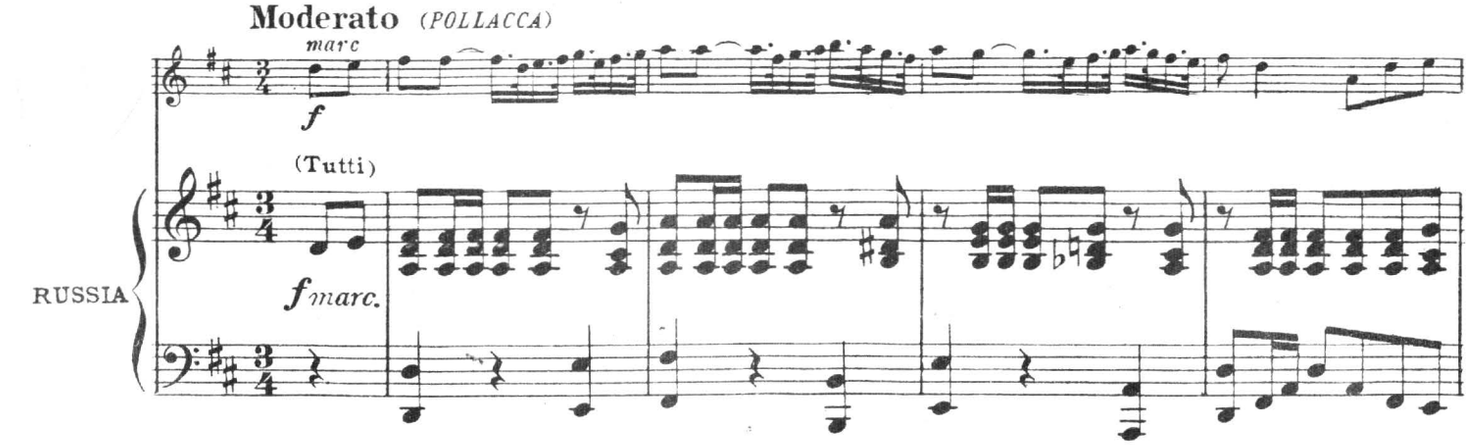
Piano Acc.

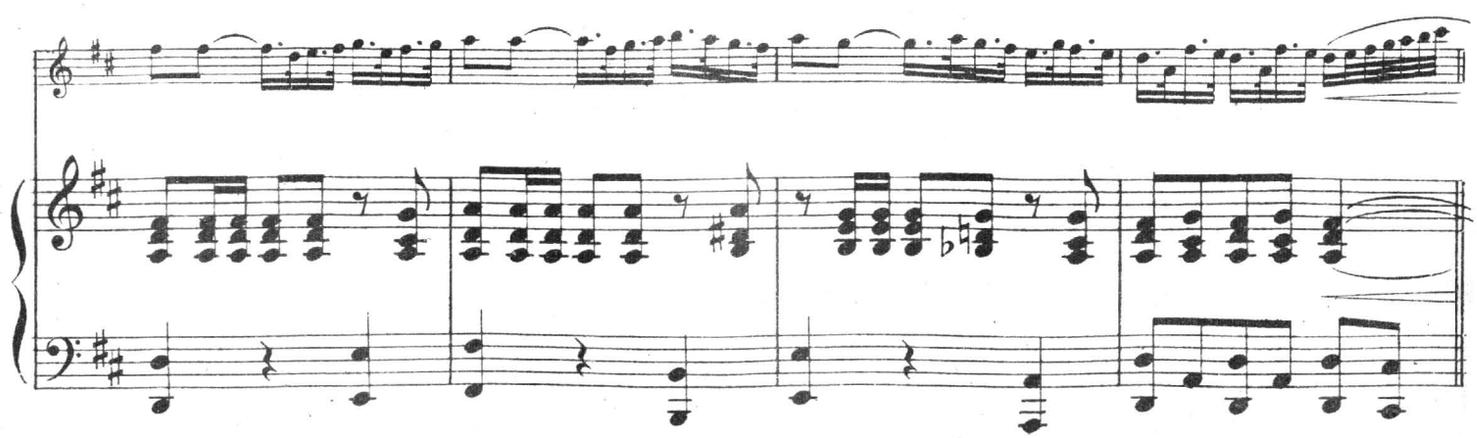

Moderato (LÄNDLER)
p (Fl. & Cl.)
(Tutti)
(Fl. & Cl.)
(Tutti)
GERMANY
Horn
(Tutti)
rit.
Allegretto (VALSE)
mf (Wood Wind & Cors.)
ff (Tutti)
SPAIN
(Tutti)



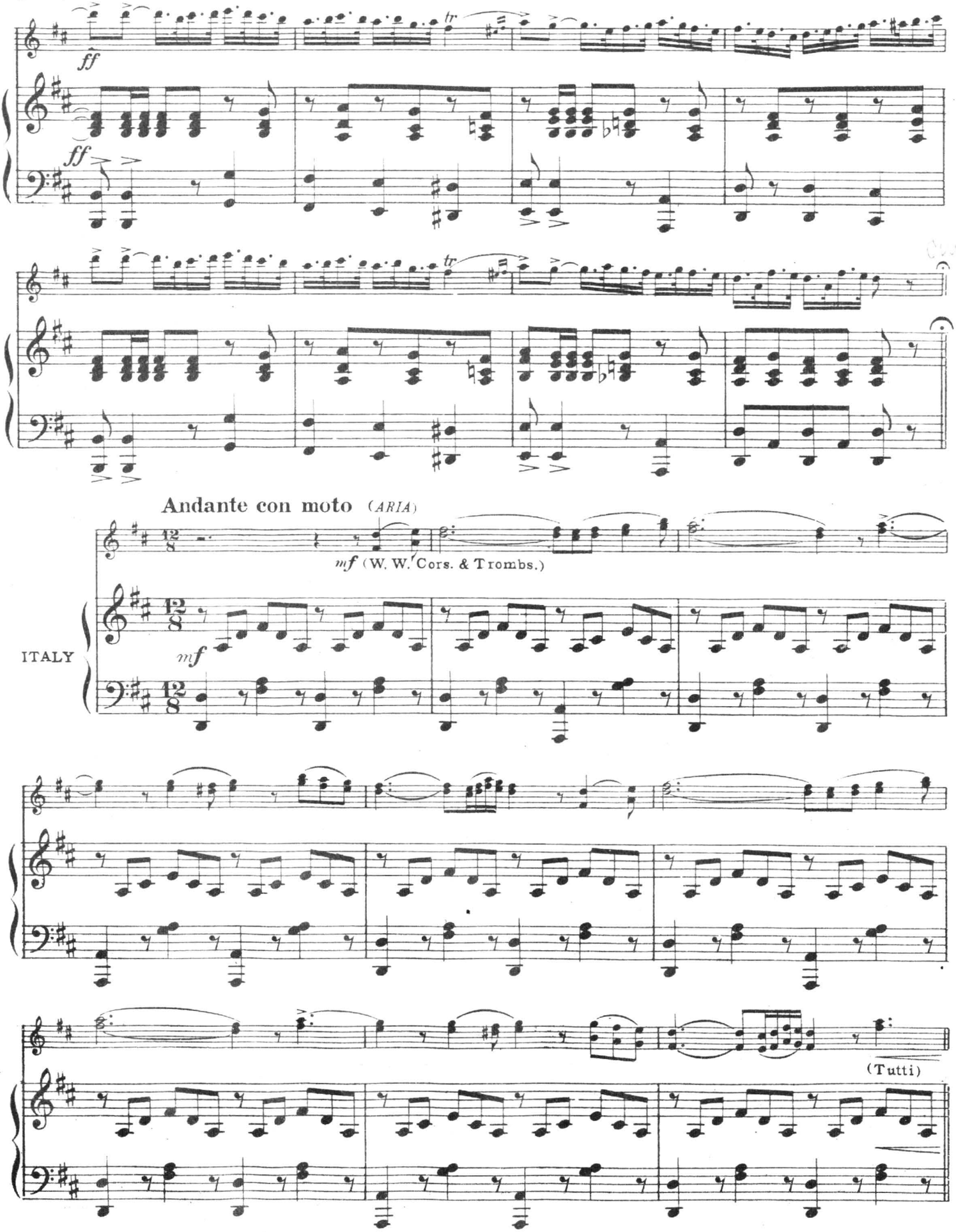


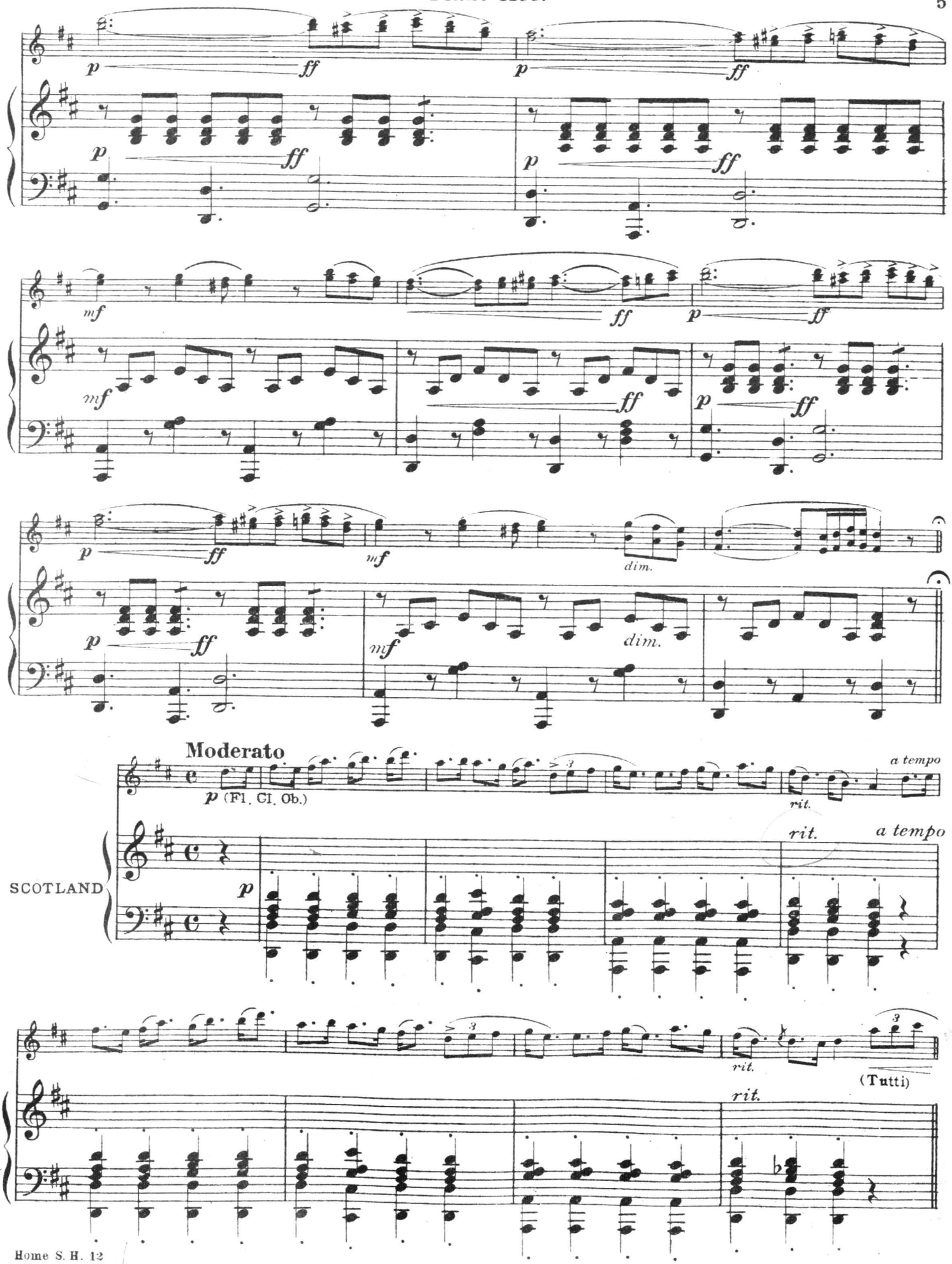
Moderato *(POLLACCA)*

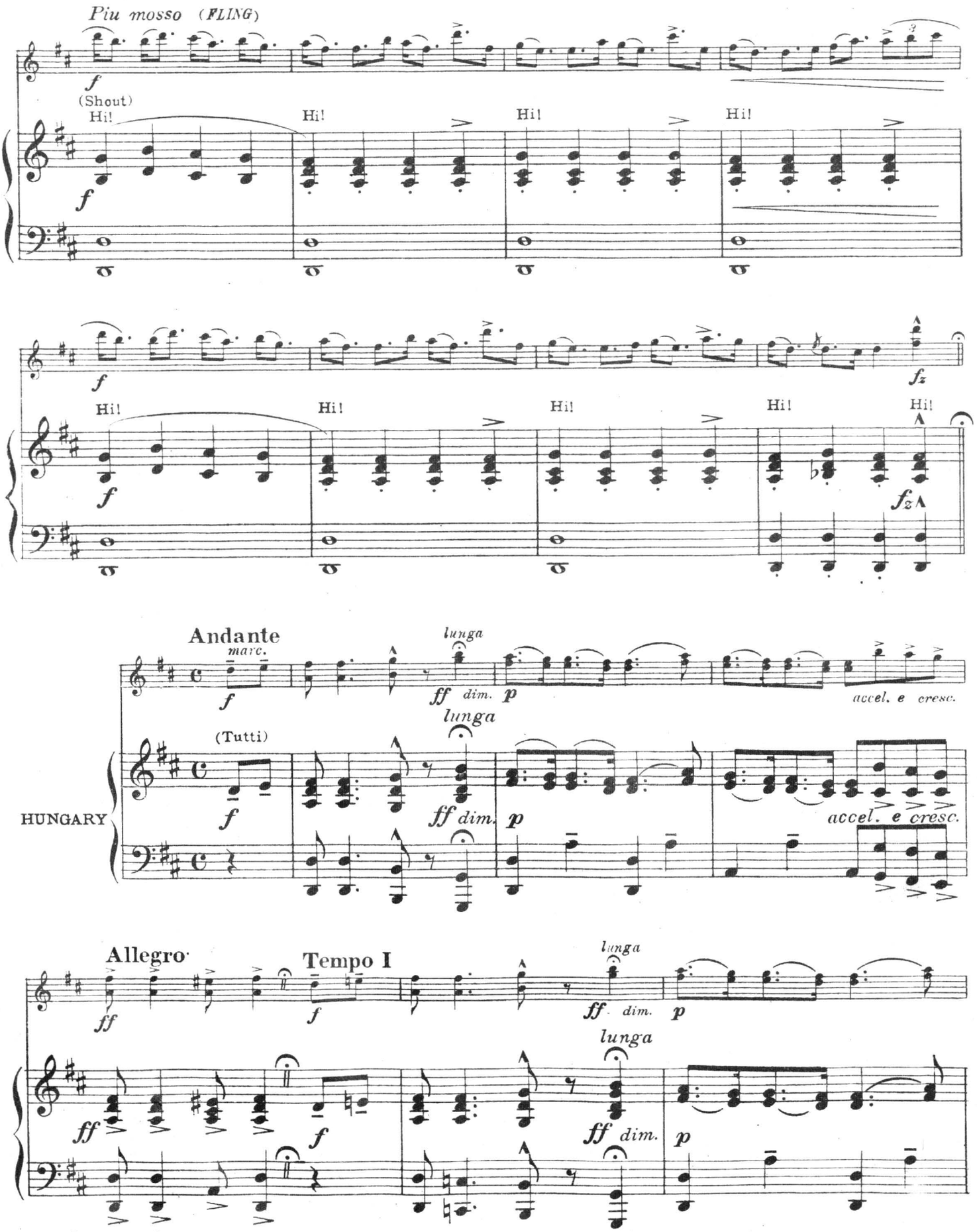




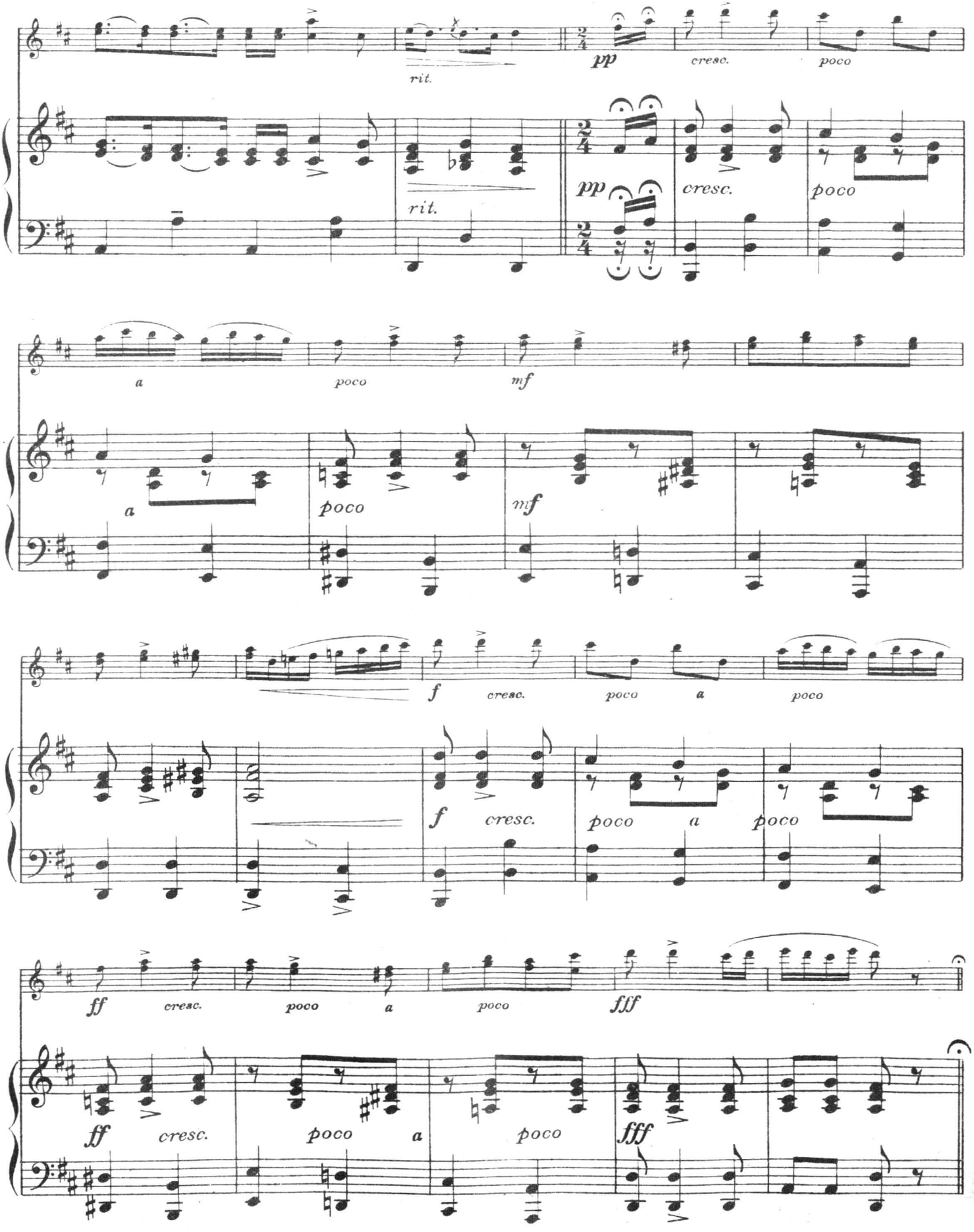
Piano Acc.

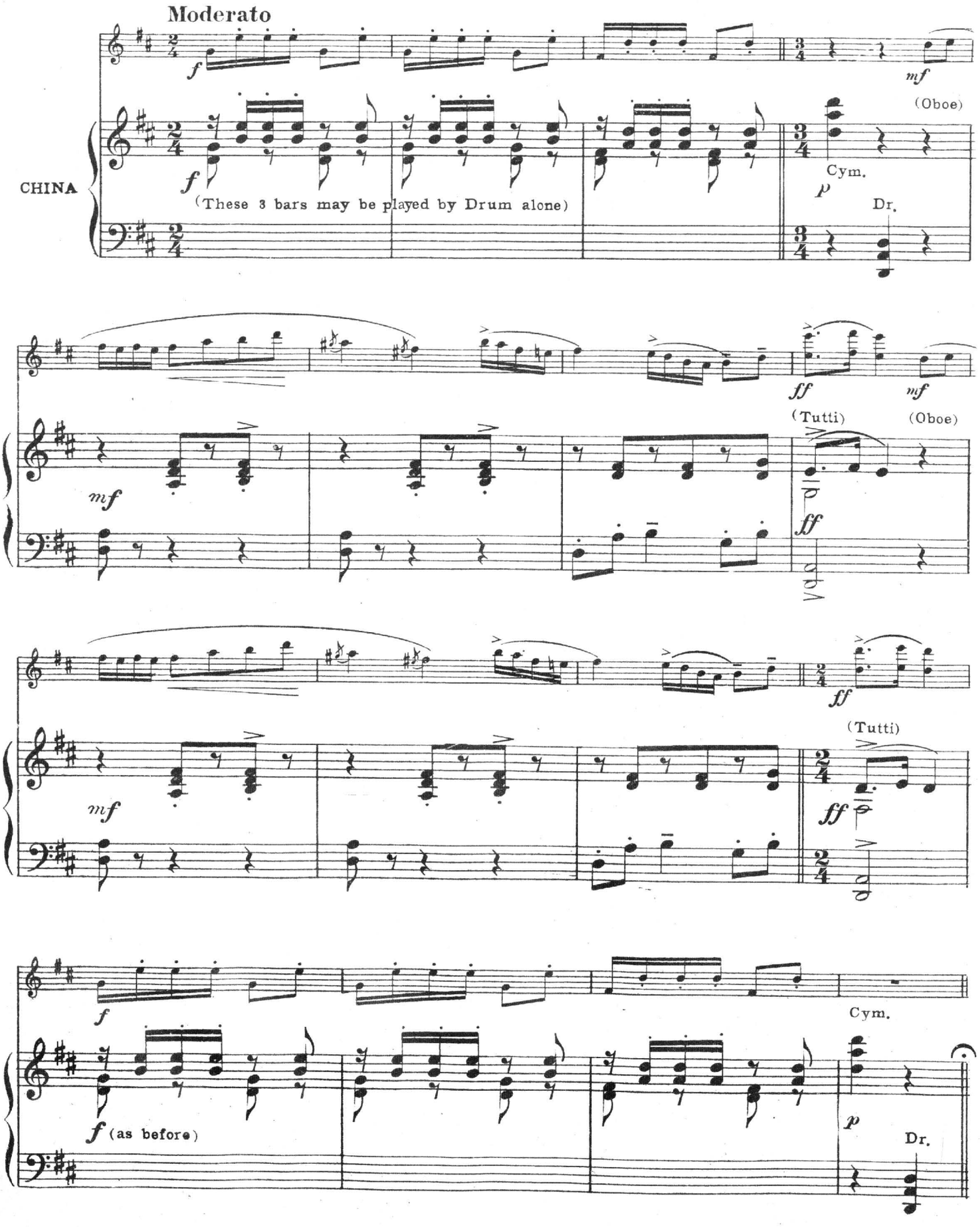

ff
tr
ff
tr
Andante con moto (ARIA)
mf (W. W. Cors. & Trombs.)
ITALY
mf
(Tutti)

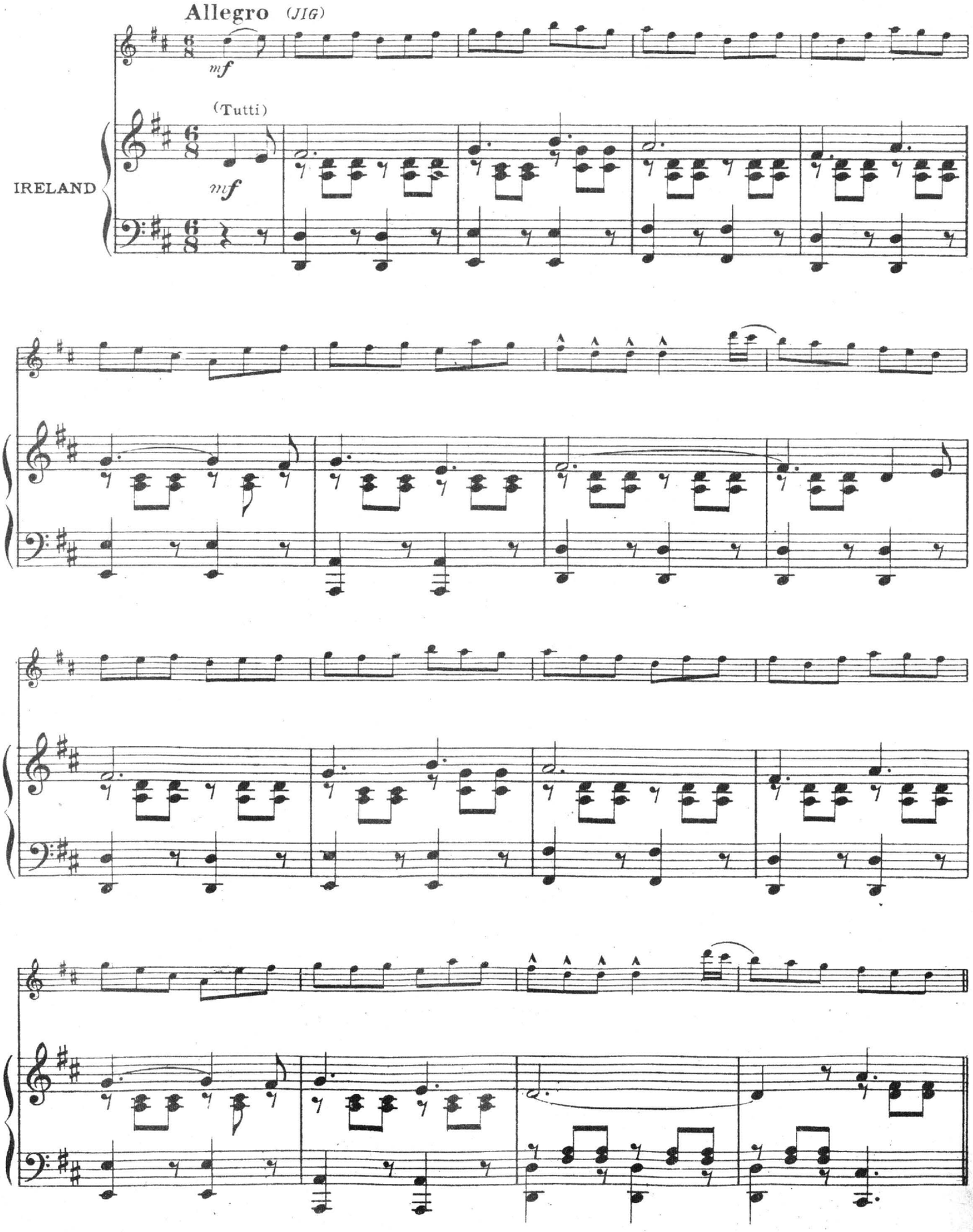

p ff
mf
dim.
Moderato
p (Fl. Cl. Ob.)
rit.
a tempo
SCOTLAND
(Tutti)

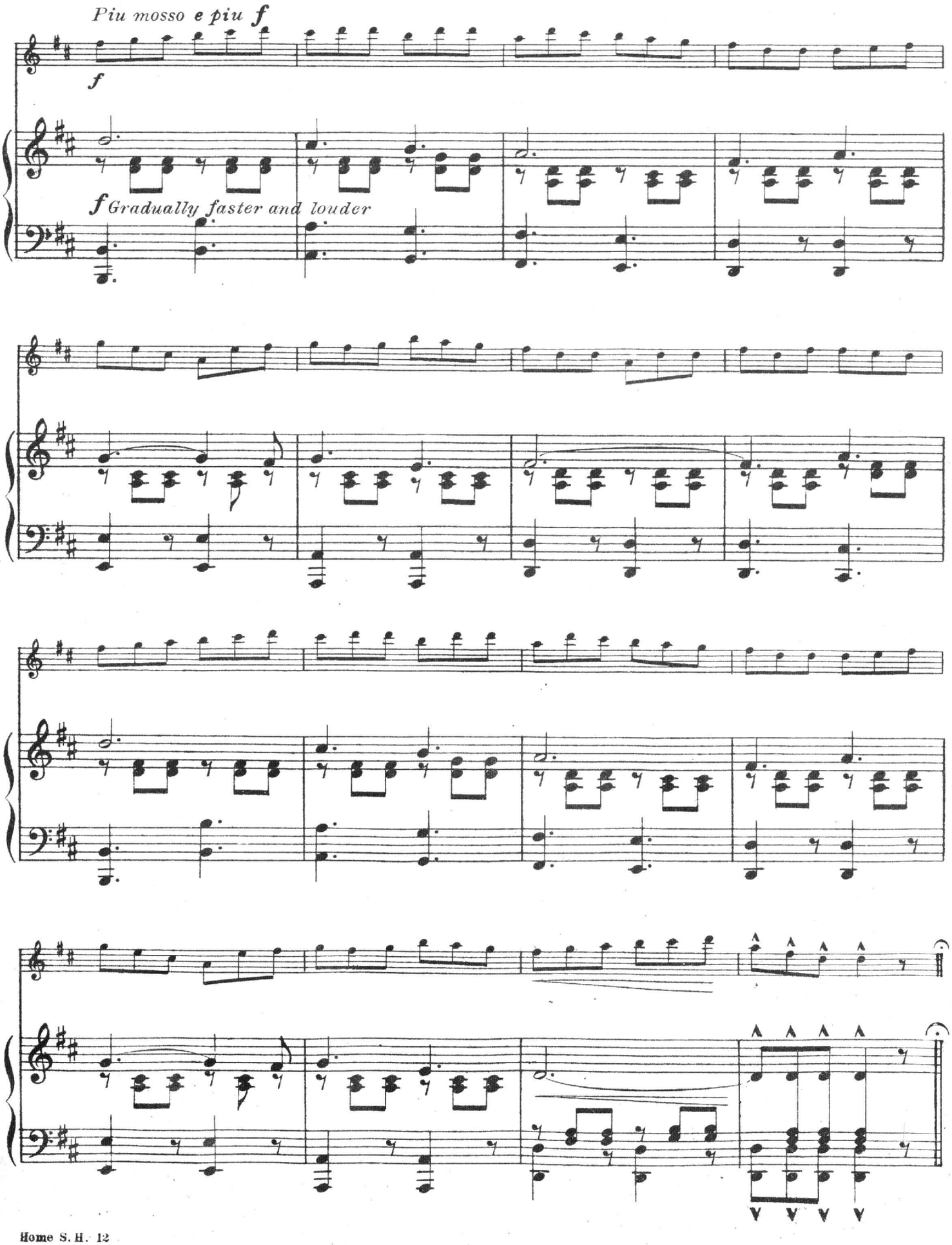

Piu mosso (FLING)
f
(Shout)
Hi!
Hi!
Hi!
Hi!
fz
Andante
marc.
lunga
ff dim.
p
accel. e cresc.
(Tutti)
HUNGARY
Allegro
Tempo I

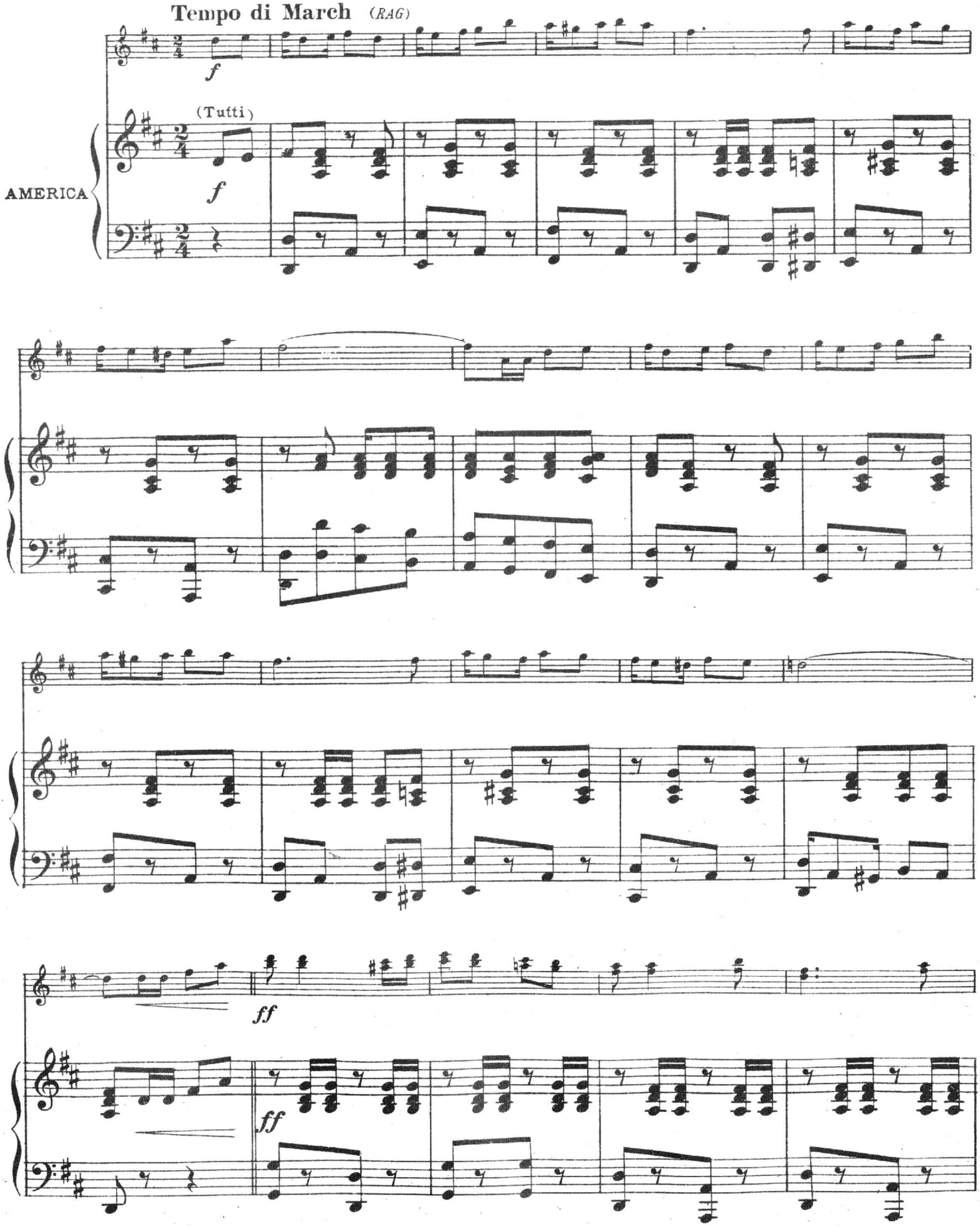
Presto (CZARDAS)

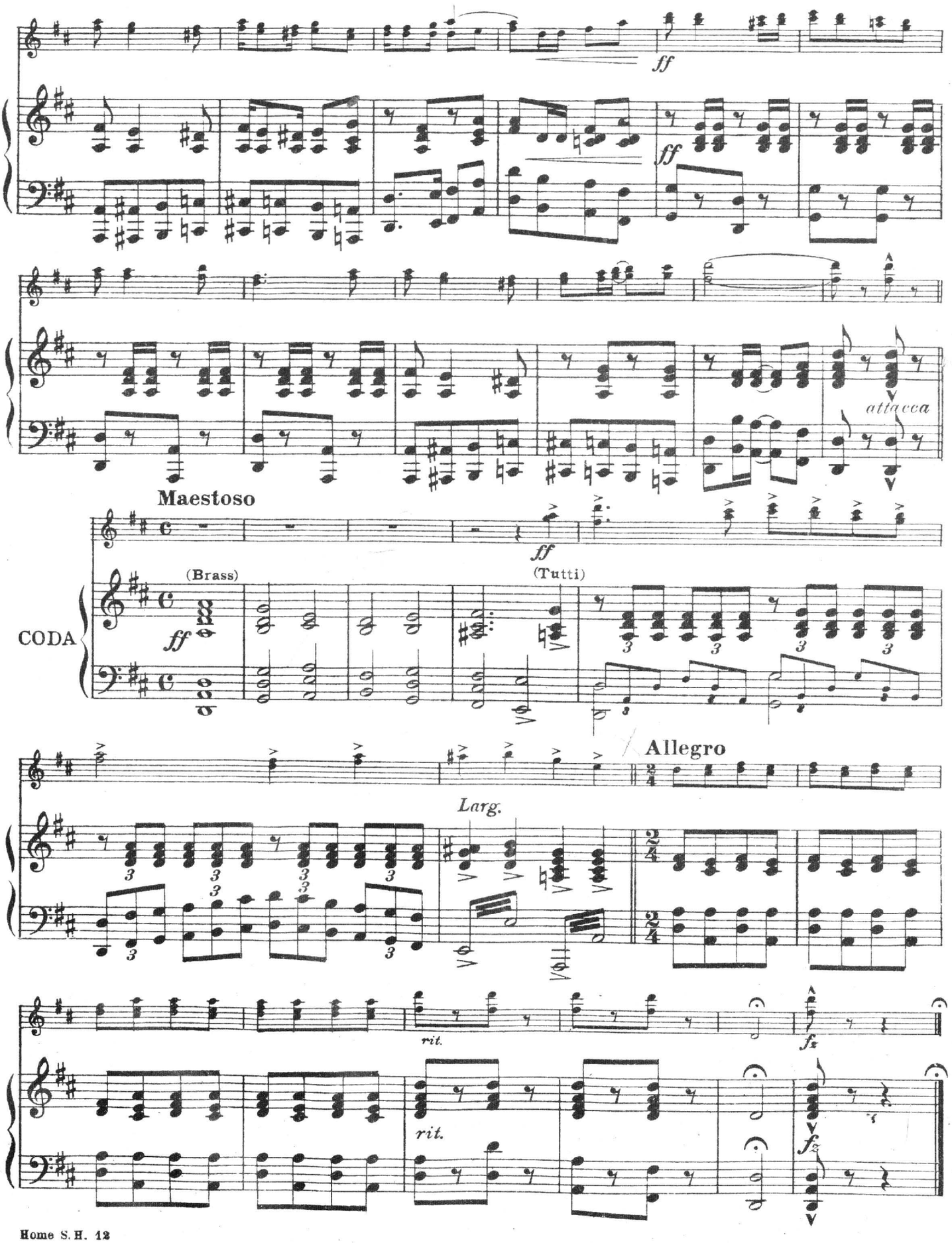



Moderato
CHINA
(These 3 bars may be played by Drum alone)
(Oboe)
Cym.
Dr.
(Tutti)
(Oboe)
(Tutti)
Cym.
(as before)
Dr.


Allegro (JIG)
mf
(Tutti)
mf
IRELAND


Piu mosso e piu f
f
f Gradually faster and louder


Tempo di March (RAG)
f
(Tutti)
f
AMERICA
ff
ff


ff
ff
attacca
Maestoso
ff
(Brass)
(Tutti)
CODA
ff
Allegro
Larg.
rit.
fz
rit.
fz

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Grand Fantasie

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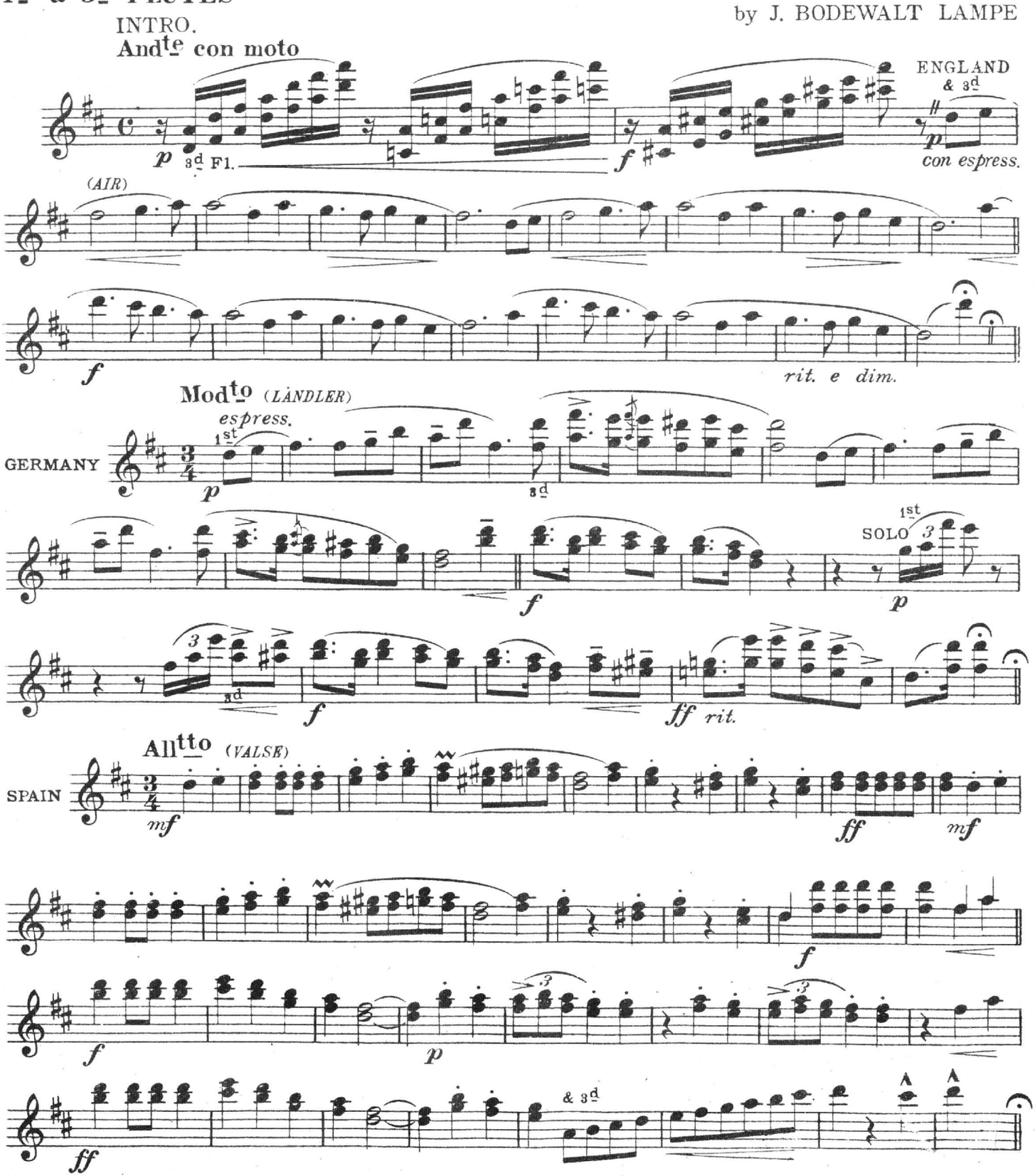
1st & 3d FLUTES

by J. BODEWALT LAMPE



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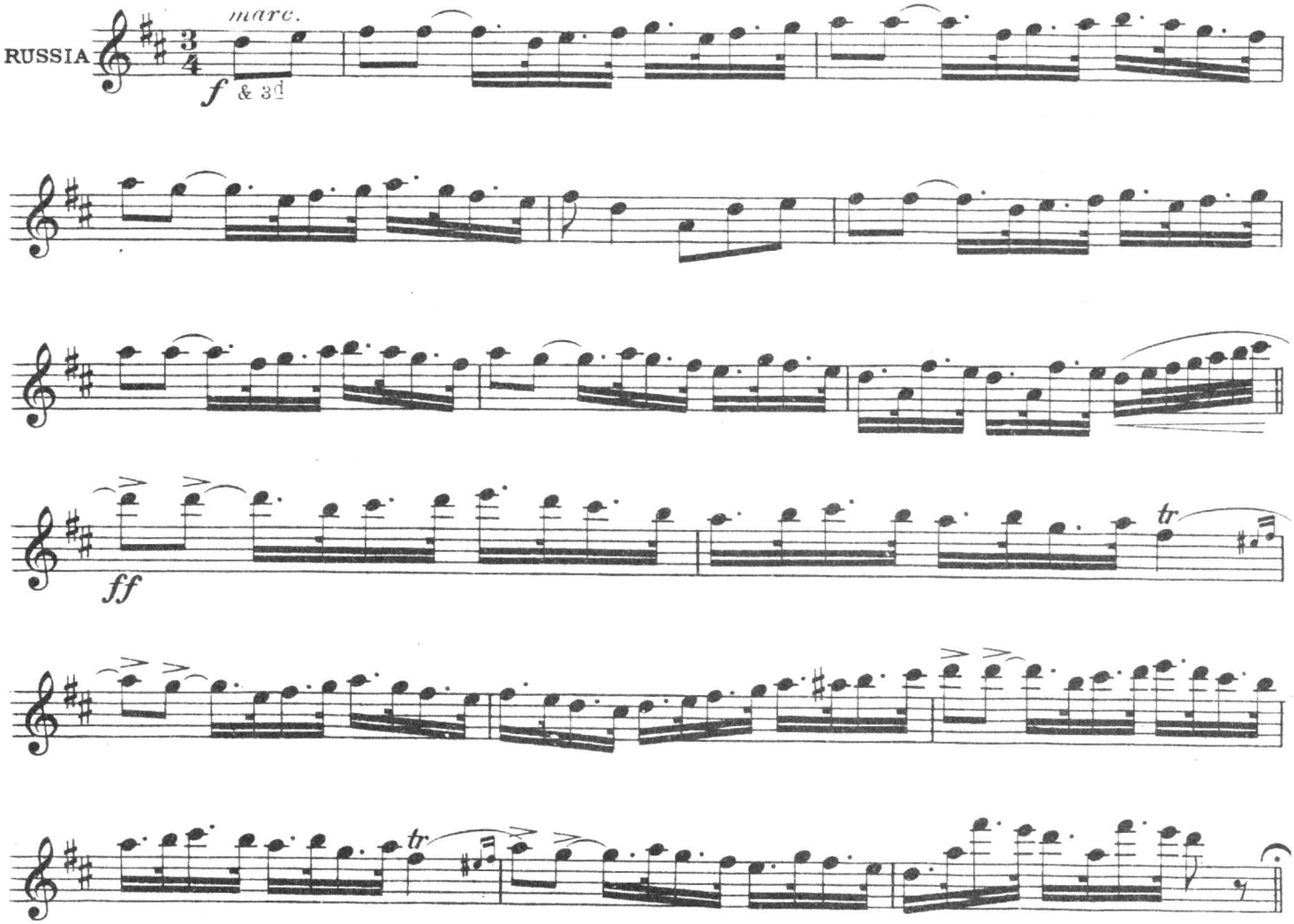
1st & 3d Flutes

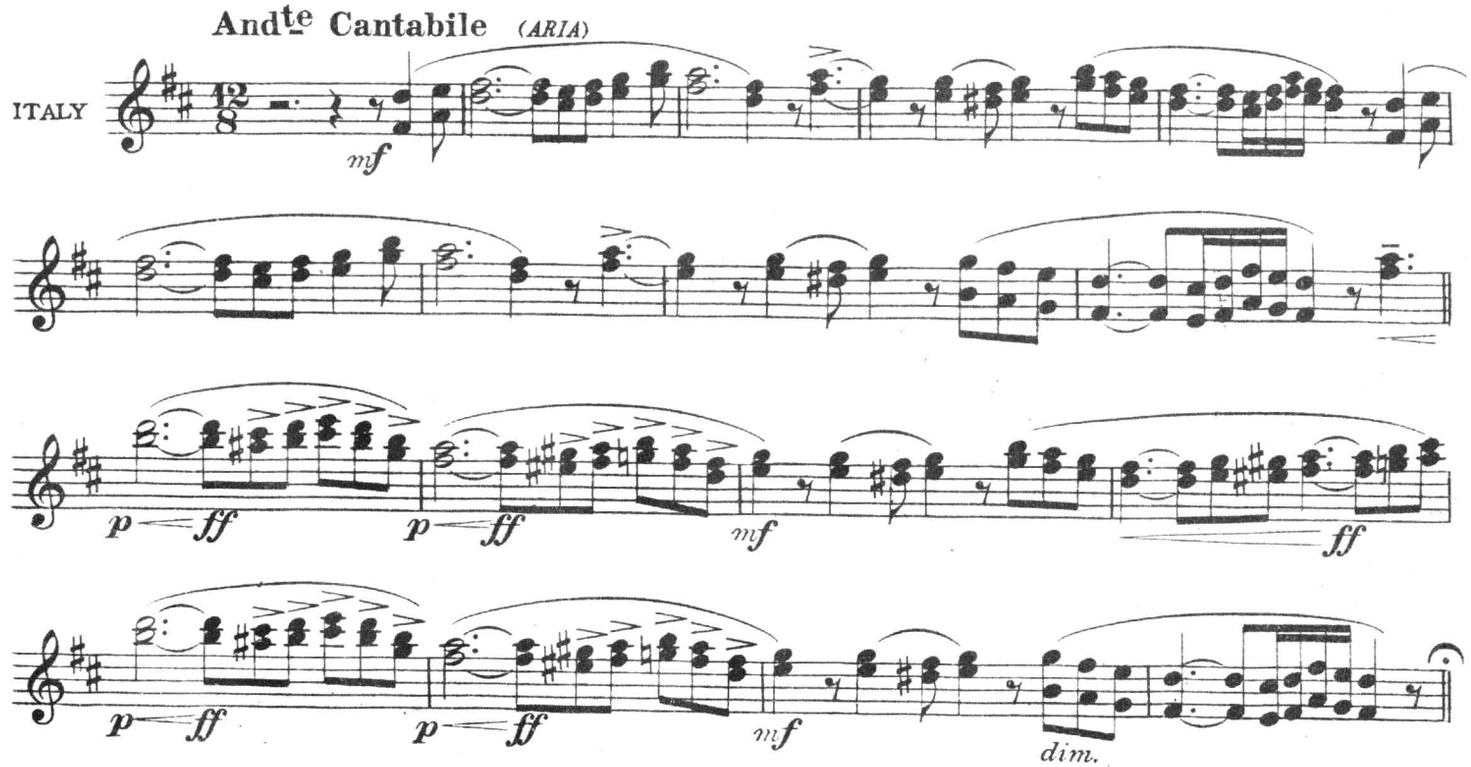
Modto (POLLACCA)

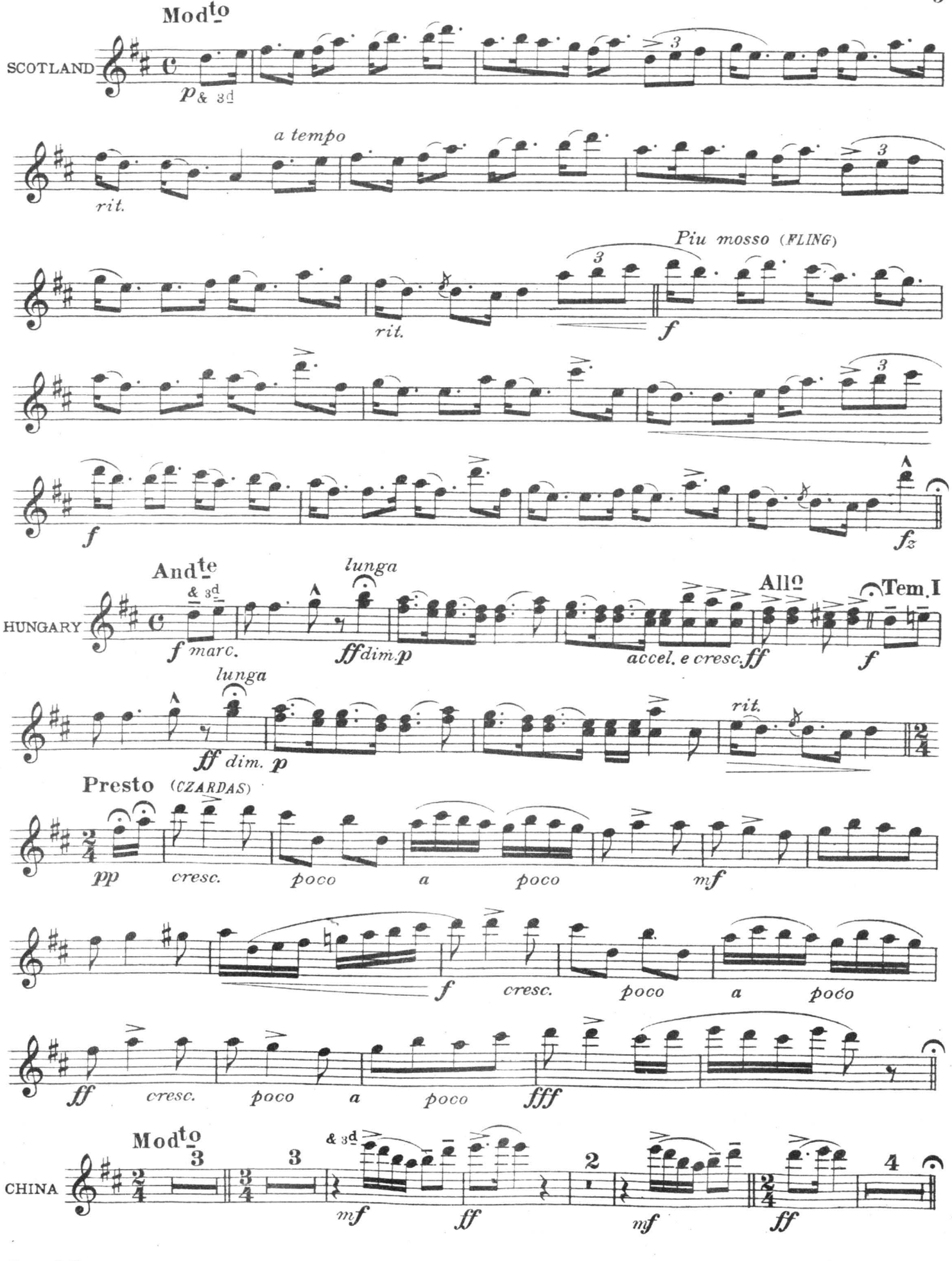
RUSSIA



Andte Cantabile (ARIA)

ITALY




Modto
SCOTLAND
p & 3d
a tempo
rit.
Piu mosso (FLING)
rit.
f
f
fz
Andte
& 3d
lunga
HUNGARY
f marc.
ff dim. p
accel. e cresc.
ff
All°
Tem. I
f
lunga
ff dim. p
rit.
Presto (CZARDAS)
pp
cresc.
poco
a
poco
mf
f
cresc.
poco
a
poco
ff
cresc.
poco
a
poco
fff
Modto
CHINA
& 3d
mf
ff
mf
ff

1st & 3d Flutes

Allo *(JIG)*

Use Piccolo here to end of piece when no 2d Flute

IRELAND

& 3d

mf

Piu mosso e piu ***f***

f *Gradually faster and louder*

8

Tempo di March *(RAG)*

AMERICA

f

ff

8

tr.

ff

attacca

Maestoso

CODA

& 3d

ff

Larg.

fake Yankee Doodle Same key & tempo & segi 2/4

Allo

rit.

fz

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1st CLARINET IN A

INTRO.

by J. BODEWALT LAMPE

Andte con moto

3d Fl.

p *f*

ENGLAND *(AIR)*

p

2d Cl.

f

rit. e dim.

Modto *(LÄNDLER)*

espress.

GERMANY

p

f

SOLO

p

f

ff rit.

Allto *(VALSE)*

SPAIN

mf

ff *mf*

f

ff

p

ff

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1st Clarinet in A

Mod^to *(POLLACCA)*

marc.

RUSSIA

f

ff

tr

tr

And^te Cantabile *(ARIA)*

ITALY

mf

p *ff* *p* *ff* *mf* *ff*

p *ff* *p* *ff* *mf* *dim.*

Mod^to

SCOTLAND

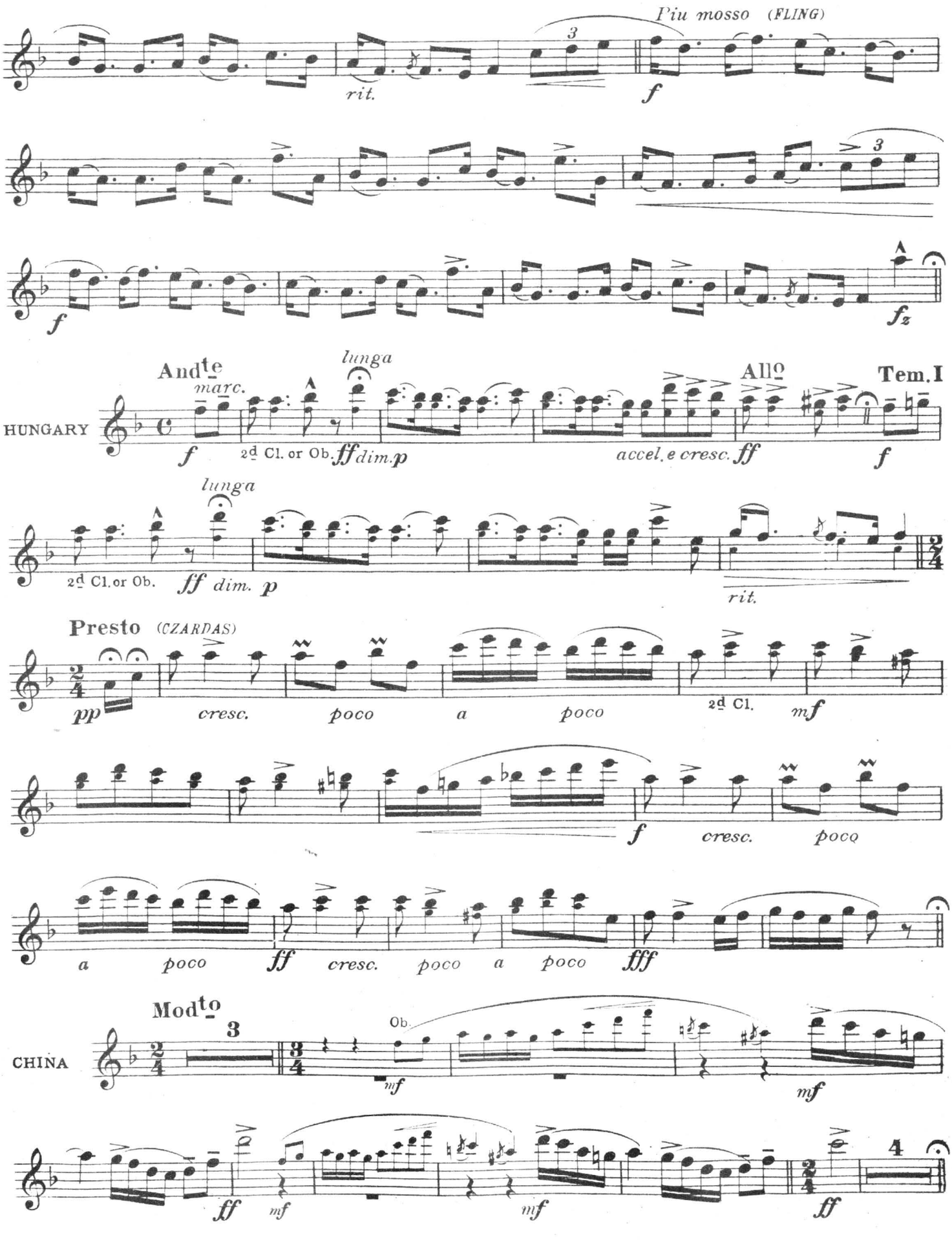
p

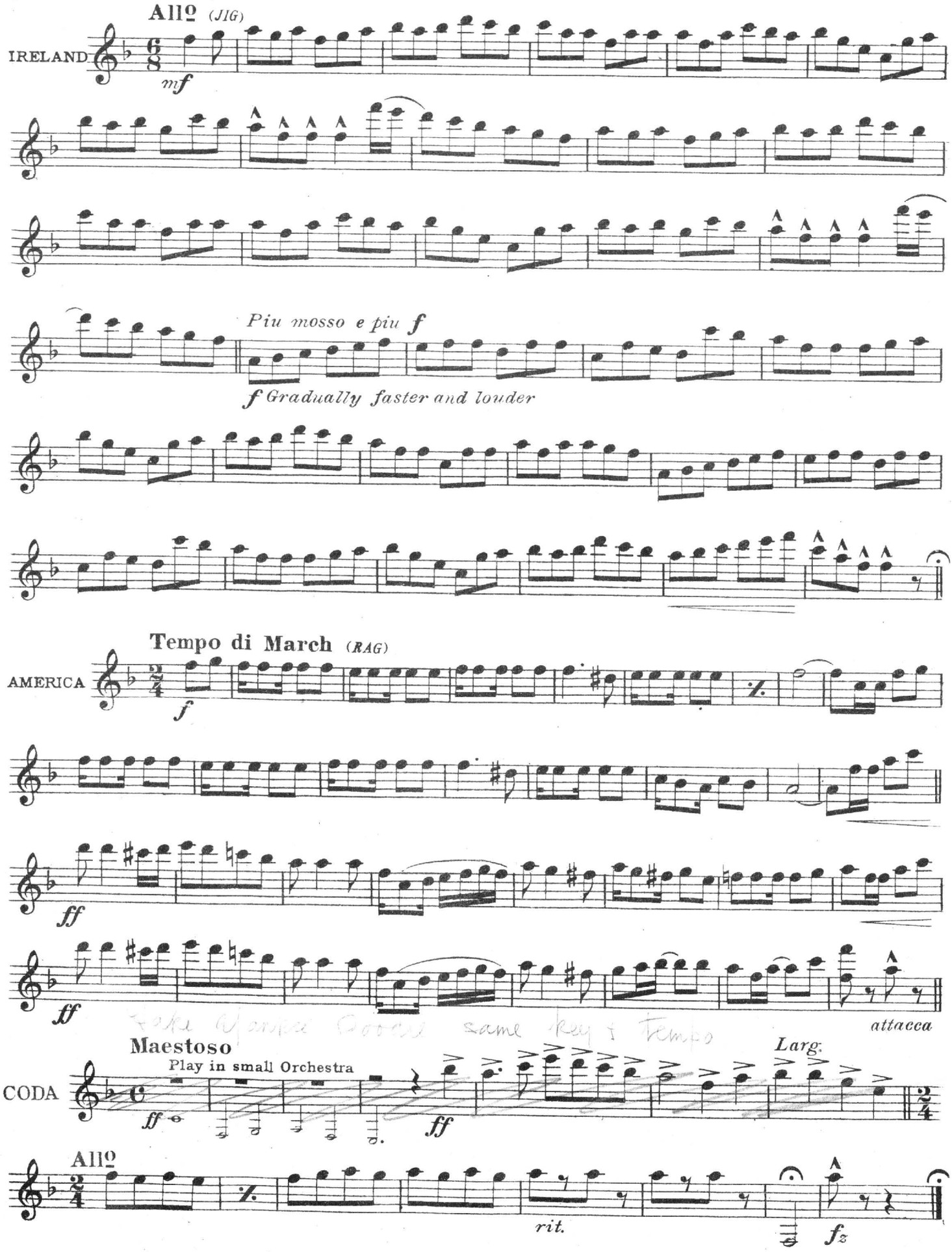
3

a tempo

rit.

3


Piu mosso (FLING)
rit.
f
fz
Andte
marc.
lunga
HUNGARY
2d Cl. or Ob.
ff dim. p
accel. e cresc.
Allo
Tem. I
rit.
Presto (CZARDAS)
pp
cresc.
poco
a
2d Cl.
mf
fff
Modto
CHINA
Ob.
mf


Allo (JIG)
IRELAND
mf
Piu mosso e piu f
f Gradually faster and louder
Tempo di March (RAG)
AMERICA
f
ff
ff
attacca
Maestoso
Play in small Orchestra
CODA
ff
ff
Larg.
Allo
rit.
fz

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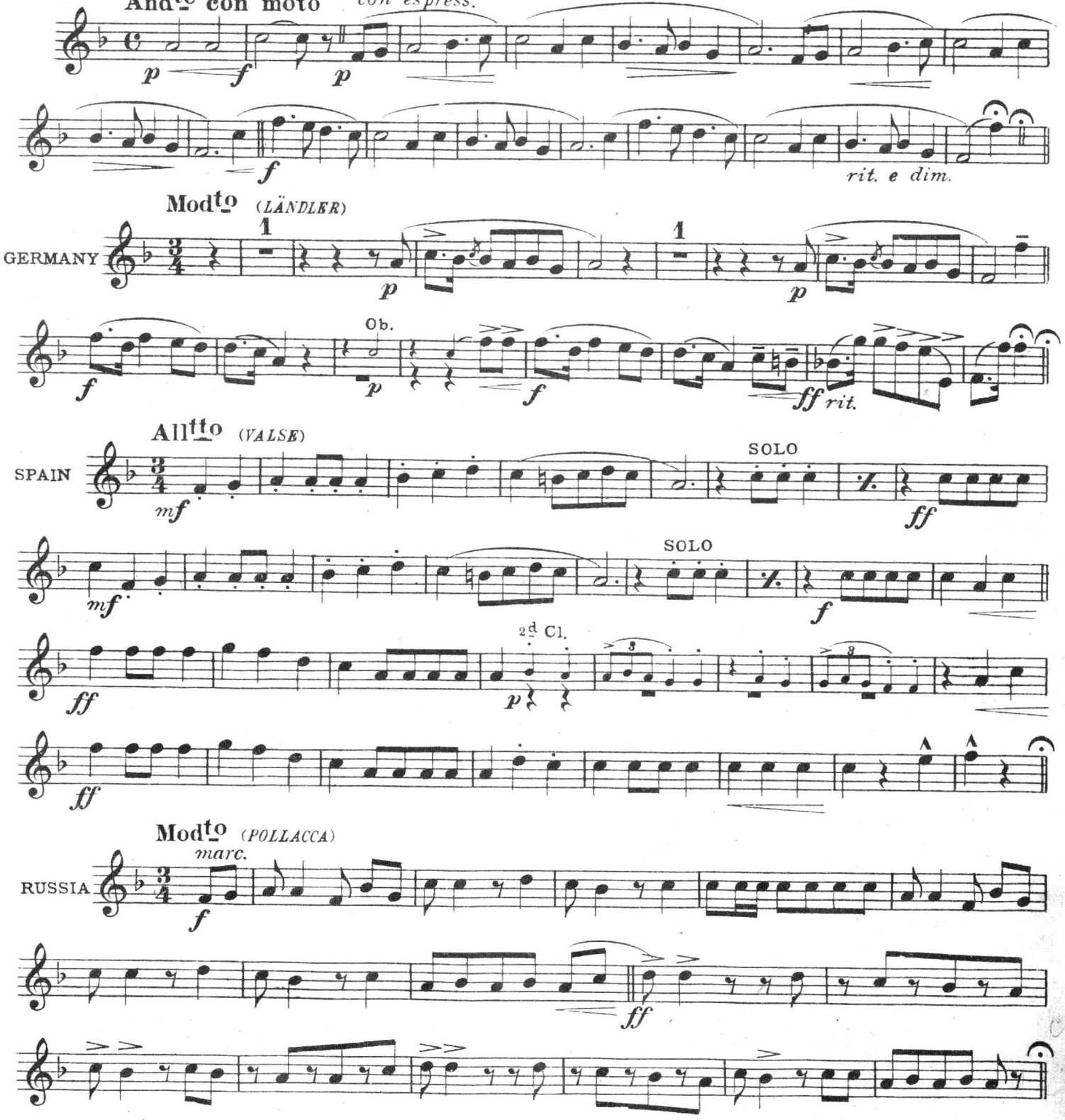
1st CORNET IN A
(Trumpet)

by J. BODEWALT LAMPE



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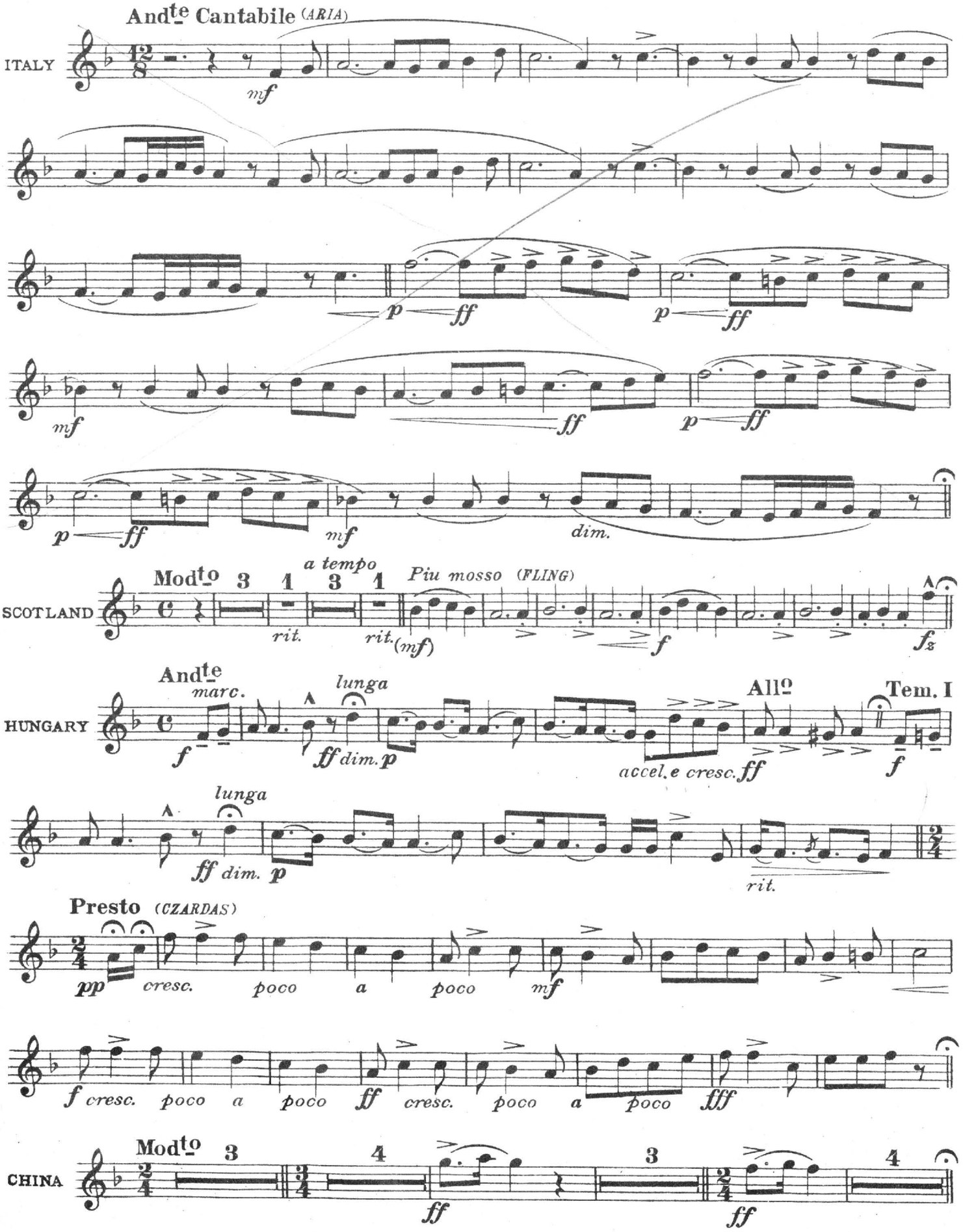
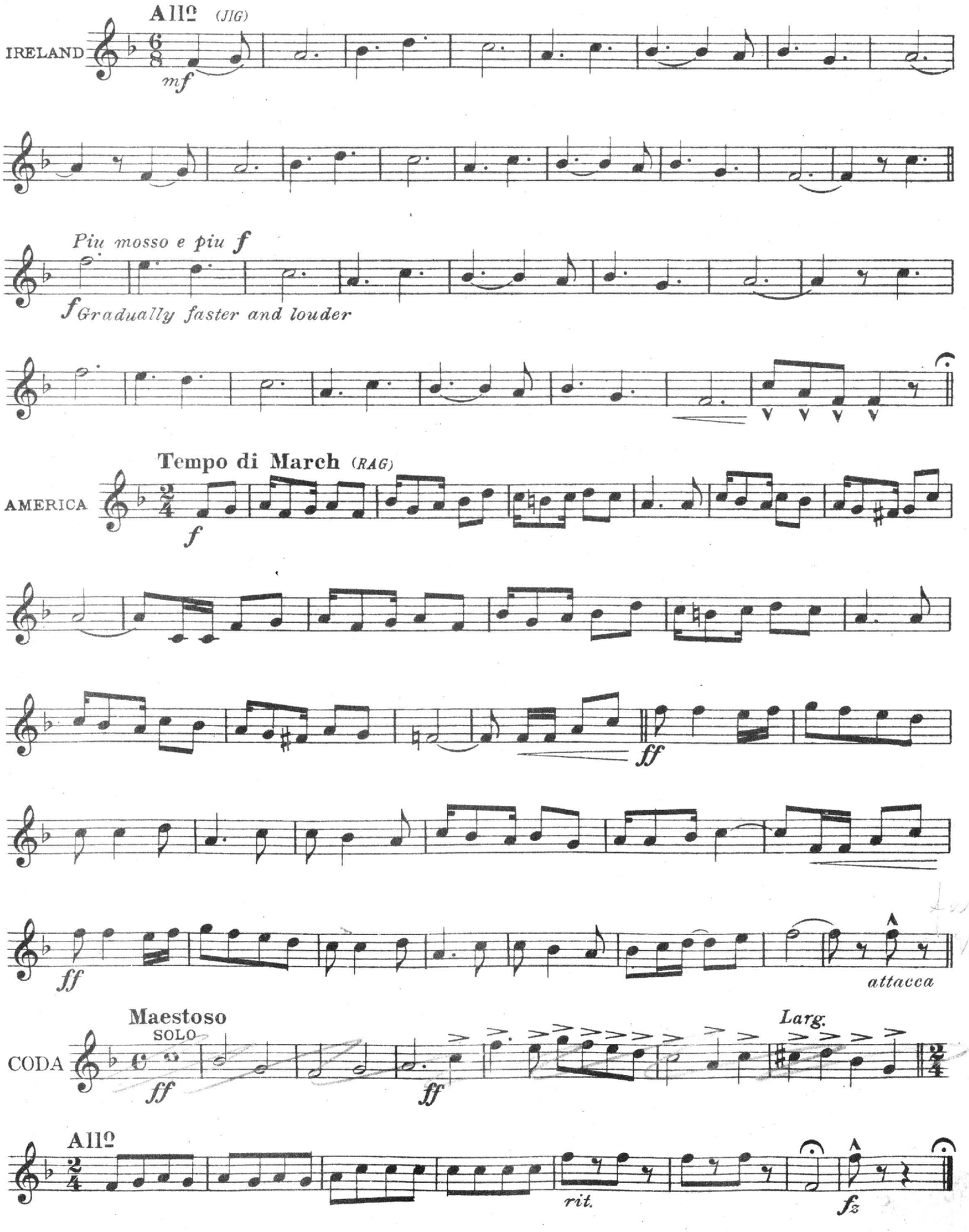
1st Cornet in A




Allo (JIG)
IRELAND
mf
Piu mosso e piu f
f Gradually faster and louder
Tempo di March (RAG)
AMERICA
f
ff
ff
attacca
Maestoso
SOLO
CODA
ff
ff
Larg.
Allo
rit.
fz

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2d CORNET IN A
(Trumpet)

by J. BODEWALT LAMPE

INTRO.

Andte con moto ENGLAND *(AIR)*

p *f* *p*

f *rit. e dim.*

Modto *(LÄNDLER)* GERMANY

1 1

p *p* *f*

1

p *f* *ff* *rit.*

Allotto *(VALSE)* SPAIN

mf SOLO

ff *mf* SOLO

f *ff* 3

ff

Modto *(POLLACCA)* RUSSIA

marc.

f

ff

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2d Cornet in A

Andte Cantabile *(ARIA)*

ITALY

mf *p* *ff* *p* *ff* *mf* *ff* *p* *ff* *p* *ff* *mf* *dim.*

Modto *a tempo* *Piu mosso* *(FLING)*

SCOTLAND

3 1 3 1

rit. *rit.* *(mf)* *f* *fz*

Andte *marc.* *lunga* **Allo** **T. I**

HUNGARY

f *ff dim. p* *accel. e cresc. ff*

lunga

f *ff dim.* *p* *rit.*

Presto *(CZARDAS)*

pp *cresc.* *poco* *a* *poco* *mf*

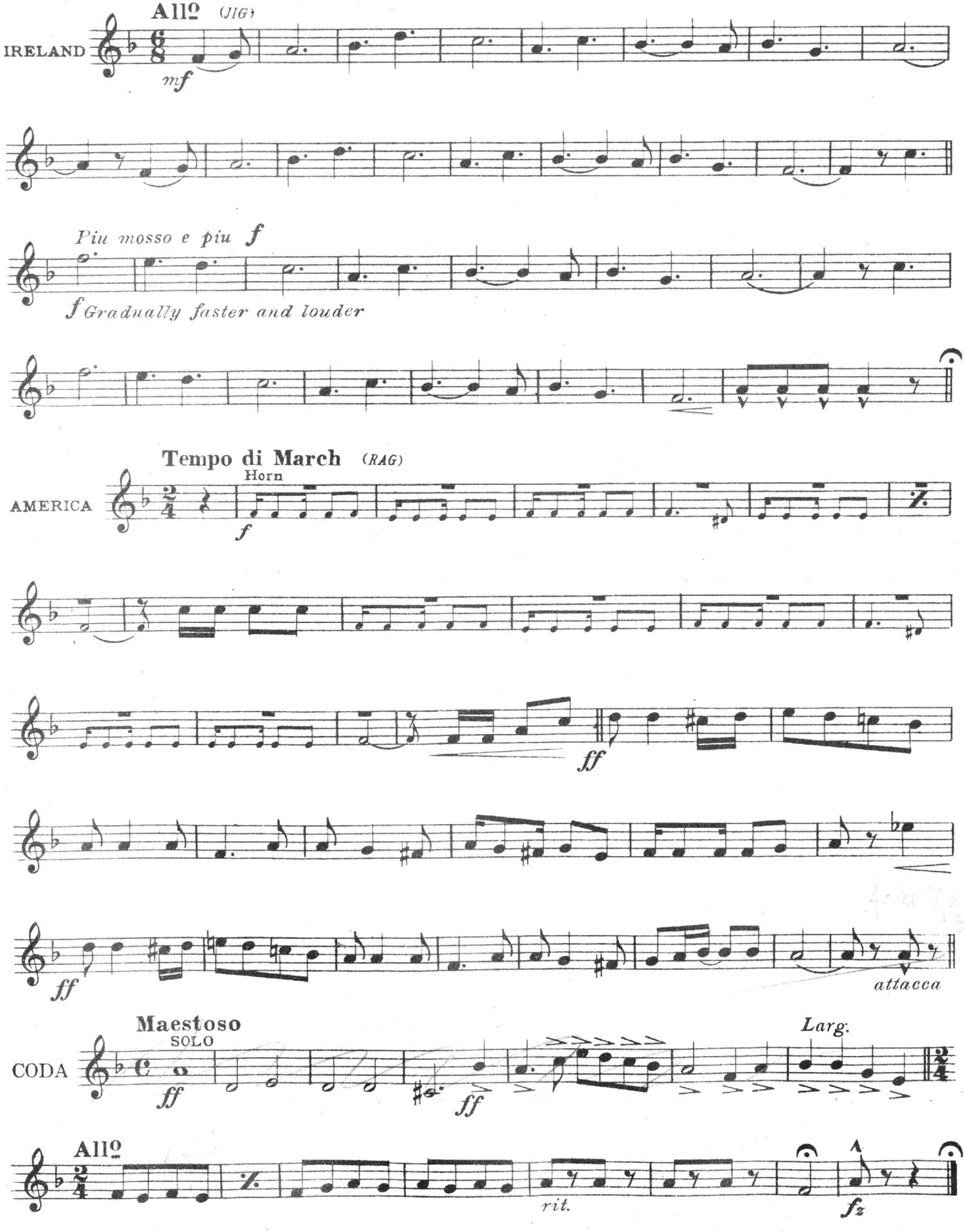
f *cresc.* *poco* *a* *poco* *ff* *cresc.* *poco* *a* *poco* *fff*

Modto

CHINA

3 4 3 4

ff *ff*


IRELAND
Allo (JIG)
mf
Piu mosso e piu f
f Gradually faster and louder
Tempo di March (RAG)
AMERICA
Horn
f
ff
ff
attacca
Maestoso
SOLO
CODA
ff
ff
Larg.
Allo
rit.
fz

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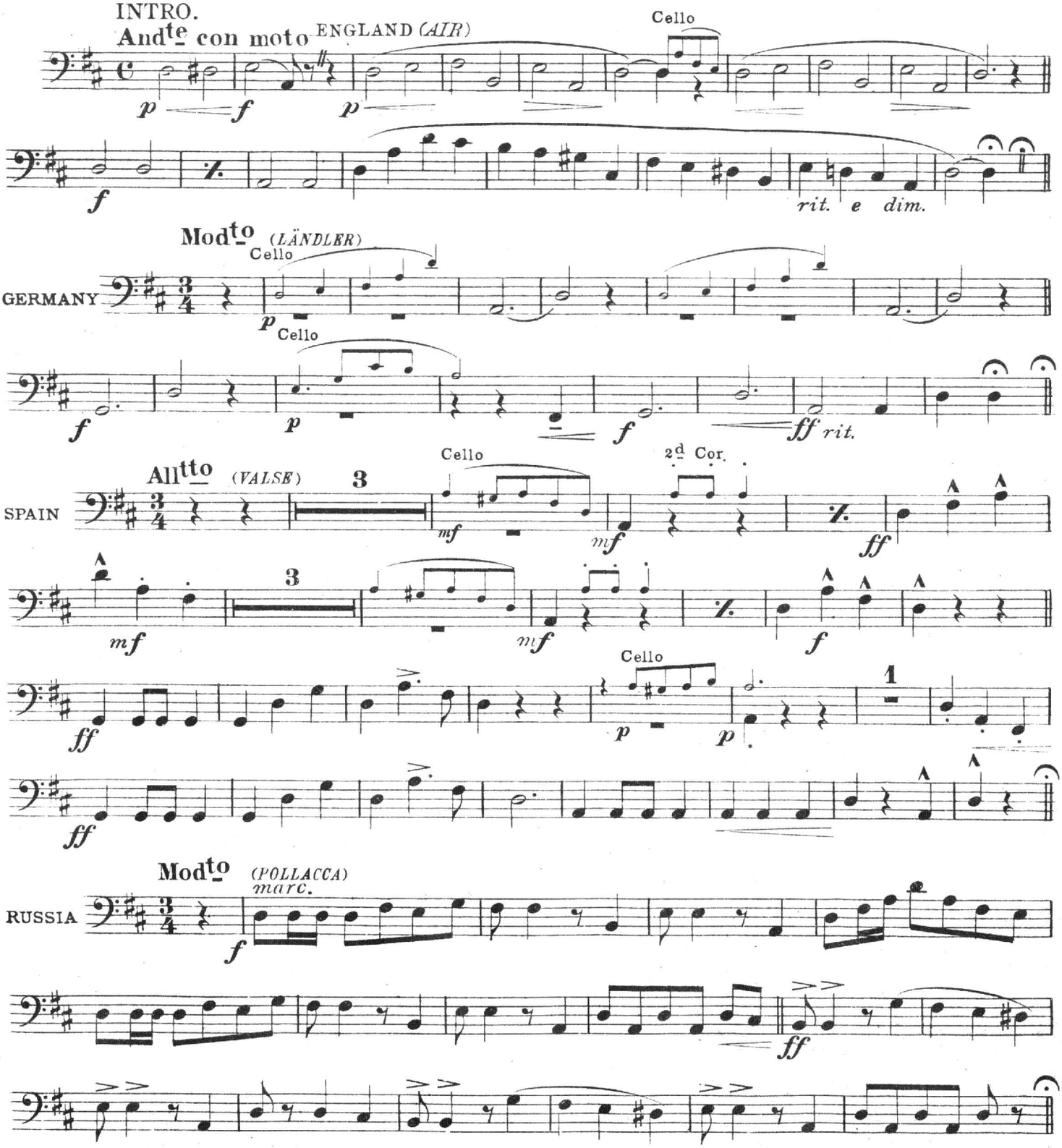
BASS TROMBONE

by J. BODEWALT LAMPE



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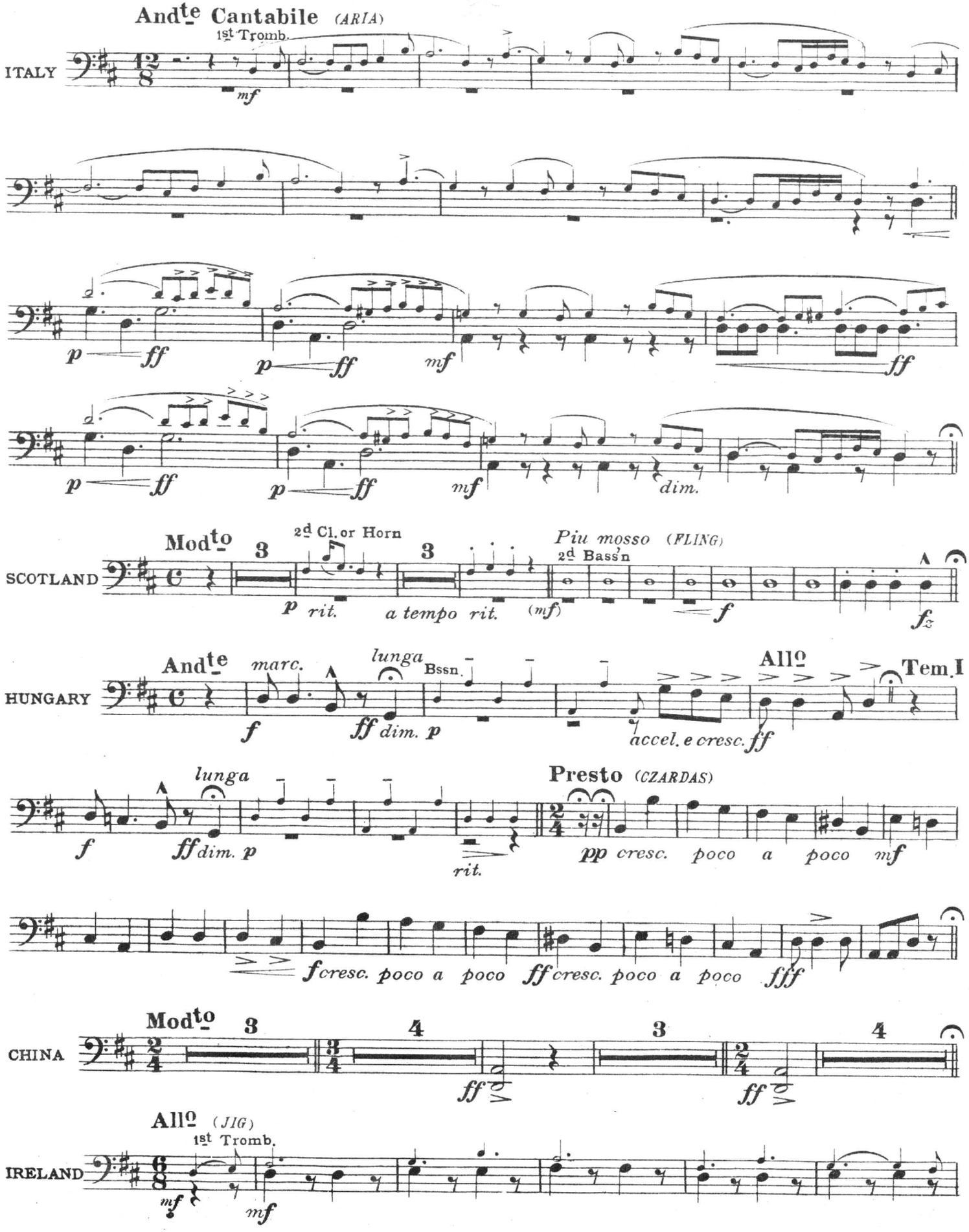
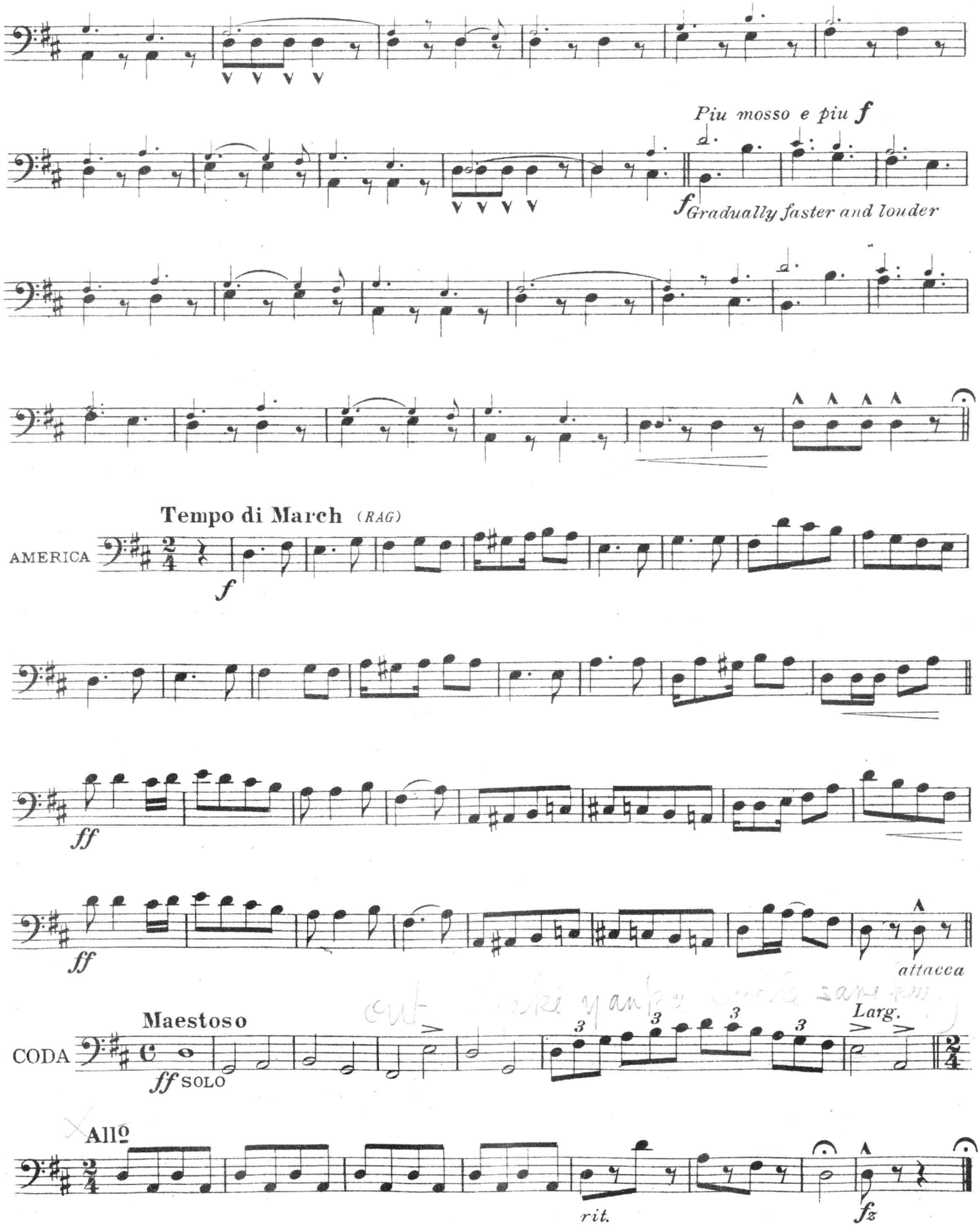
Bass Trombone




Piu mosso e piu f
f Gradually faster and louder
Tempo di March (RAG)
AMERICA
f
ff
ff
attacca
Maestoso
CODA
ff SOLO
Larg.
All.o
rit.
fz

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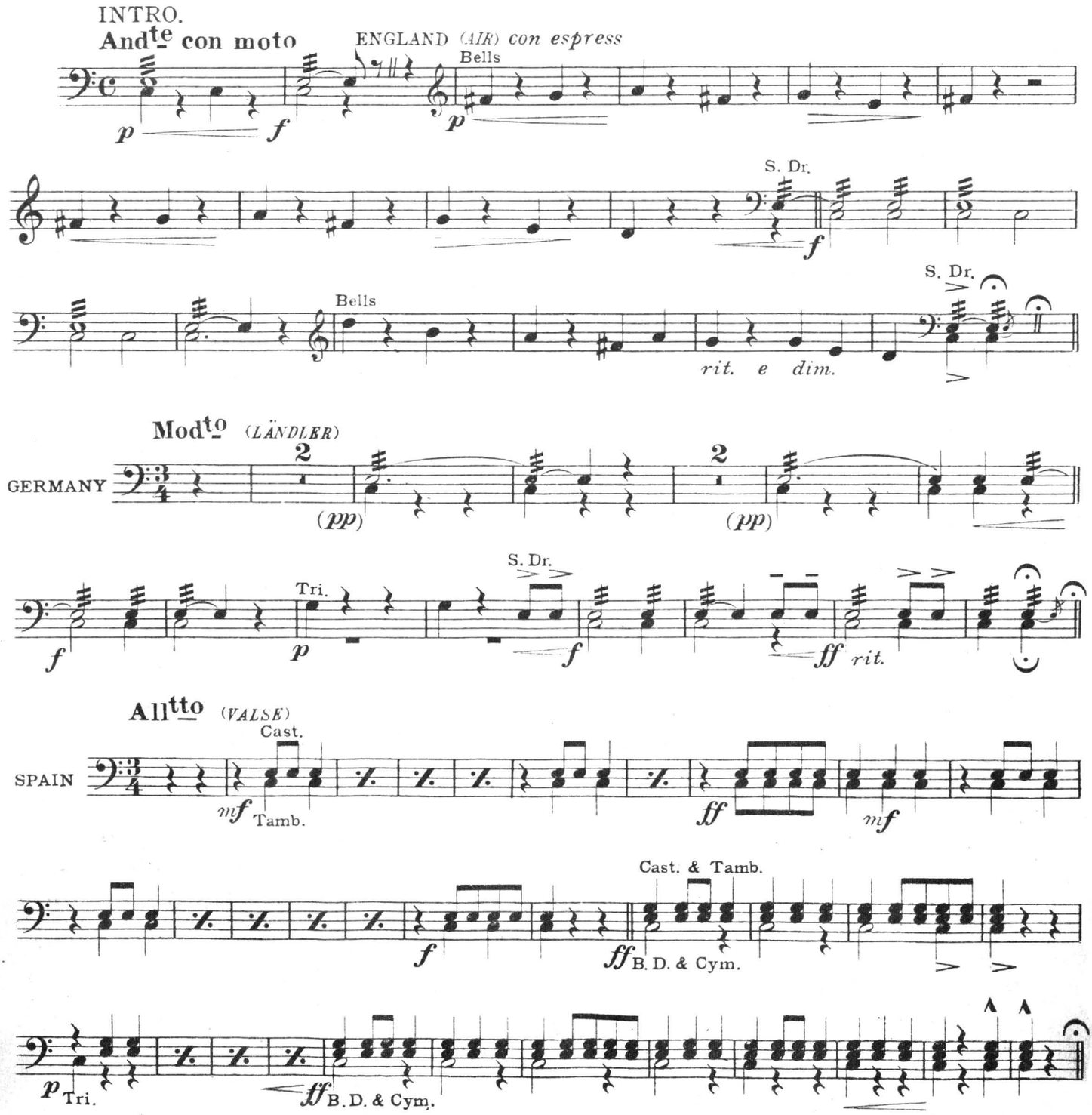
DRUMS

Bells, Triangle, Castinets, Tambourine, Whip,
Sleighbells, Clogs, Chinese Wood Drum,
and Tom Tom (or Indian Drum)

by J. BODEWALT LAMPE



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Drums

Mod^to *(POLLACCA)*
Sleighbells

RUSSIA

f Whip

ff B.D. & Cym.

And^te Cantabile *(ARIA)*

ITALY

Dr.

p *ff* *p* *ff*

mf *ff* *p* *ff*

p *ff* *mf* *dim.*

Mod^to

a tempo

Piu mosso *(FLING)*

SCOTLAND

rit. *rit.*

(Shout) Hi! Clogs

Hi!

f

Drs.

fz

lunga

And^te

HUNGARY

Tri.

f *ff dim.* *p*

Dr.

All^o

Tem.I

accel e cresc. *ff*

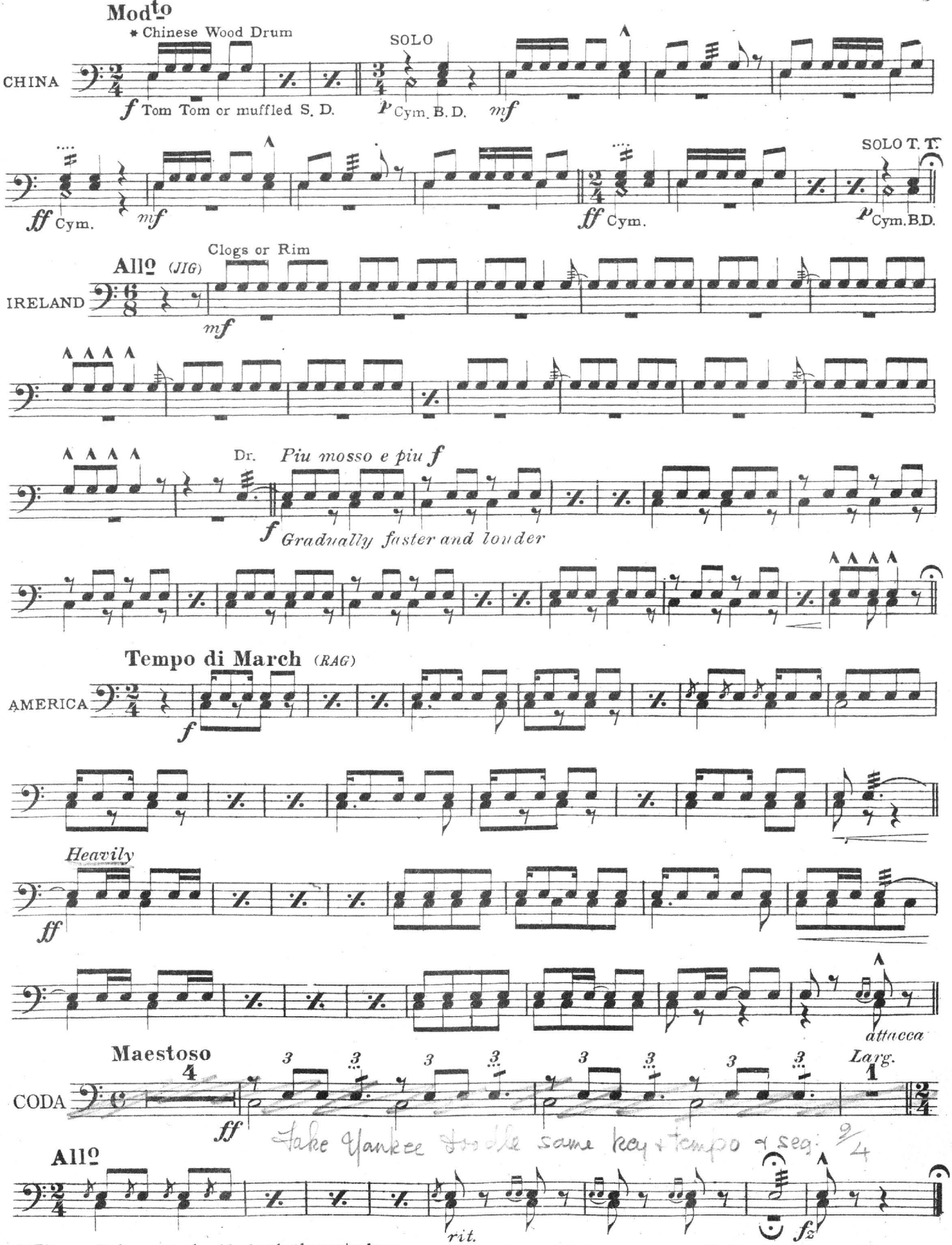
lunga

Presto *(CZARDAS)*

f *ff dim.* *p* *rit.* *pp* *cresc.* *poco*

a *poco* *mf*

f *cresc.* *poco* *a* *poco* *ff* *cresc.* *poco* *a* *poco* *fff*



* The small drummer should play both parts here

Royal Edition

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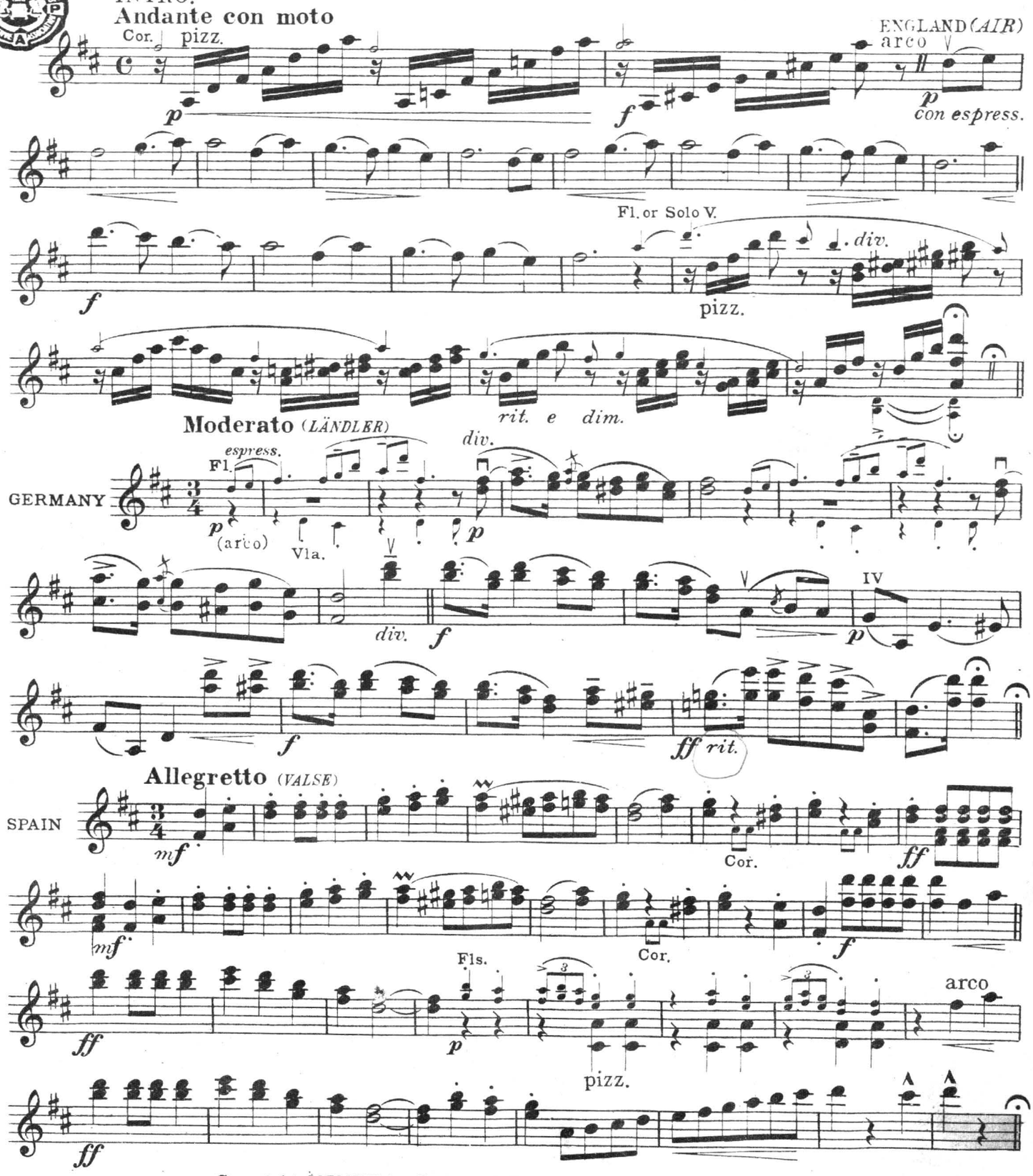
1st VIOLIN

11 & P. 1.80, F. & P. 2.40, P. 40, pt. 20
Harp 30, Organ 30

by J. BODEWALT LAMPE



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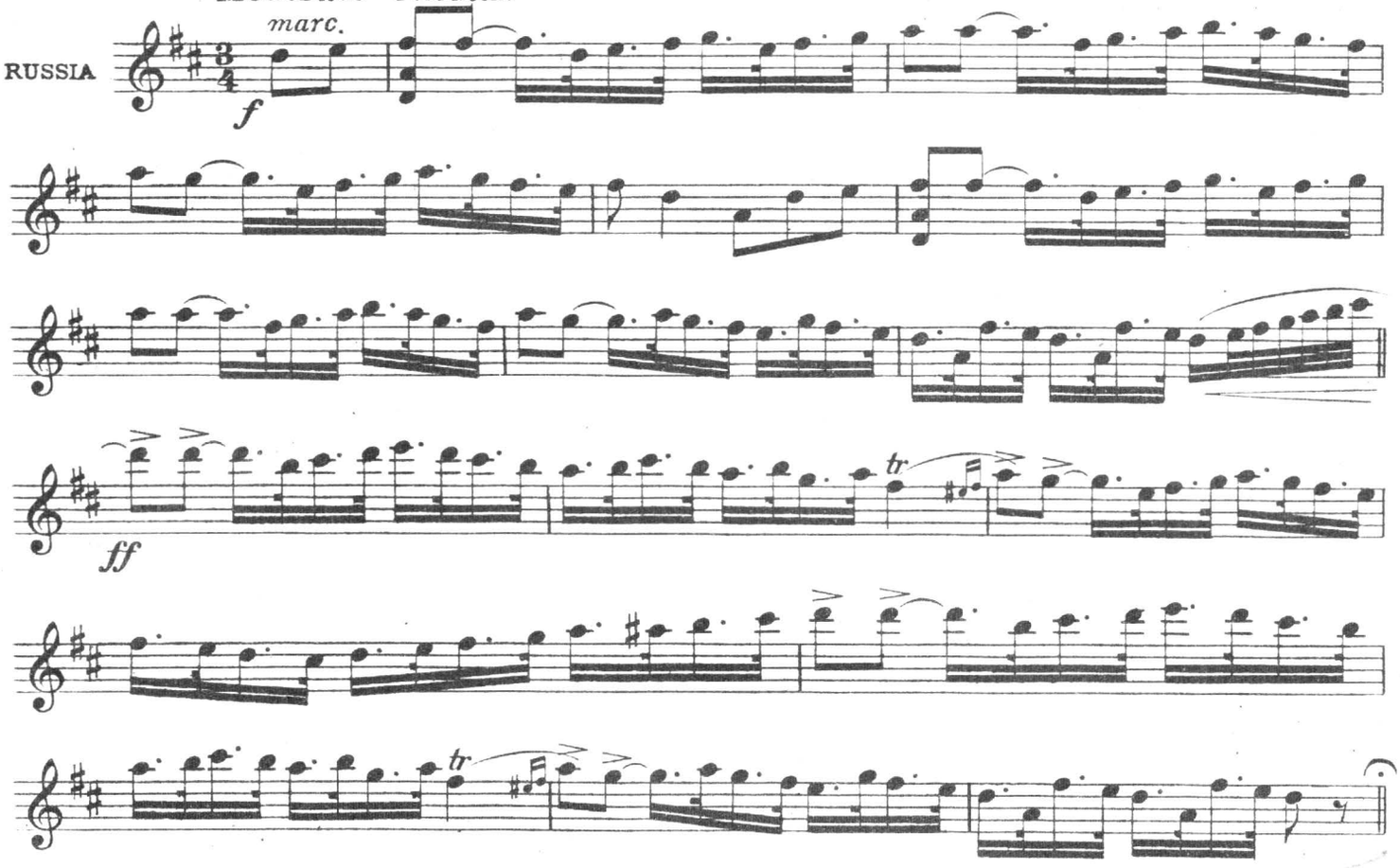
1st Violin

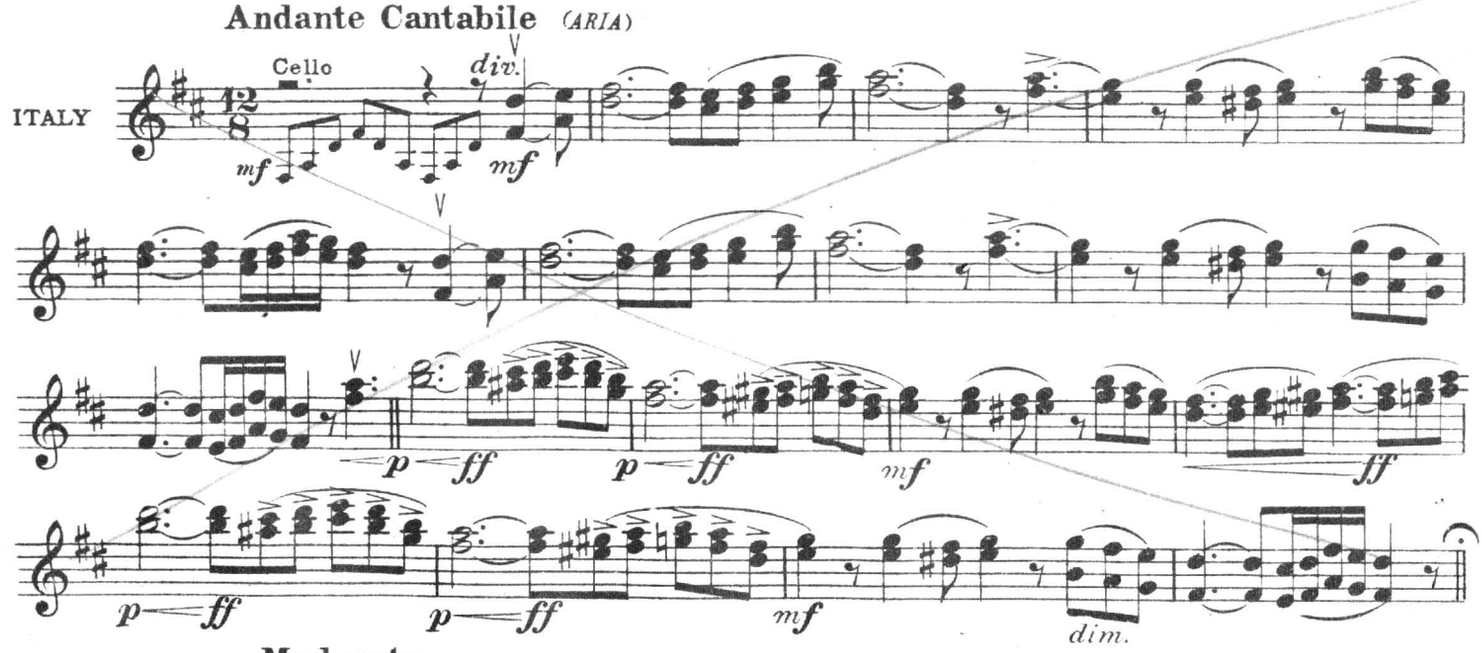
Moderato (POLLACCA)

RUSSIA



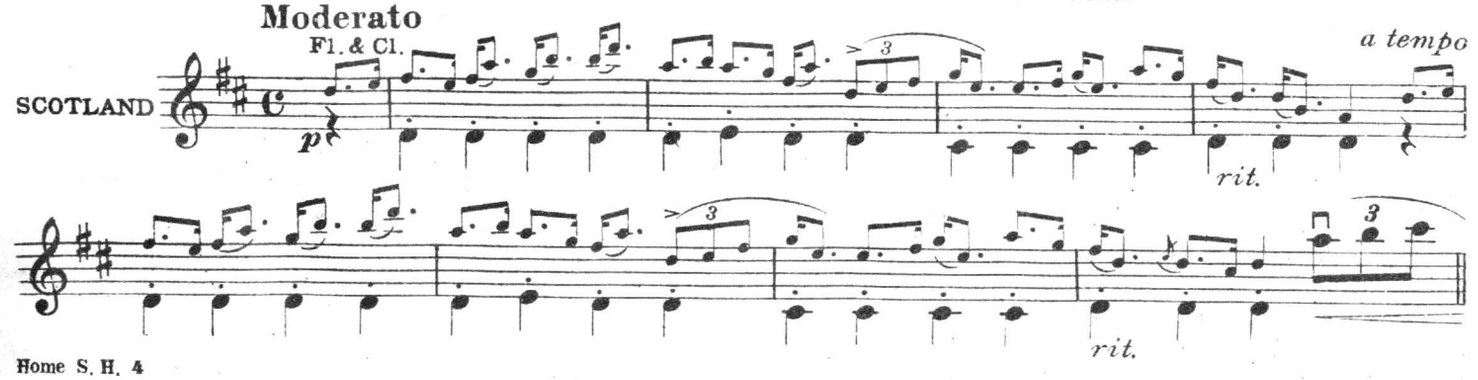
Andante Cantabile (ARIA)

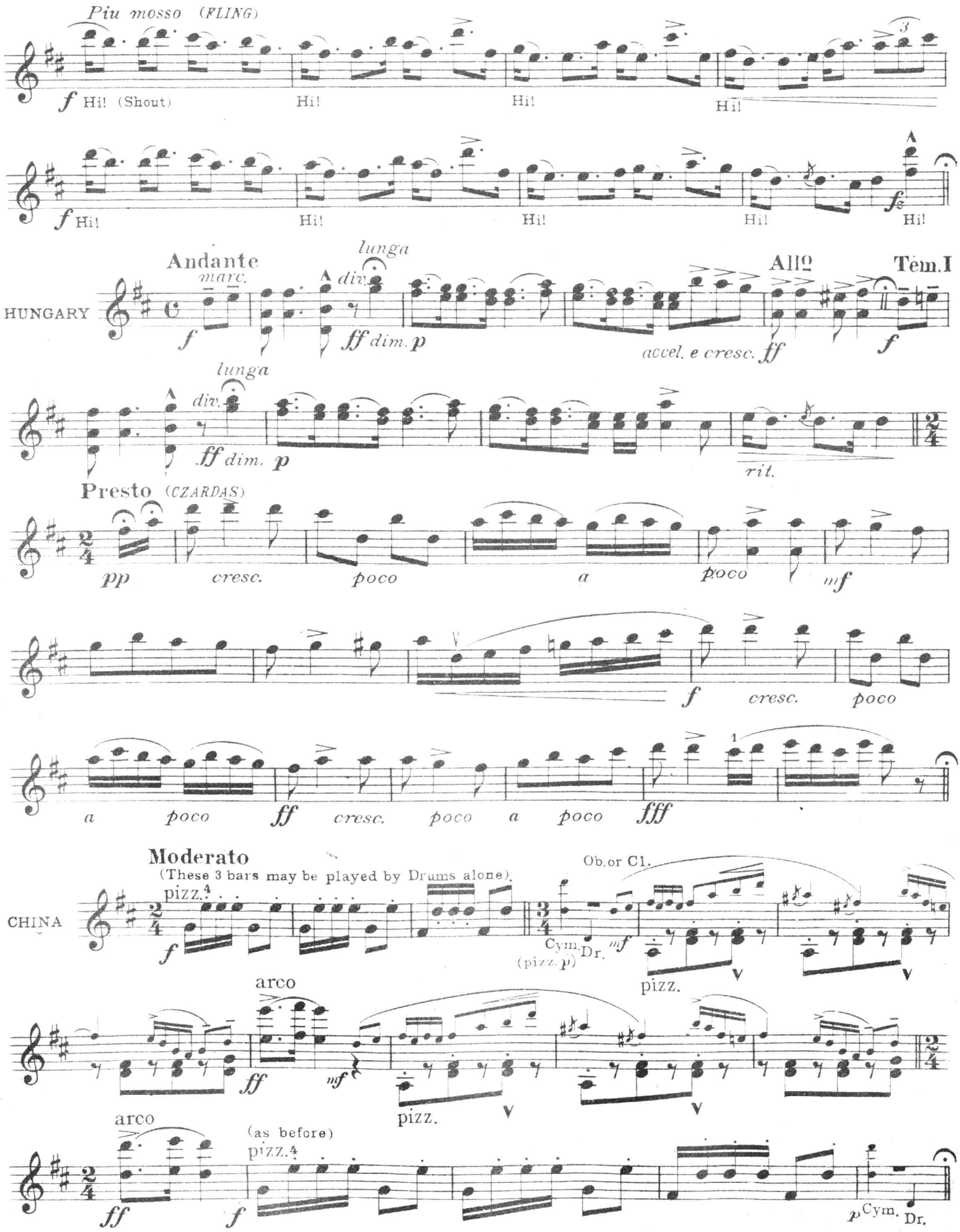
ITALY



Moderato

SCOTLAND




Piu mosso (FLING)
f Hi! (Shout) Hi! Hi! Hi!
f Hi! Hi! Hi! Hi! fz Hi!
Andante
marc.
lunga
div.
HUNGARY
f
ff dim. p
accel. e cresc. ff
Allo
Tém. I
f
lunga
div.
ff dim. p
rit.
Presto (CZARDAS)
pp cresc. poco a poco mf
f cresc. poco
a poco ff cresc. poco a poco fff
Moderato
(These 3 bars may be played by Drums alone).
pizz.
CHINA
f
Ob. or Cl.
Cym. Dr.
(pizz. p)
mf
pizz.
arco
ff
mf
pizz.
arco
(as before)
pizz.
ff
f
p Cym. Dr.

1st Violin

Allegro *(JIG)*

(arco)

IRELAND

mf

Piu mosso e piu ***f***

f *Gradually faster and louder*

Tempo di March *(RAG)*

AMERICA

f

div.

ff

ff

Maestoso

Cors. (complete with 2 Cor. 1 Cl. & Bs. Tr.)

CODA

ff (Brass)

ff

attacca

Larg.

Allegro

div.

rit.

fz

RESPECTFULLY DEDICATED TO MR. JOHN PHILIP SOUSA
in commemoration of his "Around the World" Tour

HOME SWEET HOME THE WORLD OVER

Grand Fantasie

Note: The composer describes the manner in which "Home Sweet Home" is played in different countries, Viz; 1-England. 2-Germany. 3-Spain. 4-Russia. 5-Italy. 6-Scotland. 7-Hungary. 8-China. 9-Ireland. 10-America.

2d VIOLIN

by J. BODEWALT LAMPE

INTRO.

Andte con moto

pizz.

ENGLAND *(AIR)*

(pizz.)

arco pizz.

arco

pizz.

rit. e dim.

Modto *(LÄNDLER)*

GERMANY

(arco)

Allotto *(VALSE)*

SPAIN

pizz.

arco

pizz.

arco

Modto *(POLLACCA)*

RUSSIA

marc.

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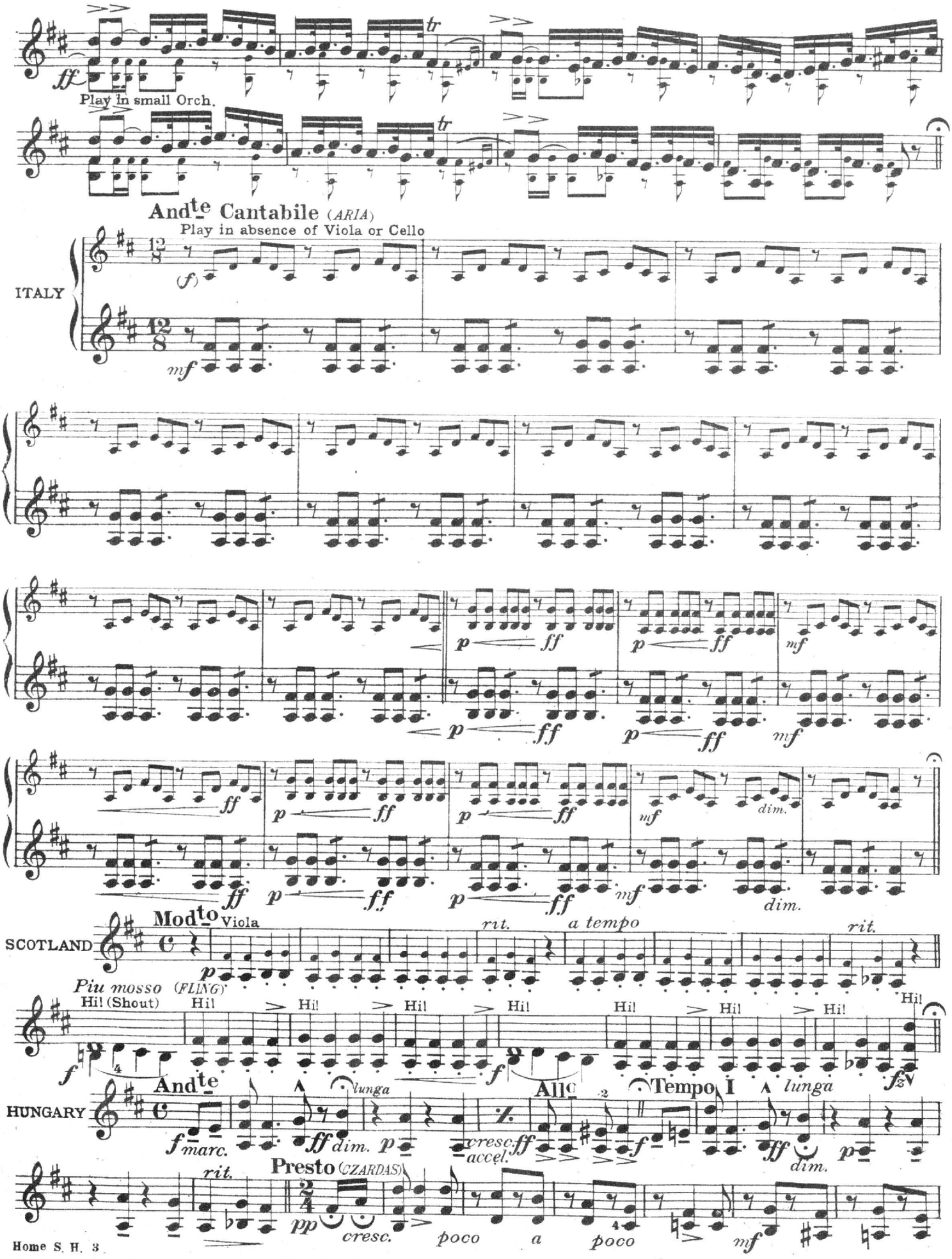
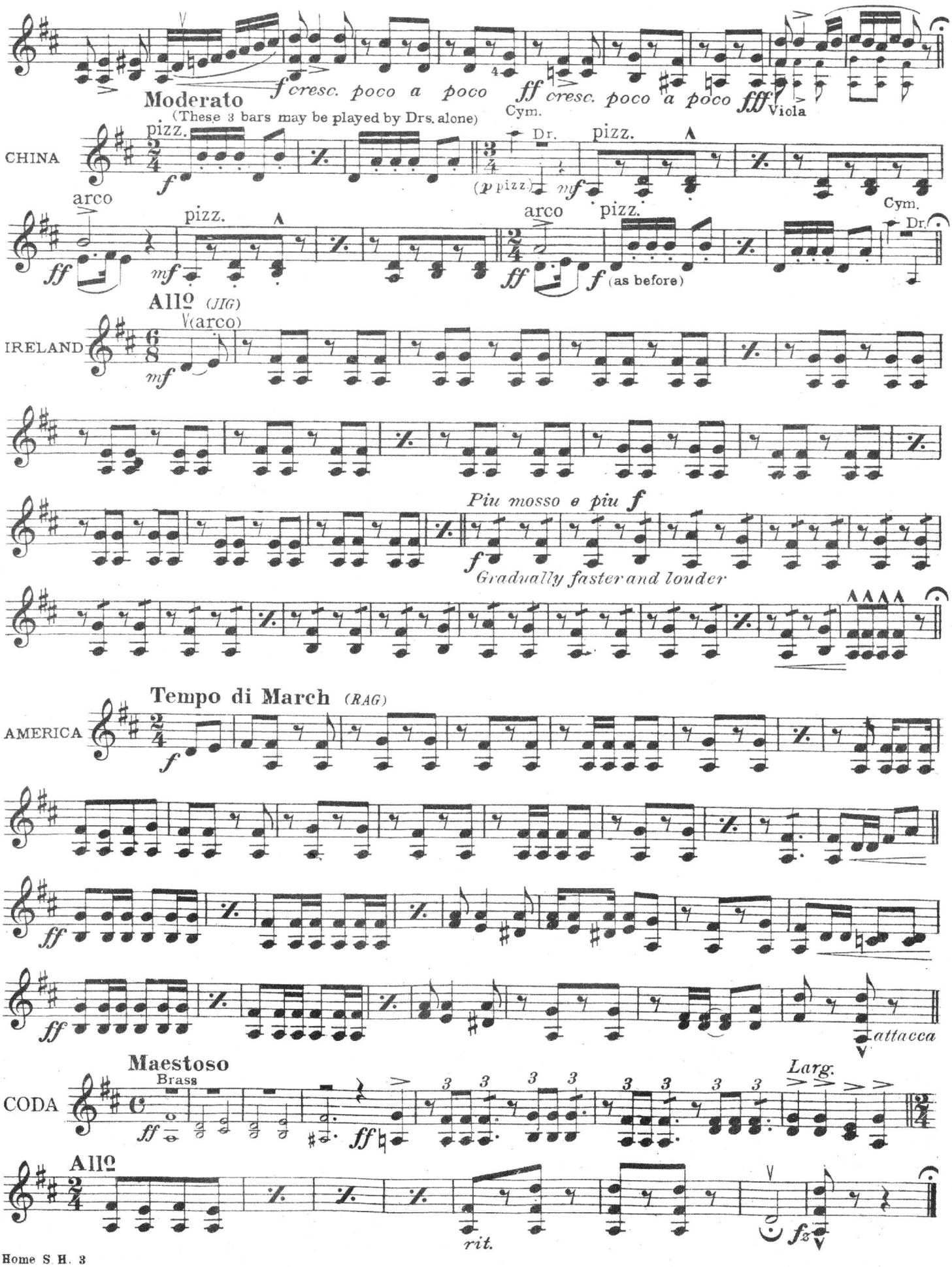
2d Violin


ff
Play in small Orch.
tr
And^te Cantabile (ARIA)
Play in absence of Viola or Cello
ITALY
f
mf
p
ff
dim.
SCOTLAND
Mod^to
Viola
rit.
a tempo
Piu mosso (FLING)
Hi! (Shout)
Hi!
HUNGARY
And^te
lunga
marc.
All^o
Tempo I
cresc.
accel.
Presto (CZARDAS)
pp
poco a poco


f cresc. poco a poco
ff cresc. poco a poco fff
Viola
Moderato
(These 3 bars may be played by Drs. alone)
Cym.
Dr.
pizz.
CHINA
arco
(p pizz.)
mf
(as before)
Allo (JIG)
(arco)
IRELAND
Piu mosso e piu f
Gradually faster and louder
Tempo di March (RAG)
AMERICA
attacca
Maestoso
Brass
CODA
Larg.
Allo
rit.

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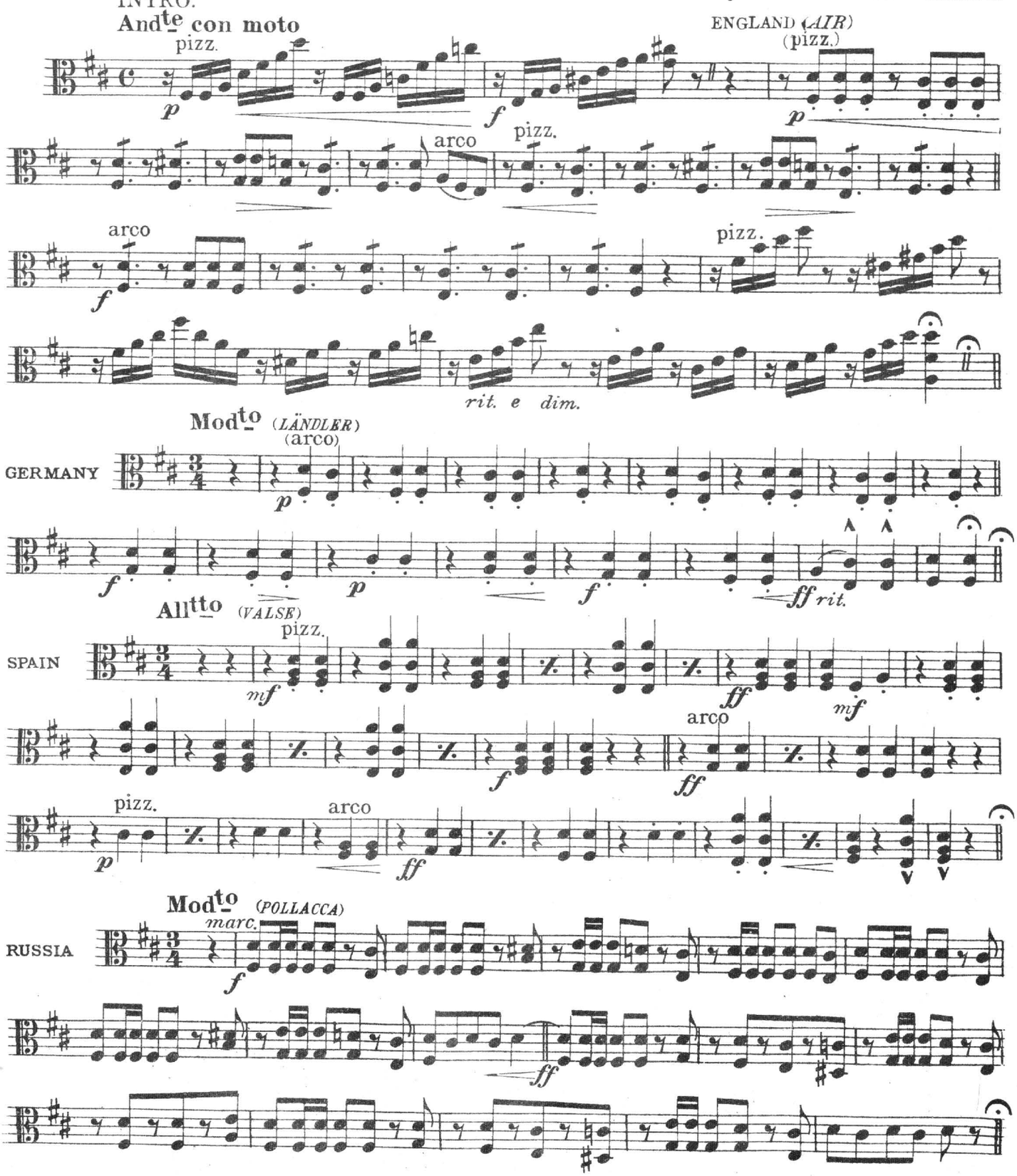
VIOLA

by J. BODEWALT LAMPE



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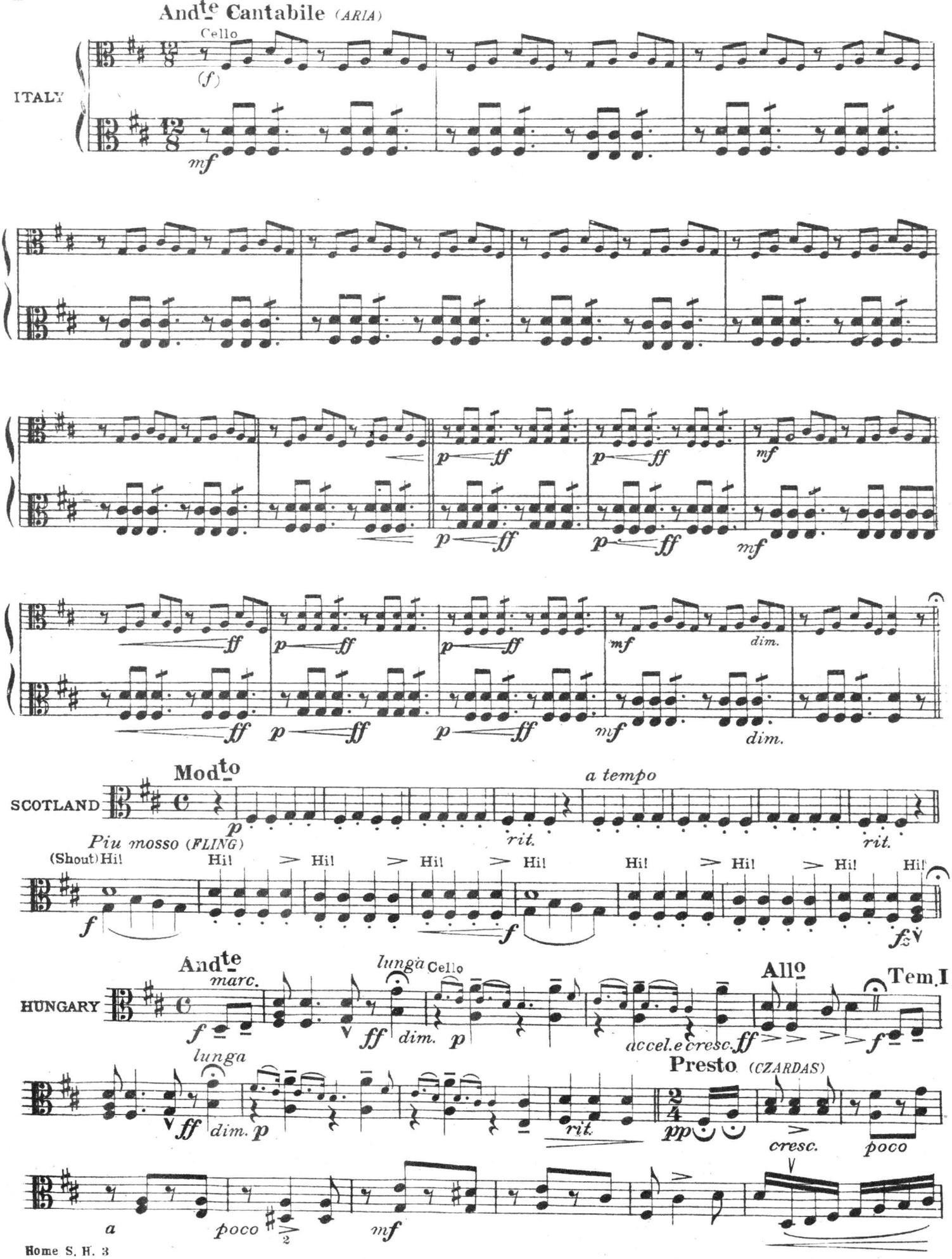
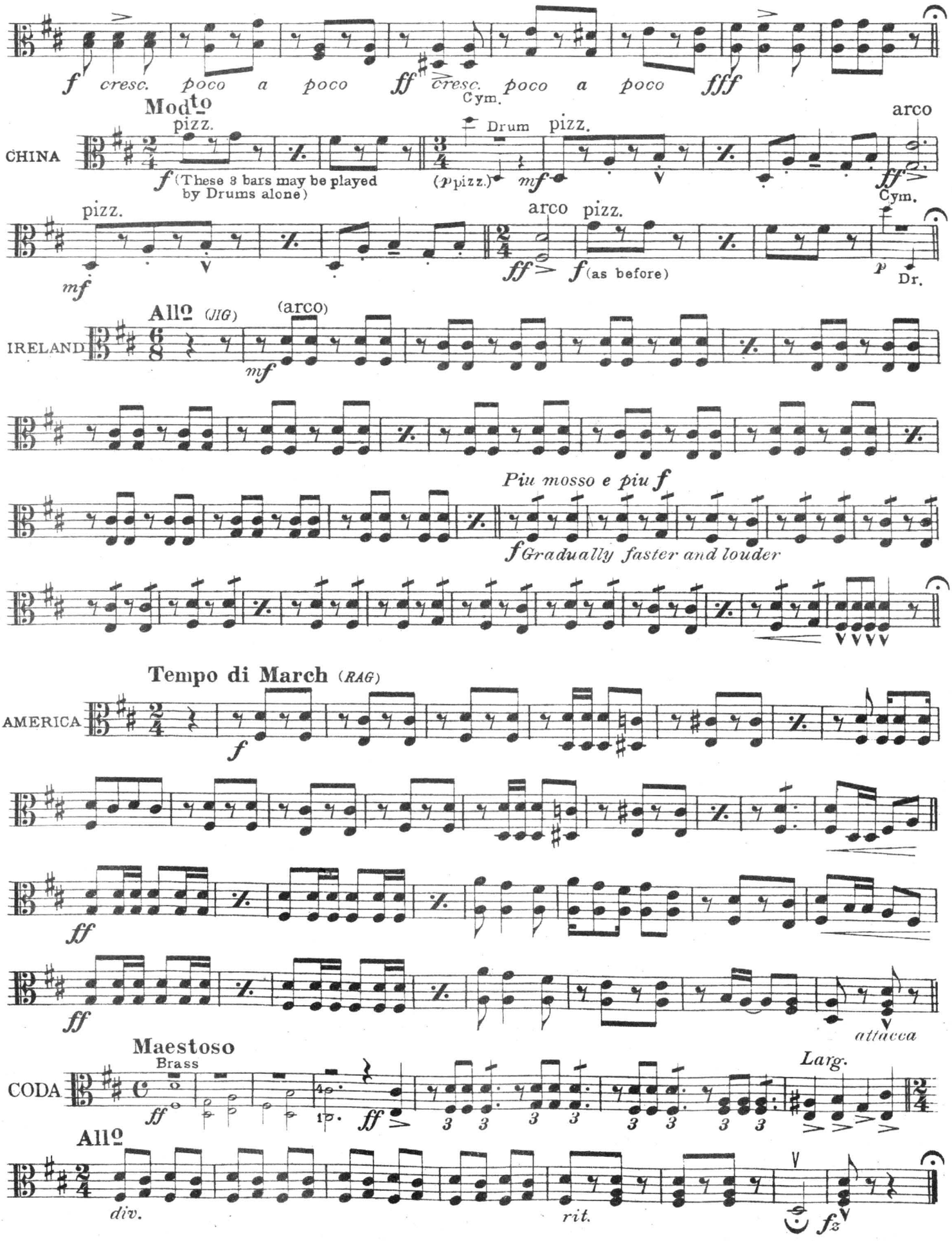
Viola


And^te Cantabile (ARIA)
Cello
(f)
ITALY
mf
p ff
mf
dim.
Mod^to
SCOTLAND
a tempo
rit.
Piu mosso (FLING)
(Shout) Hi!
Hi!
f
ff
And^te
marc.
lunga
Cello
dim.
p
All^o
Tem. I
accel.e cresc.
Presto (CZARDAS)
pp
cresc.
poco
a
mf


f cresc. poco a poco ff cresc. poco a poco fff
Cym.
Mod^to
pizz.
CHINA
f (These 3 bars may be played by Drums alone)
Drum
pizz.
(p pizz.)
mf
arco
ff
Cym.
pizz.
mf
arco pizz.
ff f (as before)
p
Dr.
All^o (JIG)
(arco)
IRELAND
mf
Piu mosso e piu f
f Gradually faster and louder
Tempo di March (RAG)
AMERICA
f
ff
ff
attacca
Maestoso
Brass
CODA
ff
ff
Larg.
All^o
div.
rit.
fz

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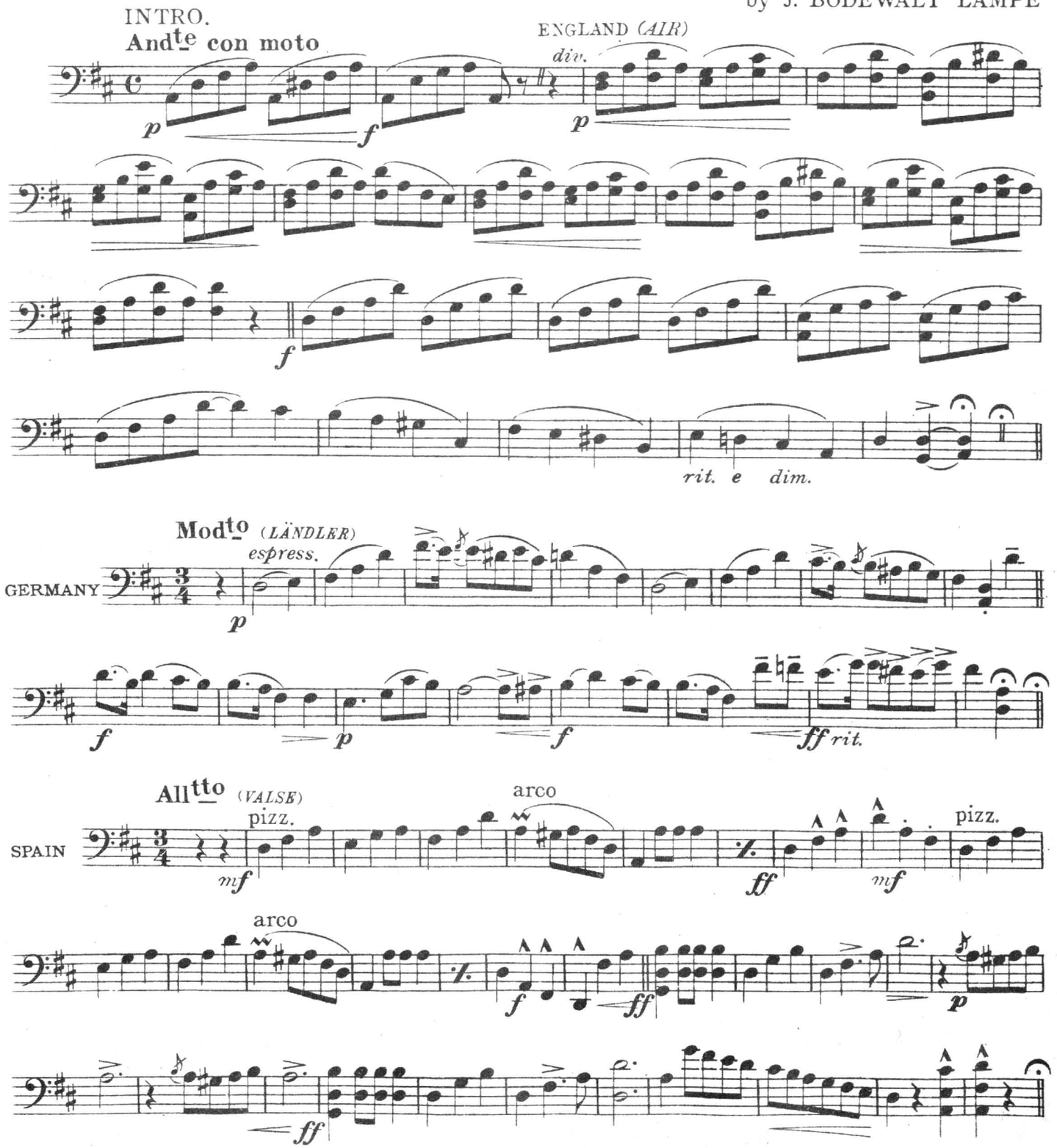
CELLO

by J. BODEWALT LAMPE



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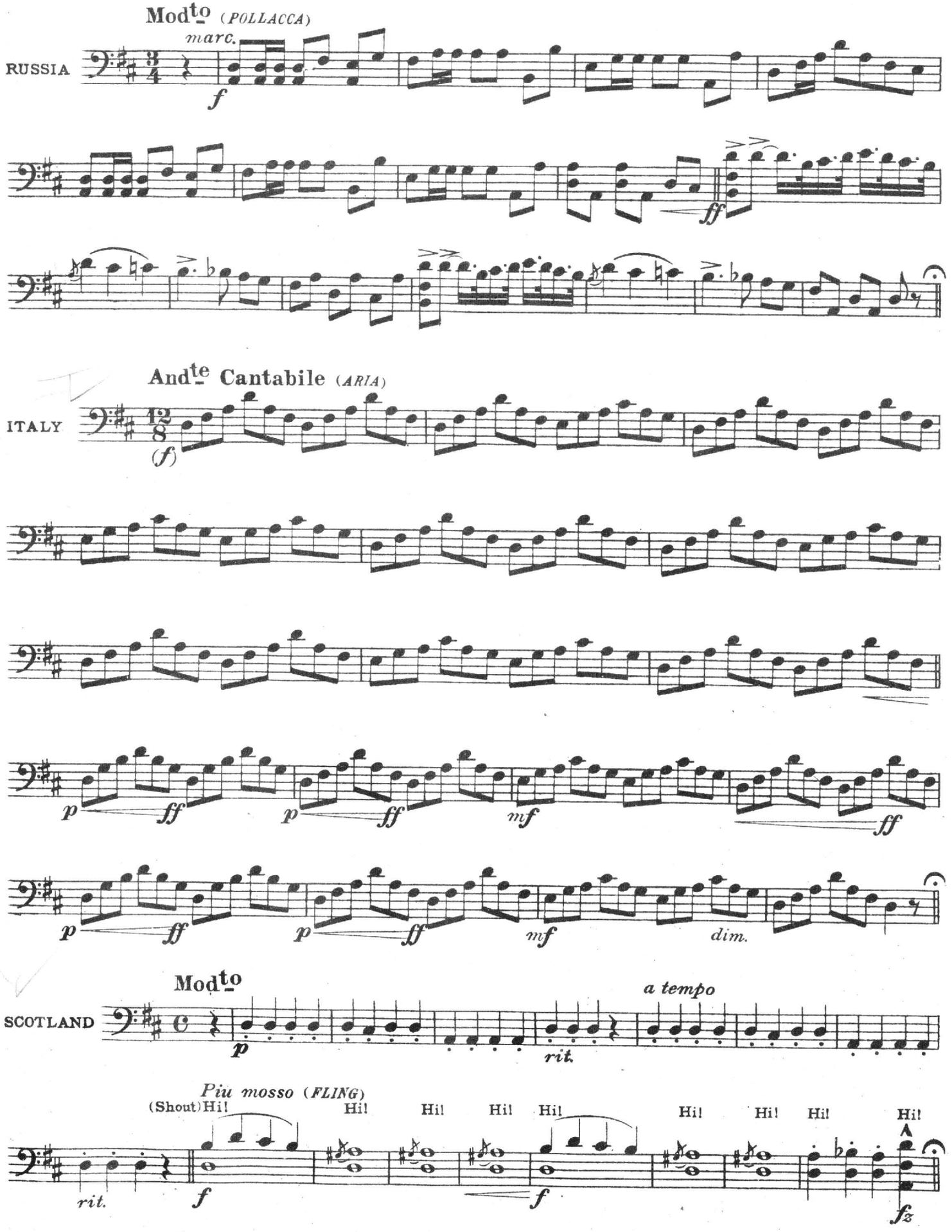
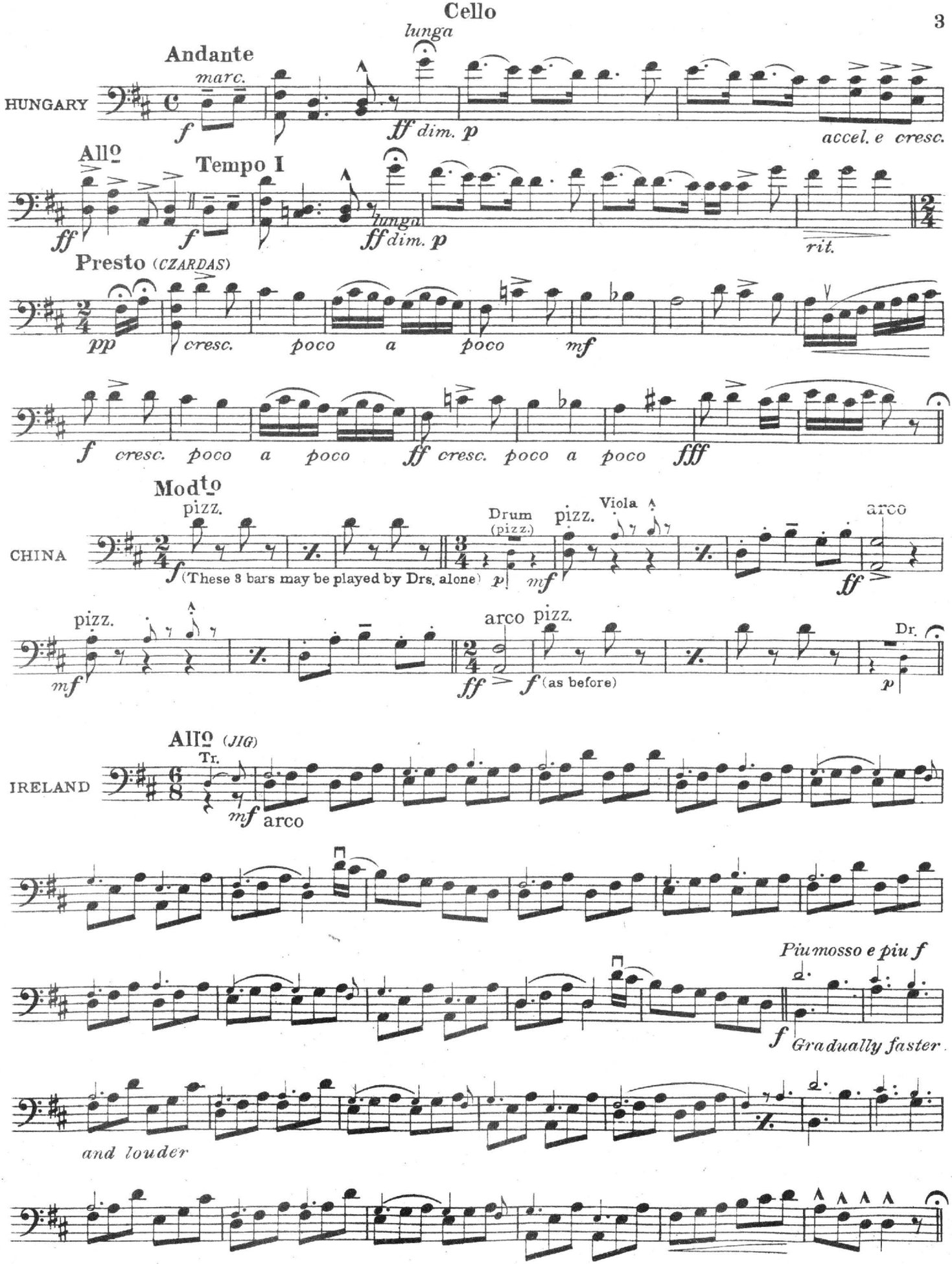
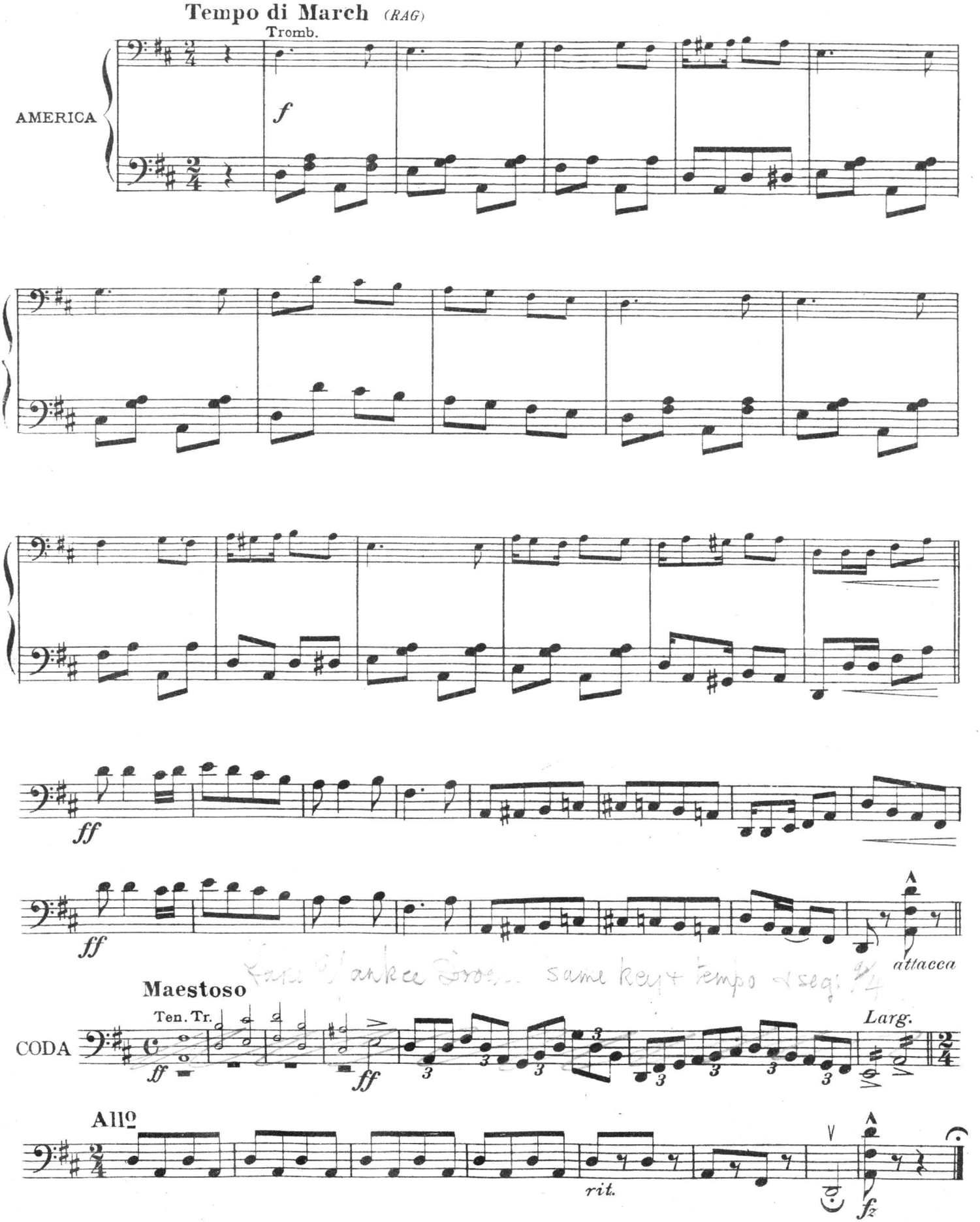

Mod^to (POLLACCA)
marc.
RUSSIA
f
ff
And^te Cantabile (ARIA)
ITALY
(f)
p
ff
mf
dim.
Mod^to
SCOTLAND
a tempo
rit.
Piu mosso (FLING)
(Shout)Hi!
Hi!
fz


Andante
marc.
lunga
HUNGARY
ff dim. p
accel. e cresc.
Allo
Tempo I
lunga
ff dim. p
rit.
Presto (CZARDAS)
pp cresc. poco a poco mf
f cresc. poco a poco ff cresc. poco a poco fff
Modto
pizz.
CHINA
Drum (pizz.)
pizz.
Viola
arco
(These 3 bars may be played by Drs. alone)
mf
ff
pizz.
arco pizz.
Dr.
mf
ff
f (as before)
p
Allo (JIG)
Tr.
IRELAND
mf arco
Piu mosso e piu f
f Gradually faster
and louder


Tempo di March (RAG)
Tromb.
AMERICA
f
ff
ff
attacca
Maestoso
Ten. Tr.
CODA
ff
ff
Larg.
Allo
rit.
fz

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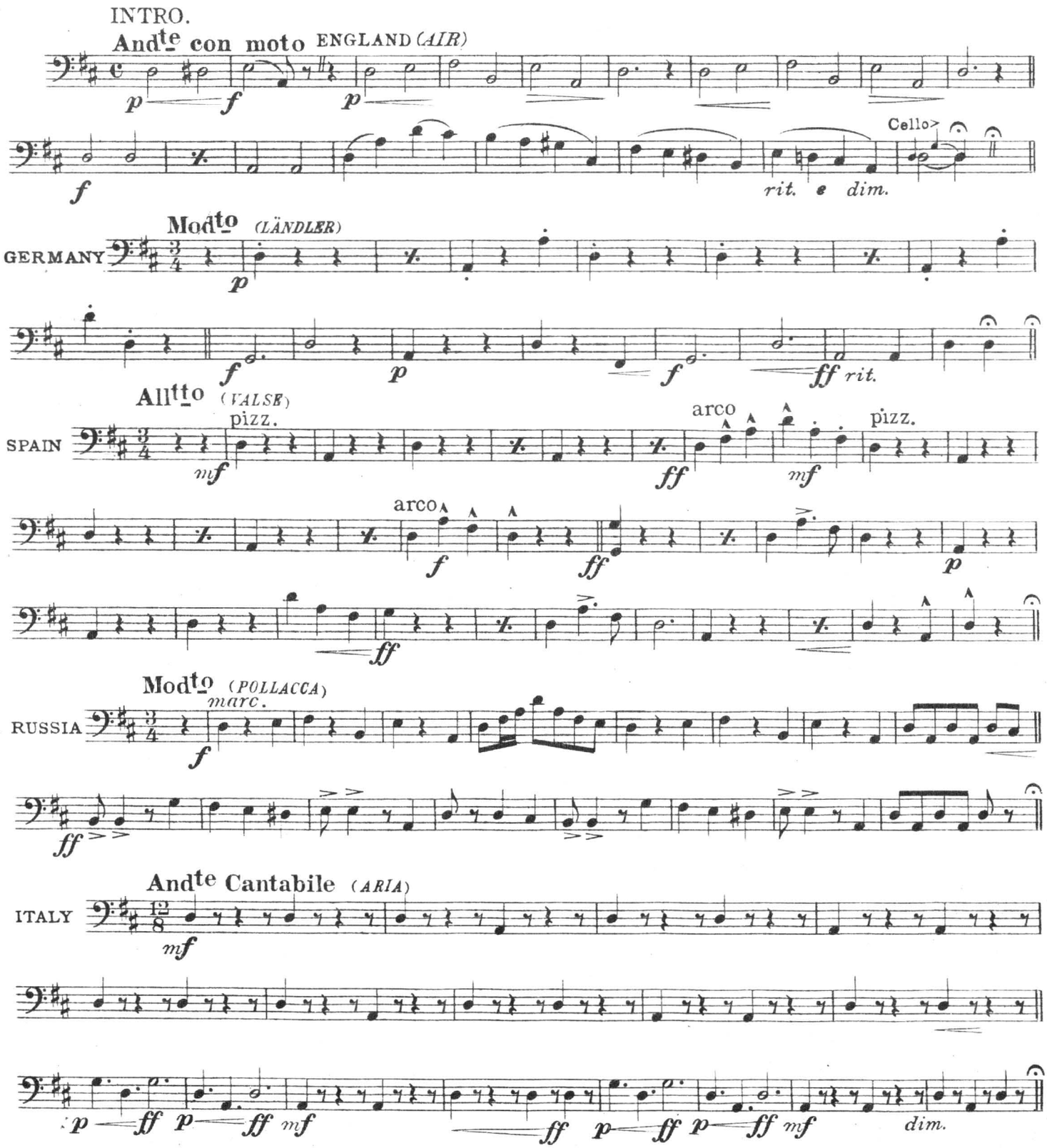
BASS

by J. BODEWALT LAMPE



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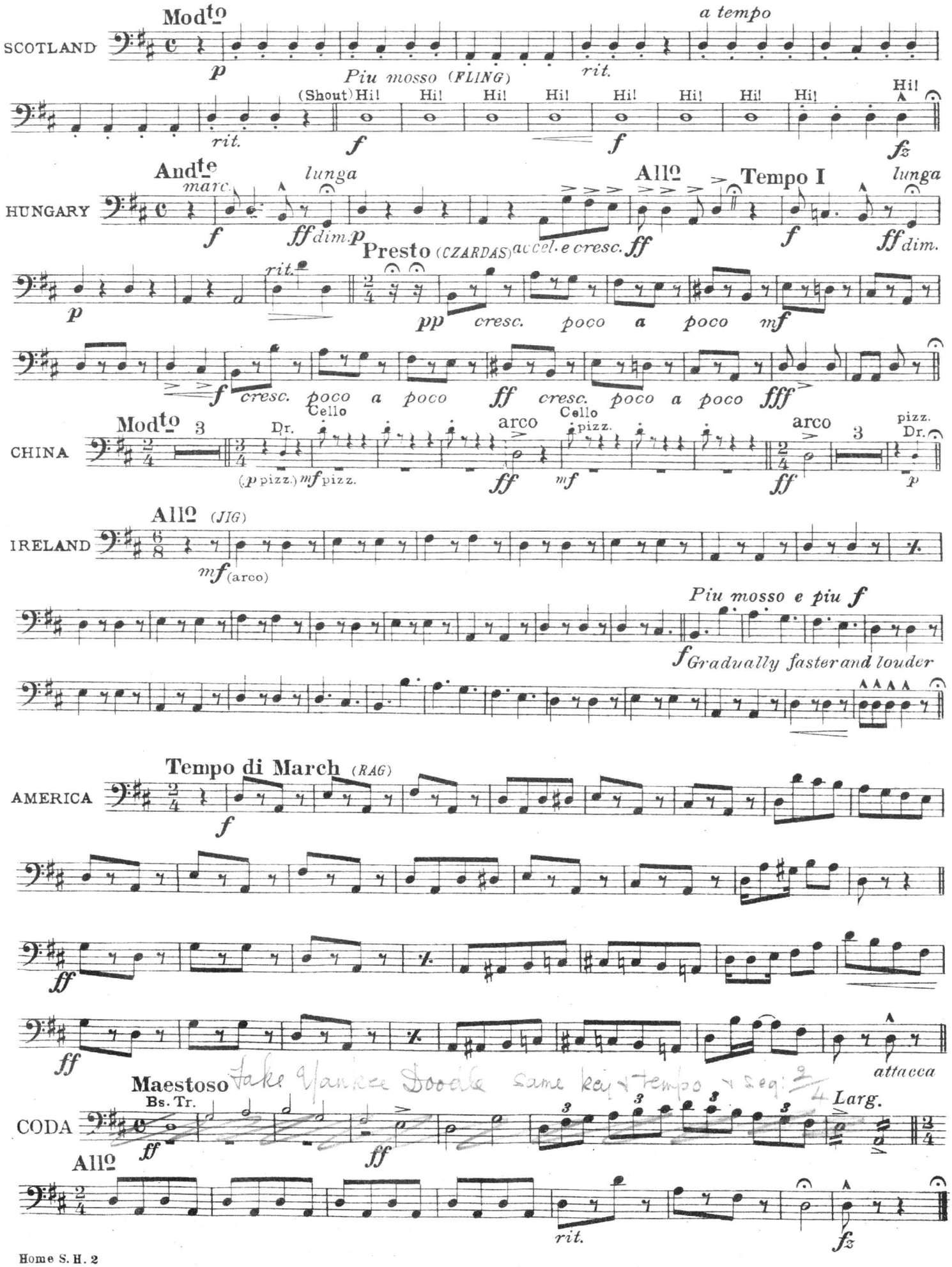
SCOTLAND
Modto
p
a tempo
rit.
Piu mosso (FLING)
(Shout) Hi! Hi! Hi! Hi! Hi! Hi! Hi! Hi! Hi!
rit.
f
fz
HUNGARY
Andte
marc.
lunga
ff dim. p
accel. e cresc.
Allo
Tempo I
ff dim.
Presto (CZARDAS)
rit.
pp cresc. poco a poco mf
f cresc. poco a poco ff cresc. poco a poco fff
CHINA
Modto
Dr.
Cello
(p pizz.) mf pizz.
arco
ff
Cello
pizz.
mf
arco
ff
pizz.
Dr.
p
IRELAND
Allo (JIG)
mf (arco)
Piu mosso e piu f
f Gradually faster and louder
AMERICA
Tempo di March (RAG)
f
ff
ff
attacca
CODA
Maestoso
Bs. Tr.
ff
ff
Larg.
Allo
rit.
fz