

Wolfgang Amadeus MOZART

MISSA LONGA IN C

KV 262

Posaune I (Alt)

Kyrie

Allegro Ob. I, II
VII

11

Trb. III

f

16

tr

20

tr

24

p *f*

28

32

4

S Solo

e - lei - son.

40

VII, II

f

45

VII, II

VII, II

49

53

The musical score is written for a 3/8 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes parts for Oboe I and II (Ob. I, II), Violin I (VII), and Trumpet III (Trb. III). The first system (measures 11-15) shows a melodic line in the upper staves with a forte (f) dynamic. The second system (measures 16-19) continues the melody with a trill (tr) in measure 17. The third system (measures 20-23) features a trill in measure 21 and a piano (p) dynamic in measure 22. The fourth system (measures 24-27) shows a piano (p) dynamic in measure 24 and a forte (f) dynamic in measure 25. The fifth system (measures 28-31) continues the melodic line. The sixth system (measures 32-35) includes a four-measure rest (4) in measure 33 and a solo section for S Solo starting in measure 34. The seventh system (measures 36-39) contains the lyrics 'e - lei - son.' under measure 36. The eighth system (measures 40-43) features a forte (f) dynamic in measure 42. The ninth system (measures 44-47) shows a piano (p) dynamic in measure 44 and a forte (f) dynamic in measure 45. The tenth system (measures 48-51) continues the melodic line. The eleventh system (measures 52-53) shows a piano (p) dynamic in measure 52 and a forte (f) dynamic in measure 53.

57



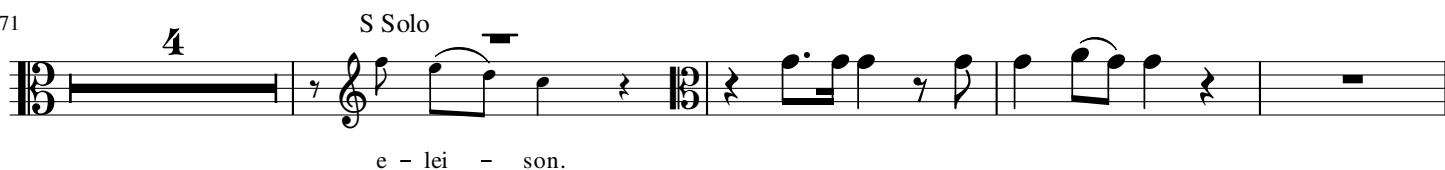
62



67



71

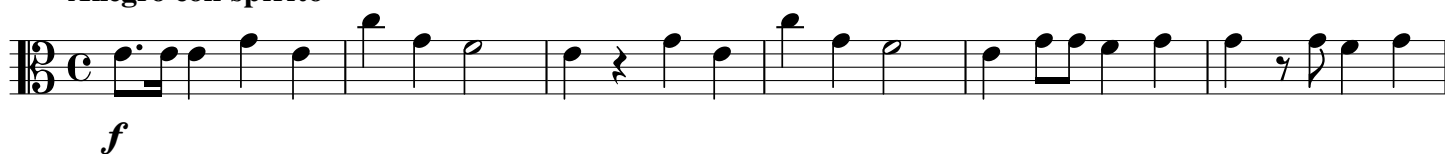


79



Gloria

Allegro con spirito



7



13



18



38 S Solo **VII** **Andante**

Pa - tris.

f **p**

43 **f** **p**

49 **f** **p** **f**

55 **p** **fp** **fp** **f**

61 **p** **f**

67 **Primo tempo** **2** **f**

74

80 **p** **f**

85

90

94

98

Trb II

2

104

108

112

117

122

126

Credo

Allegro

f

7

13

10

28

S Solo



33



37



41



45



50



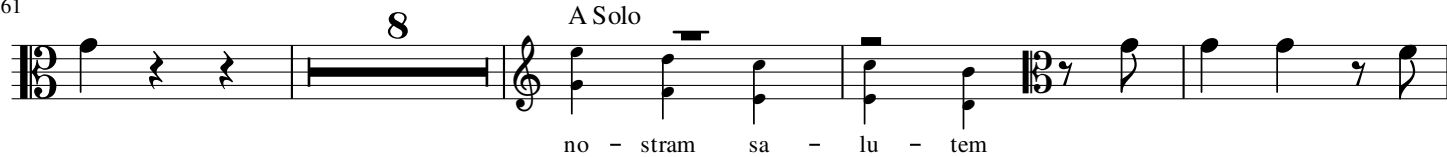
55



61

S Solo

A Solo



73



80



85

Adagio ma non troppo

2

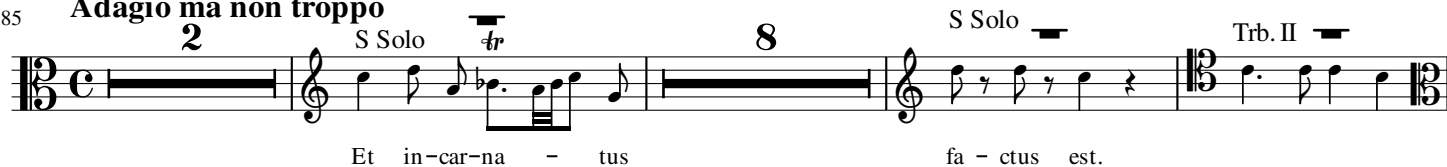
S Solo

tr

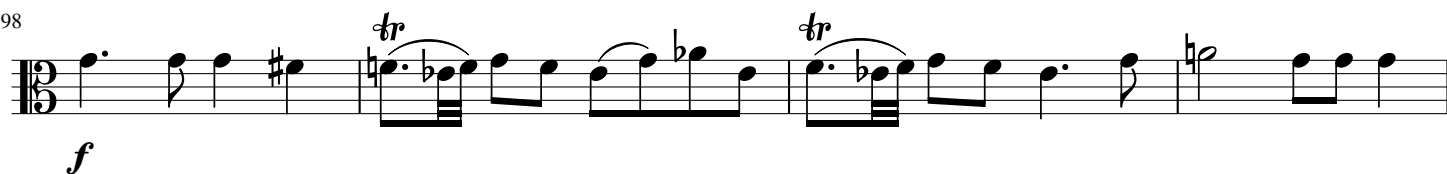
8

S Solo

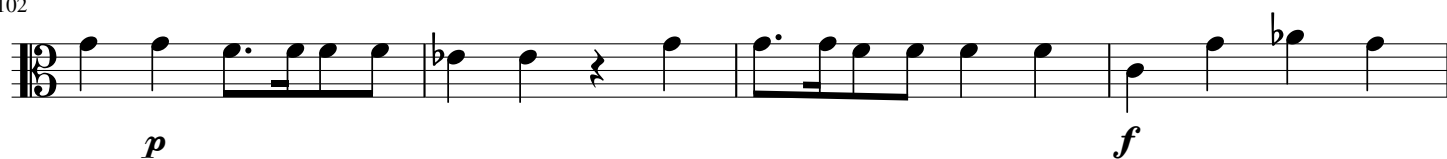
Trb. II



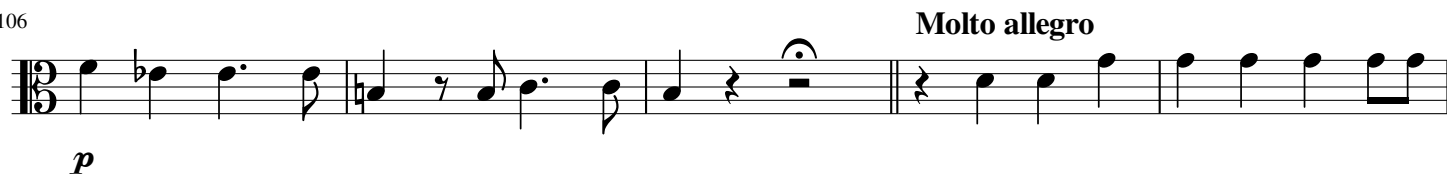
98



102



106



111



115



119



123



127







131



135



141 **Allegro**

VII   **28** S Solo  

f et — vi - vi - fi - can - tem,



174

f

180 **10** S Solo  Trb. III 

pro - ce - dit,

195 **2**

202 **10** S Solo  

con - glo - ri - fi - ca - tur.

216

221 **5** Trb. III 

231

237 **4**

246 **3**

p

254



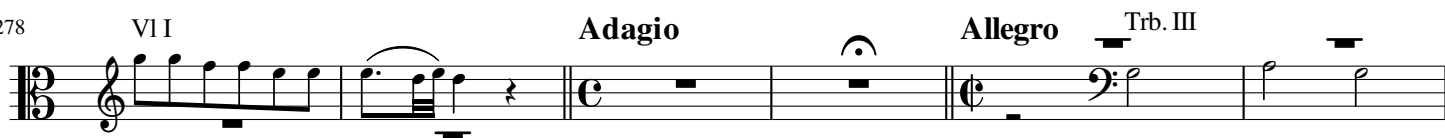
260



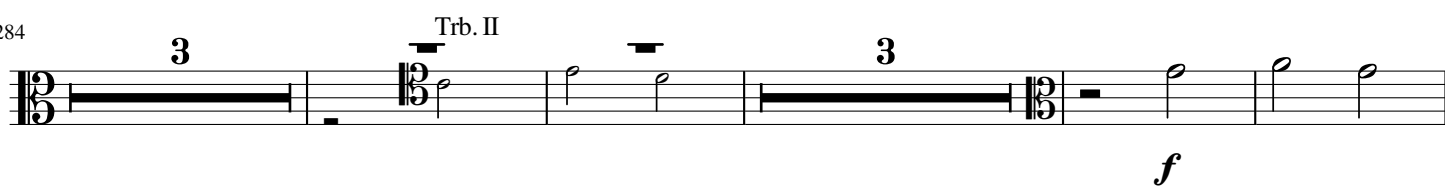
266



278



284



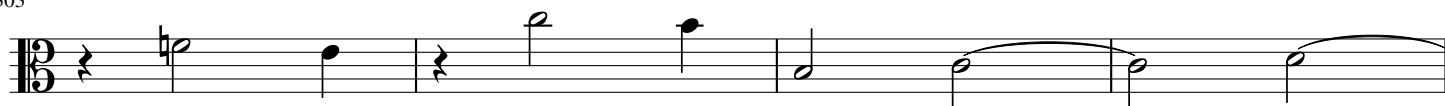
294



298



303



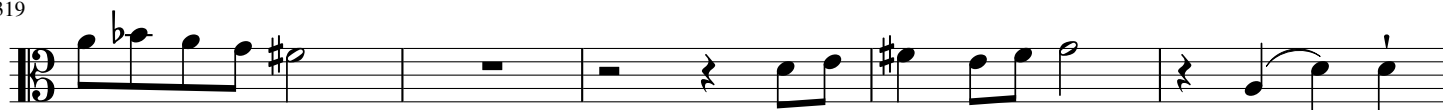
307



314



319



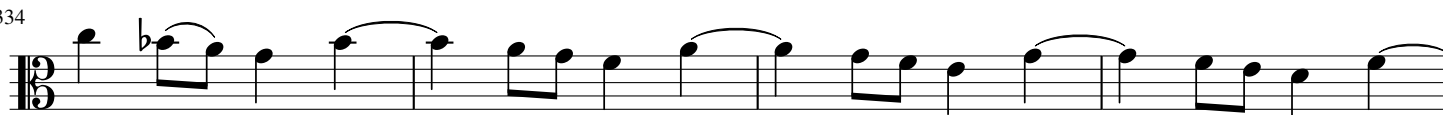
324



329



334



338



343



350



354



360



365



370



376



382



389



395



400



Sanctus

Andantino



f

8



f p f p

13



Trb. III

f p f p f

18 +Trb. II

22

27

32

37

Benedictus

Andantino
4

f

6 S Solo

no - mi-ne Do - mi - ni.

18 10 S Solo

no - mi - ne Do - mi-ni.

32 tr 5

40 T Solo

no - mi - ne Do - mi - ni.

44 6 A Solo

no - mi - ne Do - mi - ni.

53

p *f*

57

Agnus Dei

Andante

f

5 2

11

p *f*

15 2

p

20

f *p* *f*

26

30 **Allegro**
 VII
 3
p *f*

37
 4 7

51 VII
 2

57
 2

64
 5 4

77
 7 VII

87
 2

93
 2 2

101
 1

