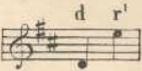


POPULAR EDITION
WITH
TONIC SOL-FA

IN D 

R.S. Summary
4/6/12



WHEN ROSES WAKE

SONG

Words by

CLIFTON BINGHAM

Music by

H. TROTÈRE

COMPOSER OF
ASTHORE. IN OLD MADRID. THE DEATHLESS ARMY, etc.

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SUCCESSFUL SONGS UNIFORM WITH THIS EDITION.

	Keys.	COMPOSER.		Keys.	COMPOSER.
ASK NOT.	E ^b (B ^{to} E ^b)	F & G. MAUDE VALÉRIE WHITE.	A FISHERMANS FACT.	G (D to D)	OSCAR VERNE.
THE LIFEBOAT.	A ^b (C to D ^b)	THEO. BONHEUR.	LEAD THOU ME ON.	F (C to F)	EP ^e ST QUENTIN.
OUT IN THE BAY.	C (C to D)		RONALD RAY.	C (C to E) & D	LAWRENCE KELLIE.
JUST ONCE AGAIN.	D (C ^{to} E).	MILTON WELLINGS.	ANSWERED.	C (D to E)	WALTER SLAUGHTER.
AS TIME GLIDES ON.	C (C to C)		A RAY OF LIGHT.	F (E to F)	FRANK L. MOIR.
ALICE, WHERE ART THOU?	B ^b (D to F)	J. ASCHER.	LOVES WAY.	D (A to D) & F	GERALD M. LANE.
WE'LL HUNT THE FOX.	C (D to E)		NAZARETH.	E ^b (B ^{to} E ^b)	CHARLES GOUNCD.
TAKEN BY STORM.	F (C to D) & G.	ODOARDO BARRI.	TIME FOR EVERY-THING.	D (C to E) & E ^b	COTSFORD DICK.
A ROBBER KING.	D (A to D)	AYNSLEY FOX.	KILLARNEY.	F (C to F)	M. W. BALFE.

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NEW YORK, TORONTO & MELBOURNE.

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the

WHEN ROSES WAKE

Words by
CLIFTON BINGHAM.

Music by
H. TROTÈRE.

VOICE.

PIANO.

The first system of the score features a key signature change symbol (two sharps) at the beginning. The voice part is a single staff with a whole rest. The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *mf*. The music is in 4/4 time and begins with a quarter rest in the voice part.

The world was grey that
I'm wait - ing here — the

The second system contains the first line of lyrics. The voice part has a melody with a quarter rest before the first note. The piano accompaniment features a *p* dynamic marking and consists of two staves with chords and moving lines.

by - gone day We met to say good - bye; The
skies are drear, For sum - mer's reign is o'er — 'Tis

The third system contains the second line of lyrics. The voice part continues the melody. The piano accompaniment consists of two staves with chords and moving lines, providing harmonic support for the vocal line.

ro - ses slept, as twi - light crept A -
win - ter yet where once we met In

cross the cloud - ed sky. _____ Soft
gold - - en days of yore. _____ Where

breez - es sigh'd as day - light died, Like
ro - ses sleep my watch I keep, The

e - - choes of our pain; _____ "We'll
words un - spoke re - main; _____ We'll

meet' you said, thro' tears you shed, "When
meet at last, all sad - ness past, When

f *rall.* **REFRAIN.**
ro - ses wake a - gain!" } We shall
ro - ses wake a - gain!" }

meet when the ro - ses wake a - gain, To the

kiss of the gen - tle sum - mer rain; We shall

meet and for-get for ev - er This win - ter of tears and

pain; ————— When the sum - mer we long for shall a -

f *p*

*And. V. ** *And. **

wake, And the dawn with its gold-en light shall break, — We shall

meet, tho' to night we sev-er, When the ro-ses wake a - gain!

Small notes for finish only. §

f for finish!

ten. *D.C.*

WHEN ROSES WAKE

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CLIFTON BINGHAM.

Music by
H. TROTÈRE.

KEY D.

The world was grey that by-gone day We met to say good - bye;... The
ros-es slept as twilight crept A - cross the clouded /sky... Soft breez-es sigh'd as day - light died, Like
e-choes of our pain: "We'll meet," you said, thro' tears you shed; "When roses wake a - gain!" We shall
meet when the roses wake a - gain... To the kiss of the gentle summer rain; We shall meet, and for-get for
ev - er This win-ter of tears and pain;. When the sum-mer we long for shall a - wake. And the
dawn with its golden light shall break, We shall meet, though to-night we sev-er, When the ros-es wake a - gain!

2.

I'm waiting here— the skies are drear,
For summer's reign is o'er—
'Tis winter yet where once we met
In golden days of yore.
Where roses sleep my watch I keep,
The words unspoke remain;
We'll meet at last, all sadness past,
When roses wake again!

REFRAIN.

We shall meet when the roses wake again,
To the kiss of the gentle summer rain;
We shall meet, and forget for ever
This winter of tears and pain;
When the summer we long for shall awake,
And the dawn with its golden light shall break.
We shall meet, though to-night we sever,
When the roses wake again!

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1858
No. 28

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The most remarkable value ever offered in Sheet Music. The Series now comprises the following Splendid Collection of 206 Songs, Pianoforte Pieces, and other music by leading composers. They are full music size, and printed on excellent paper. Tonic Sol-fa is given with all Songs. A special feature of great value is a "Free Music Lesson," which is included in all new Songs and Pieces.

PIANOFORTE MUSIC

SONGS—continued.

No.	Title	Composer
143	"A Circus Ride" (Descriptive Piece)	Claude de Vere.
144	"A Day in the Ball" (Sociable)	W. T. Adlam.
145	"A Maiden's Prayer" (Pianoforte Solo)	Theda Henderson.
146	"A Right the Noo" (Scotts Cask Walk)	Black Emery.
147	"Ain't all the World" (Descriptive Piece)	Frank Adlam.
148	"Ain't all the World" (Descriptive Piece)	Ida Hampton.
149	"Alexis" (Russian Dance)	Rosa Lingard.
150	"All at Home" (Lancers)	Ezra Read.
151	"All at Home" (Lancers)	Felix Turner.
152	"All at Home" (Lancers)	Gustav Lange.
153	"All at Home" (Lancers)	Theo Bonheur.
154	"All at Home" (Lancers)	Frank Adlam.
155	"All at Home" (Lancers)	Ed. St. Quentin.
156	"All at Home" (Lancers)	Ed. St. Quentin.
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206	"All at Home" (Lancers)	Ed. St. Quentin.

No.	Title	Composer
1	"Ask Not"	M. Valerie White.
2	"Ask Not"	"
3	"Ask Not"	"
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100	"Ask Not"	"

SONGS

No.	Title	Composer
9	"A Fisherman's Part"	Oscar Vera.
10	"A Ray of the Sun"	Frank L. Meir.
11	"A Robber King"	Astray Fox.
12	"A Time for Everything"	Cotford Dick.
13	"A World of Promise"	Ed. St. Quentin.
14	"Across the Bay"	Ed. St. Quentin.
15	"Across the Bay"	Ed. St. Quentin.
16	"Across the Bay"	Ed. St. Quentin.
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No.	Title	Composer
1	"The Bohemian Girl"	M. W. Balfe
2	"The Bohemian Girl"	Verdi
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