



# SIX CONCERTOS

FOR  
NINE PARTS.

Composed by  
MADELENA LAURA SYRMEN

Opera III.  
Price L. 1.

These Concertos being properly Adapted for the Harpsichord by Sig.<sup>r</sup> GIORDANI, may be had  
seperate P.<sup>r</sup> 7. 6d. or may be Play'd as Harpsichord Concertos by leaving out the Violin Principale.

L O N D O N Price L. 1.

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Strand

VIOLINO PRIMO PRINCIPALE

CONCERTO I

Allegro

Musical score for Violino Primo Principale, Concerto I, page 2. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics including piano (p), forte (f), and mezzo-forte (mf), as well as articulation marks like accents and slurs. The piece concludes with a 'Tutti' marking and a final forte (f) dynamic.



VIOLINO PRIMO PRINCIPALE

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamics include piano (p) and forte (f). Performance markings include accents and the instruction 'solo'. The score ends with a double bar line and the word 'Volte'.

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# VIOLINO PRIMO PRINCIPALE

Andante

Musical score for Violino Primo Principale, Andante section. The score consists of seven staves. It begins with a 3/8 time signature and a key signature of two flats. The first staff contains dynamic markings *P*, *Cres*, *P*, and *Cres*. The second staff is marked *Solo*. The third and fourth staves feature *tr* (trill) markings. The fifth staff has a *b* (bend) marking. The sixth staff has a *tr* marking. The seventh staff is marked *Tutti*.

Rondo

Allegretto

Musical score for Violino Primo Principale, Rondo section. The score consists of seven staves. It begins with a C major key signature and a 2/4 time signature. The first staff has a *p* (piano) dynamic marking. The second staff has a *f* (forte) dynamic marking. The third staff is marked *Solo*. The fourth and fifth staves feature *tr* (trill) markings. The sixth staff is marked *Tutti*. The seventh staff has a *P* dynamic marking.

VIOLINO PRIMO PRINCIPALE

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by intricate sixteenth-note passages and slurs. Performance markings include a forte (*f*) dynamic at the start, a *Solo* section, a *Pianis* section, and a *Tutti* section. The score concludes with a final *Solo* marking and a double bar line. The page number '5' is printed at the bottom center.

VIOLINO PRIMO PRINCIPALE

CONCERTO II

Allegro *p.* *f.*



*p.* *f.* *f.* *p.* *f.* *p.*



Cres *f.* *f.*



*p.*



Cres *f.*



*p.*



*f.* Solo



*f.*



*f.*



*f.*



*f.*



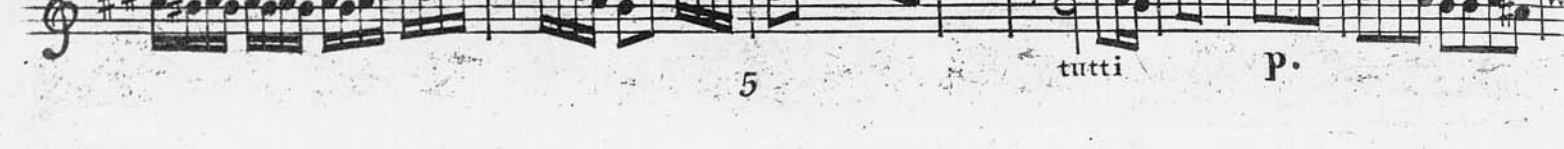
*f.*



*f.*



*f.* tutti *p.*



# VIOLINO PRIMO PRINCIPALE

*f.* *p.* *f.* *p.*

*Cres* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*Solo* *p.*

*tutti* *tutti*

# VIOLINO PRIMO PRINCIPALE

Andantino

p. f. Solo

non tanto Allegro

Rondo

p. f. tutti

p. pp. f.

Solo tutti f.



VIOLINO PRIMO PRINCIPALE

The musical score for Violino Primo Principale on page 9 is written in G major (one sharp) and consists of 12 staves. The piece is characterized by intricate melodic lines and dynamic contrasts. Key performance instructions include:

- Staff 1:** Solo
- Staff 2:** tutti, Solo
- Staff 3:** Solo
- Staff 4:** Solo
- Staff 5:** tutti p., Cres, f.
- Staff 6:** Solo
- Staff 7:** Solo
- Staff 8:** Solo
- Staff 9:** Solo
- Staff 10:** Dolce
- Staff 11:** Cres, Dolce
- Staff 12:** tutti

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence on the twelfth staff.

# CONCERTO III

Allegro

tutti f. p.

# VIOLINO PRIMO PRINCIPALE

11

Cres f. Solo p.

tutti



# VIOLINO PRIMO PRINCIPALE

Adagio

Rondo  
Allegretto

# VIOLINO PRIMO PRINCIPALE

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, often sixteenth-note passages. Performance markings include 'tutti' at the beginning of the first staff, 'Solo' on the third staff, and 'f.' (forte) on the fifth and eighth staves. Dynamic markings 'p.' (piano) appear on the second, sixth, and eleventh staves. There are also numerical markings '3' and '7' indicating specific notes or groups of notes. The score concludes with a double bar line and a final 'f.' marking on the fourteenth staff.

VIOLINO PRIMO PRINCIPALE

Allegro

CONCERTO IV

The musical score is written for Violino Primo Principale. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score contains 12 staves of music. Dynamics include *rinf* (rinfornito), *p.* (piano), *f.* (forte), and *tutti*. A 'Solo' section is indicated in the fifth staff. The music features intricate patterns, including sixteenth-note runs and triplet figures. The page concludes with the word 'tutti' at the bottom left.

tutti

# VIOLINO PRIMO PRINCIPALE

pp.

Solo

tutti

5

# VIOLINO PRIMO PRINCIPALE

Largo

p. f. Solo

Rondo

Allegretto

p. f. p. f. pp. Solo tutti Solo tutti



# VIOLINO PRIMO PRINCIPALE

The musical score for Violino Primo Principale, page 17, is written in G major and consists of 13 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *tutti* and *Solo*
- Staff 2: *tutti* and *Solo*
- Staff 3: *tutti* and *Solo p.*
- Staff 4: *tutti* and *Solo p.*
- Staff 5: *tutti*
- Staff 6: *Solo*, *tutti*, and *Solo*
- Staff 7: *tutti*
- Staff 8: *Solo*
- Staff 9: *tutti*
- Staff 10: *tutti*, *Solo*, and *tutti*
- Staff 11: *Solo* and *tutti*
- Staff 12: *tutti*
- Staff 13: *tutti*

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Time signatures include 3/4, 6/8, and 3/4. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO PRINCIPALE

CONCERTO V

*Maeftoso*

*f.* *p.*

*f.*

*p.*

*pp.*

*Cres.* *f.* *p.*

*Solo*

# VIOLINO PRIMO PRINCIPALE

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Trills are indicated by 'tr' above notes. Dynamic markings include *p.* (piano) and *f.* (forte). A section marked *tutti* begins with a double bar line and the word *tutti* below the staff. The score ends with a double bar line and the instruction *Volte Subito Solo*.

# VIOLINO PRIMO PRINCIPALE

Solo  
p.

p.

f.

p.

# VIOLINO PRIMO PRINCIPALE



# VIOLINO PRIMO PRINCIPALE

Rondo

*p.* *f.* *p.* *f.* *p.* *f.* *tutti* *Solo* *tutti*

VIOLINO PRIMO PRINCIPALE

The musical score is written for Violino Primo Principale and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following dynamics and markings:

- Staff 1: *f.*
- Staff 2: *p.* and *Solo*
- Staff 3: *f.*
- Staff 4: *f.*
- Staff 5: *tutti f.*
- Staff 6: *f.*
- Staff 7: *Solo*
- Staff 8: *f.*
- Staff 9: *tutti f.* and *tutti*
- Staff 10: *p.*

The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO PRINCIPALE .

CONCERTO VI *Allegro*

The musical score is written for the first violin part of a concerto. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. The first system starts with a treble clef and a common time signature. The music is written in a key signature of one sharp (F#). The score includes various dynamics such as *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *Cres.* (crescendo). There are also performance markings such as *Solo* and *Dolce*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with many slurs and ornaments. The score ends with a double bar line and a fermata.



VIOLINO PRIMO PRINCIPALE.

The musical score for Violino Primo Principale on page 25 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *tutti*
- Staff 2: *p.*
- Staff 3: *Solo*
- Staff 4: *p.*
- Staff 5: *p.*
- Staff 6: *f.*
- Staff 7: *f.*
- Staff 8: *f.*
- Staff 9: *tutti*
- Staff 10: *f.*

# VIOLINO PRIMO PRINCIPALE.

Andante

p.  
f. p. Solo  
tr  
tr  
tutti  
tutti

Rondo

p.  
f.  
pp.  
pp. f.  
pp.  
pp.  
Solo

VIOLINO PRIMO PRINCIPALE.

6

tutti

Solo

tutti

Solo

tutti

5

OTTO PRIMO TRIANO

The image shows a page of musical manuscript paper with ten staves. The notation is extremely faint and illegible, appearing as light grey smudges and lines against the paper's texture. The paper has a slightly aged, off-white appearance with some minor speckling. The staves are evenly spaced and run horizontally across the page. The overall impression is that of a very light or faded scan of a musical score.