



**D**iginal

**C**ompositions

for the

Grand Organ  
by J. St. Clair

Reverie in D flat - 75

Memories (A Meditation) 60

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3/4  
200

While sitting alone at the window  
Watching the sunset glow,  
Sweet sounds were wafted toward me  
From the old church organ below.  
It breathed to me of longings  
And the memories of friends, old and new,  
But it soothed my sad meditations  
As nothing else could do.

*Pauline M. Osberger.*

# MEMORIES

(A Meditation)

FLOYD J. ST. CLAIR

Andante

Vox Celeste

Sw.

rall.

Bourdon 16 ft., Flute harmonic 4 ft. and Trem.

*a tempo rubato*

Ch. or Gt. Dulciana (or soft 8 ft. stop)

Ped. 16 ft.

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The musical score is written for piano and violin. It consists of three systems of music. The piano part is on the left of each system, and the violin part is on the right. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as *rit.*, *Ad St. Diap.*, *a tempo*, *p*, and *off St. Diap.*. The piano part features complex chordal textures and melodic lines, while the violin part provides a more melodic accompaniment. The score is divided into measures by vertical bar lines, and some measures contain rests or specific articulation marks.

*a tempo*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A large slur encompasses the first two measures of the upper staff. The tempo marking *a tempo* is placed above the first measure of the upper staff.

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the melodic and bass lines. A large slur encompasses the first two measures of the upper staff. The key signature remains D major.

*rall.*

**1** add St. Diap.  
**2**

This system contains the final two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The tempo marking *rall.* is placed above the first measure of the upper staff. A first ending bracket labeled **1** spans the final two measures of the upper staff, with the instruction "add St. Diap." written below it. A second ending bracket labeled **2** spans the final two measures of the lower staff. The key signature remains D major.