

Horn 1 in F

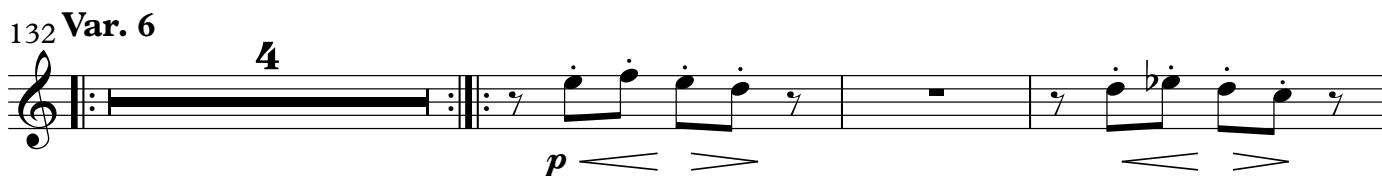
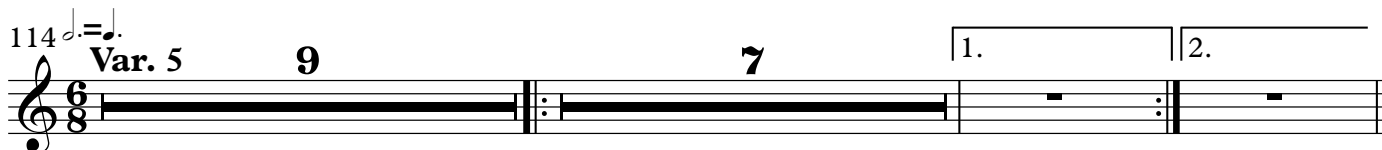
Variations on a theme of Paganini

Set 1

Brahms/Johnson

Thema

1 Non troppo presto [♩=110]



149

3

156

1. 2.

162 **Var. 8** 9 8 **Var. 9** 4 6 1. 2

9 8 4 6 1. 2

192 ^{2.} rit. **Var. 10** 2 2

2. rit. Var. 10 2 2

p

202 2 2

2 2

211

211

217 **Var. 11** 8 7 1. 2. rit.

Var. 11 8 7 1. 2. rit.

234 **Var. 12** 4 7 1. 2.

Var. 12 4 7 1. 2.

Var. 13
248 **Vivace et scherzando**

mp

255 1. 2.

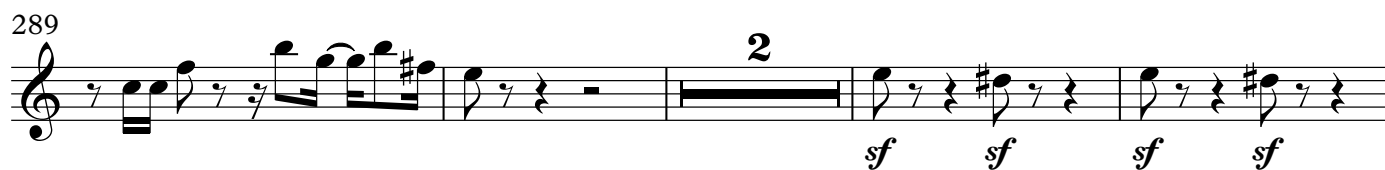
1. 2.

4/4

Var. 14
261 Allegro

Horn 1 in F

3



Horn 2 in F

Variations on a theme of Paganini

Set 1

Brahms/Johnson

Thema

Non troppo presto [$\text{♩}=110$]

16 **Var. 1**

6 12 2

41 **Var. 2**
4

p 2 2

53

7

65 *p* **Var. 3** **25** **Var. 4** **24**

65 *p* **Var. 3** **25** **Var. 4** **24**

114 **Var. 5** **9** **7** 1. 2.

132 **Var. 6**

4

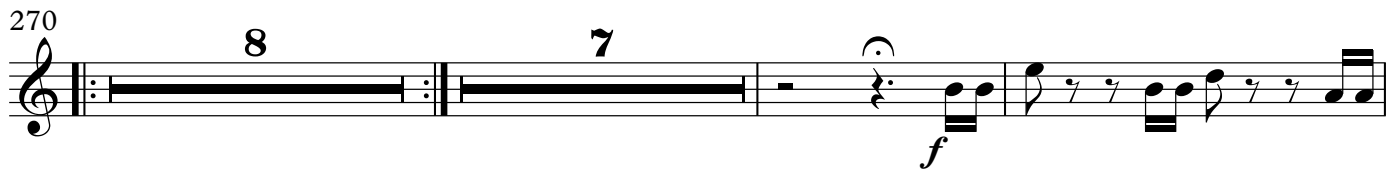
p

139

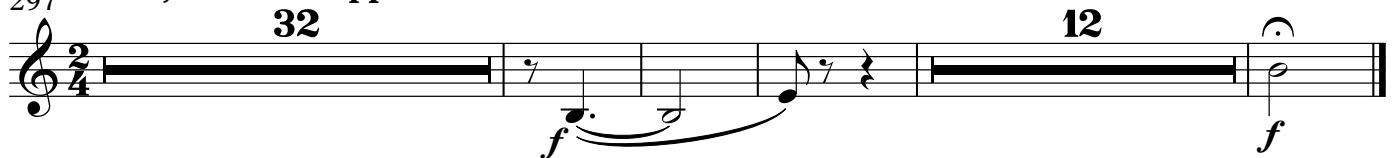
3



Var. 14
261 Allegro



297 Presto, ma non troppo



Horn 3 in F

Variations on a theme of Paganini

Set 1

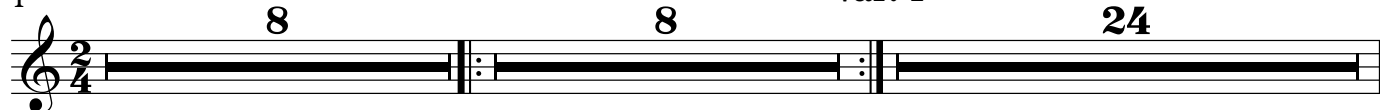
Brahms/Johnson

Thema

1 Non troppo presto [$\text{♩} = 110$]

Var. 1

8 8 24



41 Var. 2

5 3

p

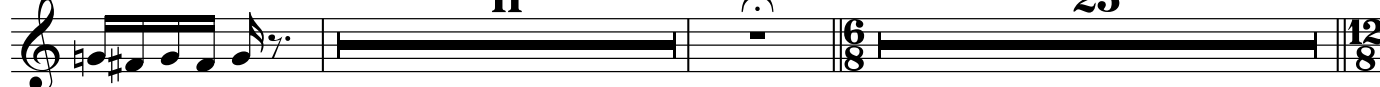


52

11

Var. 3

25



90

$\text{♩} = \text{♩}$

Var. 4

24

$\text{♩} = \text{♩}$

Var. 5

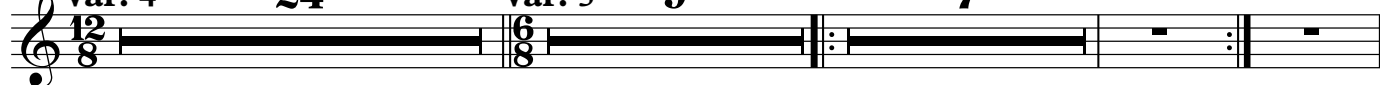
9

7

1.

2.

12 8 6 8



Var. 6

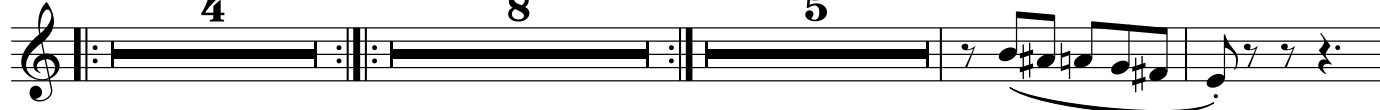
132

4

8

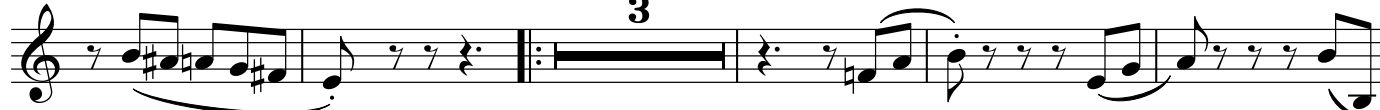
Var. 7

5



151

3



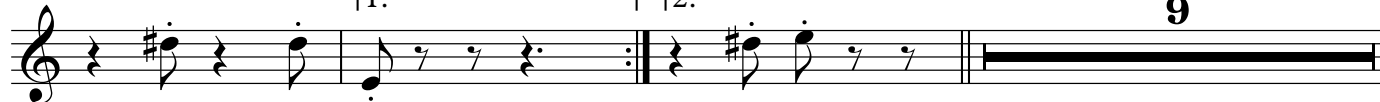
159

1.

2.

Var. 8

9



171

Var. 9

8

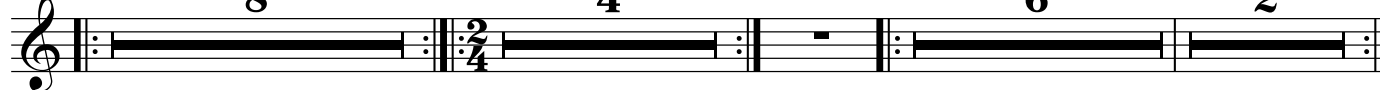
4

6

1.

2

2 4

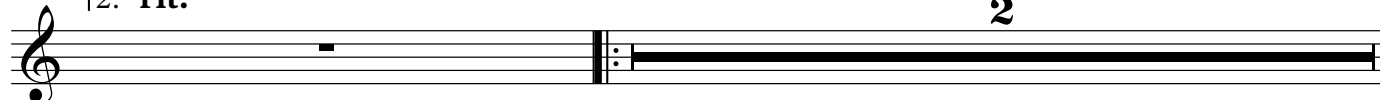


192

2. rit.

Var. 10

2



195

p

205

212

217

Var. 11

rit.

234

Var. 12

Var. 13

248 **Vivace et scherzando**

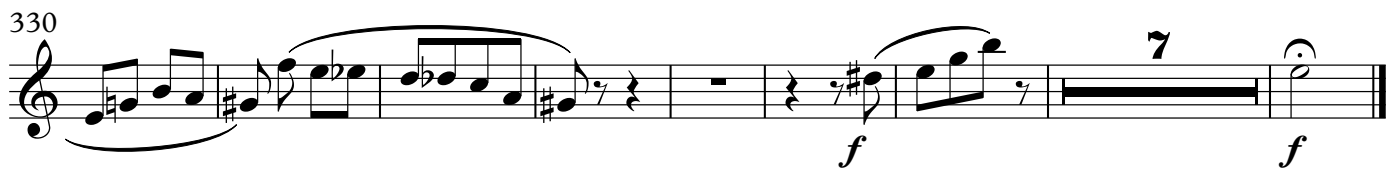
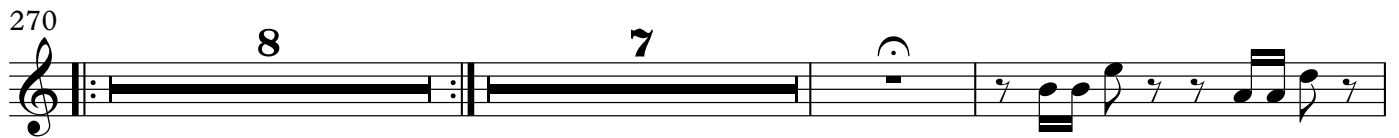
mp

257

Var. 14
Allegro

f

264



Horn 4 in F

Variations on a theme of Paganini

Set 1

Brahms/Johnson

Thema
1 **Non troppo presto** [$\text{♩} = 110$]

Var. 1 8 8 24

41 **Var. 2** 4 2 *p*

50 13 **Var. 3** 25 12/8

90 $\text{♩} = \text{♩}$ **Var. 4** 24 $\text{♩} = \text{♩}$ **Var. 5** 9 7 1. 2.

132 **Var. 6** 4 8 **Var. 7** *f*

147 4

155 2 1. 2.

162 **Var. 8** 9 8 **Var. 9** 4 6 2 1. 2.

192 **rit.** **Var. 10** 2 2

200 **Var. 11** 16 8 7 1. 2.

233 **rit.** **Var. 12** 4 7 1. 2.

248 **Var. 13** **Vivace et scherzando** *mp*

257 **Var. 14** **Allegro** 1. 2. *f*

264 5 8 7 *f*

286

290 2 2 *sf sf sf sf*

297 **Presto, ma non troppo** 32 12 *f f*