

Trumpet 1 in B♭

A Venezuelan Christmas

(Three carols)

Johnson

The image displays a musical score for the piano part of 'The Swan' by Camille Saint-Saëns. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo and dynamics are indicated by markings above and below the staff.

The score is divided into several sections, each with a specific tempo and dynamic marking:

- Freely** (Tempo): The first section, marked 'Freely', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- Allegro** (Tempo): The second section, marked 'Allegro', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- 24** (Measure count): The third section, marked '24', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- 29** (Measure count): The fourth section, marked '29', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- 69** (Measure count): The fifth section, marked '69', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- 80** (Measure count): The sixth section, marked '80', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- 89** (Measure count): The seventh section, marked '89', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- Moderato** (Tempo): The eighth section, marked 'Moderato', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- 50** (Measure count): The ninth section, marked '50', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- Andante con moto** (Tempo): The tenth section, marked 'Andante con moto', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- 165** (Measure count): The eleventh section, marked '165', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- 177** (Measure count): The twelfth section, marked '177', consists of a single measure with a whole note and a fermata, followed by a double bar line.
- 191** (Measure count): The thirteenth section, marked '191', consists of a single measure with a whole note and a fermata, followed by a double bar line.

The dynamics are marked as follows:

- mf** (mezzo-forte): Marked below the staff at measures 69, 80, and 165.
- f** (forte): Marked below the staff at measure 89.

The score includes various musical notations, including triplets, slurs, and fermatas, indicating complex rhythmic patterns and phrasing.

225

12

ff

3

3

3

244

Measure 244: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a quarter rest, followed by a triplet of eighth notes (D5, E5, F#5), a quarter note (G#5), a quarter note (F#5), a triplet of eighth notes (E5, D5, C#5), a quarter note (B4), a triplet of eighth notes (A4, G#4, F#4), a quarter note (E4), a triplet of eighth notes (D4, C#4, B3), a quarter note (A3), and a quarter rest.

Trumpet 2 in B \flat

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(Three carols)

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Freely **3** **Allegro** **24**

29 **20** **20**

69 **4** *mf*

80 *f*

89 **25** **Moderato** **50**

165 **Andante con moto** **24** *mf*

196 **20** *mf*

220 **12**

237

ff

246

Detailed description: This image shows two staves of musical notation for a Trumpet 2 part in B-flat. The first staff, starting at measure 237, contains ten measures of music. It begins with a forte (ff) dynamic marking. The melody consists of eighth and quarter notes, with five triplet markings (indicated by a bracket with the number 3) over the first, third, fifth, seventh, and ninth measures. The second staff, starting at measure 246, contains five measures of music. It continues the melodic line with eighth and quarter notes, featuring two triplet markings over the first and third measures. The piece concludes with a double bar line at the end of the fifth measure.