

Josquin: Victimae paschalis laudes

Universitätsbibliothek München, Ms 8o 322

Cantus
Vic - ti - me pa - scha - lis lau - des

Altus

Tenor
Vic - ti - me pa - scha - lis lau - des im - mo - lent

Bassus

9

A - gnus re - de - mit o - ves Chri - stus in - no - cens

chri - sti - a - ni A - gnus re - de - mit o - ves Chri - stus in - no -

17

pa - tri re - con - ci - li - a - vit

cens pa - tri re - con - ci - li - a - vit pec - ca - to - res

26

pec - ca - to - res Mors et vi - ta du - el - lo con - fli - xe - re

Mors et vi - ta du - el - lo con - fli -

Detailed description: This block contains the musical notation for measures 26 through 34. It features four staves: a vocal line (treble clef), a lute line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The lyrics are 'pec - ca - to - res Mors et vi - ta du - el - lo con - fli - xe - re' and 'Mors et vi - ta du - el - lo con - fli -'. The music is in a simple, rhythmic style with diamond-shaped note heads.

35

mi - ran - do dux vi - tae mor - tu - us re - gnat vi -

xe - re mi - ran - do dux vi - tae mor - tu - us re -

Detailed description: This block contains the musical notation for measures 35 through 43. It features four staves: a vocal line (treble clef), a lute line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The lyrics are 'mi - ran - do dux vi - tae mor - tu - us re - gnat vi -' and 'xe - re mi - ran - do dux vi - tae mor - tu - us re -'. The music continues with the same rhythmic style and diamond-shaped note heads.

44

vus

gnat vi - vus

Detailed description: This block contains the musical notation for measures 44 through 46. It features four staves: a vocal line (treble clef), a lute line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The lyrics are 'vus' and 'gnat vi - vus'. The music concludes with the same rhythmic style and diamond-shaped note heads.

48

Musical score for measures 48-56. The score is in C major, 4/4 time. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor), and a bass line. The lyrics are: Dic no - bis Ma - ri - a quid vi - di - Dic no - bis Ma - ri - a

57

Musical score for measures 57-65. The score is in C major, 4/4 time. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor), and a bass line. The lyrics are: Se - pul - crum Chri - sti vi - ven - tis sti in vi - a

66

Musical score for measures 66-74. The score is in C major, 4/4 time. It features four staves: a vocal line (Soprano), a vocal line (Alto), a vocal line (Tenor), and a bass line. The lyrics are: et glo - ri - am vi - di re - sur - gen - tis An - ge - li - cos te - stes

75

An - ge - li - cos te - stes su - da - ri - um et ve -
 Sur - re - xit Chri - stus spes me - a prae - ce - det
 Sur - re - xit Chri - stus spes me - a prae -

84

stes
 Cre - den - dum est ma - gis Ma - ri - ae
 su - os in Ga - li - lae - am Ma - ri - ae ve - ra -
 ce - det su - os in Ga - li - lae - am

93

quam Ju - dae - e - rum tur - bae fal - la - ci
 ci quam Ju - dae - e - rum tur - bae fal - la - ci Sci -
 quam Ju - dae - e - rum tur - bae fal - la - ci

101

Sci - mus Chri - stum sur - re - xis - se
 mus Chri - stum sur - re - xis - se ex mor - tu - is
 Sci - mus Chri - stum sur - re - xis - se ex mor - tu - is ve -

109

ve - re tu no - bis Chri - ste res mi - se - re - re Al - le - lu -
 re tu no - bis Chri - ste res mi - se - re - re Al -

117

ia Al - le - lu - ia
 le - lu - ia

Während im ersten Teil dieser Motette der Cantus der Chanson *Dun autre amer* komplett wiedergegeben wird, besteht in der zweiten Hälfte keinerlei Beziehung zur Chanson. Sie ist auch stilistisch merklich unterschieden und vermutlich später hinzu komponiert.