

When You've Picked Your Basket of Peaches

RAYMOND HITCHCOCK AND E. RAY GOETZ

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THE NEW MUSICAL REVIEW

HITCHY-KOO

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E. RAY GOETZ.



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2 When You've Picked Your Basket Of Peaches

Lyric and Music
By E RAY GOETZ

Moderato

The years with sent-i-ment-al
haze en-fold, — Those dear old pho-to-graphs of days of old; —
The light of ro-mance, as my gaze they hold, —
Dim-ly ap-pears, — Soft-ened by years. —

The musical score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

With - in each pose and smile so saint - ly sweet; — Dwell charms that

years can ne'er des - troy; — Oh, let them guide you

Ere love be - tide you! Wait, look them o - ver dear boy! — When you've

CHORUS

picked your bas - ket of peach - es, — And you've roamed through the gar - den of

love, — 'Mong the fick - le buds of beau - ty that lure, — There's one who's

con - stant, sweet and de - mure: — Keep a nook in your fam - 'ly al - bum, — And some

day off to church you will roam — With the girl with the look That be - longs in the

book With the girls of Home Sweet Home. When you've Home. —

A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

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Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be-gun: — Then I

poco cresc.

f

p

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 8/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various dynamics such as *pp*, *p*, *poco cresc.*, *f*, and *colla voce*. The vocal line includes lyrics and is marked with *Moderately slow*, *Tenderly*, and *and with much expression*. The score ends with a double bar line.

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AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo *With expression.*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of

p a tempo

hap - pi - ness my heart once knew, Of love you had for me. — Each

rit.

ros - ar - y must have its cross To bear un - to the end, — And

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D $\flat$ -E $\flat$ -F $\flat$ -G. DUET, TWO KEYS—D $\flat$ -F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land my

p - f a tempo

dreams. Where the night - in - gales are sing - ing And a white moon

pp *pp* *rit.*

beams. There's a long, long night of wait - ing — Un - til my

f *pp*

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SOLO, FIVE KEYS—F, (C TO C), G $\flat$ -A $\flat$ -B $\flat$ -C. DUET, TWO KEYS—F, C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in

clear lill - ing voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: — Then I

new cresc.

Tenderly

pass on my way to the la - bor of day, And your smile as we part thrills me through, — For it

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SOLO, FOUR KEYS—E $\flat$, (B $\flat$ TO D) F $\flat$ -G $\flat$ -B $\flat$. DUET, TWO KEYS, F, B $\flat$
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,

up in time

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry!

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

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