



DOG GONE!

WHAT'S THE MATTER WITH THE MAIL

Murray's Music & Novelty Shop

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What's The Matter With The Mail?

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Moderato

f

p

"Is there a
There sure - ly

let-ter in your bag for Mis-ter Wil-liam Jack-son Tagg?" Was the
must be something wrong that keeps me wait ing here so long, If I've

ques-tion asked the post-man in the hall, But the
been de - ceived Ill soon be need-ing bail, Been a

bur-ly coon in gray — on-ly turn'd his head a - way, — Said,
storm out west, I know, — or a wreck on the B. and O. — Or

Sor-ry Bill, but noth-in' do-in' at all? — Then Bill be-
else that bur - ly coon's been op'ning my mail — That ev'ning

gan to cry and whine because he on-ly had a dime, — And
mail is now about due and I'm a goin' to tell to you — Uncle

it was long past Li - za's sal - ary day. —
Sam-my's might - y slow, just like a snail. —

What's the matter with etc

And when she set sail — she prom-ised that the mail — Would
Think there's some mis - take, — the mail-train must be late, — Just

bring him his — so all that he could say was:
won-der what's the mat-ter with the mail. —

CHORUS.

I won - der what's the mat - ter with the mail, It

p - f

nev - er was so late be - fore, — I've been up — since

What's the matter with etc

sev - en bells But noth - in' slipp'd un - der my door,

'Li - za must have sure - ly got - her pay, And prom - ised me she would n't fail -

Spoken
To send me just a lit - tle ev - 'ry sal - a - ry day, Dog

gone What's the mat - ter with the mail? 1 I mail? 2

What's the matter with etc

TWO SUPERB SONGS FOR THE HOME. TRY THEM ON THE PIANO

In Dear Old Illinois.

CHORUS. By PAUL DRESSER.

My heart is yearn-ing, my thoughts are turn-ing, a - gain I am a boy;..... The
sun shone bright-er, my heart seemed light-er, in dear old Il - li - nois.....

The musical score is written for piano and voice. It features a chorus with a melody line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "My heart is yearn-ing, my thoughts are turn-ing, a - gain I am a boy;..... The sun shone bright-er, my heart seemed light-er, in dear old Il - li - nois....."

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The Voice Of The Hudson.

CHORUS. By PAUL DRESSER.

We shall stroll by the Hudson, the great mighty riv-er, the Hud-son, ma-jes-tic and grand;.... With its crooks and its bends, as it
si - lent-ly wends Its ways 'mid the scenes of the Mas - ter's hand, But a voice cries a-loud, 'The Hudson am I! Why
come you a-lone, where is she?..... Go bring her, you loved her, and she loved you too, And I know that you both love me!'....

The musical score is written for piano and voice. It features a chorus with a melody line and piano accompaniment. The key signature has one sharp (F-sharp), and the time signature is common time (C). The lyrics are: "We shall stroll by the Hudson, the great mighty riv-er, the Hud-son, ma-jes-tic and grand;.... With its crooks and its bends, as it si - lent-ly wends Its ways 'mid the scenes of the Mas - ter's hand, But a voice cries a-loud, 'The Hudson am I! Why come you a-lone, where is she?..... Go bring her, you loved her, and she loved you too, And I know that you both love me!'...."

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