

Litanei

AUF DAS FEST „ALLER SEELEN“

VON FRANZ SCHUBERT.

Für Violoncello und Pianoforte übertragen von

David Popper.



Op. 19985
3353
Verlag

Sehr langsam, andächtig.

VIOLONCELLO.

PIANOFORTE.

p singend.

cresc.

mf

pp

pp

This system contains the first two systems of music. The top system features a vocal line in a soprano clef with a *pp* dynamic marking. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both marked *pp*. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

cresc.

This system contains the third and fourth systems of music. The vocal line continues in the soprano clef. The piano accompaniment includes a right-hand part in a treble clef and a left-hand part in a bass clef. The *cresc.* marking is placed under the vocal line. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

p singend.

p

pp

This system contains the fifth and sixth systems of music. The vocal line is marked *p singend.* The piano accompaniment includes a right-hand part in a treble clef and a left-hand part in a bass clef. The *p* marking is placed under the vocal line, and the *pp* marking is placed under the piano part. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

cresc.

f

This system contains the seventh and eighth systems of music. The vocal line continues in the soprano clef. The piano accompaniment includes a right-hand part in a treble clef and a left-hand part in a bass clef. The *cresc.* marking is placed under the vocal line, and the *f* marking is placed under the piano part. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

First system of musical notation. It consists of three staves: a vocal line in bass clef at the top, and a piano accompaniment with a treble clef and a bass clef below. The vocal line begins with a melodic phrase and includes the dynamic marking *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of musical notation. It consists of three staves: a vocal line in bass clef at the top, and a piano accompaniment with a treble clef and a bass clef below. The vocal line continues with a melodic phrase and includes the dynamic marking *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Third system of musical notation. It consists of three staves: a vocal line in bass clef at the top, and a piano accompaniment with a treble clef and a bass clef below. The vocal line includes a fermata and the dynamic marking *cresc.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Fourth system of musical notation. It consists of three staves: a vocal line in bass clef at the top, and a piano accompaniment with a treble clef and a bass clef below. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic marking *p* is present.

Titel I.
Aus den Konzert-Programmen von David Popper.

PERLES MUSICALES.

Pièces célèbres

transcrites

pour VIOLONCELLE ET PIANO par

DAVID POPPER

et continuées par

J.W. Slatter - W. Deckert.



No.		netto	No.		netto
1.	Schubert, Du bist die Ruh'	1.50	29.	Couperin, Soeur Monique	1.50
2.	Pergolese, Nina (Tre giorni)	1.50	30.	Hasse, Canzona	1.50
3.*	Rubinstein, Melodie, op. 3 ¹	1.50	31.	Nardini, Larghetto	1.50
4.	Chopin, Nocturne, op. 9 ²	1.50	32.	Händel, Minuet	1.50
5.	Schumann, Träumerei, op. 15 ⁷ (Davidoff)	1.50	33.	Bach, Gavotte	1.50
6.*	Tschaikowsky, Chanson sans paroles, op. 2 ³	1.50	34.	Händel, Adagio et Allegro	1.50
7.	Jensen, Mummelndes Lüftchen, op. 21 ⁴	1.50	35.	Campagnoli, Romance	1.50
8.	Jámbor, Nocturne, op. 8 ¹	1.50	36.	Händel, Sarabande	1.50
9.*	Tschaikowsky, Chanson triste, op. 40 ²	1.50	37.	— Melodie	1.50
10.	Schumann, Abendlied, op. 85 ¹²	1.50	38.	Chopin, Cantabile	1.50
11.	Schubert, Ave Maria, op. 52 ⁴	1.50	39.	Mattheson, Menuetto	1.50
12.	Campioni, Menuetto Pastorale	1.50	40.*	Raff, Die Spinnerin-La Fileuse - (W. Deckert)	1.50
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14.	Giordani, Caro mio ben, Air	1.50	42.	Mozart, Menuett " (" ")	1.50
15.	Cherubini, Ave Maria	1.50	43.	— „Larghetto“ aus dem Clarin. Quintett (" ")	1.50
16.	Tschaikowsky, Barcarolle, op. 37 ⁶	1.50	44.	Verboughe, „Dytle“ (W. Deckert)	1.50
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24.	Schubert, Sei mir gegrüßt	1.50	52.	Haydn, Largo: (" ")	1.50
25.	— Litanei auf das fest „Allerseelen“	2.50	53.	Bach, Gavotte: (" ")	1.50
26.	— An die Musik	1.50	54.	Balfe, M.W. Recitativ und Arie (W. Deckert)	1.50
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			57.	— „Contré-Tanz“ (W. Deckert)	1.50

Fortsetzung siehe Titel II

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p singend.

cresc. f

mf II I *pp*

Piano

p singend. *cresc.*

f *mf* II

I *pp*

Piano

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