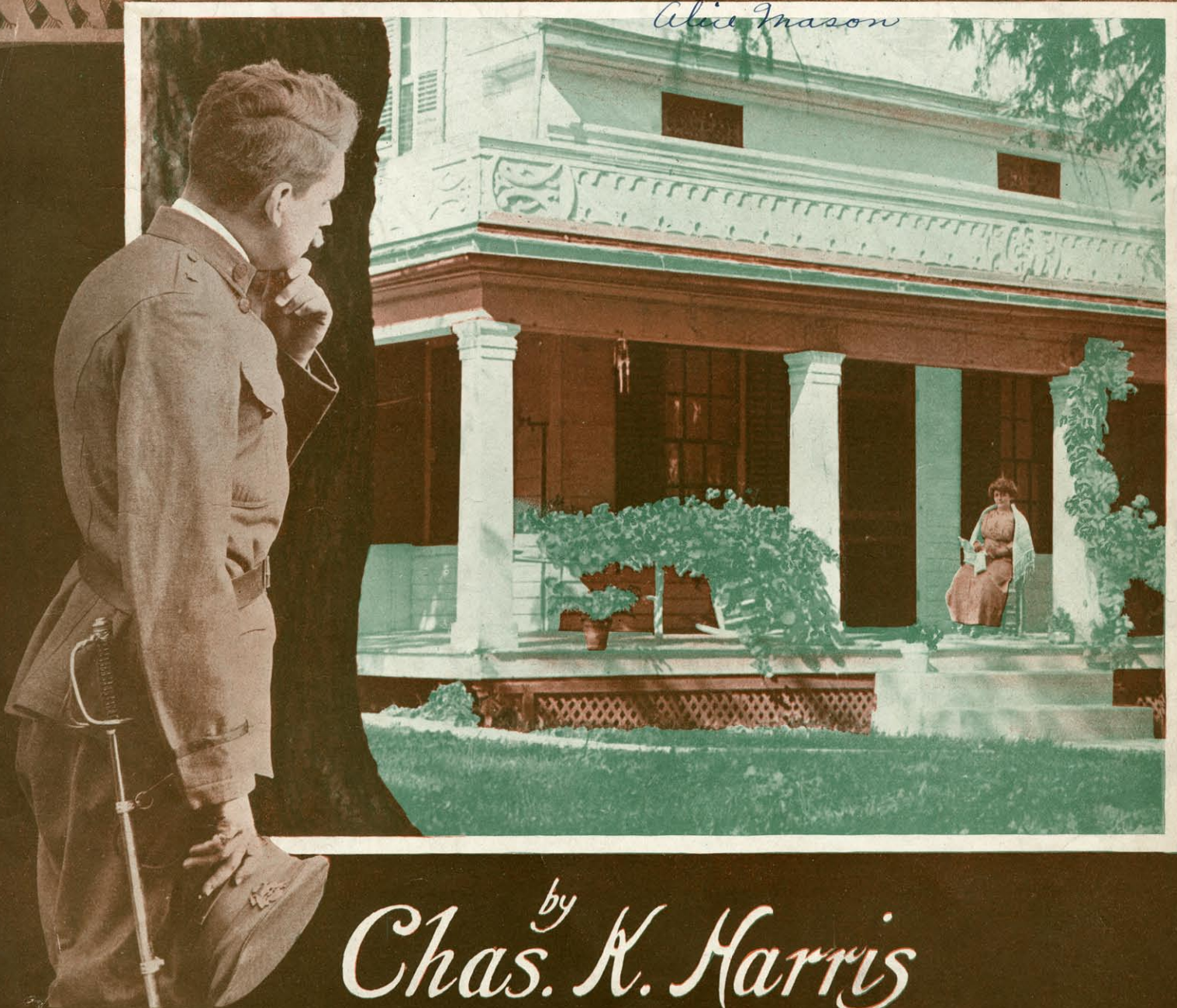


# IS THERE A LETTER FOR ME



*Alice Mason*



by  
*Chas. K. Harris*

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# "Is There A Letter For Me?"

Words and Music by  
CHAS. K. HARRIS.

Moderato.

Piano.

*f*

*dolce.*

*ten*

Some - where in France there's a lone - some young lad, Wear - ing his heart a -  
Some - where a moth - er is writ - ing each night, All for her lad - die's

way. \_\_\_\_\_ Watch - ing the mail - man with sad hun - gry eyes, For  
sake. \_\_\_\_\_ She knows he's long - ing to hear all the news Of some

let - tears to bright - en his way \_\_\_\_\_ There's a look of sur - prise There is  
one who prom - ised \_\_\_\_\_ to wait \_\_\_\_\_ That is why she don't write That is

pain in his eyes As he pleads with the mail man each day. \_\_\_\_\_  
why her hair's white If he knew his heart sure - ly would break. \_\_\_\_\_

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato' and 'Piano'. The introduction features a melody in the right hand and a bass line in the left hand. The main melody is in 6/8 time and is marked 'dolce'. The lyrics are written below the vocal line, with some words underlined. The score includes dynamic markings such as 'f' and 'dolce', and a 'ten' marking. The piece concludes with a 3/4 time signature.

## Chorus.

Is there a let-ter a-wait-ing for me Look! Mis-ter mail man and

*p*

see ——— And if you find one all tear-stained and torn 'Tis from my

moth-er who writes me each morn,(Bless-her,) She's nev-er failed me since I've been a-way.

some-thing has hap-pened may-be ——— Tears dim his eyes as he plead-ing-ly

*poco rall.*

cries Tell me is there a let-ter for me? ——— me? ———

1 2