

BAD BAD BABY



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Daniels & Wilson
INCORPORATED
Music Publishers
SAN FRANCISCO

EMORGAN

BAD, BAD BABY

Lyric by
RAYMOND EGAN

Music by
HOWARD PATRICK

Moderato

VAMP

The piano introduction is in 4/4 time, starting with a *f* dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato'. The piece concludes with a 'VAMP' section, indicated by a double bar line and a repeat sign, where the dynamics shift to *mf*.

VOICE

I'd like to know why you're mis - be - hav - ing just like a naugh - ty child;
You're just the kind of a bad, bad ba - by that wants to fool 'em all;

The vocal line is in 4/4 time, matching the piano accompaniment. The lyrics are written below the staff. The piano accompaniment continues with a *p* dynamic.

I give you warn - ing, un - less you change your manner, you'll sure - ly drive me wild, (bad ba - by)
You think you're wiser than ev - 'ry one a - round you and that's just why you'll fall, (so ea - sy)

The vocal line continues with the same melody. The piano accompaniment features a *p* dynamic.

There is no harm in your eyes so charmin'
Your lips de - light me your eyes in - vite me
But oh! the things they say;
You seem just made to woo;

The vocal line continues. The piano accompaniment features a *p* dynamic.

Just bear in mind, dear, that love is blind, dear, Ev - 'ry bo - dy falls some day.
And you're a ba - by who knows, but may - be I may be your wa - ter - loo.

The vocal line concludes the piece. The piano accompaniment features a *p* dynamic.

CHORUS

Bet-ter be care-ful, you bad, bad ba-by You can't fool me all the time

The first system of the chorus features a vocal line starting with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *p-f* is present.

You treat my heart just like a ten cent toy You seem to think it's made just to de-stroy. Bet-ter be

The second system continues the vocal melody with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

care-ful you bad, bad ba-by Some-day you may be-long to me;

The third system shows the vocal line with a triplet of eighth notes. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Tho' you are cold I'll drive the chill a-way Get you like Dew-ey got Ma-ni-la Bay So if you

The fourth system continues the vocal melody with a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

fool a-round with me you'll lose your lib-er-ty Bad, bad ba-by. Bet-ter be ba-by.

The fifth system concludes the chorus with a first ending and a second ending. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *f* and *fz* are present.



Love's Prelude

WALTZ

Arr. by NEIL MORET

Slow waltz time

f legato

p

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