

A TRIP TO NIAGARA

MARCH AND TWO STEP

BY
WM. J. CORNISH



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MARCH and TWO STEP

Brilliant

WM. J. CORNISH

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings of *f*, *D*, and *mf*. The piece features various musical notations including triplets, slurs, and accents. The score concludes with a double bar line and repeat signs.

First system of musical notation, measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) features a melodic line with slurs and accents, starting with a *mf* dynamic. The second staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 7-12. The melodic line continues with slurs and accents, and the accompaniment remains consistent with the first system.

Third system of musical notation, measures 13-18. The melodic line includes a dynamic change from *f* to *mf* in measure 17. The accompaniment features a change in texture in measure 17.

Trio

Fourth system of musical notation, measures 19-24, marked **Trio**. The first staff (treble clef) has a *mf* dynamic and features a melodic line with accents. The second staff (bass clef) continues the accompaniment.

Fifth system of musical notation, measures 25-30. The melodic line continues with accents, and the accompaniment remains consistent.

Sixth system of musical notation, measures 31-36. The melodic line includes accents and a dynamic change to *f* in measure 35. The accompaniment features a change in texture in measure 35.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. A first ending bracket with a repeat sign is placed over the first two measures of the system.

The second system continues the piece with similar melodic and harmonic patterns. It features a first ending bracket with a repeat sign over the first two measures.

The third system includes a first ending bracket with a repeat sign over the first two measures. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. A dynamic marking of *ff* (fortissimo) appears in the final measure of the system.

The fourth system begins with a dynamic marking of *mf* (mezzo-forte) in the first measure. The right hand continues with a melodic line, and the left hand has a steady bass line.

The fifth system continues the musical development with consistent melodic and harmonic textures.

The sixth system concludes the piece. It features dynamic markings of *f* (forte) in the first measure, *ff* in the second measure, and *f* in the final measure. The right hand has a melodic line, and the left hand has a bass line with chords.

A pretty and tuneful reverie combining beautiful harmonies with sweet melody, written in medium grade, and excellent for teaching purposes. Teachers and pupils will be delighted with this number

A Reverie by one of the best writers, full of pretty Melodies and Harmo

Moonbeams On The Lake.

Reverie.

JOHN J. FITZPATRICK

Moderato.



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