

4685

COPY DELIVERED TO THE
JUL 28 - 1900
New York

HARRIGAN and HART'S
Great Sensation,

THE
Mulligan Guard Chowder.
Performed by them at their
Theatre Comique,
514 Broadway, New York.

Little Widow Dunn Quickstep..... 3

MUSIC BY

DAVE BRAHAM.

NEW YORK.
Wm. A. POND & Co. 25 UNION Sq.
(BROADWAY SIDE.)

CHICAGO.
CHICAGO MUSIC Co. 152 STATE ST.

Boston.
L. A. PRUFER

Phila.
W. H. BAKER & Co.

San Francisco.
M. GRAY.

Detroit.
C. J. WHITNEY & Co.

New Orleans.
L. GRUNEWALD

Copyright 1899 by Wm. A. Pond & Co.

30

LITTLE WIDOW DUNN QUICKSTEP.

D. BRAHAM.

INTRODUCTION. *Con fuoco.*

The introduction consists of two staves of music in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes.

Tempo di Marcia.

The first section of the march begins with a forte (*sf*) dynamic and includes a staccato (*stacc.*) marking. It features a rhythmic pattern of eighth and sixteenth notes in both hands.

The second section continues the rhythmic pattern with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.

The third section concludes with a forte (*sf*) dynamic, maintaining the characteristic rhythmic accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and 4/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. The upper staff has a more active melodic line with some slurs, and the lower staff continues with a steady accompaniment.

Third system of musical notation. The upper staff shows a melodic phrase. The lower staff includes a dynamic marking of *f* (forte) in two measures, indicating a change in volume.

Fourth system of musical notation. The upper staff continues with a melodic line. The lower staff has dynamic markings of *f* in two measures.

Fifth and final system of musical notation on the page. The upper staff concludes with a melodic phrase. The lower staff ends with a *Fine.* marking, indicating the end of the piece. A dynamic marking of *f* is present in the second-to-last measure.

TRIO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with a triplet of eighth notes in the first measure, followed by various rhythmic patterns including eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It maintains the same key signature and time signature. The upper staff continues its melodic development with more triplet figures and slurs. The lower staff continues with its accompaniment, showing some changes in chord voicings.

The third system of musical notation shows further progression. The upper staff has a melodic line with a triplet and a slur. The lower staff has a forte (*f*) dynamic marking. The music continues with similar rhythmic and harmonic patterns.

The fourth system of musical notation continues the piece. The upper staff features a melodic line with a triplet and a slur. The lower staff continues with its accompaniment, showing some changes in chord voicings.

The fifth and final system of musical notation concludes the Trio section. It features a melodic line in the upper staff and an accompaniment in the lower staff. The music ends with a forte (*f*) dynamic. The system concludes with a double bar line.

D.C. al Fine.