

To the Ladies of Savannah, Georgia.

THE FLOWERS COLLECTION

THE

Soldier's Grave.

As Sung with Unbounded Applause, by

Miss Laura, of the "Queen Sisters!"

Music Adapted by

HERMANN L. SCHREINER.

123

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THE SOLDIER'S GRAVE.

Words by D. OTTOLENGUI.

Arranged by H. L. SCHREINER.

Andante con Expressione.

PIANO.

pp

mf

p

Oh! stranger, tread lightly, 't is ho - ly ground here, In death's cold embrace the

soldier sleepeth here. On the red field of battle my brave comrade died, And his

ralento. *a tempo.*

last smile I caught as I knelt by his side. Yes, his lips wore a smile, and he

fear'd not to die, And his ear caught the shout as it rose to the sky — "The

vict'ry is ours!" his com - rade cried, "Thank God!" said the sol - dier, as

smil - ing he died.

2d VER.

With hearts full of grief we stood round his bier,
 And each soldier's eye was moist with a tear;
 And with sad, solemn step we marched to his grave,
 And o'er our brave brother our flag we did wave.
 Yes, slowly and sadly, we waved a farewell,
 Tho' his spirit already in heavenly realms did dwell;
 But his body we tearfully lowered 'neath there,
 And the heart of the soldier did send forth a prayer.

3d VER.

May God help his mother the sad blow to bear,
 May God help the widow of him who lies 'neath here;
 May He guard the orphans whose little hearts grieve,
 That thus no more a father's fond kiss shall receive.
 Then stranger, tread lightly, 'tis holy ground here,
 In death's cold embrace, the soldier sleepeth there;
 'Tis the grave of the hero, 'neath the grass-covered sod,
 His spirit's in Heaven, at home with its God.

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SONGS.

Ah! I have Sighed to Rest me! "*Trovatore*." Verdi
Ask Me not Why, . . . Child of the Regiment
Ave Maria . . . Schubert
Blanche Alpen . . . Glover
Bird of Beauty . . . Scott
Bonnie Jean . . . Osborne
Bonnie Eloise . . . Thomas
Brightest Eyes . . . Stigelli
Child of the Regiment . . . Donizetti
Cottage by the Sea . . . Thomas
Come where my Love lies Dreaming—Solo arranged
from Foster's beautiful Song, by H. L. Schreiner
Darling Nellie Grey . . . Hanby
Dear Native Land . . . H. L. Schreiner
Dearest Spot on Earth to me is Home . . . Wrighton
Darling Little Blue Eyed Nell . . . Buckley
Do they Miss me at Home . . . Granniss
Ever of Thee . . . Hall
Fairy Bell . . . Foster
Gentle Nettie Moore . . . Pierpont
God Defendeth the Right . . . H. L. Schreiner
Her Bright Smile Haunts Me Still—a beautiful and
immensely popular Song . . . Wrighton
Home, Sweet Home, . . . Bishop
I'd be a Star . . . Gerken
I'd Choose to be a Daisy . . . Buckley
I See Her Still in My Dreams . . . Foster
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Last Rose of Summer . . . Scotch
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Lorena—[10th thousand] . . . Webster
Loved of Other Years . . . H. L. Schreiner
Make Me no Gaudy Chaplet . . . Donizetti
No, ne'er can Thy Home be Mine . . . Bayley
Rock Beside the Sea . . . Converse
Rock Me to Sleep, Mother—[50th edition] . . . Leslie
[This is the original copy, has a Chorus and
is generally preferred]
Scenes that are Brightest . . . Wallace
Shells of Ocean . . . Cherry
Soldier's Grave . . . arranged by H. L. Schreiner
Then You'll Remember Me . . . Balfe
Thou hast woven the Spell . . . H. L. Schreiner
Thou art gone from my Gaze . . . Linley
What is Home without a Mother . . . Hawthorne
What is Home without a Sister . . . Hawthorne
What are the Wild Waves Saying . . .
When the Swallows Homeward Fly . . . Abt
Yellow Rose of Texas . . . J. K.

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Confederacy Grand March. . . Gleffer
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Macon March . . . "
Nobody Hurt Grand March . . . "
Stonewall Jackson's Grand March . . . "
Vineville Quickstep . . . "

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Annen . . . Strauss
Deliciosa, or Leonara . . . Merz
Dixie . . . Boulcott
Knoxville . . . H. L. Schreiner
Stars and Bars . . . "
Vaillance (Polka Militaire) . . . Talaxy

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Ever of Thee . . . Wollenhaupt
Dixie . . . Grobe
Home, Sweet Home . . . Slack
Maiden's Prayer . . . Badarzewska
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Shepherd's Little Bell . . . Wely

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