

Aurelio VIRGILIANO

(around 1600)

Ricercata 1 from Il Dolcimelo

Transcribed in modern notation for Recorder in F

### **Notes for Ricercare 1**

(page 26 of manuscript)

The piece is indicated as “easy”. The shortest notes are quarter notes, and the range is two octaves minus one tone.

*- Time signature:*

The piece can be constrained into the alla breve time signature. However, the grouping of the notes in the manuscript indicates motives more clearly than would be shown using bars, and, tellingly, Virgiliano did not indicate any bars in the score. I therefore propose two versions:

- In version 1, keeping the original layout, no bars have been indicated, and the grouping of notes has been kept as similar as possible to the manuscript. This makes the flow of the music easier to understand, and is hopefully closer to the musical thinking of the composer. Alterations are valid only for the corresponding note. The cadenza at the beginning of the 3<sup>rd</sup> line is written in quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

- In the “modernised” version 2, bars have been indicated to follow the alla breve time signature. However, the directions of the stems have been kept as in the manuscript, in order to still convey Virgiliano’s groupings. Alterations are valid for the entire bar. The first cadenza, in Bars 13-14 is written as quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

# Il Dolcimelo

## Ricercar 1

Ricercar facile di Flauto, Cornetto,  
Violino, Traversa e simili

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The musical score is written for a single melodic instrument in treble clef, common time (C). It consists of 11 staves of music, each containing 8 measures, for a total of 88 measures. The key signature has one sharp (F#), indicating the key of D major or B minor. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece features a mix of ascending and descending melodic lines, with some measures containing complex rhythmic patterns. The score is numbered 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 at the beginning of each staff.

73

79

85

91

97

103

109

115

121

127

133

139