

THE GHOST of A RAG

WORDS BY
LEW. BROWN
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.



KITTY-WATSON SISTERS-FANNY

TUPPER & REED
Berkeley, Cal.

Try this over on your Piano. Parisiennne.

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The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time. The first system features a treble and bass staff with a forte (*f*) dynamic. The second system continues the introduction with a fortissimo (*ff*) dynamic. The third system marks the start of the vocal melody with a mezzo-forte (*fz*) dynamic. The lyrics are: "Tell me pret - ty maid-en would you like to take a chance? And You can boast of all the danc-es you have in this land, But". This is followed by a piano vamp section marked with a double bar line and the instruction "Vamp till ready" in italics. The vamp consists of a repeating chordal pattern in the right hand and a simple bass line in the left hand, both marked piano (*p*). The final system returns to the vocal melody with the lyrics: "learn that Pa - ris - i - an dance, I know you'll like it so, may - be you don't un - der - stand, that Pa - ris is - n't slow,".

f

ff

fz

Tell me pret - ty maid-en would you like to take a chance? And
You can boast of all the danc-es you have in this land, But

Vamp till ready

p

learn that Pa - ris - i - an dance, I know you'll like it so,
may - be you don't un - der - stand, that Pa - ris is - n't slow,

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3

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Moderato.

Who's that, who's that knock-ing at my door?
Hear that, hear that mourn-ful mel-o - dy?

Yes, Yes, Yes, I've heard that noise be-fore Some - thing's
Yes, Yes, Yes, It's fade - ing fast I see Some new

creep-ing 'cross the floor, and it's com - ing straight for me. I hear it.
rag is haunt-ing me, and it keeps me wide. a - wake. I fear it.

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Sigh-ing, cry-ing, like a moan-ing strain, Some-thing,some-thing,you hide from in vain,
Slid-ing,glid-ing with a plead-ing swing, Some-thing,some-thing,you can't help but sing,

And it creeps in - to your brain,like a groan-ing mel-o - dy; like a
Sound - ing just like ev-'ry thing that you've heard in days gone by, that you've

groan-ing mel - o - dy, that is seek-ing sym-path - y. heard in days gone by, that you've heard in days gone by.

poco rit.

CHORUS.

Oh! that's the ghost, of a rag-time mel-o - dy, It

p-f

starts to creep when you try to sleep, close your eyes, don't dare to peep;

Oh! — that's the most — that is left of a rag-time tune; — you feel it float-ing,

through the air, you can hear it ev-e-ry-where, Moan-ing, groan-ing,

Booh! Booh! booh! booh! That's the ghost of a rag. — rag. —

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