

Stars in a Velvety Sky

Conductor

with Band Accompaniment
Solo for Bb Cornet (Trumpet), Trombone or Baritone

HERBERT L. CLARKE

U1493

Allegro

ff *Tum*
Trbs. - Bar.

w.w. *1st Cor.* *Brass* *Solo* *Cad.*

Moderato

pp *f* *Cl's - Hns.* *Hns., Trbs, Cls.*
mf *Solo Cl.* *Fl., Ob.* *Trpts.*

Conductor

rit. *a tempo*

Cor's. *rit.* *a tempo*

Cl.

This system contains the conductor's part and the first three staves of the orchestral score. The conductor part is in the top staff, with a key signature of two flats and a 4/4 time signature. It features a melodic line with various rhythmic values. The first two staves are for the Horns (Cor's.) and Clarinet (Cl.), and the third staff is for the Trumpet (Trb.). The music is marked with 'rit.' (ritardando) and 'a tempo' (return to tempo).

Ob., Fl. *Trips*

This system contains the second and third staves of the orchestral score. The second staff is for the Oboe and Flute (Ob., Fl.), and the third staff is for the Trombones (Trips). The conductor part continues in the top staff. The music continues with 'rit.' and 'a tempo' markings.

This system contains the fourth and fifth staves of the orchestral score, which are for the strings. The conductor part continues in the top staff. The music continues with 'rit.' and 'a tempo' markings.

rall. *Lively*

Cis. Cor. (Fl. 8va) Tutti

Trps.

Bar. Bases

This system contains the sixth and seventh staves of the orchestral score. The sixth staff is for the Clarinet in C (Cis. Cor.), Flute in 8va (Fl. 8va), and Tutti. The seventh staff is for the Trombones (Trps.) and Baritone Basses (Bar. Bases). The conductor part continues in the top staff. The music is marked with 'rall.' (ritardando) and 'Lively'.

Conductor

Trpt. *sf*

This system contains the first system of music for the conductor. It features a grand staff with three staves: a top staff with a treble clef, a middle staff with a treble clef and a 'Trpt.' (Trumpet) marking, and a bottom staff with a bass clef. The music is in a key with two flats and a 4/4 time signature. The first staff has a whole rest. The second staff has a melodic line with a dynamic marking of *sf* (sforzando) in the fourth measure.

This system contains the second system of music for the conductor. It features a grand staff with three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with various rhythmic patterns and dynamics.

Solo Cor. *mf*
Solo Cl.
mf Cls., Hns.
Bar.
Basses

This system contains the third system of music for the conductor. It features a grand staff with three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music includes dynamic markings such as *mf* (mezzo-forte) and *sf*. Specific instrument parts are indicated with labels: 'Solo Cor.' (Solo Cornet), 'Solo Cl.' (Solo Clarinet), 'Cls., Hns.' (Clarinets and Horns), 'Bar.' (Baritone), and 'Basses'.

This system contains the fourth system of music for the conductor. It features a grand staff with three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with various rhythmic patterns and dynamics.

Conductor

First system of musical notation for the conductor part, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, including dynamic markings *con.* and *mf*, and the instruction *w.w.* (with woodwinds).

Moderato

Third system of musical notation, featuring the instruction *Tutti* and a tempo marking of *Moderato*.

Fourth system of musical notation, including the instruction *col 8va* (colonna 8va) and a dynamic marking of *f*.

Conductor

Musical score for the first system. It includes piano accompaniment for Cls. (Clarinets), Hns. (Horns), and Bar. (Baritone). The piano part is marked *leggiero*. A solo cor (Solo Cor.) part is also present, marked *mf*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The system ends with a *Bass* label.

Musical score for the second system. It includes piano accompaniment for Hns. (Horns) and Bar. (Baritone). The piano part is marked *mf*. Woodwind parts for Fl. (Flute) and Trbs. (Trumpets) are also present. The key signature is three flats and the time signature is 4/4.

Musical score for the third system. It includes piano accompaniment for Cls. (Clarinets), Hns. (Horns), and Bar. (Baritone). The piano part is marked *p*. A solo Cl. (Solo Cl.) part is also present. The piano part is marked *a tempo*. The key signature is three flats and the time signature is 4/4.

Musical score for the fourth system. It includes piano accompaniment for Fl. (Flute), Hns. (Horns), and Bar. (Baritone). The piano part is marked *rit.* and *a tempo*. Woodwind parts for Fl. (Flute) and Trbs. (Trumpets) are also present. The key signature is three flats and the time signature is 4/4.

Conductor

Ob., Fl. 8va
Cl.
Cor.

This system contains the first five measures of the score. It features a piano accompaniment in the left hand and a woodwind section in the right hand. The woodwind parts include Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

Lively
Tutti
Tr. Bar.

This system contains measures 6 through 10. The tempo marking "Lively" appears at the beginning of the system. The woodwind section includes a Trumpet in B-flat (Tr. Bar.). The piano accompaniment continues with a consistent eighth-note pattern in the left hand and harmonic support in the right hand.

This system contains measures 11 through 15. It is primarily a piano accompaniment system, showing the intricate eighth-note accompaniment in the left hand and the corresponding chords and textures in the right hand.

Col. 8va

This system contains measures 16 through 20. It continues the piano accompaniment. The woodwind section includes a Cor Anglais (Col. 8va). The piano part maintains its rhythmic drive with eighth notes in the left hand.

W.W., Hms.

This system contains measures 21 through 25. It continues the piano accompaniment. The woodwind section includes Woodwinds (W.W.) and Horns (Hms.). The piano part concludes the section with a final chord in the right hand and a sustained bass note in the left hand.

Conductor

Solo $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

p semplice

Cl's.

Hn.

sempre stacc.

Tpts.

Tpts.

Cl's., Cors.

f

Hns., Trbs.

Conductor

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats. The music includes various rhythmic patterns and dynamics. A "Cad." marking is present in the right-hand part.

Second system of musical notation, primarily consisting of a single melodic line in the treble clef. It features a series of eighth notes with accents and a "rit." (ritardando) marking at the end.

Third system of musical notation, featuring a grand staff. It includes markings for "Tempo I", "Solo Cl.", "Hms.", and "Trts.".

Fourth system of musical notation, featuring a grand staff with complex rhythmic patterns and dynamics.

Fifth system of musical notation, featuring a grand staff. It includes markings for "rall." and "ff" (fortissimo).

Stars in a Velvety Sky

Db Piccolo

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

All^o
ff
sfz Cad.
Mod^{to}
a tempo
Lively rit. mf f
Mod^{to}
mf
Leggero
fmf
Lively p f
Brillante
f
Tempo I
ffz Cad. mf rall. f

Stars in a Velvety Sky

C Flute

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

All^o
ff
Modto
ff Cad. *mf*
Lively *3* *1* *a tempo* *rit.* *mf* *f* *7*
Modto
mf *15*
Leggiero *mf*
tr *5* *7*
p
Lively *3* *f*
15 *3* *f*
Tempo I *1* *6*
ff Cad. *mf* *rall^off*

Carl Fischer, New York

Stars in a Velvety Sky

Oboe

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro
ff

Modto
ffz Cad.
a tempo
mf

rit.
Lively
mf

f

ffz

Modto
mf

Leggiero
f
mf

trm
p
5
7
trm

Lively
f

Brilliant
f
ffz Cad.

Tempo I
mf
4
rall. f

Stars in a Velvety Sky

E♭ Clarinet

HERBERT L. CLARKE

Universal Band Jour'n.
1493

Allegro

ff

Modto

mf

rit. *mf* *f*

fz *Cad.*

Modto

mf

Leggiero

f *mf*

p

Lively

f

Brillante

f

Tempo I

fz *Cad.* *p* *rall.* *f*

Stars in a Velvety Sky

Solo B \flat Clarinet

HERBERT L. CLARKE

Universal
Band Journl.
1493

Allegro
8va ad lib.
ff

Modto
ffz cad p

Obligato
a tempo
rit.

mf
Lively 8va
f

8va

8va
ffz

8va

8va
Modto
mf

8va

leggiero
f
mf

Solo B \flat Clarinet

4

a tempo

rit.

Lively

f

semplice

p *staccato*

Tempo I

fz cad

p

rall. f

The musical score is written for a solo B-flat clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A '4' is written above the staff. The second staff has the tempo marking 'a tempo' and a 'rit.' (ritardando) marking. The third staff is marked 'Lively' and 'f' (forte). The fourth and fifth staves continue the lively section. The sixth staff is marked 'semplice' and 'p' (piano), with 'staccato' written below. The seventh and eighth staves continue this section. The ninth staff is marked 'Tempo I' and 'fz cad' (forzando, cadenza). The tenth staff is marked 'rall. f' (rallentando, forte). A small graphic of a clarinet is at the bottom center.

Stars in a Velvety Sky

1st B \flat Clarinet

HERBERT L. CLARKE

Universal
Band Jour'l.

All^o

1493.

ff

Modto

ffz cad. p

mf

p

a tempo

rit.

rall.

f

Lively

fz

mf

Modto

mf

mf

1st B \flat Clarinet

leggiero

2

a tempo

rit.

f

Lively

Semplice

p

staccato

Brillante

f

Tempo I

fz cad.

p

rall.

f

Detailed description: This is a musical score for the first B-flat clarinet. It consists of 12 staves of music. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked *leggiero* and features a series of eighth-note patterns. The second staff has a '2' above it, indicating a second ending. The third staff is marked *a tempo* and includes a *rit.* (ritardando) marking. The fourth staff ends with a *f* (forte) dynamic. The fifth staff is marked *Lively* and contains a series of eighth-note patterns. The sixth staff is marked *Semplice* and begins with a *p* (piano) dynamic and *staccato* articulation. The seventh staff continues the *Semplice* section. The eighth staff is marked *Brillante* and begins with a *f* dynamic. The ninth staff continues the *Brillante* section. The tenth staff is marked *Tempo I* and includes a *fz cad.* (forzando cadenza) marking and a *p* dynamic. The eleventh staff continues the *Tempo I* section. The twelfth staff ends with a *rall.* (ritardando) marking and a *f* dynamic.

Stars in a Velvety Sky

2nd & 3rd
Bb Clarinets

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro
ff

Modto
fz *Cad. p*
mf

p
a tempo
rit.

rall. *f*

Lively
f

mf

Modto
mf

f

2nd & 3rd B \flat Clarinets

Leggiero

mf *p* *rit.*

Lively

f

semplice

p stacc.

Brilliant

f *ff* *Cad.*

Tempo I

mf *rall.* *f*

Stars in a Velvety Sky

Bassoon

HERBERT L. CLARKE

Universal
Band Journl.

Allegro

1493.

ff *Modto* *mf* *Lively* *rit.*
a tempo *rall.* *f*
Modto *Leggiero* *mf*
p *a tempo* *rit.* *Lively*
p *Brilliant* *Tempo I* *ffz* *Cad.* *p* *mf* *rallf*

Stars in a Velvety Sky

Alto
Saxophone

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

ff **Allegro**

ffz **Cad.** *rit.* *rit.* **Modto** 2 7 1 *a tempo* 10 1

Lively *f*

fz

16 **Modto** *mf*

Leggiero *f* *mf*

6 *p* 4 *rit.*

a tempo 7 **Lively**

Brilliant *f*

Tempo I *fz* **Cad.** *p* *rall. f*

Stars in a Velvety Sky

Tenor
Saxophone

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro

The musical score is written for Tenor Saxophone and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and an *Allegro* tempo. The first staff includes a *Cad.* (cadenza) and a *rit. a tempo rit.* marking. The second staff is marked *Lively* and *ff*. The third staff is marked *mf*. The fourth staff is marked *Modto* and *mf*. The fifth staff is marked *Leggiero* and *f*. The sixth staff is marked *p* and *rit. a tempo*. The seventh staff is marked *p* and *Lively f*. The eighth staff is marked *f* and *Brilliant*. The ninth staff is marked *Tempo I* and *p*. The tenth staff is marked *ff Cad.* and *rall. f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Stars in a Velvety Sky

Baritone
Saxophone

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro

ff

ffz *Cad.* *mf* *rit. a tempo*

rit. *f*

fz

Modto *mf* *Leggiero*

mf *p* *a tempo* *rit.*

Lively *f*

Brilliant *f* *Tempo I* *8* *1* *15* *2*

ffz *Cad.* *p* *coll. f*

Stars in a Velvety Sky

B♭ Bass
Bass Saxophone

HERBERT L. CLARKE

Universal Band Tourl. 1493. **Allegro**

ff *Modto* **1** *p*
ff *Cad.* *mf*
2 *a tempo* *rit.* **8**
Lively *f* *fz*
16 *Modto* *mf*
Leggiero **4** **6** **4** *p*
a tempo **6** **8** *p*
Lively *f* *rit.*
Brilliant *f* *fz* **1** **16** *Tempo I*
fz *Cad.* *mf*
4 *mf* *rall.* *f*

Stars in a Velvety Sky

Solo B♭ Cornet*

HERBERT L. CLARKE

U 1493

Allegro

ff

Cad.

pp

f

Moderato

Gusto (with taste)

p

mf

mf

rit.

a tempo

Lively

rit.

f

f

* Also published with Piano Acc. \$1.00

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Solo B \flat Cornet



Bravoura (brilliant execution)



Moderato



Leggiero (lightly)



Gracioso (graceful)



Solo B♭ Cornet

meno *Lively*

Semplice (Simply)
p

Brillante
ff *Cad.*

Tempo I
rit. *mf* *ff* 7

Dedicated to John Philip Sousa

Stars in a Velvety Sky

1st B♭ Cornet

Cornet or Trombone (Baritone) Solo

Solo with Piano accompaniment*1.00

HERBERT L. CLARKE

Universal
Band Jour'n.

Allegro

1493

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1st B \flat Cornet

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *mf* is at the end.

Bravoura (brilliant execution)

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is present. The tempo marking *Modto* is above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *cresc.* is present, followed by a *f* dynamic marking.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *mf* is at the start, and *p* is at the end. The tempo marking *Leggiero (lightly)* is above the first part, and *Gracioso (graceful)* is above the second part.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *rit.* is present. The tempo marking *a tempo* is above the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *meno* is present, followed by a *f* dynamic marking.

1st B \flat Cornet

Lively

The first section of the music is marked "Lively". It consists of three staves of music. The first two staves feature a melodic line with eighth and sixteenth notes, including slurs and accents. The third staff contains a more complex rhythmic accompaniment with triplets and sixteenth-note patterns.

(simply) *simplice*

The second section is marked "(simply) *simplice*". It consists of three staves of music. The first two staves are dominated by triplet patterns, with notes grouped together and a "3" above each group. The third staff continues this triplet pattern and includes a dynamic marking of *f* (forte) at the end of the section.

Brillante

The third section is marked "*Brillante*". It consists of three staves of music. The first two staves feature a melodic line with slurs and accents, and a dynamic marking of *ff* (fortissimo) is present. The third staff continues the melodic line with a dynamic marking of *fz* (forzando).

Tempo I

The fourth section is marked "Tempo I". It consists of three staves of music. The first staff begins with a *rit.* (ritardando) marking, followed by a *mf* (mezzo-forte) marking. The second and third staves continue the melodic line. The section concludes with a *rall.* (ritardando) marking and a final *ff* (fortissimo) dynamic marking.

Stars in a Velvety Sky

2nd B \flat Cornet
or Soprano Saxophone

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro

ff

Modto 4

ffz *Cad.*

p *rit.* *a tempo* *f* *Lively*

fz

11

15 *Modto* *mf*

Leggiero 6 *p*

4 *a tempo* 4 *p*

7 *rit.* *Lively* *f*

6 *Brilliant* *f*

Tempo I 8 *p* *rall.* *f*

ffz *Cad.*

Stars in a Velvety Sky

3rd B \flat Cornet

HERBERT L. CLARKE

Universal
Band Journ'l.

1493

Allegro
ff

Modto
2 4
ff *Cad.* *p*

12 *Lively*
rit. *a tempo* *f*

16 *Modto*
mf

Leggiero
f *mf* *2nd Cls.* *p*
6 4

a tempo 4 8
rit. *p*

Lively
f

7 *Brillante*
p *f* *2nd Cls.*

8 *Tempo I*
ff *Cad.* *p* *rall.* *f*

Stars in a Velvety Sky

1st & 2nd
Trumpets in B \flat

HERBERT L. CLARKE

Universal
Band Jour'l.

1493

Allegro
ff

Modto
ffz *Cad.* *mf* *p*

Lively
rit. a tempo p *f*

fz

Modto
mf

Leggiero 14 2 16
f *rit.*

Lively
f

Brillante
p *f*

Tempo I
fz *Cad.* *p* *rall. f*

Stars in a Velvety Sky

1st & 2nd
E \flat Horns
(Altos)
Universal
Band Jour'n.

HERBERT L. CLARKE

1493.

Allegro
ff

Mod to
ff *Cad. p* *mf* *p*

a tempo
rit.

rall.

Lively
f

fz

mf

1st & 2nd E \flat Horns

Modto

Leggiero

f *mf* *p*

rit.

a tempo

Lively

f

p

Brilliant

f

Tempo I

Cad. *p*

rall. f

Detailed description: This musical score is for the 1st and 2nd E-flat Horns. It consists of ten staves of music. The first staff is marked *Modto*. The second staff is marked *Leggiero* and includes dynamics *f*, *mf*, and *p*. The third staff ends with a *rit.* marking. The fourth staff is marked *a tempo*. The fifth staff is marked *Lively* and includes a *f* dynamic. The sixth staff includes a *p* dynamic. The seventh staff is marked *Brilliant* and includes a *f* dynamic. The eighth staff is marked *Tempo I* and includes a *Cad.* marking and a *p* dynamic. The ninth staff includes a *rall. f* marking. The score features various musical notations including slurs, accents, and dynamic hairpins.

Stars in a Velvety Sky

3rd & 4th
Eb Horns

HERBERT L. CLARKE

(Altos)
Universal
Band Jour'l.

1493. *Allegro*
ff

ffz *Cad.* *p* *Modto* *mf* *p*

rit.

a tempo

rall.

Lively
f

fz

mf

3rd & 4th Eb Horns

Modto

Leggiero 8

f *p*

4 *rit.* *a tempo*

Lively

f

1 2 *p*

2

Brilliant

f *fz* *Cad.*

Tempo I

p

rall. *f*

Detailed description: This musical score is for the 3rd and 4th Eb Horns. It consists of ten staves of music. The first staff is marked *Modto*. The second staff begins with *Leggiero* and a first ending bracketed with the number 8, followed by a dynamic marking of *p*. The third staff features a *rit.* (ritardando) leading to *a tempo*, with a first ending bracketed with the number 4. The fourth staff is marked *Lively* and starts with a dynamic of *f*. The fifth staff contains a first ending bracketed with the number 1. The sixth staff contains a first ending bracketed with the number 2. The seventh staff is marked *Brilliant* and starts with a dynamic of *f*, ending with a *fz* (forzando) and a *Cad.* (cadenza) marking. The eighth staff is marked *Tempo I* and starts with a dynamic of *p*. The ninth staff ends with a *rall.* (ritardando) and a dynamic of *f*.

Stars in a Velvety Sky

1st & 2nd Trombones

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff

Modto
ffz *Cad.* *mf* *p*

Lively
f *rit.* *p*

Modto
16 *mf*

Leggiero
f *p*

Lively
f *rit.*

Brilliant
f *fz* *Tempo I* *fz* *Cad.* *f*

mf *rall. f*

Stars in a Velvety Sky

3rd Trombone ♭

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff
Modto
ffz *Cad.* *mf* *p*
Lively
f *rit.* *a tempo* *fz*
16 *Modto*
mf *Leggiero* *f* *p*
a tempo *p* *rit.* *fz*
Lively
f *1* *16*
Brilliant *f* *fz* *Cad.* *mf* *Tempo I*
mf *rall.* *f*

Stars in a Velvety Sky

1st & 2nd Tenors

CORNET SOLO

HERBERT L. CLARKE

Universal
Band Journl.

1493.

Allegro

ff *ffz* *Cad.* *Modto* *mf* *p* *a tempo* *rit.* *p* *Lively* *f* *fz* *16* *Modto* *mf* *Leggiero* *f* *p* *4* *6* *8* *Lively* *f* *funis* *fz* *1* *16* *Brilliant* *f* *fz* *Cad.* *Tempo I* *mf* *mf* *rall.* *f*

Stars in a Velvety Sky

B♭ Bass
Bass Saxophone

HERBERT L. CLARKE

Universal
Band Jour'l.

1493.

Allegro
ff *Cad.* **Modto** *mf* *p* 1

2 *a tempo* *rit.* 8

Lively *f* *ffz*

16 **Modto** *mf* **Leggiero** 4 6 4 *p*

a tempo 6 8 *p*

Lively *f* *rit.*

Brilliant *f* *ffz* 1 16 **Tempo I** *fz* *Cad.* *mf*

mf *rall.* *f*

Stars in a Velvety Sky

Baritone $\text{\textcircled{f}}$

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro



Baritone tr

gracioso
mf

rall.

Lively
f

ff

Bassoon
p stacc

Brilliant

Tempo I
ff cad. *p*

4
mf *rall.* *f*

Stars in a Velvety Sky

Baritone ♭
(Euphonium)

HERBERT L. CLARKE

Universal
Band Jour'n'l.

1493.

Allegro
ff

Modto
ff *Cad.* *mf* *p*

rit. *a tempo*

rall. *Lively* *f*

fz

p

Modto *mf*

Leggiero *f* *mf* *p Obligato*

Baritone b

Grazioso

First staff of music, bass clef, key signature of three flats. It begins with a *mf* dynamic and features a melodic line with slurs and ties.

Second staff of music, continuing the melodic line. It includes a *rit.* (ritardando) marking and a *a tempo* marking.

Third staff of music, continuing the melodic line.

Fourth staff of music, starting with a *Lively* tempo marking and a *f* dynamic. The melody is more rhythmic and includes accents.

Fifth staff of music, continuing the lively melody with a *sfz* (sforzando) dynamic.

Sixth staff of music, featuring a *Bass'n.* (Bassoon) marking and a *p stacc.* (piano staccato) dynamic.

Seventh staff of music, continuing the bassoon part with a *f* dynamic.

Eighth staff of music, continuing the bassoon part.

Ninth staff of music, starting with a *Brillante* marking and featuring a melodic line with slurs.

Tenth staff of music, starting with a *Tempo I* marking and a *sfz Cad. p* (sforzando cadenza piano) marking.

Eleventh staff of music, starting with a *mf* dynamic and a *rall. f* (rallentando forte) marking. It includes a *4* measure rest.

Stars in a Velvety Sky

Basses

HERBERT L. CLARKE

Universal
Band Journ'l.

1493.

Allegro

ff

Modto

Cad. p

mf

p

sffz

a tempo

rit.

rall.

Lively

f

fz

mf

Basses

Modto

mf *Leggiero* *f*

mf *p* *a tempo* *rit.*

Lively *f*

fz *p* *1*

Brilliant *2* *f* *fz* *Cad.*

Tempo I *p*

mf *rall.* *f*

Detailed description: This page contains ten staves of musical notation for basses. The first staff begins with the tempo marking 'Modto' and includes dynamics 'mf' and 'f', along with the instruction 'Leggiero'. The second staff features 'mf', 'p', 'a tempo', and 'rit.'. The third staff has 'Lively' and 'f'. The fourth staff includes 'fz', 'p', and a first ending bracket labeled '1'. The fifth staff is marked 'Brilliant' and contains '2', 'f', 'fz', and 'Cad.'. The sixth staff is marked 'Tempo I' and starts with 'p'. The seventh staff includes 'mf', 'rall.', and 'f'. The notation includes various note values, rests, and dynamic markings throughout.

Stars in a Velvety Sky

Drums

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Allegro

The musical score for drums is written on a grand staff with two bass clefs and one treble clef. It consists of 16 measures. The score includes various rhythmic patterns, dynamics, and articulations. Key markings include: *ff*, *Modto*, *Trgl.*, *Cad.*, *rit.*, *Lively*, *a tempo*, *Drs*, *mf*, *Leggiero*, *Tri.*, *f*, *Lively*, *a tempo*, *Brillante*, *Tempo I*, *Tri.*, *Cymb.*, *Cymb.*, *both*, *fz*, *rall.*, and *f*. The score is divided into sections by measure numbers: 1, 8, 16, 6, 4, 6, 7, 1, 1, 16, 1, 6, 1, 6, 1. The piece concludes with a *rall.* and *f* marking.