

IRLANDE

POÈME SYMPHONIQUE

AUGUSTA HOLMÈS

Largo. (♩ = 63)
a capriccio.

Rall. **a Tempo.**

Petite Flûte.

2 Grandes Flûtes.

2 Hautbois.

Cor Anglais.

2 Clarinettes en SI b.

4 Bassons.

4 Cors à Pistons en FA

2 Trompettes à Pistons en RÈ.

2 Cornets à Pistons en SI b.

1^{er} et 2^e Trombone.

3^e Trombone.

Tuba en UT.

Timbales en SOL RÈ.

Triangle.

2 Tambours voilés.

Grosse Caisse et Cymbales.

Tam-Tam.

Cloches.

1^{er} Harpe.

2^e Harpe.

Largo. (♩ = 63)
a capriccio.

Rall. **a Tempo.**

Violons I.

Violons II.

Altos.

Violoncelles.

Contre-Basses.

* The Clarinet Solo must be performed almost *without precise measurement*, with a sad feeling of reverie, so as to give an impression of loneliness and desolation.

10

1^{re}Cl.

Vons I

Vons II

Altos

Vcelles

Cb.

19

1^{re}Cl.

Bsn

3^eet 4^e Cors

Triangle

1^{er} Harpe

Vons I

Vons II

Altos

Vcelles

Cb.

Rall.

All^o vivace. (♩ = 103)

f

dim.

p

1^o Solo.

pp

mf

3^o Solo.

p

pp

Pizz.

Pizz.

Pizz.

43 **A**

PteFl.
 G^{de}Fl. *f* *ff* *f* *ff* *più f* *più f*
 Hautb. *f* *ff* *f* *ff* *più f* *più f*
 Cor ang. *f* *ff* *più f* *ff* *più f* *più f*
 1^{re}Cl. *f* *ff* *più f* *ff* *più f* *più f*
 2^eCl. *f* *ff* *più f* *ff* *più f* *più f*
 1^{er}et 2^e B^{sn} *f* *ff* *più f* *ff* *più f* *più f*
 3^eet 4^e B^{sn} *f* *ff* *più f* *ff* *più f* *più f*
 1^{er}et 2^e Cors *f* *ff* *più f* *ff* *più f* *più f*
 3^eet 4^e Cors *f* *ff* *più f* *ff* *più f* *più f*
 Tromp. *f* *ff* *più f* *ff* *più f* *più f*
 Cornets *f* *ff* *più f* *ff* *più f* *più f*
 1^{er}et 2^e Tromb. *f* *ff* *più f* *ff* *più f* *più f*
 3^e Tromb. *f* *ff* *più f* *ff* *più f* *più f*
 Tuba *f* *ff* *più f* *ff* *più f* *più f*
 Timb. *f* *ff* *f* *ff* *f* *più f*
 Triangle *f* *ff* *f* *ff* *f* *più f*
 Cymb. *f* *ff* *f* *ff* *f* *più f*
 G^{sc} C^{sc} *f* *ff* *f* *ff* *f* *più f*
A
 Vons I *più f* *ff* *ff* *ff* *ff* *ff*
 Vons II *più f* *ff* *ff* *ff* *ff* *ff*
 Altos *più f* *ff* *ff* *ff* *ff* *ff*
 Vcelles *più f* *ff* *ff* *ff* *ff* *ff*
 Cb. *più f* *ff* *ff* *ff* *ff* *ff*

PteFl.
 G^{de}Fl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^eB^{sn}
 3^eet 4^eB^{sn}
 1^{er}et 2^eCors
 3^eet 4^eCors
 Tromp.
 Cornets
 1^{er}et 2^eTromb.
 3^eTromb.
 Tuba
 Timb.
 Triangle
 Cymb.
 G^{ss}eC^{ss}e
 Cloches
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

Musical score for a full orchestra, page 54. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Triangle, Cymbals, Gongs, Bells), and strings (Violins, Violas, Cellos, Double Basses). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *ff*, *f*, and *cresc.*, and includes performance markings like *più f* and *trem.*

PteFl. -

G^{de}Fl. *f* *più f* *più f* *à2.*

Hautb. *f* *più f* *più f* *à2.*

Cor ang. *f*

1^{re}Cl. *f* *mf*

2^eCl. *f* *mf*

1^{er}et 2^e B^{sn} -

3^eet 4^e B^{sn} -

1^{er}et 2^e Cors -

3^eet 4^e Cors -

Tromp. -

Cornets -

1^{er}et 2^e Tromb. -

3^e Tromb. -

Tuba -

1^{er} Harpe *f*

2^e Harpe *f*

Vons I *f* *p* *Pizz.* *cresc.* *f*

Vons II *f* *f* *cresc.*

Altos *f* *f*

Vcelles *mf* *p*

Cb. -

86

Pte Fl.

Gde Fl.

Hautb.

Cor ang.

1^{re} Cl.

2^e Cl.

1^{er} et 2^e Bsn

3^e et 4^e Bsn

1^{er} et 2^e Cors

3^e et 4^e Cors

Tromp.

Cornets

1^{er} et 2^e Tromb.

3^e Tromb.

Tuba

1^{er} Harpe

2^e Harpe

Vons I

Vons II

Altos

Vcelles

Cb.

1^o Solo.

Arco.

Div.

f

p

cresc.

106

ptefl. *più f* *ff* *ff* *ff* *ff*

G^{de}Fl. *più f* *ff* *ff* *ff* *ff* *sf*

Hautb. *più f* *ff f* *ff f* *ff f* *ff* *sf*

Cor ang. *ff f cresc.* *ff f* *ff f* *ff*

1^{re}Cl. *ff f* *ff f* *ff f* *ff* *sf*

2^eCl. *ff f* *ff f* *ff f* *ff* *sf*

1^{er}et 2^e B^{sn} *ff f* *ff f* *ff f* *ff*

3^eet 4^e B^{sn} *più f* *ff* *ff* *ff*

1^{er}et 2^e Cors *ff*

3^eet 4^e Cors *ff f* *ff f* *ff f* *ff*

Tromp. *ff f* *ff f* *ff f* *ff*

Cornets *f cresc.* *ff* *ff* *ff*

1^{er}et 2^e Tromb. *f cresc.* *f* *più f* *ff*

3^e Tromb. *f cresc.* *f* *più f* *ff*

Tuba *f cresc.* *f* *più f* *ff*

Triangle *più f* *ff* *ff* *ff*

Vons I *f cresc.* *f* *ff* *sf* *sf*

Vons II *f cresc.* *f* *ff* *sf* *sf*

Altos *f* *f cresc.* *f* *ff* *sf* *sf*

Vcelles *f* *f cresc.* *f* *ff* *sf* *sf*

Cb. *f* *f cresc.* *f* *ff*

This page of a musical score, page 16, contains measures 113 through 118. The score is for a full orchestra and is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Woodwinds:** Piccolo Flute (PteFl.), Oboe (GdeFl.), Bassoon (Hautb.), English Horn (Cor ang.), Clarinet in C (1reCl.), Clarinet in Bb (2eCl.), Bassoon (1eret 2e Bsn), Bassoon (3eret 4e Bsn), Cor Anglais (1eret 2e Cors), Bassoon (3eret 4e Cors), Trombone (Tromp.), Cornet in Bb (Cornets), Trombone (1eret 2e Tromb.), Trombone (3e Tromb.), and Tuba.
- Percussion:** Timpani (Timb.), Triangle, Cymbals and Castanets (Cymb. GasseCsse), and Bells (Cloches).
- Strings:** Violins I (Vons I), Violins II (Vons II), Violas (Altos), Cellos (Vcelles), and Double Basses (Cb.).

The score features various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for accents and *à 2.* (second ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

119

Pte Fl. *ff* *fff*

Gde Fl. *ff* *fff* *ff*

Hautb. *ff* *fff* *ff*

Cor ang. *ff* *fff*

1^{re} Cl. *ff* *fff* *ff*

2^e Cl. *ff* *fff* *ff*

1^{er}et 2^e Bsn *ff* *fff*

3^eet 4^e Bsn *ff* *fff*

1^{er}et 2^e Cors *ff* *fff* *à2.*

3^eet 4^e Cors *ff* *fff* *à2.* *à2.*

Tromp. *ff* *fff*

Cornets *ff* *fff*

1^{er}et 2^e Tromb. *ff* *fff* *1° Solo.* *mf*

3^e Tromb. *ff* *fff*

Tuba *ff*

Timb. *ff* *fff*

Triangle *ff* *fff* *trem.* *fff*

Cymb. GsseCsse *ff* *fff*

Cloches *ff* *fff*

Vons I *ff* *fff*

Vons II *ff* *fff*

Altos *ff* *fff*

Vcelles *ff* *fff*

Cb. *ff* *fff*

125

PteFl. *mf* *f* *cresc.*

G^{de}Fl. *mf* *f* *cresc.*

Hautb.

Cor ang.

1^{re}Cl.

2^eCl.

1^{er}et 2^e B^{sn} *p*

3^eet 4^e B^{sn} *p*

1^{er}et 2^e Cors *p* *1^o Solo.* *p* *più f*

3^eet 4^e Cors *p*

Tromp.

Cornets

1^{er}et 2^e Tromb.

3^e Tromb.

Tuba

Triangle

1^{er} Harpe *p* *cresc.*

2^e Harpe *p* *cresc.*

Vons I *4^e corde.* *mf* *p* *più f*

Vons II *Div. Pizz.* *p* *p* *più f* *dim.*

Altos *Pizz.* *p* *p* *più f* *dim.*

Vcelles *Pizz.* *p* *più f*

Cb.

131

pt^eFl. *f* *tr* *f* *p* *f* *p* *più f* *f* *tr*

G^dFl. *f* *tr* *f* *p* *f* *p* *più f* *f* *tr*

Hautb. *pp*

Cor ang. *p* *p*

1^{re}Cl. *p* *3* *3* *p*

2^eCl. *f* *p*

1^{er}et 2^e B^{sn}

3^eet 4^e B^{sn}

1^{er}et 2^e Cors *3* *3* *à2.*

3^eet 4^e Cors *p* *p*

Tromp.

Cornets

1^{er}et 2^e Tromb.

3^e Tromb.

Tuba

1^{er} Harpe *f* *p* *f* *più f*

2^e Harpe *f* *f* *p*

Vons I *p* *3* *3* *mf*

Vons II *p*

Altos *p*

Vcelles *p*

Cb.

137

PteFl.

G^{de}Fl.

Hautb.

Cor ang.

1^{re}Cl.

2^eCl.

1^{er}et 2^e B^{sn}

3^eet 4^e B^{sn}

1^{er}et 2^e Cors

3^eet 4^e Cors

Tromp.

Cornets

1^{er}et 2^e Tromb.

3^e Tromb.

Tuba

1^{er} Harpe

2^e Harpe

Vons I

Vons II

Altos

Vcelles

Cb.

143

This musical score page, numbered 143, is for a full orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed are:

- PteFl. (Piccolo Flute)
- GdeFl. (Great Flute)
- Hautb. (Oboe)
- Cor ang. (English Horn)
- 1^{re}Cl. (First Clarinet)
- 2^eCl. (Second Clarinet)
- 1^{er}et 2^e B^{sn} (First and Second Bassoon)
- 3^eet 4^e B^{sn} (Third and Fourth Bassoon)
- 1^{er}et 2^e Cors (First and Second Horn)
- 3^eet 4^e Cors (Third and Fourth Horn)
- Tromp. (Trumpet)
- Cornets
- 1^{er}et 2^e Tromb. (First and Second Trombone)
- 3^e Tromb. (Third Trombone)
- Tuba
- Vons I (Violin I)
- Vons II (Violin II)
- Altos (Viola)
- Vcelles (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *sf*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions like *à 2.* and *più f*. The page concludes with a double bar line and repeat dots.

PteFl.
 G^{de}Fl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^e B^{sn}
 3^eet 4^e B^{sn}
 1^{er}et 2^e Cors
 3^eet 4^e Cors
 Tromp.
 Cornets
 1^{er}et 2^e Tromb.
 3^e Tromb.
 Tuba
 1^{er} Harpe
 2^e Harpe
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

Musical score for page 22, measures 148-152. The score includes parts for woodwinds, brass, strings, and harp. Key markings include *cresc.*, *f*, *ff*, and *1° Solo.*

153

PteFl. *ff*

GdeFl. *più f* *ff*

Hautb. *più f* *ff*

Cor ang. *ff*

1^{re}Cl. *più f* *ff*

2^eCl. *più f* *ff*

1^{er}et 2^e B^{sn} *più f* *ff* *a2.*

3^eet 4^e B^{sn}

1^{er}et 2^e Cors

3^eet 4^e Cors *a2.* *ff* *ff* *ff* *ff*

Tromp.

Cornets *ff* *ff*

1^{er}et 2^e Tromb.

3^e Tromb.

Tuba

1^{er} Harpe *ff*

2^e Harpe *ff*

Vons I *più f* *ff* *sempre ff*

Vons II *più f* *ff* *sempre ff*

Altos *ff* *sempre ff*

Vcelles *sempre ff*

Cb.

158

①

This musical score page contains measures 158 through 163. The instruments are arranged as follows:

- Flutes:** Piccolo Flute (pt^eFl.) and Flute (C^{de}Fl.) both play a melodic line with accents and slurs, marked *ff*.
- Woodwinds:** Hautbois (Hautb.), Cor Anglais (Cor ang.), 1^{re} Clarinet (1^{re}Cl.), and 2^e Clarinet (2^eCl.) all play the same melodic line as the flutes, marked *ff*.
- Brass:** 1^{er} and 2^e Bassoons (1^{er}et 2^e B^{sn}) are silent. 3^e and 4^e Bassoons (3^eet 4^e B^{sn}) play a low, sustained note, marked *f* and *ff*. 1^{er} and 2^e Cors (1^{er}et 2^e Cors) play a sustained note, marked *f* and *ff*. 3^e and 4^e Cors (3^eet 4^e Cors) are silent. Trompettes (Tromp.) and Cornets are silent. 1^{er} and 2^e Trombones (1^{er}et 2^e Tromb.), 3^e Trombone (3^e Tromb.), and Tuba are silent.
- Strings:** Violins I (Vons I) and Violins II (Vons II) are silent. Altos play a rhythmic pattern of eighth notes, marked *f*. Violas (Vcelles) and Cellos (Cb.) play a tremolo pattern, marked *p*.

164

PteFl. *ff*

GdeFl. *ff*

Hautb. *ff*

Cor ang. *ff*

1^{re}Cl. *ff*

2^eCl. *ff*

1^{er}et 2^e B^{sn} *p* *à 2.* *più f cresc.*

3^eet 4^e B^{sn} *p* *à 2.* *più f cresc.*

1^{er}et 2^e Cors *p* *più f*

3^eet 4^e Cors

Tromp.

Cornets

1^{er}et 2^e Tromb. *p* *1° Solo.* *cresc.*

3^e Tromb.

Tuba *mf cresc.*

Vons I *< ff*

Vons II *< ff*

Altos *sempre f*

Vocelles *p* *mf cresc.*

Cb. *p* *mf cresc.*

Musical score for page 26, measures 170-174. The score includes parts for Pte Fl., Gde Fl., Hautb., Cor ang., 1re Cl., 2e Cl., 1er et 2e Bsn, 3e et 4e Bsn, 1er et 2e Cors, 3e et 4e Cors, Tromp., Cornets, 1er et 2e Tromb., 3e Tromb., Tuba, Cymb. Gsse Csse, Vons I, Vons II, Altos, Vocelles, and Cb. The score features various dynamics (ff, mf, dim., p, cresc.), articulations (Solo, 1° Solo, a), and performance instructions (Div. Pizz.).

a) It is unclear when the second flute joins with the first (given that the following page calls for divisi). The beginning of the crescendo is the most reasonable entrance of the second flute.

176

PteFl.
 G^{de}Fl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^e B^{sn}
 3^eet 4^e B^{sn}
 1^{er}et 2^e Cors
 3^eet 4^e Cors
 Tromp.
 Cornets
 1^{er}et 2^e Tromb.
 3^e Tromb.
 Tuba
 1^{er} Harpe
 2^e Harpe
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

1^o Solo.
f
p
3
3
p
poco più f
f
1^o Solo.
pp
p
1^o Solo.
p
3
3
p
poco più f
[a2.]
f
pp
più f
pp
Arco.
pp
Div.
Arco.
pp
pp
Pizz.
f
Arco.
pp
pp
p
Pizz.
pp
Pizz.
pp
Arco.
p

Pte Fl.
 Gde Fl.
 Hautb.
 Cor ang.
 1^{re} Cl.
 2^e Cl.
 1^{er} et 2^e B^{sn}
 3^e et 4^e B^{sn}
 1^{er} et 2^e Cors
 3^e et 4^e Cors
 Tromp.
 Cornets
 1^{er} et 2^e Tromb.
 3^e Tromb.
 Tuba
 1^{er} Harpe
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

Musical score for page 28, rehearsal mark 183. The score includes parts for woodwinds, brass, strings, and harp. Key features include:

- 1^{er} Solo.** for Hautb. (starting at measure 183)
- 3^o Solo.** for 3^e et 4^e B^{sn} and 3^e et 4^e Cors (starting at measure 183)
- à2.** for Gde Fl., 1^{er} et 2^e B^{sn}, and 1^{er} et 2^e Cors (starting at measure 183)
- Dynamics:** *mf*, *p*, *f*, *pp*, *più f*, *cresc.*
- Articulation:** *Arco.* for Cb. (starting at measure 183)
- Figures:** Triplet figures (3) in 1^{er} et 2^e Cors, 1^{er} et 2^e Tromb., Vons I, and Vcelles.

190

PteFl. *f* *cresc.* *f* *mf*

GdeFl. *f* *cresc.* *f* *mf* 1° Solo.

Hautb. *f* *cresc.* *f* *mf*

Cor ang. *p* *dim.*

1°Cl. *f* *cresc.* *f*

2°Cl. *f*

1°et 2° B^{sn} *p* 1° Solo. *dim.*

3°et 4° B^{sn} *à2.*

1°et 2° Cors *à2.*

3°et 4° Cors *f* *cresc.* *p* 3° Solo. *dim.*

Tromp. *mf* *cresc.* *dim.*

Cornets *mf* *cresc.* *dim.*

1°et 2° Tromb.

3° Tromb.

Tuba

1° Harpe *p* *dim.*

Vons I *più f* *cresc.* *f* *p* Pizz. *dim.*

Vons II *p* Pizz. *dim.*

Altos *p* Pizz. *dim.*

Vcelles *cresc.* *f* *p* Pizz. *dim.*

Cb. *cresc.* *f*

1° Solo. 2° Solo. 1° Solo. *tr* à2. *tr* (p_a) 1° Solo. *tr* *p* *mf*

f *f* *mf* *f* *sfz* *p* *mf*

sf *mf* *p* *sfz* *p*

pp *pp* *pp*

f *mf* *p*

pp *pp* *pp*

p *p* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp *pp* *pp*

Arco. *pp* *pp* *pp*

Arco. *p*

Arco. *p*

p *p* *p*

a) Originally marked as *f*.

205

Ⓢ

PteFl. —
 GdeFl. —
 Hautb. *à2.* *ff* *fff* *ff*
 Cor ang. *ff* *fff* *ff*
 1^{re}Cl. *ff* *fff* *ff*
 2^eCl. *ff* *fff* *ff*
 1^{er}et 2^e B^{sn} *à2.* *ff* *fff* *ff*
 3^eet 4^e B^{sn} *à2.* *ff* *fff* *ff*
 1^{er}et 2^e Cors *ff* *fff* *ff* *à2.*
 3^eet 4^e Cors *ff* *fff* *ff*
 Tromp. *1^o Solo.* *ff* *fff* *ff* *à2.*
 Cornets *1^o Solo.* *f* *fff* *ff*
 1^{er}et 2^e Tromb. *1^o Solo.* *f* *fff* *ff* *1^o Solo.* *à2.*
 3^e Tromb. *ff* *fff*
 Tuba *ff* *fff*
 Timb. *ff* *fff* *Changez en MI SI.* *ff* *fff* *Changez en LA RÈ.*
 Triangle *ff* *fff*
 Cymb. *ff* *fff*
 Vons I *f* *Div.* *p* *più f*
 Vons II *p* *più f*
 Altos *ff* *fff* *ff*
 Vcelles *p* *mf*
 Cb. *p* *mf*

Sans ralentir.

1^{re} Fl. *f* *più f* *ff*

2^{de} Fl. *f* *più f* *ff*

Hautb. *f* *più f* *ff*

Cor ang. *f* *più f* *ff*

1^{re} Cl. *f* *più f* *ff*

2^e Cl. *f* *più f* *ff*

1^{er} et 2^e B^{sn} *f* *più f* *ff*

3^e et 4^e B^{sn} *f* *più f* *ff*

f cresc. - - - - - *più f* *ff*

1^{er} et 2^e Cors *f* *più f* *ff*

3^e et 4^e Cors *f* *più f* *ff*

Tromp. *f* *più f* *ff*

Cornets *f* *più f* *ff*

1^{er} et 2^e Tromb. *f* *più f* *ff*

3^e Tromb. *f* *più f* *ff*

Tuba *f* *più f* *ff*

Sans ralentir.

Tamb. *f* *più f* *ff*

Vons I *f* *più f* *ff*

Vons II *f* *più f* *ff*

Altos *f* *più f* *ff*

Vcelles *f* *più f* *ff*

Cb. *f* *più f* *ff*

mf cresc. - - - - - *ff* *ff*

222

1° Solo.

mf

1° Solo.

mf

Div. Pizz. *pp*

Arco. pleurez. *pp*

trem. *ppp*

dim.

227

pp *p*

pp *p*

pp *p*

à2. *f*

à2. *f*

à2. *mf* *mf* *mf*

Pizz. Div. *pp*

Arco. *pp*

235

1^{re} Fl.

G^{de} Fl.

Hautb.

1^{re} Cl.

2^e Cl.

1^{er} et 2^e B^{sn}

3^e et 4^e B^{sn}

Cornets

Tuba

Vons I

Vons II

Altos

Vcelles

Cb.

p

sf

1° Solo.

più f

ff

à 2.

f

mf

Arco.

244

1^{er} et 2^e B^{sn}

3^e et 4^e B^{sn}

Tuba

Vons I

Vons II

Altos

Vcelles

Cb.

p

pp

poco sf

3° Solo.

p

pp

dim.

Andante (♩ = 46)
(Tempo di Marcia funebre)

251

Woodwinds:
P^{te}Fl. (Piccolo Flute)
G^{de}Fl. (Grand Flute)
Hautb. (Oboe)
Cor ang. (English Horn)
1^{re}Cl. (First Clarinet)
2^eCl. (Second Clarinet)
1^{er}et 2^e B^{sn} (First and Second Bassoon)
3^eet 4^e B^{sn} (Third and Fourth Bassoon)

Brass:
1^{er}et 2^e Cors (First and Second Horn)
3^eet 4^e Cors (Third and Fourth Horn)
Tromp. (Trumpet)
Cornets (Cornet)
1^{er}et 2^e Tromb. (First and Second Trombone)
3^e Tromb. (Third Trombone)
Tuba

Percussion:
Timb. (Timpani)
Tamb. (Tom-tom)

Strings:
Vons I (Violin I)
Vons II (Violin II)
Altos (Viola)
Vcelles (Violoncello)
Cb. (Contrebasse)

Performance instructions and dynamics:
à2. (Alto clef)
3^o Solo. (Third solo)
Dynamics: *sf*, *p*, *pp*, *f*, *mf*
Trills: *tr*
Div. (Divisi)

PteFl.
 G^{de}Fl. *à2.* *1° Solo.* *ff* *p* *dim.* *pp*
 Hautb. *à2.* *1° Solo.* *ff* *p* *dim.* *pp*
 Cor ang. *p* *dim.* *pp*
 1^{re}Cl. *ff*
 2^eCl. *ff* *p* *dim.* *pp*
 1^{er}et 2^e B^{sn} *à2.* *1° Solo* *ff* *p* *p* *p* *mf*
 3^eet 4^e B^{sn} *à2.* *ff* *p* *p* *mf*
 1^{er}et 2^e Cors
 3^eet 4^e Cors *3° Solo.* *ff* *p* *dim.* *pp*
 Tromp.
 Cornets *ff*
 1^{er}et 2^e Tromb. *pp* *pp* *p*
 3^e Tromb.
 Tuba *pp* *pp* *pp*
 Timb. *ff*
 Tamb. *f* *p* *f* *p* *p*
 1^{er} Harpe *pp* *dim.*
 Vons I *Div.* *ff*
 Vons II *ff* *p*
 Altos *ff* *p*
 Vcelles *ff* *Div.* *< f* *p* *< f* *p* *mf*
 Cb. *ff* *Div.* *< f* *p* *< f* *p* *mf*

Ⓢ Animato un poco.

261

PteFl.

GdeFl. 1° Solo. *f*

Hautb. 1° Solo. *mf* < *mf* à2.

Cor ang. *p* *mf*

1^{re}Cl. *p* *mf*

2^eCl. *p* *mf*

1^{er}et 2^e B^{sn} *mf* *p* *dim.* *p* 1° Solo. *mf* > *p*

3^eet 4^e B^{sn} *pp* *p* à2. *pp* *p*

1^{er}et 2^e Cors *mf* > *p* 1° Solo. à2. *p*

3^eet 4^e Cors à2. 3° Solo. *f* *p* à2. 3° Solo. *f* *p* Solo. *mf* *p*

Tromp.

Cornets

1^{er}et 2^e Tromb. 1° Solo. *p*

3^e Tromb.

Tuba

Tamb. *f* *p* *f* *p* *f* *p* *p*

1^{er} Harpe *p* *pp*

Vons I *p* *mf*

Vons II *mf* *p* *mf* > *p*

Altos *mf* *p* *dim.* *p* *mf* > *p*

Vclles *f* *p* *f* *p* *mf* *p* Div. *pp* *mf* > *p*

Cb. *f* *p* *f* *p* *mf* *p* *pp* *mf* > *p*

Ⓢ Animato un poco.

P^{te}Fl.
 G^{de}Fl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^eB^{sn}
 3^eet 4^eB^{sn}
 1^{er}et 2^eCors
 3^eet 4^eCors
 Tromp.
 Cornets
 1^{er}et 2^eTromb.
 3^eTromb.
 Tuba
 Tamb.
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

Più animato. (♩ = 54)

The score is divided into two systems. The first system includes parts for Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), Horns (1st and 2nd), Trombones (1st and 2nd), and Trumpets (3rd and 4th). The second system includes parts for Trombones (1st and 2nd), Trombones (3rd), Tuba, Timpani, and Tambourine. The string parts (Violins I and II, Violas, Cellos, and Double Basses) are also present. The score features various dynamics such as *p*, *sf*, *mf*, *pp*, and *cresc.*, along with performance instructions like "1° Solo.", "3° Solo.", and "à2.". The tempo is marked "Più animato." with a quarter note equal to 54 beats per minute.

a) This seemingly misplaced *p* is rather noted for character into the *sf*.

PteFl.
 G^{de}Fl. *1° Solo.* *f* *sf* *più f* *sf* *à2.* *f cresc.*
 Hautb. *1° Solo.* *f* *sf* *più f* *sf* *à2.* *f cresc.*
 Cor ang. *f* *sf* *più f* *sf* *f cresc.*
 1^{re}Cl. *f* *sf* *più f* *sf* *f cresc.*
 2^eCl. *f* *sf* *più f* *sf* *f cresc.*
 1^{er}et 2^eBsn *f* *sf* *più f* *sf* *à2.* *f cresc.*
 3^eet 4^eBsn *f* *sf* *più f* *sf* *f cresc.*
 1^{er}et 2^eCors *à2.* *f* *sf* *più f* *sf* *f cresc.*
 3^eet 4^eCors *f* *sf* *più f* *sf* *f cresc.*
 Tromp.
 Cornets *à2.* *f* *sf* *più f* *sf* *f cresc.*
 1^{er}et 2^eTromb. *f* *più f* *f*
 3^eTromb. *f* *più f* *f*
 Tuba *f* *sf* *più f* *sf* *f cresc.*
 Timb. *cresc.*
 Tamb. *2 Tamb.* *cresc.*
 Vons I *sf* *f* *sf* *più f* *sf* *sempre più f* *cresc.*
 Vons II *f* *sf* *più f* *sf* *sempre più f* *cresc.*
 Altos *sf* *f* *sf* *più f* *sf* *sempre più f* *cresc.*
 Vcelles *f* *sf* *più f* *più f* *ff*
 Cb. *f* *sf* *più f* *più f* *ff*

Accelerando.

286

PteFl.
 G^{de}Fl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^eB^{sn}
 3^eet 4^eB^{sn}
 1^{er}et 2^eCors
 3^eet 4^eCors
 Tromp.
 Cornets
 1^{er}et 2^eTromb.
 3^eTromb.
 Tuba
 Timb.
 Tamb.
 Cymb.
 G^{ss}C^{ss}e
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

290

Rallent. *a Tempo.* *Allargando.* *a Tempo.* *Rallent.* *a Tempo.*

PteFl. *fff* *f* *mf* *pp* *pp*

GdeFl. *fff* *f* *mf* *pp* *pp*

Hautb. *fff* *f* *mf* *pp* *pp*

Cor ang. *fff* *f* *mf* *pp* *pp* c)

1^{re}Cl. *fff* *f* *mf* *pp* *pp*

2^eCl. *fff* *f* *mf* *pp* *pp*

1^{er}et 2^eBsn *fff* *f* *mf* *pp* *pp* à2. 3

3^eet 4^eBsn *fff* *f* *mf* *pp* *pp* à2. 3

1^{er}et 2^eCors *fff* *f* *mf* *pp* *pp*

3^eet 4^eCors *fff* *f* *mf* *pp* *pp*

Tromp. *fff* *f* *mf* *pp* *pp*

Cornets *fff* *f* *mf* *pp* *pp*

1^{er}et 2^eTromb. *fff* *f* *mf* *pp* *pp* 1^o Solo. 3

3^eTromb. *fff* *f* *mf* *pp* *pp* 3^o Solo. *p* *[Allarg.]* *b)*

Tuba *fff* *f* *mf* *pp* *pp*

Timb. *fff* *f* *mf* *pp* *pp*

Tamb. *fff* *f* *mf* *pp* *pp*

Cymb. GsseCasse *fff* *f* *mf* *pp* *pp* Cymb.

Rallent. *a Tempo.* *Allargando.* *a Tempo.* *Rallent.* *a Tempo.*

Vons I *cresc.* *fff* *f* *mf* *pp* *pp* a) *Mettez les Sourdines.* *Div.*

Vons II *cresc.* *fff* *f* *mf* *pp* *pp* *Mettez les Sourdines.* *Div.*

Altos *cresc.* *fff* *f* *mf* *pp* *pp* *Mettez les Sourdines.*

Vcelles *cresc.* *fff* *f* *mf* *pp* *pp* *Mettez les Sourdines.*

Cb. *cresc.* *fff* *f* *mf* *pp* *pp* *Mettez les Sourdines.*

a) The original note here was a C. This has been corrected to share in unison with the orchestra an A.

b) This **Allarg.** marking is strange due to it's location. It is quite unclear whether it is meant to be placed here or a peculiar mistake.

c) The original document contained a grave error in the rhythm where the tuplet was incorrectly placed as well as a quaver in place of a crotchet. This rhythm is now set to duplicate the rhythm in the rest of the solo (on the following page).

297

Rallent. a Tempo. Rallent. a Tempo. Rallent. a Tempo.

pt^eFl. G^{de}Fl. Hautb. Cor ang. 1^{re}Cl. 2^eCl. 1^{er}et 2^e B^{sn}. 3^eet 4^e B^{sn}. 1^{er}et 2^e Cors. 3^eet 4^e Cors. Tromp. Cornets. 1^{er}et 2^e Tromb. 3^e Tromb. Tuba. Vons I. Vons II. Altos. Vcelles. Cb.

pp pp pp p sf sf sf più f f dim. 3 3 3 3 3 3 1^o Solo. p 3^o Solo. p poco f

303.

Rallent.

Più lento. (♩ = 46)

P^{te}Fl. —
 G^{de}Fl. *p*
 Hautb. —
 Cor ang. *pp* *p* *sans presser.* *p* *sans presser.*
 1^{re}Cl. *p*
 2^eCl. *p*
 1^{er}et 2^e B^{sn} *pp* *p cresc.*
 3^eet 4^e B^{sn} —
 1^{er}et 2^e Cors *pp*
 3^eet 4^e Cors *pp* *3^o Solo.* *à2.* *p* *3^o Solo.* *à2.* *p*
 Tromp. —
 Cornets —
 1^{er}et 2^e Tromb. —
 3^e Tromb. —
 Tuba —
 Tamb. *pp* *pp*
 1^{er} Harpe *p*
 Vons I **Rallent.** *p* *Div.* *Pizz.* *pp* *poco più f* *pp*
 Vons II *pp* *Div.* *Pizz.* *pp*
 Altos *pp* *pp* *Div.*
 Vcelles *pp* *Pizz.*
 Cb. *pp* *Pizz.*

308. **Accelerando un poco.** **a Tempo.** **Rall molto.** **Rall.** **All^o moderato.** (♩ = 108)

1^{re} Fl. *1^o Solo.*

2^{de} Fl. *cresc.* *dim.* *p*

Hautb. *p* *cresc.*

Cor ang. *cresc.* *mf*

1^{re} Cl. *mf*

2^{de} Cl. *mf*

1^{er} et 2^e B^{sn} *p* *mf*

3^e et 4^e B^{sn}

1^{er} et 2^e Cors *mf* *pp*

3^e et 4^e Cors *pp* *3^o Solo.*

Tromp.

Cornets *pp* *1^o Solo.*

1^{er} et 2^e Tromb. *ff* *a2.*

3^e Tromb. *ff*

Tuba *ff*

Timb. Timb. en Sib *fff*

Cymb. G^{ss} c^{ss} *fff* *en tonnerre.*

Tam-tam *fff*

1^{er} Harpe *più f* *cresc.* *f*

Vons I **Accelerando un poco.** **a Tempo.** **Rall molto.** **Rall.** **All^o moderato.** (♩ = 108) *Otez les sourdines*

Vons II *p* *cresc.* *mf* *pp* *Otez les sourdines*

Altos *p* *Arco.* *Div.* *pp* *pp* *Otez les sourdines*

Vcelles *p* *mf* *pp* *pp* *Arco.* *Otez les sourdines*

Cb. *p* *pp* *Otez les sourdines*

316 1° Solo. 2° Solo.

1^{er}et 2^e Cors *mf* *p*

Timb. *p* *p cresc.* *fff dim.* *p*

Cymb. *p* *p cresc.* *fff dim.* *p*

Tam-tam

Vons I

Vons II

Altos

Vcelles

Cb.

Changez en SI

326 © All^o vivace. (♩ = 184)

1^{re}Cl. *p*

2^eCl. *p*

1^{er}et 2^e B^{sn} *p* *à2.* *cresc.*

3^eet 4^e B^{sn} *p* *à2.* *cresc.*

1^{er}et 2^e Cors *pp*

1^{er}et 2^e Tromb. *pp* 1° Solo.

Timb.

Vons I © All^o vivace. (♩ = 184)

Vons II *pp* *Div.* *p cresc.*

Altos *pp* *stacc.* *p cresc.*

Vcelles *stacc.* *p cresc.*

Cb. *pp* *sf p cresc.*

331

Woodwinds:
Pte Fl. (Piccolo Flute)
Gde Fl. (Great Flute)
Hautb. (Oboe)
Cor ang. (Cor Anglais)
1re Cl. (First Clarinet)
2e Cl. (Second Clarinet)
1er et 2e Bsn (First and Second Bassoon)
3e et 4e Bsn (Third and Fourth Bassoon)

Brass:
1er et 2e Cors (First and Second Horn)
3e et 4e Cors (Third and Fourth Horn)
Tromp. (Trumpet)
Cornet (Cornet)
1er et 2e Tromb. (First and Second Trombone)
3e Tromb. (Third Trombone)
Tuba

Strings:
Vons I (Violin I)
Vons II (Violin II)
Altos (Viola)
Vcelles (Cello)
Cb. (Double Bass)

Measure 331: Flutes, Clarinets, Bassoons, and strings play a rhythmic pattern of eighth notes. The 1st and 2nd Bassoons and 3rd and 4th Bassoons have a *piu cresc.* marking.

Measure 332: Similar rhythmic pattern. The 1st and 2nd Horns play a sustained note marked *p* (piano).

Measure 333: Similar rhythmic pattern. The 3rd and 4th Horns play a sustained note marked *mf* (mezzo-forte).

Measure 334: Similar rhythmic pattern. The 1st and 2nd Trombones have a *1° Solo.* marking and play a melodic line marked *p*.

Measure 335: Similar rhythmic pattern. The 1st and 2nd Trombones continue their melodic line marked *p*.

PteFl.
 GdeFl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^e B^{sn}
 3^eet 4^e B^{sn}
 1^{er}et 2^e Cors
 3^eet 4^e Cors
 Tromp.
 Cornet
 1^{er}et 2^e Tromb.
 3^e Tromb.
 Tuba
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

Musical score for measures 336-340. The score includes parts for woodwinds (flutes, oboe, clarinets, bassoons, cor anglais), brass (trumpets, cornets, trombones, tuba), and strings (violins, violas, cellos, double bass). Dynamics range from piano (p) to fortissimo (sf).

341

PteFl.
 GdeFl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^e B^{sn}
 3^eet 4^e B^{sn}
 1^{er}et 2^e Cors
 3^eet 4^e Cors
 Tromp.
 Cornet
 1^{er}et 2^e Tromb.
 3^e Tromb.
 Tuba
 Cymb.
 G^{ss}eC^{ss}e
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

Musical score for page 49, measures 341-345. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets, Trombones, Tuba, Horns), percussion (Cymbals, Snare Drum), and strings (Violins, Violas, Cellos, Double Bass). The music features various dynamics such as *sf*, *mf*, *p*, *f*, and *pp*, and includes performance instructions like *dim.*, *3° Solo.*, and *à2.*. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page contains 18 staves for various instruments. The woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais) and strings (Violins I & II, Violas, Cellos, Double Basses) play melodic lines with dynamic markings such as *più f*, *f*, *mf*, and *p*. The brass section (Trumpets, Trombones, Horns, Tuba) provides harmonic support with dynamic markings like *mf* and *più f*. The percussion section (Cymbals, Snare Drum) features rhythmic patterns with dynamic markings like *mf*. The woodwinds include parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet I, Clarinet II, Bassoon I, Bassoon II, and Contrabassoon. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The brass section includes Trumpet I & II, Trombone I & II, Horn I & II, and Tuba. The percussion section includes Cymbal, Snare Drum, and Bass Drum.

351

PteFl.
 GdeFl. *1° Solo.* *f*
 Hautb. *mf* *f*
 Cor ang. *f* *più f*
 1^{re}Cl. *1° Solo.* *mf* *f* *più f*
 2^eCl. *f* *più f*
 1^{er}et 2^e B^{sn} *f* *più f* *più f*
 3^eet 4^e B^{sn} *f*
 1^{er}et 2^e Cors *f* *più f*
 3^eet 4^e Cors *à2.* *f* *più f*
 Tromp. *f* *più f*
 Cornet *f* *più f*
 1^{er}et 2^e Tromb. *mf*
 3^e Tromb.
 Tuba *f* *più f*
 Cymb. *f* *più f*
 G^{ss}ec^{ss}e
 Vons I *f* *mf* *f* *cresc.*
 Vons II *f* *mf* *f* *cresc.*
 Altos *f* *mf* *f* *cresc.*
 Vcelles *mf* *f* *cresc.*
 Cb. *mf* *f* *cresc.*

PteFl.
 GdeFl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^e B^{sn}
 3^eet 4^e B^{sn}
 1^{er}et 2^e Cors
 3^eet 4^e Cors
 Tromp.
 Cornet
 1^{er}et 2^e Tromb.
 3^e Tromb.
 Tuba
 Cymb.
 G^{ss}ecC^{ss}e
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

361

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Flutes (1° Solo, à 2.), Oboes (1° Solo, à 2.), Clarinets (1° and 2°), Bassoons (1° et 2°, 3° et 4°).
- Brass:** Trumpets (1° et 2°, 3° et 4°), Cornets, Trombones (1° et 2°, 3°), and Tuba.
- Strings:** Violins I and II, Violas, Cellos, and Double Basses.
- Percussion:** Cymbals and Snare Drum.
- Other:** Saxophones I and II, Alto Saxophone, and additional Celli and Double Basses.

The score includes dynamic markings such as *ff*, *f*, *cresc.*, and *p*, as well as performance instructions like *1° Solo*, *à 2.*, *Div.*, *trem.*, and *sempre ff*. The page is numbered 361 at the top left and 53 at the top right.

pteFl.
 G^{de}Fl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^e B^{sn}
 3^eet 4^e B^{sn}
 1^{er}et 2^e Cors
 3^eet 4^e Cors
 Tromp.
 Cornet
 1^{er}et 2^e Tromb.
 3^e Tromb.
 Tuba
 Timb.
 Cymb.
 GsseCsse
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

Musical score for page 54, rehearsal mark 368. The score includes parts for woodwinds (flutes, oboe, clarinets, bassoons), brass (trumpets, cornets, trombones, tuba), percussion (timpani, cymbals), and strings (violins, violas, cellos, double bass). Dynamics range from *f* to *ff*, with crescendos and *piu f* markings. The score is in 2/4 time with a key signature of one sharp (F#).

H) Accelerando.

a Tempo.

Allarg.

376

pt^eFl.

G^{de}Fl.

Hautb.

Cor ang.

1^{re}Cl.

2^eCl.

1^{er}et 2^e B^{sn}

3^eet 4^e B^{sn}

1^{er}et 2^e Cors

3^eet 4^e Cors

Tromp.

Cornet

1^{er}et 2^e Tromb.

3^e Tromb.

Tuba

Timb.

Timb. SOL-UT

H) Accelerando.

a Tempo.

Allarg.

Vons I

Vons II

Altos

Vcelles

Cb.

Div. Sua

Div.

ff

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

And^{te} maestoso. (♩ = 72)
(Tempo di Marcia Triumfale)

384

P^{te}Fl.

G^{de}Fl.

Hautb.

Cor ang.

1^{re}Cl.

2^eCl.

1^{er}et 2^eB^{sn}

3^eet 4^eB^{sn}

1^{er}et 2^eCors

3^eet 4^eCors

Tromp.

Cornet

1^{er}et 2^eTromb.

3^eTromb.

Tuba

Timb.

Cymb.
GsseCsse

1^{er}Harpe

2^eHarpe

And^{te} maestoso. (♩ = 72)
(Tempo di Marcia Triumfale)

8va³ Div.

Vons I

Vons II

Altos

vcelles

Cb.

f *più f* *ff* *f* *più f*

389

PteFl.
 GdeFl. *più f* *mf*
 Hautb. *più f*
 Cor ang. *più f* *mf*
 1^{re}Cl. *più f* *mf*
 2^eCl. *più f* *mf*
 1^{er}et 2^eBsn *più f* *p* 1^o Solo.
 3^eet 4^eBsn *f* *p* 3^o Solo.
 1^{er}et 2^eCors *più f*
 3^eet 4^eCors *più f* *à2.*
 Tromp. *più f* *à2.*
 Cornet *più f* *à2.*
 1^{er}et 2^eTromb. *più f*
 3^eTromb.
 Tuba
 Timb. *f* *f* *cresc. - - - - -* *- più f*
 Cymb. Gsse Csse
 1^{er} Harpe *più f* *f* *p* 6 6 6 6
 2^e Harpe *più f* *f*
 Vons I *più f* *cresc. - - - - -* *f p* 6 6 6 6
 Vons II *più f* *p*
 Altos *più f* *p*
 Vcelles *più f* *f* *mf* *p* Pizz.
 Cb. *ff* *ff* *f* *mf* *p* Pizz.

PteFl.
 G^{de}Fl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^e B^{sn}
 3^eet 4^e B^{sn}
 1^{er}et 2^e Cors
 3^eet 4^e Cors
 Tromp.
 Cornet
 1^{er}et 2^e Tromb.
 3^e Tromb.
 Tuba
 1^{er} Harpe
 2^e Harpe
 Vons I
 Vons II
 Altos
 Vcelles
 Cb.

Musical score for page 58, rehearsal mark 393. The score includes woodwinds, brass, strings, and harps. Dynamics range from *p* to *ff*. Performance markings include "Solo", "cresc.", and "più *f*".

396

This musical score page contains 24 staves. The instruments and parts are: Pt^eFl. (Piccolo Flute), G^{de}Fl. (Globo Flute), Hautb. (Horn), Cor ang. (English Horn), 1^{re}Cl. (First Clarinet), 2^eCl. (Second Clarinet), 1^{er} et 2^e B^{sn} (First and Second Bassoons), 3^e et 4^e B^{sn} (Third and Fourth Bassoons), 1^{er} et 2^e Cors (First and Second Trumpets), 3^e et 4^e Cors (Third and Fourth Trumpets), Tromp. (Trumpet), Cornet (Cornet), 1^{er} et 2^e Tromb. (First and Second Trombones), 3^e Tromb. (Third Trombone), Tuba, Timb. (Timpani), Cymb. G^{sse} C^{isse} et Cymb. (Cymbals, G^{rosse} C^{ymbale} and Cymbal), 1^{er} Harpe (First Harp), 2^e Harpe (Second Harp), Vons I (Violin I), Vons II (Violin II), Altos (Viola), Vcelles (Violoncello), and Cb. (Contrabasso). The score is in D major and 2/4 time. The key signature is one sharp (F#). The score starts at measure 396 and ends at measure 400. The dynamics range from *ff* (fortissimo) to *più f* (più forte). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass and woodwinds play a melodic line with some rests. The percussion includes cymbals and timpani. The harps play a complex arpeggiated figure. The violins play a rhythmic pattern with some melodic lines. The violas, cellos, and double basses play a rhythmic pattern of eighth notes. The dynamic markings are: *ff*, *più f*, *f*, *à2.*, *cresc.*, and *ff*. The text 'G^{sse} C^{isse} et Cymb.' is written above the cymbal staff. The text 'cresc.' is written above the Violin I staff. The text 'à2.' is written above the Tromp. and Cornet staves. The text 'ff' is written above the Piccolo Flute, Horn, English Horn, Clarinets, Bassoons, Trumpets, Trombones, and Tuba staves. The text 'più f' is written above the Piccolo Flute, Horn, English Horn, Clarinets, Bassoons, Trombones, Viola, Violoncello, and Contrabasso staves. The text 'f' is written above the Trombone, Tuba, and Cymbal staves. The text 'ff' is written above the Violin I and Violin II staves. The text 'cresc.' is written above the Violin I staff. The text 'à2.' is written above the Tromp. and Cornet staves. The text 'G^{sse} C^{isse} et Cymb.' is written above the cymbal staff. The text 'ff' is written above the Piccolo Flute, Horn, English Horn, Clarinets, Bassoons, Trumpets, Trombones, and Tuba staves. The text 'più f' is written above the Piccolo Flute, Horn, English Horn, Clarinets, Bassoons, Trombones, Viola, Violoncello, and Contrabasso staves. The text 'f' is written above the Trombone, Tuba, and Cymbal staves. The text 'ff' is written above the Violin I and Violin II staves. The text 'cresc.' is written above the Violin I staff.

399

① Animato.

PteFl.
 G^{de}Fl.
 Hautb.
 Cor ang.
 1^{re}Cl.
 2^eCl.
 1^{er}et 2^e B^{sn}
 3^eet 4^e B^{sn}
 1^{er}et 2^e Cors
 3^eet 4^e Cors
 Tromp.
 Cornet
 1^{er}et 2^e Tromb.
 3^e Tromb.
 Tuba
 Timb.
 Cymb.
 G^{ss}ec C^{ss}se
 1^{er} Harpe
 2^e Harpe

① Animato.

Sua

Vons I
 Vons II
 Altos
 Vcelles
 Cb.

403. *Allarg.* *a Tempo.* *Allarg.* *a Tempo.*

PteFl. *ff* *ff* *ff* *ff*

GdeFl. *ff* *ff* *ff* *ff*

Hautb. *ff* *ff* *ff* *ff*

Cor ang. *ff* *ff* *ff* *ff*

1^{re}Cl. *ff* *ff* *ff* *ff*

2^eCl. *ff* *ff* *ff* *ff*

1^{er}et 2^e B^{sn} *ff* *ff* *ff* *ff*

3^eet 4^e B^{sn} *ff* *ff* *ff* *ff*

1^{er}et 2^e Cors *ff* *ff* *ff* *ff*

3^eet 4^e Cors *ff* *ff* *ff* *ff*

Tromp. *ff* *ff* *ff* *ff*

Cornet *ff* *ff* *ff* *ff*

1^{er}et 2^e Tromb. *ff* *ff* *ff* *ff*

3^e Tromb. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Timb. *f cresc.* *ff* *ff* *ff*

Cymb. G^{sc} C^{sc} *ff* *ff* *ff* *ff*

1^{er} Harpe *ff* *ff* *ff* *ff*

2^e Harpe *ff* *ff* *ff* *ff*

Vons I *cresc.* *ff* *ff* *ff*

Vons II *cresc.* *ff* *ff* *ff*

Altos *cresc.* *ff* *ff* *ff*

Vcelles *cresc.* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

Allarg. *a Tempo.* *Allarg.* *a Tempo.*

8va *Div.*

405

a Tempo.

PteFl. *sempre fff*
 G^{de}Fl. *sempre fff*
 Hautb. *sempre fff*
 Cor ang. *sempre fff*
 1^{re}Cl. *sempre fff*
 2^eCl. *sempre fff*
 1^{er}et 2^e B^{sn} *sempre fff*
 3^eet 4^e B^{sn} *sempre fff*
 1^{er}et 2^e Cors *sempre fff*
 3^eet 4^e Cors *sempre fff*
 Tromp. *ff* 1^o Solo. 2^o. *cresc.* *ff*
 Cornet *ff* *cresc.* *ff*
 1^{er}et 2^e Tromb. *ff*
 3^e Tromb. *ff*
 Tuba *ff*
 Timb. *ff*
 Cymb. G^{se}C^{se} *ff*
 1^{er} Harpe *ff*
 2^e Harpe *ff*
 Vons I *ff*
 Vons II *ff*
 Altos *ff*
 vcelles *ff*
 Cb. *ff*