

Felix Mendelssohn

Funeral March

from Songs Without Words Op. 62 No. 3

Arrangement for Orchestra

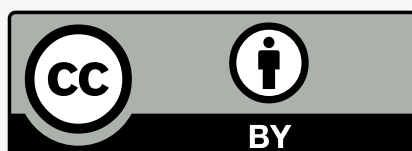
by

Dirk Schneiderheinze

Duration - *circa* 2:45

INSTRUMENTATION

2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, 2 Horns in E,
2 Horns in C, 2 Cornets in C, 2 Trombones, Tuba, Timpani,
Bass Drum, Cymbals, Strings



Funeral March (from Songs Without Words)
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Felix Mendelssohn
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Largo Maestoso [♩ = about 37]

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in E

2 Horns in C (basso)

2 Cornets in C (pistons)

2 Trombones

Tuba

Timpani

Bass Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is one sharp (F#) and the time signature is 2/2. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. (E) 1/2, Hn. (C) 1/2, Cnt. (C) 1/2, Tbn. 1/2, Tba., Timp., B. D., Cym., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written for a full orchestra, with multiple staves for each instrument. The music is in a 2/2 time signature, and the key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The page number 9 is in the top left corner.

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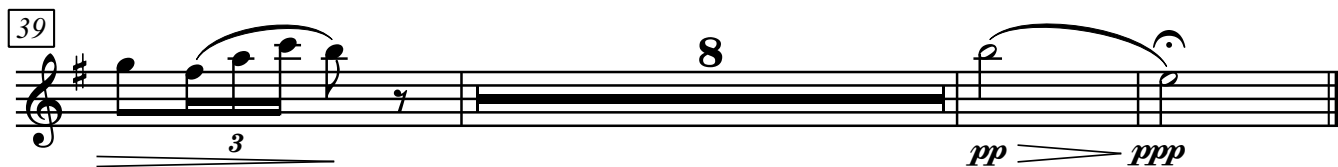
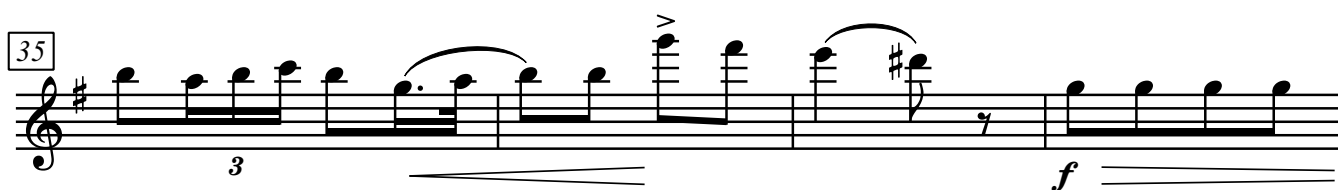
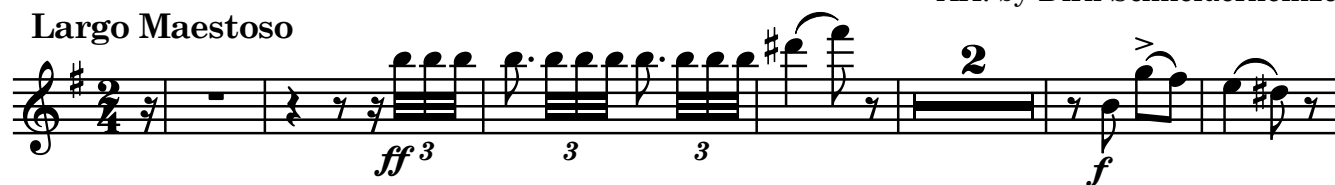
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Flute 1

Funeral March (from Songs Without Words)
Op. 62 No. 3

Felix Mendelssohn
Arr. by Dirk Schneiderheinze

Largo Maestoso

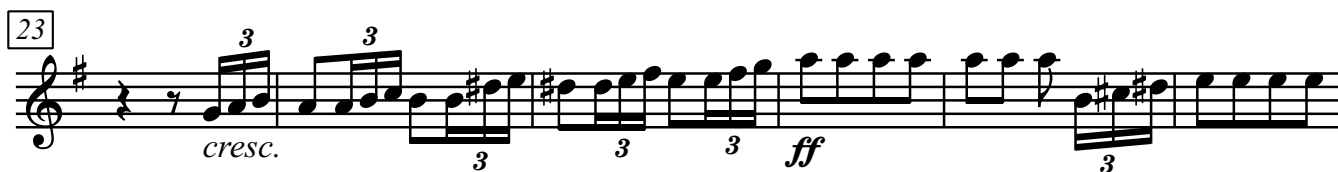


Flute 2

Funeral March (from Songs Without Words)
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Largo Maestoso



Oboe 1

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Largo Maestoso

ff 3 3 3 p 3

11 3 2 f 3 p

20 3 3 3 cresc. 3 3 3

26 ff 3 ff 3 3

33 3

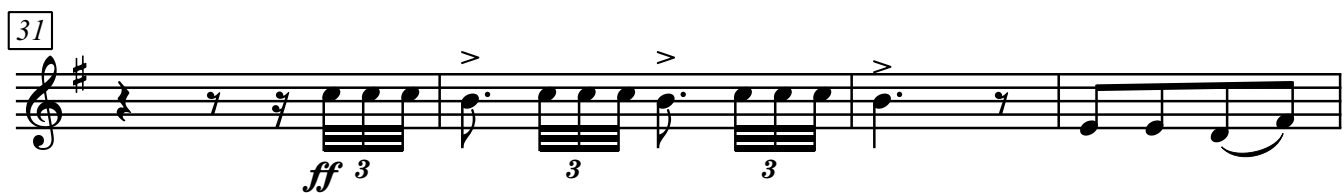
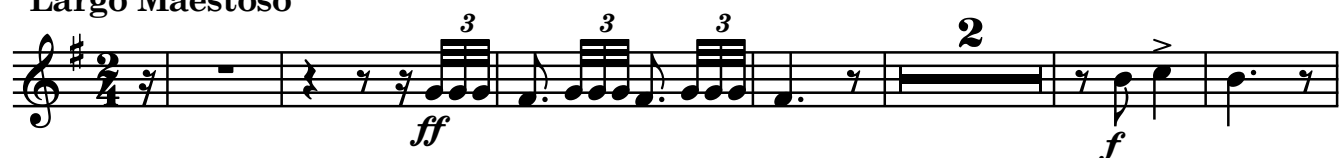
38 f 3 9

Oboe 2

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Largo Maestoso



Clarinet in B \flat 1

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Largo Maestoso

The musical score is written for Clarinet in B \flat 1. It is in 2/4 time and the key signature has two sharps (D major). The tempo/mood is marked "Largo Maestoso". The score consists of seven staves of music, with measure numbers 9, 17, 24, 31, 38, and 43 indicated at the beginning of their respective staves. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are several triplet markings (3) throughout the piece. The piece concludes with a final measure marked with a double bar line.

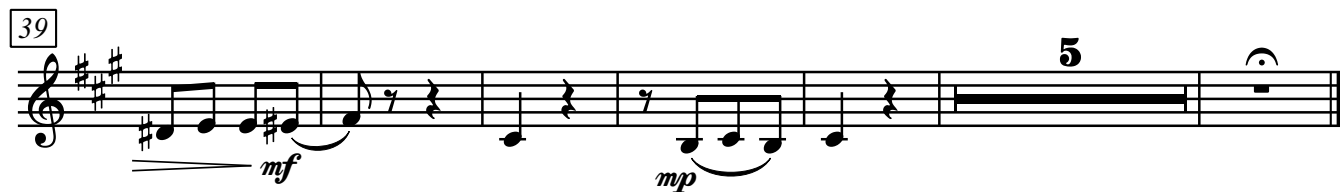
9 *f* *ff* *f* *p* *f* *cresc.* *ff* *pp* *ppp*

Clarinet in B \flat 2

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Largo Maestoso



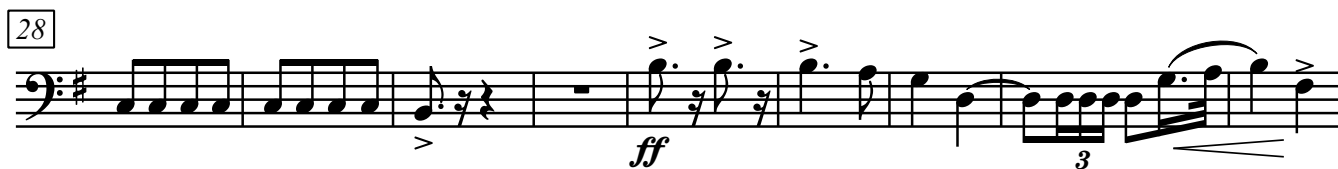
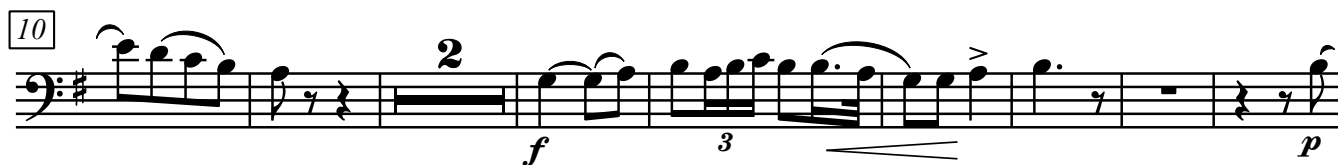
Bassoon 1

Funeral March (from Songs Without Words)
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Largo Maestoso



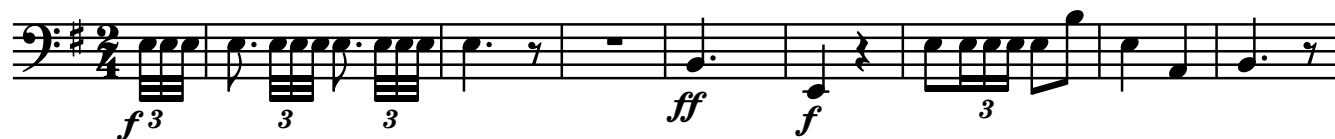
Bassoon 2

Funeral March (from Songs Without Words) Op. 62 No. 3

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Largo Maestoso

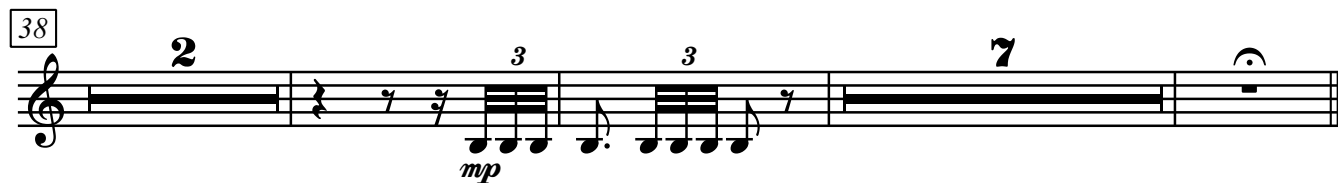
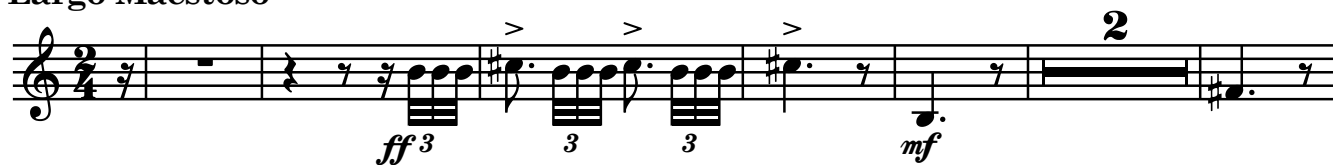


Horn in F 1

Funeral March (from Songs Without Words)
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Arr. by Dirk Schneiderheinze

Largo Maestoso

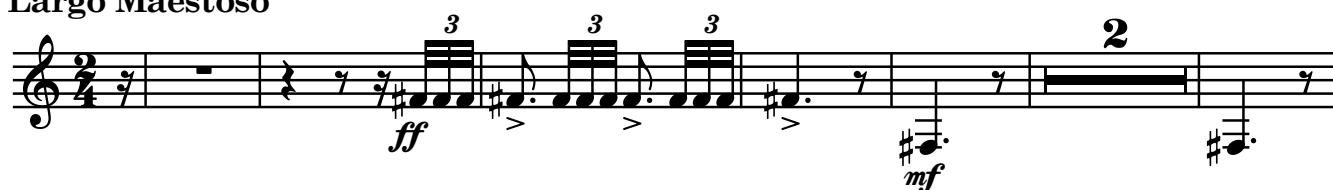


Horn in F 2

Funeral March (from Songs Without Words)
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Felix Mendelssohn
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Largo Maestoso



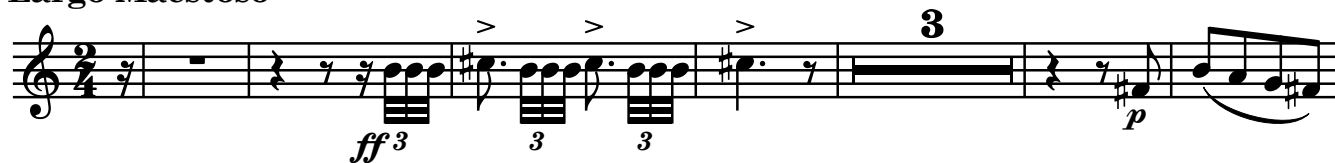
Horn in F 3

Funeral March (from Songs Without Words) Op. 62 No. 3

Felix Mendelssohn

Arr. by Dirk Schneiderheinze

Largo Maestoso



Horn in F 4

Funeral March (from Songs Without Words)
Op. 62 No. 3

Felix Mendelssohn
Arr. by Dirk Schneiderheinze

Largo Maestoso

[illegible][illegible]

37

f

9

Trumpet in B \flat 1

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Arr. by Dirk Schneiderheinze

Largo Maestoso



Trumpet in B \flat 2

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Largo Maestoso



Trombone 1

Funeral March (from Songs Without Words) Op. 62 No. 3

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Largo Maestoso



Trombone 2 (Bass Trombone)

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Largo Maestoso

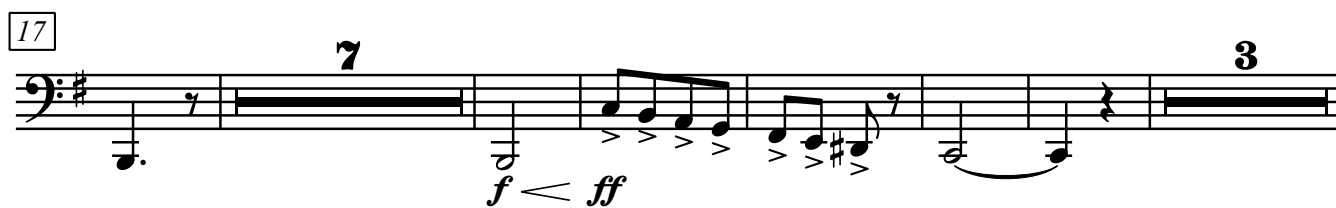


Tuba

Funeral March (from Songs Without Words) Op. 62 No. 3

Felix Mendelssohn
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Largo Maestoso

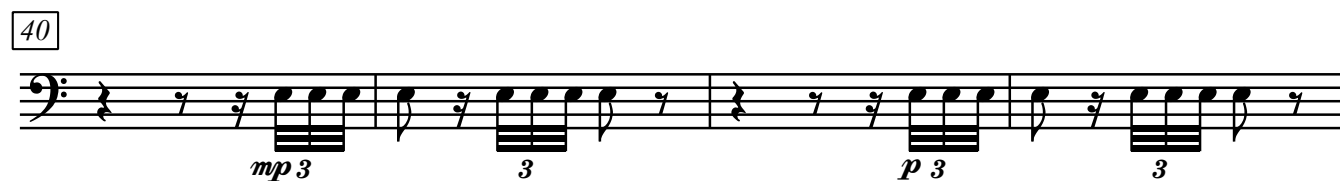


Timpani

Funeral March (from Songs Without Words) Op. 62 No. 3

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Largo Maestoso

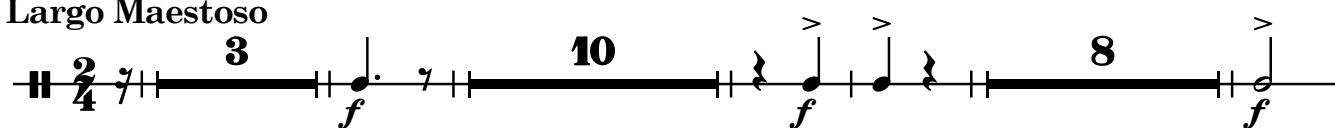


Bass Drum

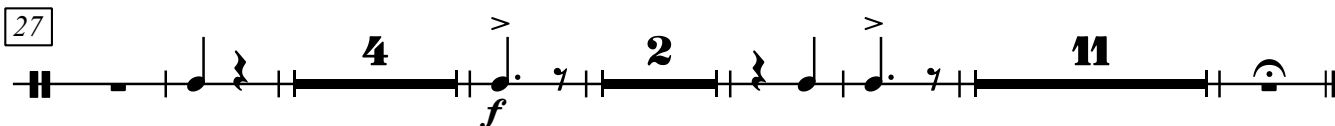
Funeral March (from Songs Without Words)
Op. 62 No. 3

Felix Mendelssohn
Arr. by Dirk Schneiderheinze

Largo Maestoso



27



Cymbals

Funeral March (from Songs Without Words) Op. 62 No. 3

Felix Mendelssohn
Arr. by Dirk Schneiderheinze

Largo Maestoso

The image displays two staves of cymbal notation for the piece "Funeral March (from Songs Without Words), Op. 62 No. 3" by Felix Mendelssohn, arranged by Dirk Schneiderheinze. The tempo is marked "Largo Maestoso".

The first staff shows measures 1 through 11. It begins with a 2/4 time signature. Measure 1 contains a quarter rest. Measure 2 is a 3-measure rest. Measure 3 has a quarter note with a forte (*f*) dynamic. Measure 4 is a quarter rest. Measure 5 is an 11-measure rest. Measure 6 has a quarter note with a forte (*f*) dynamic and an accent (>). Measure 7 is a quarter rest. Measure 8 is an 8-measure rest. Measure 9 has a half note with a fortissimo (*ff*) dynamic and an accent (>). The staff ends with a double bar line.

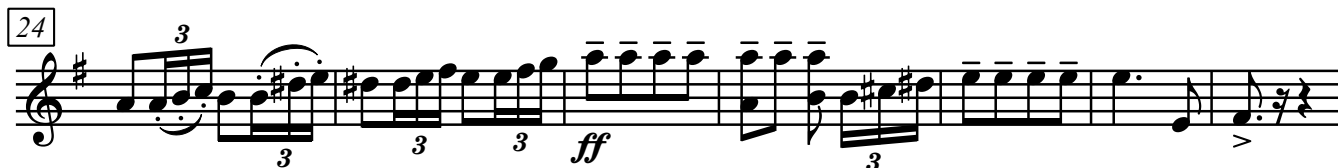
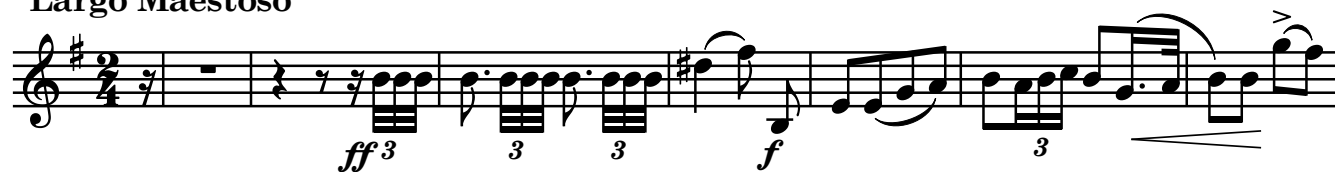
The second staff begins with a box containing the number 27, indicating the start of a new section. Measure 27 is a 5-measure rest. Measure 28 has a quarter note with a forte (*f*) dynamic and an accent (>). Measure 29 has a quarter note with a fortissimo (*ff*) dynamic and an accent (>). Measure 30 is a quarter rest. Measure 31 is a 2-measure rest. Measure 32 has a quarter note with a forte (*f*) dynamic and an accent (>). Measure 33 is a quarter rest. Measure 34 is an 11-measure rest. Measure 35 has a half note with a fortissimo (*ff*) dynamic and an accent (>). The staff ends with a double bar line.

Violin I

Funeral March (from Songs Without Words)
Op. 62 No. 3

Felix Mendelssohn
Arr. by Dirk Schneiderheinze

Largo Maestoso



Violin II

Funeral March (from Songs Without Words)
Op. 62 No. 3

Felix Mendelssohn
Arr. by Dirk Schneiderheinze

Largo Maestoso

The musical score for Violin II, Funeral March (from Songs Without Words), Op. 62 No. 3 by Felix Mendelssohn, arranged by Dirk Schneiderheinze, is presented in 2/4 time, key of D major. The tempo is marked *Largo Maestoso*. The score consists of 45 measures, with measures 9, 17, 25, 32, 39, and 45 marked with box numbers. The piece features various dynamics, articulations, and fingerings.

Measures 1-8: *ff* (fortissimo), *f* (forte), triplets (3), and accents (>).

Measures 9-16: *p* (piano), *f* (forte), triplets (3), and accents (>).

Measures 17-24: *p* (piano), *cresc.* (crescendo), doublets (2), triplets (3), and accents (>).

Measures 25-31: *ff* (fortissimo), triplets (3), and accents (>).

Measures 32-38: *f* (forte), triplets (3), and accents (>).

Measures 39-44: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and accents (>).

Measures 45-48: *pp* (pianissimo), *pp* (pianissimo), triplets (3), and *ppp* (pianississimo).

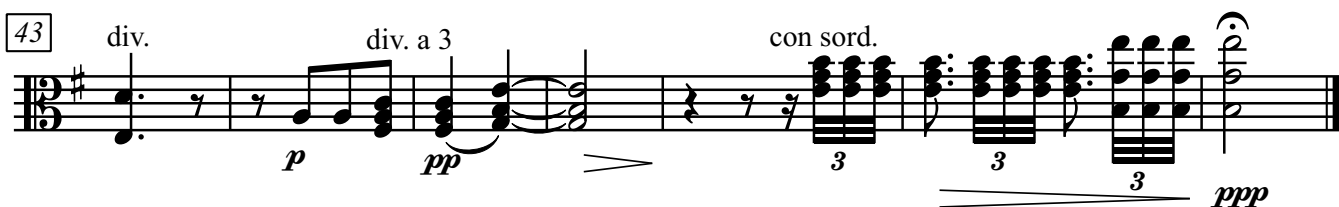
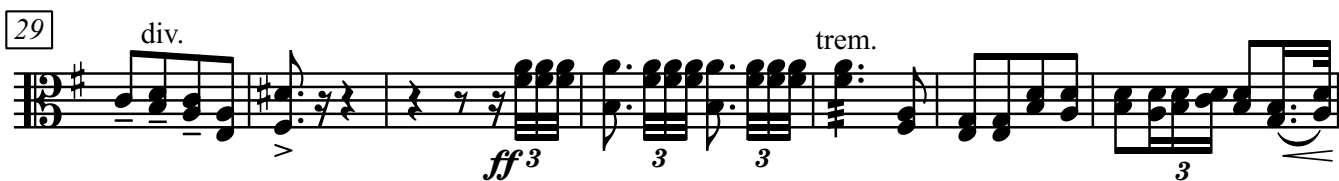
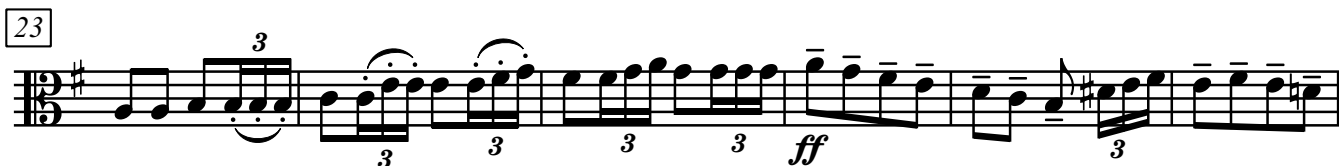
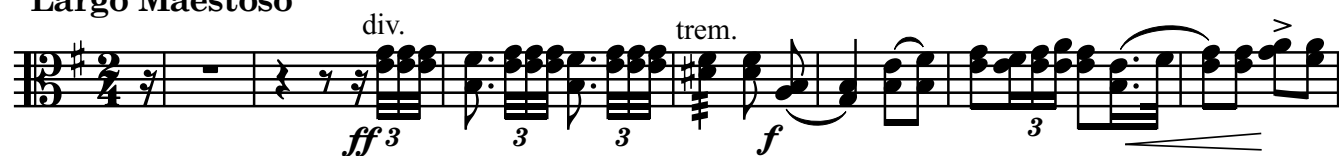
The score includes various musical notations such as triplets (3), doublets (2), accents (>), and dynamic markings (*ff*, *f*, *p*, *mf*, *mp*, *pp*, *ppp*, *cresc.*).

Viola

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Largo Maestoso

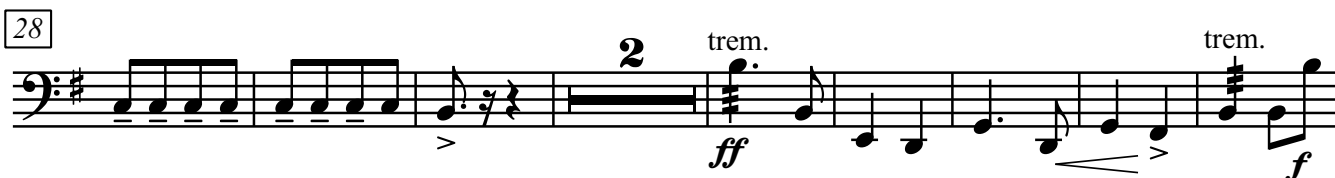


Violoncello

Funeral March (from Songs Without Words)
Op. 62 No. 3

Felix Mendelssohn
Arr. by Dirk Schneiderheinze

Largo Maestoso



Contrabass

Funeral March (from Songs Without Words) Op. 62 No. 3

Felix Mendelssohn
Arr. by Dirk Schneiderheinze

Largo Maestoso

The musical score is written for Contrabass in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff begins with a 3-measure rest, followed by a half note G2 (ff), a quarter note F2 (f), and a half note E2 (p). The second staff starts at measure 13 with a half note G2 (f), a quarter note F2 (>), a half note E2 (p), and a 2-measure rest (cresc.). The third staff starts at measure 24 with a 3-measure rest, a 3-measure rest, a half note G2 (ff), a quarter note F2 (>), a half note E2 (3), and a 2-measure rest (>). The fourth staff starts at measure 33 with a half note G2 (ff), a quarter note F2 (>), a half note E2 (f), and a 2-measure rest (f). The fifth staff starts at measure 40 with a 4-measure rest, a half note G2 (p), a quarter note F2 (pp), a 2-measure rest (pizz.), and a half note E2 (ppp).

3
ff *f* *p*

13
f *p* *cresc.*

24
ff *f* *ppp*

33
ff *f*

40
p *pp* *pizz.* *ppp*