

Stephen W. Beatty

Duet for 2 Alto Trombones
in C major, Op.2476

Instrumentation:

2 Alto Trombones

Play time: 5' 53"

sdbeatty145@gmail.com

http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Duet for 2 Alto Trombones in C major, Op.2476

Stephen W. Beatty (1938)

$\text{♩} = 95$

Alto Trombone

f

Alto Trombone 2

f *mf*

4

A. Tbn.

A. Tbn. 2

ppp

7

A. Tbn.

mf

A. Tbn. 2

mf

10

A. Tbn.

f *mf*

A. Tbn. 2

ff *mf*

13

A. Tbn.

mp *mf*

A. Tbn. 2

16

A. Tbn. *f* *mf* *mp*

A. Tbn. 2 *f*

16 17 18

19

A. Tbn. *p* *mf* *f*

A. Tbn. 2 *mf*

19 20 21

22

A. Tbn. *mp* *p*

A. Tbn. 2 *mp*

22 23 24

25

A. Tbn. *mf* *mp*

A. Tbn. 2

25 26 27

28

A. Tbn. *mf*

A. Tbn. 2 *pp*

28 29 30

31

A. Tbn. *mp*

A. Tbn. 2 *f* *mf*

31 32 33

34

A. Tbn.

p *mp*

A. Tbn. 2

p *mp*

37

A. Tbn.

f

A. Tbn. 2

mf

40

A. Tbn.

mf *mp* *mf*

A. Tbn. 2

mp

43

A. Tbn.

A. Tbn. 2

46

A. Tbn.

mp

A. Tbn. 2

49

A. Tbn.

mf

A. Tbn. 2

f *mp*

52

A. Tbn. *pp*

A. Tbn. 2 *mf*

55

A. Tbn. *mp*

A. Tbn. 2

58

A. Tbn. *p*

A. Tbn. 2 *p*

61

A. Tbn. *mf*

A. Tbn. 2

64

A. Tbn. *mp*

A. Tbn. 2 *mp*

67

A. Tbn. *mf* *mp*

A. Tbn. 2 *pp* *mp*

70

70

A. Tbn. *pp* *mf*

A. Tbn. 2 *pp* *mp*

73

A. Tbn. *mp*

A. Tbn. 2 *p* *mf* *pp*

76

A. Tbn. *mf*

A. Tbn. 2 *mp*

79

A. Tbn. *mp*

A. Tbn. 2 *p* *mp*

82

A. Tbn. *pp*

A. Tbn. 2 *pp*

85

A. Tbn. *p* *mp* *p*

A. Tbn. 2 *p* *pp*

Detailed description: This is a musical score for two tubas, labeled 'A. Tbn.' and 'A. Tbn. 2'. The music is in 2/3 time. The score is divided into measures 70-72, 73-75, 76-78, 79-81, 82-84, and 85. Dynamics include pp, mf, mp, p, and pp. There are double bar lines with repeat signs at measures 72, 75, 78, and 81.

88

A. Tbn. *mf* *pp*

A. Tbn. 2 *p* *mp*

91

A. Tbn. *mp* *pp*

A. Tbn. 2 *pp* *p*

94

A. Tbn. *p* *mf* *pp*

A. Tbn. 2 *pp* *ppp*

97

A. Tbn. *mp*

A. Tbn. 2 *mp* *pp*

100

A. Tbn. *mf* *mp* *pp*

A. Tbn. 2 *p* *mp* *p* *pp*

104

A. Tbn. *mp*

A. Tbn. 2 *mp*

Detailed description: This is a musical score for two tubas, labeled 'A. Tbn.' and 'A. Tbn. 2'. The music is in 2/3 time and features a key signature of one sharp (F#). The score is organized into measures, with measure numbers 88, 91, 94, 97, 100, and 104 indicated. Dynamics are marked throughout, including *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). The notation includes various note values, rests, and articulation marks. A double bar line is used to separate the measures at 91, 94, 97, and 100.

107

A. Tbn. *f* *mf*

A. Tbn. 2

110

A. Tbn. *f*

A. Tbn. 2 *mf*

113

A. Tbn. *mp* *mf* *mp*

A. Tbn. 2 *mp* *mf* *mp*

116

A. Tbn. *mf*

A. Tbn. 2

119

A. Tbn. *f* *mp*

A. Tbn. 2 *mf* *mp*

122

A. Tbn. *mf*

A. Tbn. 2

125

A. Tbn. *f* *mp*

A. Tbn. 2



128

A. Tbn. *mf*

A. Tbn. 2 *mf* *mp*



131

A. Tbn. *mp*

A. Tbn. 2 *mf*



134

A. Tbn. *mf* *p* *mp*

A. Tbn. 2 *p* *mp*



137

A. Tbn. *ff* *mf* *pp*

A. Tbn. 2 *p* *pp*