

TELL ME THAT YOU LOVE ME

WORDS BY—
BETH SLATER WHITSON

MUSIC BY—

LEO FRIEDMAN

WRITERS OF—

"MEET ME TONIGHT IN DREAMLAND"

"LET ME CALL YOU SWEETHEART"

Tell Me That You Love Me

3

Music by
Leo Friedman
Words by
Beth Slater Whitson

(As You Never Loved Before.)

Writer of
{ Meet Me Tonight In Dreamland
Let Me Call You Sweetheart
Someone Loves You etc.

Intro.

p

Think - ing of you all the
Call me the names I love

poco rall *rit.* *p*

day _____ And when the stars glim - mer too _____
best _____ Let all my dream - mgs come true _____

- Miss - ing your smile, Sweet-heart Mine all the while
- Don't let us part for the song in my heart

rit. *a tempo*

Lone - ly for you, on - ly for you, When you're a -
 Dear, is of you, on - ly of you, And in my

rit. *a tempo*

way I'm so blue I can't be glad though I
 eyes you can see Love light a glow ev - er -

try But when you're near, life's all sun - shin - y
 more Then, Dear re - peat that old sto - ry so

Dear 'Tis on - ly for you I sigh.
 sweet, Just whis - per it o'er and o'er.

poco rall

REFRAIN

p-f

Tell me that you love me — As you nev - er loved be - fore — That your

p-f

Detailed description: This system contains the first line of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 3/4 time signature. The lyrics are: "Tell me that you love me — As you nev - er loved be - fore — That your". The piano part features a steady accompaniment with some melodic lines in the right hand.

heart beats on - ly for me and that true you al-ways will be, For I

Detailed description: This system contains the second line of the refrain. The vocal line continues with the lyrics: "heart beats on - ly for me and that true you al-ways will be, For I". The piano accompaniment continues with similar harmonic support.

dream all day a - bout you — And at night I dream once more — Just tell me

Detailed description: This system contains the third line of the refrain. The vocal line continues with the lyrics: "dream all day a - bout you — And at night I dream once more — Just tell me". The piano accompaniment continues with similar harmonic support.

that you love me — As you nev - er loved be - fore fore. —

poco rall *dim.*

1 2

Detailed description: This system contains the final line of the refrain. The vocal line concludes with the lyrics: "that you love me — As you nev - er loved be - fore fore. —". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The tempo marking *poco rall* and dynamic marking *dim.* are present. The piano part includes some melodic flourishes in the right hand.

POSITIVELY THE GREATEST RAG EVER WRITTEN

CANNON-BALL RAG

THE ONLY ACKNOWLEDGED RAGTIME CLASSIC

"CANNON-BALL RAG" is universally acknowledged as the greatest piece of ragtime music ever written and is the only ragtime composition that can be justly called a "classic."

In fact, "CANNON-BALL RAG" has become so well known that it has become the very "standard" of ragtime, to such an extent, that until a player can properly play "CANNON-BALL RAG" he or she cannot justly claim to have mastered ragtime music

"CANNON-BALL RAG" is truly a wonderful composition, of which you will never tire, and to be able to play "CANNON-BALL RAG" for your friends or at a little social gathering is to immediately stamp you as a "wonder" and insure much praise and applause.

If you haven't a copy of "CANNON-BALL RAG" amongst your music, see that you secure a copy the very next time you are down town

The musical score is presented in four systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system begins with a treble clef and a key signature of one sharp (F#). It features a complex melody in the treble staff with many beamed eighth notes and a steady accompaniment in the bass staff. A bracket with the number '8' spans the first two measures of the treble staff. The second system continues the piece, showing a change in the bass line and some melodic development in the treble. The third system includes a dynamic marking of 'ff' (fortissimo) and shows further melodic and harmonic progression. The fourth system concludes the piece with a final cadence in the bass staff and a melodic flourish in the treble staff.

Copyright 1905 by Victor Kremer Co.

Copyright assigned MCMXII, to Harold Rossiter Music Co., Chicago, Ill.

British copyright secured

"CANNON-BALL RAG" can be obtained wherever music is sold or will be sent postpaid to any address upon receipt of 25c by the publisher, HAROLD ROSSITER MUSIC COMPANY, Chicago.

THE \$3,000.00 "MOTHER SONG"

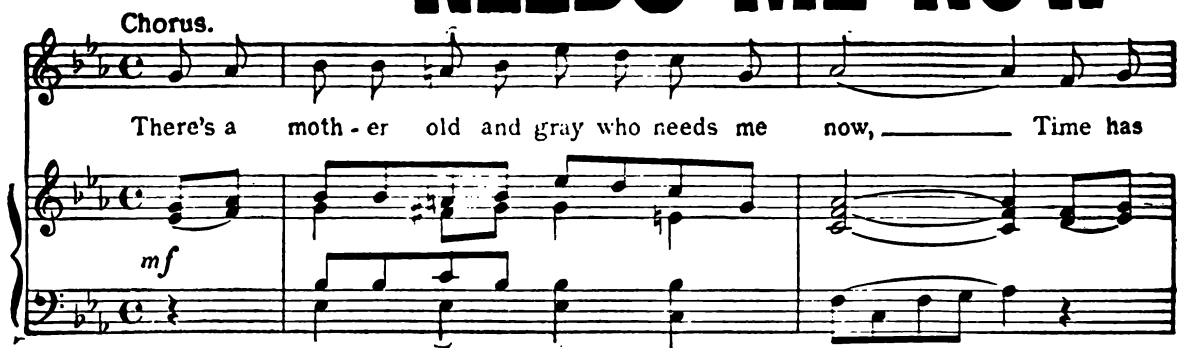
Positively the Greatest Song for the Home ever Published

THE MOST TALKED OF SONG AMERICA HAS SEEN FOR YEARS

ENDORSED BY CLERGY AND LAYMEN ALIKE--SHOULD BE IN EVERY HOME

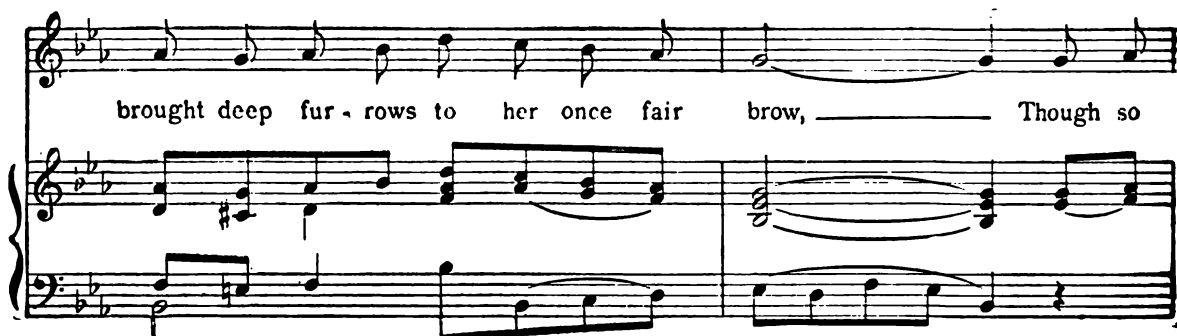
"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.



There's a moth - er old and gray who needs me now, _____ Time has

mf



brought deep fur - rows to her once fair brow, _____ Though so



fond of you I've grown, yet I can't leave her a - lone, It would

Copyright MCMXI. by Harold Rossiter Music Co., Chicago, Ill.

British copyright secured

THIS SONG CAN BE OBTAINED WHEREVER MUSIC IS SOLD OR WILL BE SENT POSTPAID UPON RECEIPT OF 25 CENTS. Address HAROLD ROSSITER MUSIC CO., CHICAGO, ILL.