

Intermezzo from Cavalleria Rusticana

Pietro Mascagni

Andante sostenuto

Violin I
pp

Violin II
div. *pp*

Viola
pp

Violoncello
pp

8

Ob.
p dolce

Hp
p

Vln I
cresc. *p* *dolciss.*

Vln II
dolciss. unis. *V*

Vla
dolciss. *V*

Vc.
dolciss. *V*

D. B.
pizz.

49

15

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Vln I

Vln II

Vla

Vc.

D. B.

50

pp sempre

pp sempre

pp sempre

f arpeggiando

cresc.

pp

pp sentito

cresc.

div. V

cresc.

pp

pp sentito

cresc.

V

cresc.

pp

pp sentito

cresc.

V

cresc.

pp

pp sentito

cresc.

mp

unis.

22

Cl. in Bb

Bsn

Hn in F

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for the Intermezzo from Cavalleria Rusticana, page 3. It begins at measure 22. The key signature is one flat (Bb) and the time signature is 3/4. The instruments are Cl. in Bb, Bsn, Hn in F, Hp, Vln I, Vln II, Vla, Vc., and D. B. The Cl. in Bb and Bsn parts feature a melodic line with a long slur across measures 22-26. The Hn in F part follows a similar melodic contour. The Hp part provides a harmonic accompaniment with chords and moving bass lines. The Vln I, Vln II, Vla, and Vc. parts play a rhythmic pattern of eighth notes, often with slurs. The D. B. part provides a steady bass line with some rests.

Intermezzo from Cavalleria Rusticana

28

Cl. in Bb

Bsn

Hn in F

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

p

arco

mp

33

Cl. in Bb

Bsn

Hn in F

Hp

Vln I

Vln II

Vla

Vc.

D. B.

f *p* *f*

38

Cl. in Bb

Bsn

Hn in F

Hp

Vln I

Vln II

Vla

Vc.

D. B.

44

Picc. *ppp*

Ob. *ppp*

Cl. in Bb *ppp*

Bsn *ppp*

Hn in F

Hp

Vln I *dim. sempre pp ppp*

Vln II *dim. sempre pp ppp*

Vla *dim. sempre pp ppp*

Vc. *dim. sempre pp ppp*

D. B. *dim. sempre pp ppp colla arpa* pizz.