

Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

1

Ouverture.
Presto.

VIOLIN II

W. A. Mozart. Werk 492.

This page contains the musical score for the Violin II part of the Overture to 'Die Hochzeit des Figaro' by Wolfgang Amadeus Mozart. The score is written in G major (one sharp) and 2/4 time, marked 'Presto'. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), and *fp* (forzando). There are also articulation marks like accents and a trill (*tr*) on the 13th staff. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first staff starts with a *pp* marking and a 4-measure rest. The piece concludes with a 4-measure rest on the final staff.

VIOLIN II

This page of a Violin II musical score contains 13 staves of music in D major. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes fortissimo-piano (*fp*) dynamics. The fourth staff shows forte (*f*) and piano (*p*) dynamics. The fifth staff contains first and second endings, marked with '1' and '2' above the notes. The sixth staff includes a trill (*tr*) and a piano (*p*) dynamic. The seventh staff features a fortissimo (*f*) dynamic. The eighth staff includes a fortissimo-piano (*fp*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic. The tenth staff includes a fortissimo (*f*) dynamic. The eleventh staff includes a fortissimo (*f*) dynamic. The twelfth staff includes a fortissimo (*f*) dynamic. The thirteenth staff includes a fortissimo (*f*) dynamic. The score concludes with a final chord.

ff *p* *f* *fp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *fp* *f* *pp* *cresc.* *f* *tr* *tr* *tr*

VIOLIN II
ACT I.

3

Nº 1. Duetto.
Allegro.

This musical score for Violin II, Act I, No. 1 Duetto, Allegro, consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include piano (*p*), forte (*f*), *cresc.* (crescendo), *sfp* (sforzando), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, with some staves showing rests and melodic lines.

VIOLIN II

Violin II musical score, measures 1-16. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). There are slurs and accents throughout the passage.

Nº 2. Duettino.

Allegro.

Violin II musical score for Duettino, measures 17-52. The key signature changes to two flats (Bb, Eb). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are triplets and a quadruplet indicated. The piece concludes with a recitative section marked "Recit." and "colla parte", featuring a change to 3/4 time and a final *p* (piano) dynamic.

5

Presto.

Presto.

2/4

p.

cresc.

f

f

f

2

2

VIOLIN II

Musical score for "The Merry Widow" waltz, measures 1-12. The score is in 3/4 time, key of B-flat major. It features three staves. The first staff has dynamics *p*, *f*, and *p*. The second staff has dynamics *cresc.*, *f*, and *p*, and includes a "Tempo I. pizz." marking. The third staff ends with a 2/4 time signature change.

Presto. arco

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking "Presto." and the performance instruction "arco" are placed above the staff. The music starts with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The system concludes with a double bar line.

Nº 4. Aria.

Allegro con spirito.

Allegro con spirito.

[illegible]

The first system of the musical score for 'The Song of the Lark' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The piece concludes with a half note F#5 and a quarter note G5. The dynamic markings are *p* (piano) and *sf* (sforzando).

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a series of eighth notes, followed by a half note rest, and then a series of eighth notes. The dynamics are marked 'cresc.' (crescendo), 'f' (forte), 'sf' (sforzando), 'p' (piano), 'sf' (sforzando), 'p' (piano), 'sf' (sforzando), and 'f' (forte). The system ends with a half note rest.

[illegible]

VIOLIN II

7

Violin II musical score, measures 1-10. The music is in D major (two sharps) and 2/4 time. It features a variety of dynamics including *sfz*, *f*, *p*, and *cresc.* with various melodic and harmonic textures.

Nº 5. Duettino. Allegro.

Violin II musical score for "Nº 5. Duettino. Allegro.", measures 11-20. The music is in D major and 2/4 time, characterized by rapid sixteenth-note passages and triplets. Dynamics include *p*, *f*, and *cresc.*

VIOLIN II

Violin II musical score, measures 1-16. The key signature is two sharps (F# and C#). The music consists of continuous eighth-note patterns. Dynamics include *cresc.*, *f*, *p*, and *f*. A first ending bracket is present at the end of measure 16.

Nº 6. Aria.

Allegro.
con sordino

Violin II musical score, measures 17-32. The key signature changes to two flats (Bb and Eb). The music consists of continuous eighth-note patterns. Dynamics include *p*, *f*, *mf*, *cresc.*, and *p*. A first ending bracket is present at the end of measure 32.

Violin II score for the first section. The music is written on ten staves. Dynamics include *p*, *f*, *mf*, *fp*, *cresc.*, and *f*. The key signature has two flats. The first staff begins with a *p* dynamic. The second staff has *mf* and *p* dynamics. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has *fp* dynamics. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has *cresc.* and *f* dynamics. The ninth staff has *cresc.* and *f* dynamics. The tenth staff has *cresc.*, *f*, *p*, and *f* dynamics.

Nº 7. Terzetto.
Allegro assai.

Violin II score for the second section, 'Nº 7. Terzetto. Allegro assai.'. The music is written on five staves. Dynamics include *f*, *p*, and *mf*. The key signature has two flats. The first staff begins with a *f* dynamic. The second staff has *f* and *p* dynamics. The third staff has a *f* dynamic. The fourth staff has *p* and *f* dynamics. The fifth staff has *f* and *p* dynamics.

VIOLIN II

Violin II musical score page 10. The score is written for a single violin in G minor (three flats). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). The score includes several crescendo and decrescendo markings, as well as specific dynamic markings like *p* (piano) and *sf* (sforzando). The piece concludes with a *Recit.* (Recitativo) section and a *in tempo* marking.

Key markings and features include:

- Dynamic markings:** *fp*, *cresc.*, *f*, *p*, *sf*.
- Tempo markings:** *in tempo*.
- Section markings:** *Recit.*
- Rehearsal marks:** 1, 2.

VIOLIN II

11

This page of a Violin II musical score contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Crescendo markings (*cresc.*) are used to indicate increasing volume. First endings are marked with a '1' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense, with many notes beamed across the staves.

Dynamic markings include *pp*, *cresc.*, *f*, *p*, and *sf*. First endings are indicated by the number '1' above the staff.

VIOLIN II

Nº 8. Coro.

Allegro.

Allegro.

f *tr* *tr* *tr* *p* *f* *p* *f* *tr* *tr* *f* *tr* *p*

f *p* *p* *f* *p*

f *p* *f* *p*

cresc. f *f* *tr* *tr*

tr *p* *f* *tr* *tr* *p* *f*

f

Dialog.

Allegro.

Nº 9. Aria.

Allegro vivace.

Maggio vivace.

The musical score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'vivo' and the mood is 'vivace'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and *p* (piano) later in the phrase. The score ends with a fermata over the final note.

ten. ten. *mf* *mf* *ten.* *ten.* *mf*

f *p* *tr* *tr*

cresc. *f* *p* *cresc.* *f* *p* *p*

ten. *ten.* *mf* *f* *f*

ten. *ten.* *mf* *f* *f*

p *p* *7* *1* *2*

cresc. *3* *4* *5* *6* *7* *p* *p* *f* *p* *f*

ten. *ten.* *mf* *11*

ten. *ten.* *mf* *f*

3 *3*

VIOLIN II
ACT II.

Nº 10. Cavatina.

Larghetto.

f *p* *tr* *p* *f* *p* *cresc.* *f* *p* Dialog.

Allegretto.

pizz.

p

Nº 11. Canzona.

Andante con moto.

pizz.

p *p* *p* *p* *p* *p*

Violin II musical score, measures 1-24. The music is in B-flat major (two flats) and 2/4 time. It consists of eight staves of music, each containing six measures. The notation features a variety of eighth and sixteenth notes, often beamed together, and rests. The key signature remains consistent throughout this section.

Nº 12. Aria.
Allegretto.

Violin II musical score for "Nº 12. Aria. Allegretto", measures 1-12. The music is in A major (one sharp) and 2/4 time. It consists of six staves of music. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *p* (piano) at the beginning of the first staff, *cresc. f* (crescendo fortissimo) at the end of the fifth staff, and *p* (piano) at the beginning of the sixth staff. First endings are marked with a "1" above the staff at the end of the second and fifth staves.

VIOLIN II

Violin II score for the first section. The music is in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a *cresc.* marking, followed by *f* and *p*. The second staff through the sixth staff contain dense sixteenth-note passages, with *mf* and *pp* markings. The sixth staff includes fingerings 1 through 7. The seventh staff has fingerings 8 and 9, and a *cresc. f p* marking. The eighth staff ends with a *p* marking and a first ending bracket.

Nº 13. Terzetto.

Allegro spiritoso.

Violin II score for the second section, 'Nº 13. Terzetto'. The music is in G major (one sharp) and 3/4 time. It consists of seven staves. The first staff begins with a *f* marking, followed by *p* and *f*, and includes trills (*tr*). The second staff has a *cresc. f* marking and ends with a *p* marking. The third staff through the sixth staff contain various rhythmic patterns with *f* and *p* markings. The seventh staff ends with a *p* marking and a first ending bracket.

[illegible]

Nº 14. Duetto.
Allegro assai.

Allegro assai.

pp

cresc. *f*

Nº 15. Finale.

Allegro.

The musical score for Violin II, No. 15, Finale, Allegro, is written in 2/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.
- Staff 2:** *cresc.*, *f*, *p*, *cresc.*.
- Staff 3:** *p*, *f*, *p*.
- Staff 4:** *f*, *p*.
- Staff 5:** *cresc.*, *f*, *p*.
- Staff 6:** *f*, *p*, *f*.
- Staff 7:** *p*, *f*, *p*, *cresc.*, *f*.
- Staff 8:** *p*, *f*, *p*, *f*.
- Staff 9:** *p*, *f*, *p*, *f*.
- Staff 10:** *fp*, *fp*, *fp*, *cresc.*, *p*, *cresc.*, *p*.
- Staff 11:** *f*, *p*, *f*, *f*.
- Staff 12:** *f*, *p*, *f*, *p*.
- Staff 13:** *f*, *p*, *f*, *p*.

The score also includes several first and second endings, marked with '1' and '2' above the notes. The tempo is marked 'Allegro.' and the section is titled 'Nº 15. Finale.'.

f

p *f* *p* *cresc.* *f*

Molto Andante.

p

mf *p* *mf* *p*

mf *p* *mf* *p*

Allegro.

f *p* *f* *p* *f* *p*

f *p*

f

p

f

VIOLIN II

This page contains the musical score for Violin II, page 20. The music is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *cresc.* (crescendo). The music is characterized by flowing, melodic lines with frequent slurs and ties, suggesting a lyrical and expressive performance style. The notation includes many beamed sixteenth notes and eighth notes, creating a sense of continuous motion. The final measure of the page ends with a double bar line.

VIOLIN II

21

This page of a musical score for Violin II contains 12 staves of music. The key signature is B-flat major (two flats). The first five staves are in 4/4 time, and the last seven staves are in 3/8 time. The tempo/mood marking "Allegro con spirito." appears between the fifth and sixth staves. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and some triplets. The final staff ends with a double bar line and a repeat sign.

VIOLIN II

Andante.

This musical score for Violin II is divided into two main sections: **Andante.** and **Allegro molto.**

The **Andante.** section begins with a 2/4 time signature and a key signature of one sharp (F#). It consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with markings for *f*, *p*, *sfz* (sforzando), and *cresc.* (crescendo). The section concludes with a *mfz* (mezzo-fortissimo) dynamic.

The **Allegro molto.** section begins on the final staff of the page. It starts with a forte (*f*) dynamic and a key signature change to one flat (Bb). The tempo is significantly faster than the previous section. The music is characterized by rapid sixteenth-note passages and a driving rhythmic feel. The dynamic remains at *f* for the first few measures before transitioning to a piano (*p*) dynamic.

VIOLIN II

23

This page of a musical score for Violin II contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and trills. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Staff 1: *f*

Staff 2: *p*, *f*, *p*, *f*

Staff 3: *p*

Staff 4: *cresc.*, *f*, *p*, *f*

Staff 5: *p*

Staff 6: *f*

Staff 7: *p*, *f*, *p*, *f*

Staff 8: *p*, *f*

Staff 9: *tr*, *p*, 3, 3, 3, 3

Staff 10: *f*, *f*

Staff 11: *tr*, *p*, 3, 3, 3, 3

VIOLIN II

This page of a musical score for Violin II contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, *cresc.*, and *colla voce*. The score includes various musical notations like slurs, ties, and triplets. The tempo marking "Andante." appears on the 10th staff. The piece concludes with a double bar line and repeat signs on the 14th staff.

24

VIOLIN II

cresc. *f* *p*

f *p* *f* *p*

fp *f* *p*

f *p* *f*

p *cresc.* *fp* *3* *3* *f*

p

6 *6*

f *p* *f* *p* *colla voce*

Andante.

p

cresc. *f* *p* *cresc.* *f* *p*

cresc. *f* *p* *f* *p* *f* *p* *cresc.*

f *p*

cresc. *f* *p*

Violin II musical score page 25. The page contains 15 staves of music in G major (one sharp) and 2/4 time. The score is divided into two main sections: a first section with a tempo of *Allegro assai* and a second section with a tempo of *Più Allegro*.

The first section, *Allegro assai*, begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *f* (forte). The section concludes with a double bar line.

The second section, *Più Allegro*, begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *f* (forte). The section concludes with a double bar line.

The page number 25 is located in the top right corner.

VIOLIN II

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 4/4 time. It consists of 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are also articulation marks, such as accents, and fingerings indicated by numbers 2, 3, and 5. The piece concludes with a final cadence on the last staff.

VIOLIN II
ACT III.

Nº 16. Duetto.
Andante.

Nº 17. Recit.ed Aria.

VIOLIN II

Andante. **Tempo I.**

The musical score for Violin II is divided into two main sections: **Andante.** and **Tempo I.**

Andante Section:

- Measures 1-4: Treble clef, key of D major. Dynamics: *p* (piano).
- Measures 5-8: Bass clef, key of D major. Dynamics: *p* (piano).
- Measures 9-12: Treble clef, key of D major. Dynamics: *f* (forte).
- Measures 13-16: Bass clef, key of D major. Dynamics: *p* (piano).
- Measures 17-20: Treble clef, key of D major. Dynamics: *p* (piano), *cresc.* (crescendo).
- Measures 21-24: Bass clef, key of D major. Dynamics: *f* (forte).
- Measures 25-28: Treble clef, key of D major. Dynamics: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p cresc.* (piano crescendo), *f* (forte).

Allegro maestoso Section:

- Measures 29-32: Treble clef, key of D major. Dynamics: *f* (forte).
- Measures 33-36: Bass clef, key of D major. Dynamics: *p* (piano), *tr* (trill), *1* (first ending), *p* (piano), *cresc.* (crescendo).
- Measures 37-40: Treble clef, key of D major. Dynamics: *f* (forte), *tr* (trill), *1* (first ending), *f* (forte), *sfp* (sforzando piano).
- Measures 41-44: Bass clef, key of D major. Dynamics: *p* (piano), *tr* (trill), *#tr* (sharp trill), *tr* (trill), *tr* (trill), *tr* (trill).
- Measures 45-48: Treble clef, key of D major. Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).

VIOLIN II

29

sf *p* *cresc.* *f* *p*
tr *tr*
3
cresc. *f* *p* *f*
p *f* *p* *f* *p* *f* *p*
sf *sfp* *tr*
tr *tr* *tr* *tr* *tr* *tr*
cresc.
tr *f* *p* *f* *p* *sf* *p*
f *p*
sf *sfp* *tr* *tr* *tr*
tr *tr* *tr* *tr* *tr* *tr* *p*
f *p*
cresc. *f*

Nº 18. Sestetto.

Allegro moderato.

fp

cresc. *f* *p*

cresc. *fp* *fp* *fp* *fp* *cresc.* *f* *p*

f *p* *f* *p*

mf p *mf p* *mf p* *mf p*

cresc. f

p

cresc. f *p*

Violin II musical score, measures 1-16. The music is in B-flat major, 2/4 time. It features a series of eighth and sixteenth notes with various dynamics including *pp*, *f*, *p*, and a trill (*tr.*) in measure 15.

Nº 19. Recit.ed Aria.

Piano accompaniment for N° 19. Recit.ed Aria. The score is divided into sections: *Andante.* (measures 1-8), *Allegretto.* (measures 9-16), *Andante.* (measures 17-24), and *Andantino.* (measures 25-32). It includes various dynamics like *p*, *f*, *fp*, and a repeat sign at the end.

VIOLIN II

1

fp

Allegro.

f

p

f

p

1

4

fp fp fp fp *cresc.* *f*

Nº 20. Duetto.

Allegretto.

p

Violin II musical score, measures 1-12. The key signature is B-flat major (two flats). The music consists of a continuous eighth-note pattern, primarily moving in a descending direction with occasional upward leaps. The notation includes many beamed eighth notes and slurs.

Nº 21. Coro.
Grazioso.

Violin II musical score, measures 13-24. The key signature changes to C major (no sharps or flats). The tempo/mood is marked "Grazioso". The music continues with a similar eighth-note pattern, but with more frequent upward leaps and some triplet-like groupings. The notation includes many beamed eighth notes and slurs.

VIOLIN II

Nº 22. Finale.

Marcia.

[illegible]

Allegretto.

Violin II musical score, measures 1-10. The first five staves contain rapid sixteenth-note passages with various slurs and ties. The sixth staff begins with a forte (*f*) dynamic marking.

Andante.

Violin II musical score, measures 11-20. The tempo changes to *Andante*. The music features slower, more melodic lines with frequent trills (*tr*) and a piano (*p*) dynamic marking in measure 11.

Maestoso.

Recit.

Violin II musical score, measures 21-24. The tempo changes to *Maestoso*. The first staff of this section shows a recitative-like passage with a forte (*f*) dynamic marking, followed by staves with rests.

VIOLIN II

First system of the Violin II part. It consists of two staves. The upper staff is in bass clef and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The lower staff is in treble clef and contains a more rhythmic accompaniment with chords and eighth notes. The key signature has one flat (B-flat).

CORO.
Allegretto.

Second system of the Violin II part, consisting of eight staves. The first staff begins with a piano (*p*) dynamic marking. The music is in 2/4 time and features a continuous, flowing melody with many slurs and ties. The key signature remains one flat. The system concludes with a double bar line.

Nº 23. Cavatina.

A C T IV.

Andante.
con sordino

Third system of the Violin II part, consisting of two staves. The first staff begins with a piano (*p*) dynamic marking. The music is in 6/8 time and features a slower, more lyrical melody with many slurs and ties. The key signature has three flats (B-flat, E-flat, A-flat).



Nº 24. Aria.

Tempo di Menuetto.



VIOLIN II

Allegro.

f *p* *tr* *cresc.* *f* *p* *f* *p*

Nº 25. Aria.

Andante.

f *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *3/4*

Tempo di Menuetto.

3

Violin II, Tempo di Menuetto. The score consists of 10 staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *p* (piano). The second staff has a *f* (forte) dynamic. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The score ends with a double bar line.

Allegro.

Violin II, Allegro. The score consists of 5 staves of music in 2/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *f* (forte). The second staff has a *p* (piano) marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *cresc.* (crescendo) marking. The score ends with a double bar line.

Nº 26. Recit.ed Aria.

Andante.

p

f *p* *cresc.* *fp*

p *f* *p*

f

ARIA.
Moderato.

p *fp* *fp* *fp*

fp *fp* *fp*

fp *f* *p*

VIOLIN II

41

This page of a Violin II musical score contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics used are *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), and *fp* (forzando piano). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The final staff ends with a double bar line.

VIOLIN II

Nº 27. Recit.ed Aria.

Allegro vivace assai.

First system: Treble clef, common time (C), starting with a piano (*p*) dynamic. The melody is a continuous eighth-note pattern. A second staff begins at measure 10, continuing the eighth-note pattern. A third staff begins at measure 14, featuring a more complex rhythmic pattern with sixteenth notes and rests. The system concludes at measure 16 with a double bar line.

Andante.
pizz.

Second system: Treble clef, 6/8 time signature. The tempo is marked Andante and the playing style is pizzicato (*pizz.*). The music consists of a series of chords, mostly triads, with a piano (*p*) dynamic indicated at the end of the first measure. The system contains eight measures, ending with a double bar line.

arco

1 pizz.

Nº 28. Finale.
Andante.

VIOLIN IIThis image shows a page of musical notation for a piano piece. The music is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, often grouped in beams. Slurs are used extensively to indicate phrasing across measures. Dynamic markings are present throughout, including *p* (piano), *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). A tempo or performance instruction, "Con un poco più di moto.", is written in a bold, serif font across the middle of the page. The overall style is that of a classical piano score, possibly from the 19th or early 20th century.

Measures 1-16. Key signature: one sharp (F#). Dynamics: *sf*, *p*, *f*.

Larghetto.

Measures 17-24. Key signature: two flats (Bb, Eb). Tempo: **Larghetto.** Dynamics: *sf*, *p*.

Allegro molto.

Measures 25-32. Tempo: **Allegro molto.** Dynamics: *sf*, *fp*, *f*, *p*.

Measures 33-40. Dynamics: *f*, *p*.

Measures 41-48. Dynamics: *sf*, *p*.

Measures 49-56. Dynamics: *sf*, *p*.

Measures 57-64. Dynamics: *fp*, *f*.

Measures 65-72. Dynamics: *f*, *p*.

Measures 73-80. Dynamics: *cresc.*, *fp*.

Measures 81-88. Dynamics: *cresc.*, *f*, *p*, *sf*, *sf*. First ending bracket.

VIOLIN II

Violin II musical score, measures 1-24. The key signature is B-flat major (two flats). The time signature is 6/8.

Measures 1-10: The first staff begins with a *p* (piano) dynamic. The second staff contains triplets of eighth notes. The third staff has a *f* (forte) dynamic. The fourth staff has a *sf* (sforzando) dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic.

Measures 11-24: The section begins with the tempo marking **Andante.** and the time signature changes to 6/8. The first staff of this section has a *f* *p* (forte piano) dynamic. The second staff has a *p* dynamic. The third staff has a *tr* (trill) marking. The fourth staff has a *tr* marking.

VIOLIN II

47

cresc. f p
f p
Allegro assai.
f p f
p f sf p sf
p sf sf sf sf p
f p f cresc.
sf p sf p sf p cresc. f p
f p f p f
f p f sf sf sf sf sf p
pp
Andante.
p

VIOLIN II

Violin II musical score page 48. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Allegro assai.** The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The score includes several measures with triplets and slurs. The piece concludes with a double bar line.

p *cresc.* *p* *cresc.*

p cresc. *p* *f* *dim.* *p* *f* *p*

f *p* *pp*

Allegro assai. *p* *f* *p*

sf *p* *sf* *f*

p

f *p*

cresc. *f*

p

cresc. *f*