

Sung with the greatest success
by
Miss Margaret Cooper.

What's it got to do with you?

Humorous Song

Words by
R.S. Hooper

Music by
H.M. Tennent.

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Henry James

WHAT'S IT GOT TO DO WITH YOU?

HUMOROUS SONG.

Words by
R. S. HOOPER.

Music by
H. M. TENNENT.

Allegro.

VOICE.

PIANO.

(Chor.)

When I was quite a ti - ny kid In a sail - or suit and socks, (socks).

(Chor.)

I used to try and lift the lid And peep in - to the knowledge box (box) But

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I found lots of trou-ble in - side When it o - pened to my touch, For my

fa-ther said a nip-per Would re-ceive a dose of slip-per If he tried to learn too much! Oh

Refrain (*1st time.*)

What's it got to do with me or you What oth - er folks are at,

Cu - ri - os - i - ty you will a - gree Killed the pus - sy cat (*Pus - sy cat*)

(Chor.)

If the cook should sup on Sun-day night With a "min-ion of the law" in blue And you

find a sil - ver but - ton In the gra - vy round the mut - ton Well

Refrain (2nd time.)

what's it got to do with you What's it got to do with me or you What

oth - er folks are at Cu - ri - os - i - ty you will a - gree

(Chor)

Killed the pus-sy cat (*Pus-sy cat*) If the cook should sup on Sun-day night With a

"min-ion of the law" in blue, And she

sends you up his trunch-eon In the sa-lad bowl at lunch-eon, Well

what's it got to do with you?

Dal Segno.

"WHAT'S IT GOT TO DO WITH YOU?"

7

1.

When I was quite a tiny kid,
In a Sailor suit and socks (*Cho. Socks*)
I used to try and lift the lid
And peep into the Knowledge Box. (*Cho. Box*)
But I found lots of trouble inside
When it opened to my touch,
For Father said a Nipper
Would receive a dose of slipper
If he tried to learn too much.

CHORUS. What's it got to do with me or you?
What other folks are at,
Curiosity, you will agree,
Killed the pussy cat (*Cho. pussy cat*)
If the cook should sup on Sunday night
With a minion of the law in blue
1st time. { And you find a Silver Button
In the gravy round the Mutton
Well, What's it got to do with you?
2nd time. { If she sends you up his truncheon
In the salad bowl at luncheon,
Well, What's it got to do with you?

2.

Though things may take you unawares
You should imitate my plan (*Cho. plan*)
Leave folks to manage their affairs
And mind your own as best you can (*Cho. can*)
So if you bathe with a charming girl
Quite the fairest you have met
Do not hesitate or falter
If her features seem to alter
Just because her face gets wet!

CHORUS. What's it got to do with me or you?
What other folks are at,
Curiosity, you will agree,
Killed the pussy cat (*Cho. pussy cat*)
If her little curls have gone astray
And the colour of her nose is blue
1st time. { And you see a wrinkled section
Underneath a pink complexion
Well, What's it got to do with you?
2nd time. { Its a case of "Honi soit
Qui mal y pense" le rouge et noir
But, What's it got to do with you?

3.

If you're invited to a ball
And you hear a lady say (*Cho. Say*)
"Oh Percy there's a corner in the hall
And no-one ever comes that way" (*Cho. way*)
She will tell him lots of things
And she thinks it such a lark
For Mama will never miss her
And he's pretty sure to kiss her
So she takes good care its 'dark'.

CHORUS. What's it got to do with me or you?
What other folks are at,
Curiosity, you will agree,
Killed the pussy cat (*Cho. pussy cat*)
If you recognize the lady's voice
When she tells him she is twenty two,
1st time. { And you know her face and figure
Is "de trop" and not "de rigueur"
Well, What's it got to do with you?
2nd time. { And you know she's over forty
And too ugly to be naughty
Well, What's it got to do with you?

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