

Stephen W. Beatty

Duet for Cornett and
Soprano, Op.2283

Instrumentation:

Cornett

Soprano

Play time: 6' 41"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Duet for Cornett and Soprano, Op.2283

Stephen W. Beatty (1938)

$\text{♩} = 90$

Cornett

mf

Soprano

f

AA

4

cor.

mp

mf

S.

7

cor.

S.

10

cor.

f

S.

13

cor.

f

S.

16

cor.

S.

mp

f

19

cor.

S.

mf

22

cor.

S.

mf

f

mp

f

25

cor.

S.

mp

mf

28

cor.

S.

mf

mp

mf

31

cor. *mp* *mf* *mp*

S. *mp* *mf*

Measures 31-33. Cor Anglais (cor.) and Soprano (S.) parts. Dynamics: *mp*, *mf*, *mp* for cor.; *mp*, *mf* for S. Measure 33 features a triplet in the Soprano part.

34

cor. *mf* *mp*

S. *pp* *mf*

Measures 34-36. Cor Anglais (cor.) and Soprano (S.) parts. Dynamics: *mf*, *mp* for cor.; *pp*, *mf* for S.

37

cor. *f*

S. *f* *mf*

Measures 37-39. Cor Anglais (cor.) and Soprano (S.) parts. Dynamics: *f* for cor.; *f*, *mf* for S.

40

cor. *mp* *mf*

S. *pp*

Measures 40-42. Cor Anglais (cor.) and Soprano (S.) parts. Dynamics: *mp*, *mf* for cor.; *pp* for S.

43

cor. *mf*

S. *mf*

Measures 43-45. Cor Anglais (cor.) and Soprano (S.) parts. Dynamics: *mf* for cor.; *mf* for S.

46

cor.

mp

S.

mp *mf*

Measures 46-48. The cor. part features a melodic line with eighth and sixteenth notes. The S. part features a more rhythmic line with eighth and sixteenth notes. Dynamics include *mp* and *mf*.

49

cor.

mf *mp*

S.

f *mf*

Measures 49-51. The cor. part continues with a melodic line. The S. part continues with a rhythmic line. Dynamics include *mf*, *mp*, and *f*.

52

cor.

mf

S.

Measures 52-55. The cor. part continues with a melodic line. The S. part continues with a rhythmic line. Dynamics include *mf*.

56

cor.

mp

S.

mp *mf*

Measures 56-58. The cor. part continues with a melodic line. The S. part continues with a rhythmic line. Dynamics include *mp* and *mf*.

59

cor.

mp *mf* *mf*

S.

mf

Measures 59-61. The cor. part continues with a melodic line. The S. part continues with a rhythmic line. Dynamics include *mp*, *mf*, and *mf*.

62

cor.

mp *pp*

S.

65

cor.

mf *mp*

S.

68

cor.

S.

71

cor.

p *mp*

S.

74

cor.

mf *mp*

S.

77

cor.

S.

f

mp

80

cor.

S.

mp

mf

83

cor.

S.

mp

pp

mp

86

cor.

S.

mf

mf

89

cor.

S.

mp

92

cor.

pp *mf*

S.

3

95

cor.

p *mf* *pp*

S.

p *mf* *pp*

98

cor.

S.

p *f*

101

cor.

mp *mf* *f* *mf*

S.

mp *mf* *f* *mf*

105

cor.

mf *mp*

S.

mf *mp*

108

cor.

S.

mf *f*

111

cor.

S.

mp *mf* *f*

114

cor.

S.

117

cor.

S.

mf *mf* *mp* *mf*

120

cor.

S.

mp *mf* *mp*

123

cor. *mf* *mp*

S. *p*

126

cor. *p* *mf*

S. *mf*

129

cor. *pp* *mp*

S. *mp* *mf*

132

cor. *mf*

S. *mp*

135

cor. *f* *mf*

S. *mf*

138

cor.

f

mf

S.

141

cor.

mp

f

S.

144

cor.

mf

pp

p

S.