

A MAN. A MAID. A MOON. A BOAT.

by

CHAS. K. HARRIS

Composer of
"AFTER THE BALL"
"SOMEWHERE" etc.





CHAS. K. HARRIS.

Valse moderato.

She's just a sweet coun - try maid - en,
 Years pass and back to the vil - lage,

He a well known cit - y man.
 Comes this man gray and care - worn;

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She is as pure as the lil - lies; ——— He'll win her love if he
Tast - ed of life's great - est pleas - ures, ——— Wish - es he'd nev - er been

can. ——— She is con - fid - ing and ten - der, ———
born. ——— No girl to love or ca - ress him, ———

He vows he'll al - ways be true. ——— She loves with all her heart,
She sleeps be - neath the old oak. ——— Her sweet face haunts him still,

He swears they'll nev - er part, This man, to a maid in a boat. ———
He dreams and al - ways will, This man, of a maid in a boat. ———

REFRAIN. Slowly.

A man, a maid, a moon, a boat; Down the riv - er gent - ly float:

p dolce.

Man de - clares un - dy - ing love, By the fair moon a - bove; _____

poco rall.

But he breaks her gen - tle heart, While down the stream they float. _____

p a tempo

Same old sto - ry same old way; A man, a maid, a boat. _____

ten. cresc. p poco rit. p

CHORUS. Arr. for Male Quartette.
Slowly.

1st TENOR.
2nd TENOR.

1st BASS.
2nd BASS.

A man, a maid, a moon, a boat: Down the

riv - er gen - tly float; Man, de - clares un - dy - ing love

a - bove, in the soft moon-light *a tempo*

By the fair moon a - bove, *poco rit.* But he breaks her

a - bove, in the soft moon-light

a - bove, *poco rit.* *a tempo*

gen - tle heart, While down the stream they float; — Same old

sto - ry, same old way, A man, a maid, a boat, a boat.

a boat, a boat.

a boat.

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It Might Have Been.

By CHAS. K. HARRIS.

Andante.

It was the hour of twi-light, And he sat a-lone and dreamed, And a sweet me be-fore him, Just to tease him, so it

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There's Anotner Picture In My Mamma's Frame.

By CHAS. K. HARRIS.

REFRAIN. Plaintively.

"There's an-oth-er pic-ture in my Mamma's frame, It's some oth-er la-dy's, her smile is not the same, My Mam-ma was sweet-er, I

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Yesterday.

By CHAS. K. HARRIS.

REFRAIN.

He told me that he loved me so, But that was yes-ter-day.... He kissed me and ca-ressed me, I can't say him

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Somewhere.

By CHAS. K. HARRIS.

REFRAIN. con espressione.

Some-where the sun is shin-ing, Some-where a lit-tle rain,.... Some-where a heart is pin-ing, For I know but all in

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On Our Honeymoon.

By CHAS. K. HARRIS.

Allegretto con grazioso.

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My Virginia.

By CHAS. K. HARRIS.

CHORUS.

My Vir-gin-ia, from Vir-gin-ia, sweet-er than the flow'rs that grow, I am com-ing home to wed you, let the folks all

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And A Little Child Shall Lead Them.

By CHAS. K. HARRIS.

CHORUS.

And a lit-tle child shall lead them, Lead them gent-ly on their way,.... And a lit-tle child shall teach them,

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Just Because I Loved You So.

By CHAS. K. HARRIS.

REFRAIN. Rather slowly, with expression.

I left you be-cause, dear, I loved you,.... And I could not see you wed;.... You told me that you loved an-oth-er,....

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The Best Thing In Life.

By CHAS. K. HARRIS.

CHORUS.

The best thing in life it is glo-ry, Fight-ing for home and it's flag,.... The best thing in all this life's sto-ry is

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Dreaming, Love, Of You.

By CHAS. K. HARRIS.

REFRAIN. Valse Lento (tenderly).

Dream-ing, dream-ing, while the stars are gleam-ing, Dream-ing of you al-ways, lit-tle girl, my dar-ling, Sigh-ing, :78

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