

A LITTLE BIT OF SUNSHINE

WORDS BY
**BALLARD MACDONALD
& JOE GOODWIN**

(**FROM HOME**)

MUSIC BY
JAMES F. HANLEY



ED MORTON



Published by
*Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS
224 West 47TH Street
New York

BARBELLE

A Little Bit Of Sunshine

Words by
BALLARD MACDONALD
and JOE GOODWIN

(From Home)

Music by
JAMES F. HANLEY

(Fox Trot Tempo)

Piano introduction in B-flat major, 4/4 time. The piece starts with a treble clef and a key signature of two flats. It features a series of chords and single notes in both hands, with a 'Vamp' section marked 'p' (piano) and 'Vamp' above the staff. The introduction concludes with a double bar line.

VOICE

First vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Say, neigh-bor, did you write to say 'Hel-lo!' To Frank and Jim and Joe, The Say, neigh-bor, put your-self in Johnny's shoes, I'll bet you'd have the blues If". The piano accompaniment features a steady rhythm with chords and single notes in both hands.

Second vocal entry and piano accompaniment. The vocal line continues with the lyrics: "boys who had to go? Well, neigh-bor, don't you think it's time you you re-ceived no news, Well, neigh-bor, you can see it's might-y". The piano accompaniment continues with a steady rhythm.

Third vocal entry and piano accompaniment. The vocal line concludes with the lyrics: "did? For a long, long way from home to-day There's some poor lone-some kid (Re-mem-ber.) hard In that lone-some camp, so stick a stamp, Up-on a post-al card (Re-mem-ber.)". The piano accompaniment features a 'poco' (poco) and 'rit.' (ritardando) section, marked with a double bar line and a 'V' symbol.

CHORUS

Just a bit of sunshine, A lit-tle bit of sun-shine— Will drive the clouds a - way,

- You've got lots of time, so spend it, Write a chee-ry note and send it, It may help some fel-low on his

way, ————— There is pen and paper hand-y, Send 'em cigarettes and can-dy, Help those Yankee Doodle

Dan-dies o'er the foam, ————— For a friend-ly sort of let-ter makes a fel-low feel much

bet-ter, It's a lit-tle bit of sun-shine from home. 1 2 home. —————

Ask Your Dealer For

GRANADA WALTZ by Keiser
BOOGIE RAG by Sweetman

Our Instrumental Hits

SONGS FOR THE HOME
TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY



ONE DAY IN JUNE



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

Words by
WILLIAM HERSCHELS

Musical Setting by
BARCLAY WALKER

REFRAIN

Good by, Hal! Good by, Hal! with yer old Sam Han! I
may see you wad in wun a hour doo but by god, I'll see you noo! Ah, O my sweetest, I
doot you say, I'll be a King for a see-ee-ee, I'll ge you a Turk an a
Kee-see, too, Ah! I'll be a King all one fel'er could do!

Copyright © 1972 by W. H. Herschels and Barclay Walker
Copyrights are great! © 1972 by Halden, Herschels & Co. Ltd. 4750 Route, New York
International Music Company, New York

Writen by
BOB COCCINETTI
Inspired by
JAMES HANLEY

Musical by
JAMES F. HANLEY

Refrain (With much expression!)

One day in June Young girl by feel lone some One day in June

Yes June There going to live like an angel What heart those hold a

Longing And yearning going to meet them You Told the stars just like an angel And I feel yearning

Yes One day in June Make the first step your first love, last

Copyright © MURPHY for Music, Publishing & Co., Inc. 844 West 10th Street New York

THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

Wrote by
**JOE GOODWIN and
BALLARD MACDONALD**

Music by
JAMES HANLEY

Chorus (Moderate Tempo)

Chin shoo shin shoo shin shoo Chin shoo, Ring ing a ring the day. Three work in le

Play. Koo koo fad loo, Koo koo fad loo "Chin shoo shin shoo Chin shoo Chin shoo!"

He goes on his way, One year in the desert no, One's it when it's all, Bings a back kant

day like at mind eye One at ways full of Chin shoo joo Chin joo

Yoo bring your look on for your wish like yoo Yang too Wang too Wan on wai loo joo!

Copyright © 1970 by Chas. Bowers & Co., Inc. 144 West 44th Street, New York 36, N.Y.
International Copyright Secured

LIBERTY BELL

(IT'S TIME TO RING AGAIN)



A "REAL" American song written on a subject that appeals to all. NOT A HOKUM SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

[illegible]

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
THAT'S WHAT IRELAND MEANS TO ME
THE RAGTIME VOLUNTEERS ARE OFF TO WAR
GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN
THE BOYS COME HOME
THERE'S ALWAYS SOMETHING DOIN' DOWN IN DIXIE
THEY'RE ON THEIR WAY TO GERMANY
WHEN PATTI SANG "HOME, SWEET HOME"
COTTON PICKERS' PICNIC DAY A LOVE OF YESTERDAY

BEAUTIFUL OHIO WALTZ—By Mary Earl
ROMANY WALTZ
BOOGIE RAG—By Sweetman
DOROTHY WALTZES
BANTAM STEP—FOX-TROT
ON A SUMMER NIGHT—SLOW FOX-TROT
GRANADA WALTZ
IN THE EVERGLADES—DESCRIPTIVE
TAR HEEL BLUES—