



Cécile Chaminade

Album des Enfants

Book 2

Op. 126



à Marie-Louise Promio

Idylle

Album des Enfants, Op. 126, No. 1

C. Chaminade

Allegretto
Dolce
Piano
Bien chanté

Reo. _____ Reo. ____* Reo. ____* Reo. ____* Reo. ____*

Detailed description: This system contains the first five measures of the piece. The right hand (treble clef) features a melody of eighth and quarter notes with slurs and a 'Dolce' marking. The left hand (bass clef) provides a rhythmic accompaniment of eighth notes with slurs. The key signature has one sharp (F#) and the time signature is 3/8. The word 'Piano' is written to the left of the staves.

6

Reo. ____* Reo. ____* Reo. ____* Reo. ____*

Detailed description: This system contains measures 6 through 10. The right hand continues the melody, with a 'Dolce' marking appearing in measure 8. The left hand accompaniment remains consistent. Measure 7 includes a sharp sign (#) above the staff. The word 'Reo.' is written below the bass staff with various line styles and asterisks.

11

Reo. _____ Reo. ____* Reo. ____* Reo. ____*

Detailed description: This system contains measures 11 through 15. The right hand melody continues, with a dynamic marking of 'f' (forte) in measure 14. The left hand accompaniment includes a triplet of eighth notes in measure 13, indicated by a '3' above the notes. The word 'Reo.' is written below the bass staff with various line styles and asterisks.

18

Reo. ____ Reo. ____ Reo. ____* Reo. ____* Reo. ____*

Detailed description: This system contains measures 18 through 22. The right hand melody continues with slurs and accents. The left hand accompaniment features slurs and accents. The word 'Reo.' is written below the bass staff with various line styles and asterisks.

Idylle

23

Ped. Ped. Ped. Ped.

28

Poco rit.

p Dolce

Ped. * Ped. Ped. Ped. *

33

A tempo

Ped. Ped. * Ped. * Ped. * Ped. *

38

Ped. * Ped. Ped. * Ped. * Ped. *

43

Poco rit.

Ped. Ped. * Ped. * Ped. *

à Jean Béchet

Aubade

Album des Enfants, Op. 126, No. 2

C. Chaminade

Andante tranquillo

Piano

Le chant doux mais très en dehors

Red. Red. * Red. Red.

Detailed description: This system contains the first four measures of the piece. The right hand (treble clef) starts with a piano (*p*) dynamic, playing a series of chords. The left hand (bass clef) starts with a mezzo-forte (*mf*) dynamic, playing a melodic line. The tempo is marked 'Andante tranquillo'. The key signature has three sharps (F#, C#, G#). The first measure includes the instruction 'Le chant doux mais très en dehors'. Below the staff, there are four 'Red.' markings, with an asterisk under the second one.

Pno.

Red. Red. Red. Red. Red. * Red. Red.

Detailed description: This system contains measures 4 through 7. The right hand continues with chords, and the left hand continues with a melodic line. The dynamics are mostly piano (*p*). Below the staff, there are eight 'Red.' markings, with an asterisk under the sixth one.

Pno.

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 8 through 11. The right hand features chords, and the left hand has a melodic line with an accent (>) in measure 9. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). Below the staff, there are five 'Red.' markings.

Pno.

Red. Red. Red. Red.

Detailed description: This system contains measures 12 through 15. The right hand plays chords, and the left hand plays a melodic line. A forte (*f*) dynamic is used in measure 13. Below the staff, there are four 'Red.' markings.

Aubade

15 Pno. *Dim.* *pp* *Dolce*

Ped. Ped. Ped. *2 Ped. Ped. Ped. Ped.

19 Pno. *mf*

Ped. Ped. Ped. Ped. Ped.

22 Pno. *Dim.* *p* *Poco rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

25 Pno. *A tempo* *Bien chanté*

Ped. * Ped. Ped. Ped. Ped. Ped.

29 Pno. *Rit.* *A tempo* *p*

Ped. Ped. Ped. * Ped. * Ped.

à Lucienne Astruc

Rigaudon

Album des Enfants, Op. 126, No. 3

C. Chaminade

Allegretto très rythmé

Piano

mf *f*

Ped. * Ped. * Ped. *

Pno.

Poco rit. **A tempo**

p *p*

Ped. ___ Ped. * Ped. * Ped. *

Pno.

f *p*

Ped. * Ped. * Ped. ___

Pno.

Rit. **A tempo**

f

Ped. ___ Ped. ___ Ped. * Ped. *

Rigaudon

Pno. *Sempre f*

20

Pno. *p* *f* *p* *mf* *p Dolce*

25

Red. — * Red. Red. —

Pno. *p*

30

Red. — Red. — Red. — Red. — Red. — Red. — Red. —

Pno. *Poco rit.* *A tempo* *mf*

35

Red. — Red. — * Red. — * Red. — * Red. — *

Pno. *f* *p* *Poco rit.*

40

Red. — Red. — Red. — Red. — Red. — Red. — Red. — Red. — *

à Simone Pannier

Eglogue

Album des Enfants, Op. 126, No. 4

C. Chaminade

Andantino
Dolce

Piano

Très soutenu

1. Ped. 2. Ped. 3. Ped. 4. Ped. 5. Ped. 6. Ped.

4

Pno.

f *p*

1. Ped. 2. Ped. 3. Ped. 4. Ped. 5. Ped.

9

Pno.

mf Marcato *Più f* *f* *Sempre f*

Cresc.

1. Ped. 2. Ped. 3. Ped. 4. Ped. 5. Ped. 6. Ped.

14

Pno.

pp *Poco rit.* *A tempo* *Dolce*

1. Ped. 2. Ped. 3. Ped. 4. Ped. 5. Ped. 6. Ped.

Eglogue

Pno.

19

Cresc. *f*

Ped. — Ped. — Ped. * Ped. * Ped. * Ped. —

Pno.

24

p *Cresc.* *Cresc.* *f*

Ped. * Ped. — Ped. — Ped. * Ped. — Ped. —

Pno.

28

Dim. *p* *pp* *Dolce*

Ped. — Ped. * Ped. — Ped. * Ped. — Ped. —

Pno.

32

pp *pp* *Dolcissimo*

Ped. — Ped. — Ped. — Ped. — Ped. * Ped. — Ped. *

à Marthe Dionis

Ballade

Album des Enfants, Op. 126, No. 5

C. Chaminade

Allegro moderato

Piano

mf
Très rythmé

1 2 5 4
4 3

Pno.

f *mf*

Red. * Red. Red. * *Marcato*

6

Pno.

f *Poco rit.* **A tempo**

Marcato Red. * *f*

9

Pno.

Dolce *p* *Cresc.*

Red. * Red.

Ballade

Pno.

Measures 12-14. Treble clef: *p*. Bass clef: *mf*. *Marcato*. *Leg.* markings with asterisks.

Pno.

Measures 15-18. Treble clef: *f*. Bass clef: *f*. *Marcato*. *Leg.* markings with asterisks.

Pno.

Measures 19-22. Treble clef: *f*, *Rit.*, *p*, *m.g.*. Bass clef: *f*, *Dim.*. *Leg.* markings with asterisks.

Pno.

Measures 23-26. Treble clef: *A tempo*. Bass clef: *Cresc.*, *f*. *Leg.* marking with asterisk.

Pno.

Measures 27-30. Treble clef: *p*, *Rit.*, *p*, *pp*. Bass clef: *f Marcato*, *Marcato*. *Leg.* markings with asterisks.

à Marie-Anne Sallestin

Scherzo-Valse

Album des Enfants, Op. 126, No. 6

C. Chaminade

Allegro

Piano *p*

mf

Très rythmé

Red. ___*

Red. ___*

Red. ___*

Red. ___*

6

Pno. *m.g.* *m.d.* *f*

Red. ___

Red. ___*

Red. ___*

Red. ___*

Red. ___*

12

Pno. *m.g.* *m.d.* *Sempre f*

Red. ___

Red. ___*

Red. ___*

Red. ___*

17

Pno.

Red. ___*

Red. ___*

Red. ___*

Red. ___*

Scherzo-Valse

Pno.

22

Ped. _____ Ped. _____*

Ped. _____*

Ped. _____

Pno.

27

Ped. _____ Ped. _____ Ped. _____*

Pno.

33

Ped. _____*

Ped. _____*

Ped. _____*

Ped. _____*

Pno.

38

f

Ped. _____*

Ped. _____*

Ped. _____*

Ped. _____*

Pno.

43

Ped. _____*

Ped. _____*

Ped. _____

Ped. _____

Ped. _____

Scherzo-Valse

48 **Rit.** **A tempo**

Pno. *p*

Ped. * Ped. * Ped.

53

Pno. *m.g.* *m.d.* *f*

Ped. * Ped. Ped. *

57

Pno.

Ped. * Ped. Ped. * Ped. *

62

Pno. *f* *m.g.*

1. **Poco rit.**

Ped. * Ped. * Ped. *

à Andrée Meurice

Èlègie

Album des Enfants, Op. 126, No. 7

C. Chaminade

Piano

Andante sostenuto *Ben cantando*

p

Leg. *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Pno.

4

Leg. *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

Pno.

7

Dolce *p* *mf*

Leg. *Leg.* * *Leg.* * *Leg.* *

Pno.

10

Poco rit. *A tempo* *Poco rit.* *A tempo*

Dolcissimo

Leg. *Leg.* *Leg.* * *Leg.* *

Èlègie

Pno.

13

mf

Ped. _____

Ped. _____ *

Ped. _____ *

Ped. _____ *

Pno.

16

p

m.d.

m.g.

Ped. * Ped. *

Ped. * Ped. *

Pno.

20

f

m.d.

A tempo Dolcissimo

Dim.

p *Poco rit.*

Ped. _____

Ped. _____

Ped. _____

Ped. _____

Pno.

24

Ped. _____

Ped. _____

Ped. _____

Ped. _____

Ped. _____

Ped. _____ *

Pno.

27

p

Poco rit.

Ped. _____ *

à Jacques Enoch

Novelette

Album des Enfants, Op. 126, No. 8

C. Chaminade

Allegretto

Piano *mf*

Pno. *f* *p*

Red. * Red. * Red. *

Red. * Red. * Red. * Red. Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red.

Novelette

Pno.

17

f

Pno.

22

p

Ped.

Pno.

27

Poco rit.

A tempo

Ped. *

Pno.

32

f

Ped. *

Pno.

37

Poco rit.

A tempo

p

Ped.

à Robert Isnel

Patrouille

Album des Enfants, Op. 126, No. 9

C. Chaminade

Allegretto moderato

Très soutenu

Piano

p *mf*

Ped. — Ped. — Ped. — Ped. — *

Ped. — Ped. — Ped. — Ped. —

Pno.

p *f*

Ped. — * Ped. — Ped. — Ped. * Ped. — Ped. * Ped. *

Pno.

ff

Ped. — Ped. — Ped. — Ped. — Ped. *

Pno.

Sempre ff

Ped. — * Ped. — * Ped. — *

Patrouille

16

Pno.

p

Measures 16-18: Treble clef with a whole rest in measure 16, followed by eighth-note chords in measures 17 and 18. Bass clef with a steady eighth-note accompaniment.

19

Pno.

Measures 19-22: Treble clef with eighth-note chords and accents in measures 19-20, followed by chords in measures 21-22. Bass clef with eighth-note accompaniment.

23

Pno.

f

Measures 23-26: Treble clef with eighth-note chords and accents in measures 23-24, followed by chords in measures 25-26. Bass clef with eighth-note accompaniment. Rehearsal marks (Reo.) are present at the end of measures 25 and 26.

27

Pno.

long

A tempo

Poco slargando

ff

p

Measures 27-30: Treble clef with eighth-note chords and accents in measures 27-28, followed by a long note in measure 29 and chords in measure 30. Bass clef with chords in measures 27-28 and eighth-note accompaniment in measure 29. Rehearsal marks (Reo.) with asterisks are present at the end of measures 27, 28, and 29.

31

Pno.

Measures 31-34: Treble clef with chords in measures 31-32, followed by whole notes in measures 33 and 34. Bass clef with eighth-note accompaniment in measures 31-32, followed by chords in measures 33 and 34. A rehearsal mark (Reo.) with an asterisk is present at the end of measure 34.

à Magdeleine Lacroix-Lamoureux

Villanelle

Album des Enfants, Op. 126, No. 10

C. Chaminade

Allegretto

Piano

mf

Ped. * Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. * Ped. * Ped.

Pno.

Ped. * Ped. * Ped. * Ped. *

Pno.

f *Marcato*

Ped. * Ped. * Ped. * Ped. * Ped. *

Villanelle

24

Pno.

f *m.d.* *Marcato* *p*

Red. _____ Red. _____ Red. _____ Red. ___* Red. ___* Red. ___*

Detailed description: This system covers measures 24 to 30. The music is in G major (one sharp). Measure 24 starts with a treble clef and a bass clef. The right hand has a melodic line with a quarter rest in measure 24. The left hand has a bass line. Dynamics include *f* (forte) and *p* (piano). Performance markings include *m.d.* (mezzo-dolce) and *Marcato*. Pedal markings are shown as 'Red.' with lines and asterisks.

31

Pno.

f *f* *p*

Red. _____* Red. _____* Red. _____* Red. _____* Red. _____*

Detailed description: This system covers measures 31 to 36. The right hand has a melodic line with a half note in measure 31. The left hand has a bass line. Dynamics include *f* (forte) and *p* (piano). Pedal markings are shown as 'Red.' with lines and asterisks.

37

Pno.

mf *Poco stringendo* *A tempo* *p* *Dolce*

Red. _____* Red. _____* Red. _____*

Detailed description: This system covers measures 37 to 43. The tempo marking is *A tempo*. The right hand has a melodic line with accents. The left hand has a bass line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *Dolce*. Performance markings include *Poco stringendo*. Pedal markings are shown as 'Red.' with lines and asterisks.

44

Pno.

f

Red. _____* Red. _____* Red. _____* Red. _____* Red. _____* Red. _____* Red. _____*

Detailed description: This system covers measures 44 to 50. The right hand has a melodic line with a half note in measure 44. The left hand has a bass line. Dynamics include *f* (forte). Pedal markings are shown as 'Red.' with lines and asterisks.

51

Pno.

Dim. *p*

Red. _____* Red. _____* Red. _____*

Detailed description: This system covers measures 51 to 56. The right hand has a melodic line with a half note in measure 51. The left hand has a bass line. Dynamics include *p* (piano). Performance marking includes *Dim.* (diminuendo). Pedal markings are shown as 'Red.' with lines and asterisks.

à Antoinette Barillon

Conte de Fées

Album des Enfants, Op. 126, No. 11

C. Chaminade

Piano

Allegretto **Rit.** **A tempo**

p

f *mf*

Cresc.

Ped. * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Pno.

Pno.

Pno.

Pno.

7 14 20

5 4 5 3 3 1

5 4 5 3 3 1

Conte de Fées

Pno.

26 *f* *p* *Rit.* *p*

Ped. * Ped. * Ped. * Ped. *

Pno.

32 *A tempo* *p* *A tempo*

Ped. Ped. Ped. Ped.

Pno.

38 *Poco rit.* *Dim.* *A tempo*

Ped. Ped. Ped. Ped. Ped.

Pno.

46 *A tempo* *p* *Rit.* *A tempo*

Ped. *

Pno.

52 *A tempo*

Ped. * Ped. Ped. Ped. Ped.

Conte de Fées

Pno.

57 *f* *p* *f*

Ped.

Pno.

64 *p* *mf* **Molto sostenuto**

Ped.

Pno.

71 *p* *p* **A tempo**

Ped.

à Roland Beaudouin

Valse Mignonne

Album des Enfants, Op. 126, No. 12

C. Chaminade

Allegro vivo

Piano

mf

Ped. * Ped. * Ped. * Ped. *

Pno.

Cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

f **Poco rit.**

Dim.

Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

A tempo

Dolce

Ped. Ped. Ped. * Ped. *

Valse Mignonne

26

Pno.

Musical score for measures 26-31. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include *Cresc.* and *p*. Pedal markings are present at the bottom of the page.

Cresc.

p

Ped. * Ped. * Ped. * Ped. *

32

Pno.

Musical score for measures 32-37. The right hand continues the melodic development with slurs and accents. Dynamics include *Cresc.*, *f*, and *Dim.*. Pedal markings are present at the bottom of the page.

Cresc.

f

Dim.

Ped. * Ped. Ped. Ped. Ped. Ped.

38

Pno.

Musical score for measures 38-42. The right hand has a melodic line with slurs and accents. Dynamics include *p*, *mf*, *m.d.*, and *Cresc.*. Tempo markings *Rit.* and *A tempo* are present. Pedal markings are present at the bottom of the page.

Rit.

A tempo

p

mf

m.d.

Cresc.

Ped. Ped. * Ped. Ped.

43

Pno.

Musical score for measures 43-49. The right hand features a more active melodic line with slurs and accents. Dynamics include *f*. Tempo markings *Rit.* and *A tempo* are present. Pedal markings are present at the bottom of the page.

Rit.

A tempo

f

Ped. Ped. * Ped. *

50

Pno.

Musical score for measures 50-55. The right hand has a melodic line with slurs and accents. Dynamics include *f*. Tempo marking *Poco rit.* is present. Pedal markings are present at the bottom of the page.

Poco rit.

f

Ped. * Ped. * Ped. * Ped.

Valse Mignonne

56 *A tempo*
Pno. *mf* *Cresc.*

Ped. * Ped. * Ped. *

61 *Rit.* *A tempo*
Pno. *f* *p*

Ped. Ped. Ped. * Ped. *

67
Pno. *f*

Ped. * Ped. * Ped. * Ped. *

73
Pno.

Ped. * Ped. * Ped. * Ped. * Ped. *

79
Pno. *p* *f*

Ped. * Ped. * Ped. Ped. Ped. *