

SONATES

à

DEUX VIOLONS

Sans Basse.

Composées

PAR M^{lle} L. ECLAIR

L'ainé

Gravées par M^{me} son Epouse

Le Prix 7^{ll} 4^{ls}

TROISIEME OEUVRE



On peut jouer ces Sonates à deux Violes.

A PARIS,

Chez { L'Auteur, rue S^t Benoist près l'Abatè S^t Germain.
La V^o Boivin, rue S^t Honoré à la Règle d'Or.
Le S^r Leclere, rue du Roule à la Croix d'Or.
M^{lle} Castagnery, rue des Prouvaires à la Musique Royal.

Avec Privilège du Roy.

V^m 877

Violino Primo.

SONATA I.

Allegro.



Allegro ma poco.

Violino Primo.

3.

The image shows a page of handwritten musical notation for the first violin part of a piece. The tempo is marked 'Allegro ma poco' and the instrument is 'Violino Primo'. The page is numbered '3.' in the top right corner. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks, including '+' and 'x' symbols. The piece ends with a double bar line and repeat signs.

4^o *Allegro.*

Violino Primo.

This page contains a handwritten musical score for the first violin part of a 4th movement, marked *Allegro*. The score is written on 12 staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents, as well as dynamic markings like *mf* and *f*. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino Primo.

5.

SONATA II.

Allegro.

6. Sarabanda.

Violino Primo.

The musical score is written on ten staves. The first section, marked *Lento*, spans the first four staves and is in 3/4 time. The second section, marked *Allegro*, spans the remaining six staves and is in 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The *Allegro* section features a prominent arpeggio pattern in the lower staves.

Violino Primo.

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including '+' (likely fortissimo) and 'p' (piano). The score concludes with a double bar line and a fermata on the final note of the first staff of the bottom system. Below the final staff, there are three empty staves.

Violino Primo.

Vivace.

SONATA III.

Adagio

The musical score is written for Violino Primo. It begins with a treble clef and a 3/4 time signature. The first staff contains the initial measures, marked 'Adagio'. The second staff continues this section. The third staff marks the beginning of the 'Vivace' section, indicated by the tempo change and the instruction 'Arpeggio Battuto'. The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs in the final staff.

Violino Primo.

The musical score for Violino Primo, page 9, consists of 12 staves. The first four staves feature a melodic line with various ornaments, including asterisks and crosses, and slurs. The fifth staff is marked "Arpeg. Battuto" and contains a series of chords. The sixth staff continues the melodic line. The seventh staff is marked "Arpeggio battuto" and contains a series of chords. The eighth staff continues the melodic line. The ninth and tenth staves contain a series of chords. The eleventh and twelfth staves contain a series of chords.

Violino Primo.

Adagio.

Allegro.

Violino Primo.

11.

Piano. *Forte.*

SONATA IV.

Allegro aßay.

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is G minor (one flat), and the time signature is common time (C). The tempo is marked 'Allegro aßay.' The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino Primo.

Piano.

Forte.

14* *Aria Gratoso.*

Violino Primo.

Andante.

This page contains a handwritten musical score for the first violin part of an aria. The score is written on 14 staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The notation includes stems, beams, and various ornaments such as trills and grace notes. The score concludes with a double bar line and repeat signs at the end of the final staff.

Gigua.

Violino Primo.

Allegro moderato.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is marked 'Allegro moderato.' The music is composed of eighth and sixteenth notes, with frequent beaming. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

SONATA V.

Allegro ma poco.

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma poco'. The score is composed of 12 staves of music. The first staff contains the title 'SONATA V.' and the tempo marking 'Allegro ma poco.' The music is characterized by frequent triplet markings, indicated by a '3' in a circle above groups of three notes. Dynamics include 'p' (piano) and 'f' (forte). The score ends with a double bar line and repeat dots.

Violino Primo.

The first section of the piece consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets indicated by a '3' in a circle. The music is highly technical and fast-paced.

Andante.

The second section begins with the tempo marking *Andante*. It consists of a single staff of music. The tempo is significantly slower than the first section. The notation is simpler, with fewer notes and a more spacious feel. It features a mix of eighth and sixteenth notes.

Gavotta Grattioso.

The third section is titled *Gavotta Grattioso*. It consists of eight staves of music. The tempo is lively and playful. The notation is characterized by frequent slurs and grace notes, giving it a 'grattioso' (playful) quality. It includes various rhythmic patterns, including eighth and sixteenth notes, and some triplet figures. The piece concludes with a double bar line and repeat dots.

Violino Primo.

Presto.

The musical score is written for the first violin (Violino Primo) and is marked *Presto*. It consists of 11 staves of music in 3/4 time. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The first staff includes a 3/4 time signature and a key signature of one sharp. The score concludes with a double bar line and repeat dots on the final staff.

Violino Primo.

The musical score is written on ten staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several instances of accidentals (sharps, naturals, flats) and dynamic markings (such as 'x' and '+'). The piece concludes with a double bar line and repeat signs on the final staff.

Violino Primo.

Sempre.

SONATA VI.

Andante Piano.

Violino Primo.

The image shows a page of handwritten musical notation for the first violin part. The page is numbered 21 and is titled "Violino Primo." The music is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, slurs, and accents. A dynamic marking of "pianissimo" is present on the fifth staff, followed by a "f" (forte) marking. There are also several "x" marks above notes, likely indicating fingerings or specific performance techniques. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

Largo.

Violino Primo.

The first section of the score is marked *Largo*. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slow, steady pace with a focus on sustained chords and melodic lines. The notation includes various rhythmic values such as quarter and eighth notes, as well as rests. The subsequent staves continue the melodic and harmonic development, with some staves featuring more complex rhythmic patterns and dynamic markings.

Allegro ma non troppo.

The second section of the score is marked *Allegro ma non troppo*. It consists of five staves of music. The first staff of this section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is noticeably faster than the *Largo* section. The music features a more active and rhythmic character, with frequent eighth and sixteenth notes. The notation includes many slurs and ties, indicating a continuous flow of melody. The section concludes with a double bar line.

Violino Primo.

Fine.



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IV. ^o 6 Sonates à deux Violons et une Basse, Trio.....	9 ^{tt}
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LE MENU.

Marchand de Musique,
De Madame la Dauphine.

*Tient Magasin de Musique Française,
Italienne; et de Papier Réglé,
Rue du Roule à la Clef d'Or, la 5^{me} Boutique
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A PARIS.