

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FLAUTO CONTRALTO in SOL

L'ADORATION DE LA TERRE

Colla parte

1 1 1 1 1

1 1 2 Cor. Ing.

3 5 1 4 Clar. picc.

3 3 6 6 6 6

5 *tr* *p* 6 *Solo* *f* 3 6

3 3

3 3 7 3 3

3 3 1 3 3 2

Flauto c.alto

8 Solo en dehors 3 6 3

9 3 4 10 3 3 *tr* 10 *tr* 10 3 3 *tr* 3

10 10 10 10 1 2

Ob. I 11 *tr* *f* *tr* *f* Flatterz. 7 12 T^o I 7

1 1 4 2 2

DANSE DES ADOLESCENTES

13 tempo giusto 8 14 Cor, Ing. I 4 15 6 16 1 Viole. 3 2

Flute 17 Flatterz *ff* 3 6

2 18 8 19 9 20 8 21 2

ff Ob. I 22 6 23 5 24 6

Cor. Tuba

Flauto c.alto

Fl. Solo

(25) 4

(26) 1 2 T-be 1

(27) Solo *f*

(28) 2 4

(29)

(30) 8 (31) 4 Fl. picc. 1

(32) *f* sempre simile

Flatterz. 7 *mf* (33) 1 7

(34) 5 6

(35) 1 6

(36) 1 6 1

8

Flauto c.alto

JEU DU RAPT

(37) Presto 2

Fl.

(38) *f*

(39) 9

(40) 6

(41) 8

(42) *mf* cresc. poco a poco

(43) *ff*

(44) 3 Viol. I

(45) *ff*

(46) Timp. *f*

(47) 1 1 2 1 1 1 1

Fl. picc. I

p

RONDES PRINTANIERES

(48) *tr*

Flauto c.alto

49 *Sostenuto e pesante* 1 2

50 Clar. bass. Viol.

51 *mf*

52 4 Ob. 1

53 *ff*

54 *poco* *Vivo* 1 *ff*

55 *ff* *f* *ff*

56 *ff* *f* *Flutterz.* *Tranquillo* 1

Solo

Flauto c.alto

JEU DES CITÉS RIVALES

(57) Molto allegro

Cor. I

f

(58) 1 1

f

rit. pesante

a tempo

(59) Cor. I

f détaché

(60) 2

(61) 2 2 1 1 1

mf cantabile

Fl. I

(62) *sf*

Viol. I

(63) 4

ff

ff

Viol. I

1

f cresc. 6 6

tr

ff *sf* *fff*

tr

(64) 5

(65) *tr* *b* *f* 1 2

CORTEGE DU SAGE

66 3

67 4 68 4 69 Ob. I

Ob. I, II

70 *tr^b* *tr[#]* *tr[#]* *tr^b* *tr^b* *tr[#]*

tr[#] *tr^b* *tr^b* *tr[#]* *tr[#]* *tr^b* *tr^b* *tr[#]* *tr[#]*

tr^b *tr* *tr[#]* *tr^b* *tr* *tr[#]* *tr[#]* *tr^b* 71

DANSE DE LA TERRE

Lento 3 72 Prestissimo

7 7 7 73

5 3 *ff* *fff*

7 7 74

75 11 76 Clar.

5 77 8 Ob. I

78 *fff*

Flauto c.alto

SECONDE PARTIE

LE SACRIFICE

Largo

79 Fl. I

80 *mf*

81 *p* *mf*

82 *p* *mf* *come sopra*

83 *f* *Solo*

84 1 1 1 1 T-be

85 1 2 86 1 1 4 1 87 1 2

Cello Cor. T-be

88 1 6 89 1 1 2 90 1 1 2

Più mosso **L'istesso tempo**

CERCLES MYSTERIEUX DES ADOLESCENTES

91 **Andante con moto** 92 Cor. II

Cor. I

Più mosso **Solo cantabile**

93 Clar. I Viol. I *p*

Musical score for Flauto c.alto, measures 94-110. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions for other instruments like Viol. I, Ob. I, and T-bell.

Measures 94-97: Flauto c.alto part, measures 94, 95, 96, 97.

Measure 98: Solo, *mp*, *mf*, *mp*, *mf*, *mf*.

Measures 99-100: *mf*, measures 99, 100.

Measures 101-102: *mf*, measures 101, 102.

Measures 103-104: *f*, measures 103, 104.

Measures 105-106: *ff*, measures 105, 106.

Measures 107-108: *f*, measures 107, 108.

Measures 109-110: *f*, measures 109, 110.

Performance instructions for other instruments:

- Viol. I: *pizz.*, *G. Cassa*
- Ob. I: *Flutterz. 6*
- T-bell: *T-bell*
- Viol. I: *f cresc.*
- Viol. I: *f*
- Fl. c.a. v: *Fl. c.a. v*

124

125 Page

126

127

128 Lento

129 Lento 6

130 Solo

131 Solo

132

133

134

135

Viol.

bassi

ff

p

poco piu f

P

poco piu f

Ob. III

Detailed description: This page contains the musical score for the Flauto c.alto part of 'The Rite of Spring', measures 124 through 135. The score is written on ten staves. Measures 124-128 are in 2/4 time, with measures 127 and 128 marked 'Lento'. Measure 129 is marked 'Lento' and '6'. Measures 130-131 are marked 'Solo' and 'p'. Measure 132 is marked 'poco piu f' and 'P'. Measures 133-135 are in 2/4 time, with measure 135 marked 'Ob. III'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flauto c.alto

2 (151) 1 (152) Ob. I

T-ni

f

1 (153) 1 3 1 2

5

154 2 1 1 (155) 1

5

156 5

157 T-be picc. 5

Cor. 5

158 T-be picc. 5

Cor. 5

159 ff

160

161 5

Flatterz fff

162 2

2 1 2 (163) 1 2 1 (164) 1 2

165 1 3 (166) 2 2

accel.

167 Ob. 16 16 16

picc.

(2) (2) (2) (2)

168 16 16 16 16 16 16

169 5

ff marcato

170 16 16 16 16 16 16

Flauto c.alto

Musical score for Flauto c.alto, measures 171-187. The score is written on ten staves. Measures 171-173 are in 3/8 time, 174-175 in 5/4, 176-177 in 4/4, 178-179 in 2/4, 180-181 in 5/4, 182-183 in 3/4, 184-185 in 2/4, 186 in 5/4, and 187 in 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 171 through 187 are circled. Performance instructions include *Clar. picc.*, *Viol. I*, *Ob. I*, *hass.*, *ff*, *cresc.*, and *fff*. Fingerings are indicated by numbers 1-5. Some measures have a (2/8) marking above them.

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

Clar. picc.

Viol. I

Ob. I

hass.

ff

cresc.

fff

(2/8)

(2/8)

(2/8)

(2/8)

Flauto c.alto score, measures 187-201. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/16. The measures are numbered 187 through 201. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sim.* (sforzando), and *f poco a poco cresc.* (forte poco a poco crescendo). The score also includes the instruction *senza cresc.* (without crescendo). The score ends with the marking **1 FIN**.

Measures 187-190: *p* (piano). Measure 189: *f* (forte). Measure 190: *f* (forte). Measure 191: *ff* (fortissimo). Measure 192: *mf* (mezzo-forte). Measure 193: *ff* (fortissimo). Measure 194: *ff* (fortissimo). Measure 195: *ff* (fortissimo). Measure 196: *ff* (fortissimo). Measure 197: *ff* (fortissimo). Measure 198: *ff* (fortissimo). Measure 199: *f poco a poco cresc.* (forte poco a poco crescendo). Measure 200: *f poco a poco cresc.* (forte poco a poco crescendo). Measure 201: *p* (piano), *senza cresc.* (without crescendo).

Instrument markings: Viol. I, T-be picc., Cor., Fl. c-a., Ob., Cor.