

17      ritard.

3

A

The musical score shows four measures. Measure 17 starts with a bass clef and contains two eighth notes (G2, F2) followed by two quarter rests. The first note has a *dim.* marking below it. Measure 18 contains a whole rest. Measure 19 contains a thick horizontal bar representing a fermata or sustained sound. Measure 20 begins with a half rest, followed by a dotted quarter note (E2), an eighth note (D2), and another half rest. A *p* marking is placed below the first note of measure 20. Above measure 19 is a large number '3'. Above measure 20 is a circled 'A' enclosed in a square box.

*dim.*

*p*

25 **6**

*(p) cresc.* *(p)* *(f)*

**rit.**

**B**

**ritard.**[illegible]

3

## Etwas schneller

**5**

The bass line is written on a single staff. It begins with a double bar line, followed by a whole rest. After another double bar line, there is a whole note G (below the staff), followed by a whole rest. The final measure contains a half note G (below the staff), a half note A (below the staff), and a half note G (below the staff), all beamed together. A dynamic marking of *(p)* is placed below the first note of this final measure.

**rit.**

**C**

[illegible]

66 *poco a poco crescendo e accelerando*

69 *sfz*

73 **D** *Quasi lento*

77 **E**

85 *poco stringendo* **F**

97 *Tempo I* **G**

107 *accelerando*

111 *rit.*

117 **H**

124 *pp*