

J. H. Densmore & Washburn

ROADWAYS

WORDS BY

JOHN MASEFIELD

MUSIC BY

JOHN H. DENSMORE

— MEDIUM VOICE, IN C

LOW VOICE, IN B^b

FORTY CENTS, NET



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Roadways

ONE road leads to London,
One road runs to Wales,
My road leads me sewards
To the white, white dipping sails.
One road leads to the river,
As it goes singing slow;
My road leads to shipping,
Where the bronzed sailors go.

LEADS me, lures me, calls me
To salt green tossing sea;
A road without earth's road-dust
Is the right, right road for me.
A wet road heaving, shining,
And wild with sea-gull's cries,
A mad salt sea wind blowing
The salt spray in my eyes.

Yo ho! Yo ho! Yo ho, ho, ho!
Yo ho! Yo ho! Yo ho!

MY road calls me, lures me,
West, east, south and north;
Most roads lead men homewards,
But my road leads me forth
To add more miles to the tally
Of grey miles left behind,
In quest of that one beauty
God put me here to find.

John Masefield

ROADWAYS

JOHN MASEFIELD


(Original Key)

JOHN H. DENSMORE

With a rollicking swing ($\text{♩} = 96$)

VOICE

PIANO

ff marcato

col Pedale

mf

rit.

One road leads to London, One road runs to Wales,

mf

a tempo

rit.

My road leads me sea-wards To the white, white dip-ping sails.

a tempo

rit.

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4
pa tempo

One road leads to the riv - er, As it goes sing - ing slow;

a tempo

p eleganza

My road leads to ship-ping,— Where the bronzed sail-ors go.

mf
col canto

p sempre animando e cresc. poco a poco

Leads me, lures me, calls me To

sempre animando e cresc. poco a poco

ped.

ped.

salt green toss - ing sea; A road with - out earth's road-dust Is the

ped.

ped.

ped.

ped.

f rit.

p agitato di molto, ma sempre in tempo a tempo

right, right road for me. A wet road heav - ing,

f rit.

p agitato di molto, ma sempre in tempo

mf

shin - ing, And wild with sea - gull's cries, A

mf

f

ff robusto con ab-

mad salt sea - wind blow-ing The salt spray in my eyes. Yo
ben ritmato

con delirio

sfz

bandono

ho! Yo ho! Yo ho, ho, ho! Yo ho! Yo

sfz

sfz

mf a tempo

rit.

a tempo

My road calls me, lures me West, east, south and north;
Most roads lead men

a tempo

rit.

a tempo

home-wards, But my road leads me forth To add more miles to the

Molto meno mosso

rit. *mf*

tal - ly Of gray miles left be - hind, In quest of that one

dolciss. poco accel.
pespress. rit.

beau - ty God put me here to find, God put me here to

poco accel. rit.

pespress. allargando deciso *Ossia* *ff*

allargando deciso *f* *sffz col canto*

Tempo I

find.

sfz *sffz* *sffz*

Rit. *Rit.*

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WITHERSPOON



LUCILLE
CHALFANT

Songs by John H. Densmore

APRIL	High, in G; Med., in F; <i>each</i>	.50
AWAKE, MY HEART, TO GLADNESS		
	High, in E♭; Med., in C; Low, in B♭; <i>each</i>	.60
ELF AND FAIRY	High, in E♭; Med., in C; <i>each</i>	.60
HERE'S MY HEART (<i>A Valentine</i>)		
	High, in F; Med., in D; <i>each</i>	.60
IF GOD LEFT ONLY YOU		
	High, in F; Med., in E♭; <i>each</i>	.60
I KNOW WHERE A GARDEN GROWS		
	High, in E♭; Med., in C; <i>each</i>	.60
LONGING, DEAR, FOR YOU		
	High, in G; Med., in F; Low, in E♭; <i>each</i>	.60
LOVE LIGHTLY	High, in D♭; Med., in B♭; <i>each</i>	.50
MEMORY	High, in C; Med., in B♭; <i>each</i>	.60
NOCTURNE (With Violin)	High, in A♭; Med., in F; <i>each</i>	.60
ROADWAYS	Med., in C; Low, in B♭; <i>each</i>	.60
SPEAK TO ME	High, in D♭; Low, in B♭; <i>each</i>	.50
SPRING FANCY	High, in E♭; Med., in C; <i>each</i>	.60
STARRY NIGHT	Solo Voice: High, in E♭; Med., in D♭; <i>each</i>	.60
	Duet: Soprano and Alto, in E♭	.60
THE SOUTH WINDS ARE BLOWING		
	High, in E♭; Med., in C; <i>each</i>	.60
THE TIME I'VE LOST IN WOOING		
	High, in E♭; Med., in C; <i>each</i>	.50
THE VOICE AND THE FLUTE (Aria with Flute)		
	High Voice 1.50	

FOR SALE AT ALL MUSIC STORES