

"Sonny"

LYRIC - MARIAN PHELPS

MELODY - MAXWELL GOLDMAN



BUCK AND LOWNY
PUBLISHERS OF "MUSIC THAT SINGS"
CHICAGO ST. LOUIS
U.S.A.

Sonny

Lyric by
MARIAN PHELPS

Music by
MAXWELL GOLDMAN

Rather Slow

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Rather Slow'.

Just a barefoot lad was Son-ny With a mer-ry, lov-ing smile,—
Close to Na-ture's heart grew Son-ny Now to dream of it is joy,—

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are written below the vocal line.

Like the bees he gathered hon-ey In the sun-shine all the while ———
For the world and all it's mon-ey He would give to be a boy ———

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

Roam-ing o'er the gold-en meadows All the live-long sum-mer day, Home a-
There a-gain to roam the meadows All the hap-py sum-mer day, And a-

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

gain when eve-ning shad-ows fall, To hear his moth-er say. —
 gain when eve-ning shad-ows fall, To hear his moth-er say. —

ten.

CHORUS

Rather Slow

Son - ny, there's a world of things a-bout you To make your moth-er glad, —

Son-ny, what would liv-ing be without you, The dearest boy a mother ev-er had, my hon - ey,

rall. *ten.*

rall. *ten.*

Son-ny, when you smile the silver lin - ing, Thro' the darkest cloud is brightly shin - ing, The

skies are blue, 'cause of you, You're just like the sunshine Sonny — Son - ny.

molto rall.

molto rall.

1 2

A NEW BALLAD

Rainbow Dreams

Rainbow Dreams

Lyric by MARIAN PHELPS
Valse Moderato

Music by CLAIR VAN LYNDEN

CHORUS

Rain - bow dreams! Rain - bow dreams! Out of a Sum - mer sky,
Beck - on - ing me with their ro - sy gle - ams In - to the bye and bye.
Ev - er there skies are fair, Heaven to me seems so near. You may take all the
roses if you leave me the best, My beau - ti - ful rain - bow dreams. dreams.

The musical score consists of a vocal line and piano accompaniment. The piano part features a waltz-like rhythm with a moderate tempo. The vocal line is written in a simple, melodic style. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The score ends with a double bar line and a repeat sign.

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