

Ellie Harrick.



RINGO

JUNGLE
· RAG · TWO-STEP ·



By
C·DUANE CRABB

MENTEL BROS.
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ORINOCO

C. DUANE CRABB
Composer of "Fluffy Ruffles"

Moderato

The musical score for "Orinoco" is presented in a grand staff format, consisting of four systems of two staves each (treble and bass clef). The piece is in 2/4 time and the key signature has one flat (B-flat). The tempo is marked "Moderato".

The first system begins with a dynamic marking of *mf* (mezzo-forte) in the piano part. The piano part features a complex, rhythmic melody with many beamed sixteenth notes. The bass part provides a simple harmonic accompaniment. The system concludes with a dynamic marking of *f* (forte).

The second system starts with a dynamic marking of *p* (piano). The piano part continues with its intricate melodic line, while the bass part has a more active role with eighth-note patterns. The system ends with a dynamic marking of *f*.

The third system begins with a dynamic marking of *p*. The piano part has a more melodic and less rhythmic character in this section. The bass part continues with its accompaniment. The system concludes with a dynamic marking of *f*.

The fourth and final system starts with a dynamic marking of *p*. The piano part features a melodic line with some grace notes. The bass part has a steady accompaniment. The system ends with a dynamic marking of *f*.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The treble clef continues the melodic line, and the bass clef features a prominent bass line. Performance markings include *rit.* (ritardando) and *f* (forte).

Third system of musical notation, showing a continuation of the piece with intricate melodic and harmonic textures in both staves.

Fourth system of musical notation, characterized by dense chordal textures and complex rhythmic patterns in both the treble and bass staves.

Fifth system of musical notation, concluding the page with a final melodic flourish in the treble and a steady bass line.

TRIO

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The first system (measures 4-5) includes a repeat sign and a first ending bracket. The second system (measures 6-7) continues the harmonic progression. The third system (measures 8-9) features a first ending bracket with two endings, the second ending leading to a double bar line. The fourth system (measures 10-11) begins with a mezzo-forte (*mf*) dynamic marking and includes a first ending bracket. The fifth system (measures 12-13) continues the piece with various articulations and dynamics. The sixth system (measures 14-15) concludes the section with a final cadence.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various intervals and a fermata. The bass clef contains a supporting line with chords and single notes. A dynamic marking *f* is present above the first measure.

Second system of musical notation. The treble clef has a melodic line with a fermata and a dynamic marking *frit.* above the final measure. The bass clef has a supporting line with chords and single notes. A dynamic marking *p* is present below the first measure.

Third system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a supporting line with chords and single notes. A dynamic marking *f* is present above the first measure.

Fourth system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a supporting line with chords and single notes. A dynamic marking *f* is present above the first measure.

Fifth system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a supporting line with chords and single notes. A dynamic marking *f* is present above the first measure.

Sixth system of musical notation. The treble clef has a melodic line with a fermata. The bass clef has a supporting line with chords and single notes. A dynamic marking *f* is present above the first measure.

TRY THESE ON YOUR PIANO.

MORE MUSTARD.

(PLUS MOUTARDE)

One-Step



**Directions for Dancing
The One Step**

1. The gentleman walks backward four steps, beginning with the left foot, counts 1, 2, 3, 4, and making one step on each count. (The lady executes the same steps starting forward with the right foot.) 4 Bars

2. The gentleman walks forward three steps, beginning with the left foot, counts 1, 2, 3, 4, and making one step on each count. (The lady executes the same steps starting forward with the right foot.) 4 Bars

3. The gentleman walks forward 4 steps on giving a left hand, counts 1, 2, 3, 4, turn to the right with four steps, counts 1, 2, 3, 4. Repeat No. 3. 2 Bars

4. The gentleman walks forward four steps, beginning with the left foot, counts 1, 2, 3, 4, turn to the right with four steps, counts 1, 2, 3, 4. Repeat No. 3. 2 Bars

By **LOUIS MENTEL.**

COMPOSER OF
MENTEL'S HESITATION WALTZ
MENTEL'S TANGO ETC.

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THE GREAT ONE-STEP More Mustard

Directions for dancing the One-Step are printed on the title page, from which anyone can easily learn to dance it. **LOUIS MENTEL**
Composer of Mentel's Hesitation Waltz, Mentel's Tango etc.

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Moderato **LOUIS H. MENTEL**

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Introduction **LOUIS MENTEL**

Valse Allegro

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