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JUGGLING THE PIANO

NOVELTY PIANO SOLO

By
SAM A. PERRY

OTHER NOVELTY PIANO SOLOS

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RUBIES AND PEARLS
DANCE OF THE BUTTERFLIES**

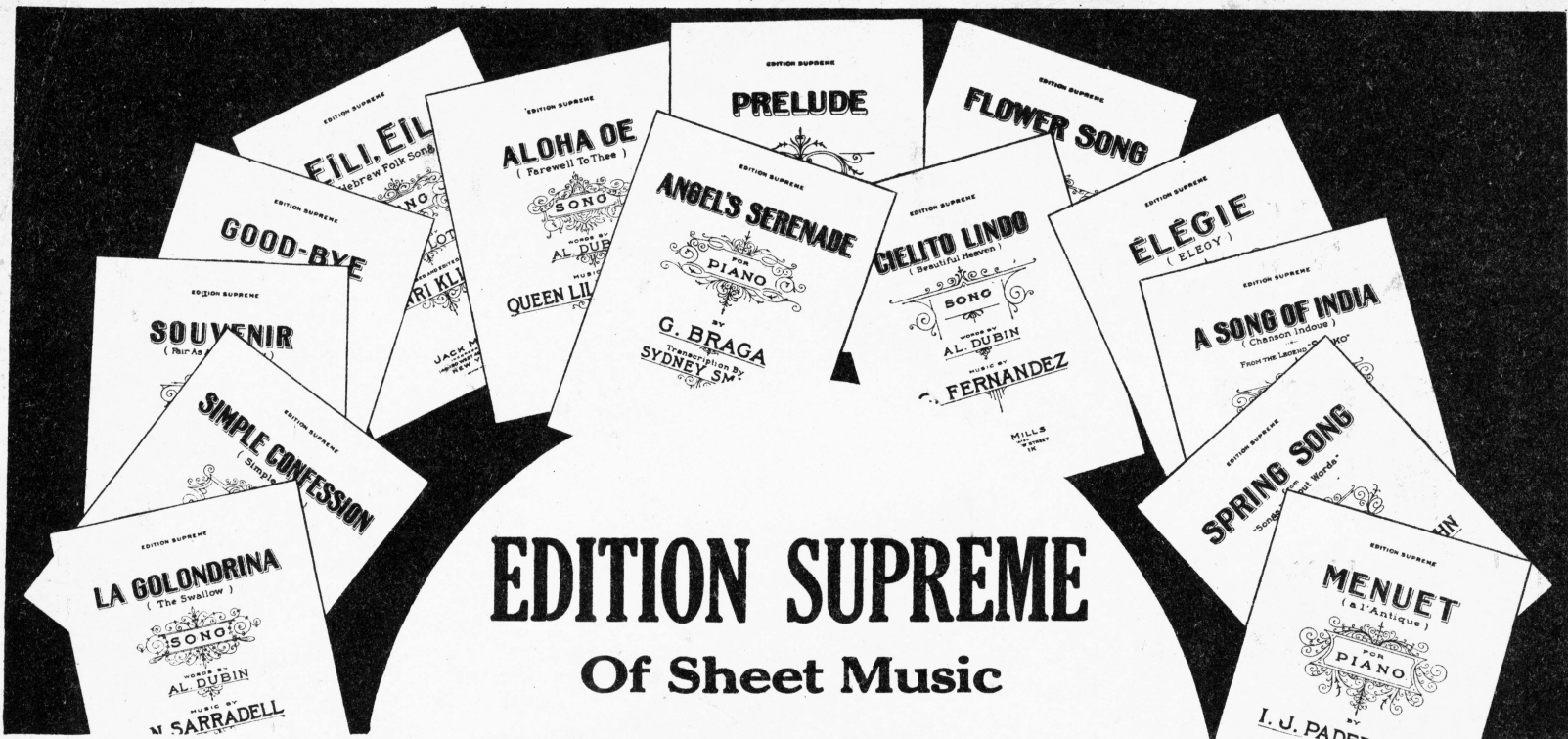
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*LA PALOMA.....Sebastian Yradier
*LOVE'S OLD SWEET SONG.....J. L. Molloy
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SEXTET FROM LUCIA (Transcription).....Donizetti-Klickmann
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*STILL AS THE NIGHT.....Carl Bohn
*SOUVENIR.....Franz Drdla
HUNGARIAN DANCE (No. 5).....Johannes Brahms
THE FLATTERER.....Cecile Chaminade
*CIELITO LINDO.....C. Fernandez
*THE ROSARY.....Jas. Francis McHugh
SCARF DANCE.....Cecile Chaminade
WAVES OF THE OCEAN (Galop).....Blake
*WHEN YOU AND I WERE YOUNG, MAGGIE.....Butterfield
*MY OLD KENTUCKY HOME.....Stephen C. Foster
*OLD FOLKS AT HOME.....Stephen C. Foster

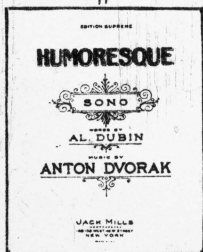
BLUE DANUBE (Waltzes)Strauss
*MARIA, MARI!E. di Capua
FIFTH NOCTURNELeybach
*MY HEART AT THY SWEET VOICE
("Samson and Delilah").....Camille Saint-Saens
CIRIBIRIBIN (Waltz).....Pestalozza
UNDER THE DOUBLE EAGLE (March).....J. F. Wagner
LA CINQUANTAINEGabriel-Mari
MINUET IN GLudwig van Beethoven
*A SONG OF INDIAN. Rimsky-Korsakow
*GOOD-BYEF. Paolo Tosti
OVER THE WAVES (Waltzes)Juventino Rosas
MONASTERY BELLSLouis Lefebure-Wely
*EILI, EILIHebrew Folk Song
WALTZING DOLLEd. Podini
SIMPLE CONFESSIONFrancis Thome
*BARCAROLLE ("Tales of Hoffman").....Jacques Offenbach
*SONG OF THE VOLGA BOATMEN.....Russian Folk Song
LARGO ("Xerxes").....George Frederick Handel
WILLIAM TELL (Fantasie).....Rossini-Dorn
*ELEGIEJules Massenet
*LA GOLONDRINAN. Sarradell
*SERENADEFranz Schubert
*IN OLD MADRIDH. Trotere
POLISH DANCEX. Scharwenka
*LULLABY ("Jocelyn")Benjamin Godard
LOVE'S GREETINGEdward Elgar
UNDER THE BANNER OF VICTORY (March).....Franz von Blon
INTERMEZZO ("Cavalleria Rusticana").....Pietro Mascagni
GENERAL GRANT'S GRAND MARCH.....Mack

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Juggling The Piano

Allegretto moderato

By SAM A. PERRY

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The musical score is written for piano and left hand. It consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The left hand part starts with a bass clef and a key signature of one sharp. The first system includes dynamics such as *mf*, *p*, *pp*, and *fz*. The second system includes the instruction *poco a poco cresc.*. The third system includes dynamics *mf*, *f*, and *ff*. The fourth system includes the instruction *cresc.* and dynamics *f* and *p*. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The right hand part is not shown in this image.

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[illegible]

The musical score for 'The Swan' by Maurice Strakosky is presented in a two-staff format. The right hand (r.h.) part is written on a grand staff with a treble clef, while the left hand (l.h.) part is written on a grand staff with a bass clef. The score begins with a piano (p) dynamic marking and a crescendo (cresc.) instruction. The right hand part features a series of chords and arpeggios, with a forte (f) dynamic marking. The left hand part consists of a simple, rhythmic accompaniment. The score concludes with a double bar line and a key signature change to one flat.

[illegible]

This page of piano sheet music, titled "Juggling The Piano - 5", consists of six systems of grand staff notation. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The right hand (r.h.) begins with a melody of eighth notes, marked *mf*. The left hand (l.h.) provides a harmonic accompaniment of chords. The system concludes with a *pp* (pianissimo) section in the right hand and a *cresc.* (crescendo) section in the left hand.

System 2: The right hand continues with a melodic line, marked *p* (piano). The left hand features a series of chords, marked *f* (forte). The system ends with a *f* (forte) dynamic in the right hand.

System 3: The right hand plays a series of chords, marked *ff* (fortissimo). The left hand features a melodic line, marked *p* (piano). The system concludes with a *ff* (fortissimo) dynamic in the right hand.

System 4: The right hand continues with a melodic line, marked *ff* (fortissimo). The left hand features a series of chords, marked *p* (piano). The system ends with a *ff* (fortissimo) dynamic in the right hand.

System 5: The right hand plays a series of chords, marked *ff* (fortissimo). The left hand features a melodic line, marked *p* (piano). The system concludes with a *ff* (fortissimo) dynamic in the right hand.

System 6: The right hand continues with a melodic line, marked *ff* (fortissimo). The left hand features a series of chords, marked *p* (piano). The system ends with a *ff* (fortissimo) dynamic in the right hand.

The music is characterized by its complex rhythmic patterns and dynamic contrasts, typical of a juggling piece. The notation includes various musical elements such as dynamics, articulation, and fingerings.

This page of piano sheet music, titled "Juggling The Piano - 5", contains six systems of music. The notation is primarily in treble and bass clefs, with some systems featuring a grand staff. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of dynamic markings.

System 1: Treble and bass clefs. Dynamics: *mf*, *pp*, *cresc.*. Markings: *r.h.*, *l.h.*, *3*, *4 2*, *4 3 1*, *8*.

System 2: Treble and bass clefs. Dynamics: *p*, *f*. Markings: *r.h.*, *l.h.*, *3*, *4*, *8*, *5*.

System 3: Treble and bass clefs. Dynamics: *p*, *poco a poco cresc.*. Markings: *3*, *4*, *5*, *2*, *1*.

System 4: Treble and bass clefs. Dynamics: *mf*, *f*, *ff*, *pp*. Markings: *3*, *4*, *5*, *2*, *1*, *r.h.*, *l.h.*.

System 5: Treble and bass clefs. Dynamics: *p*. Markings: *3*, *4*, *5*, *2*, *1*.

System 6: Treble and bass clefs. Dynamics: *cresc.*, *f*, *p*. Markings: *3*, *4*, *5*, *2*, *1*, *r.h.*, *l.h.*.

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