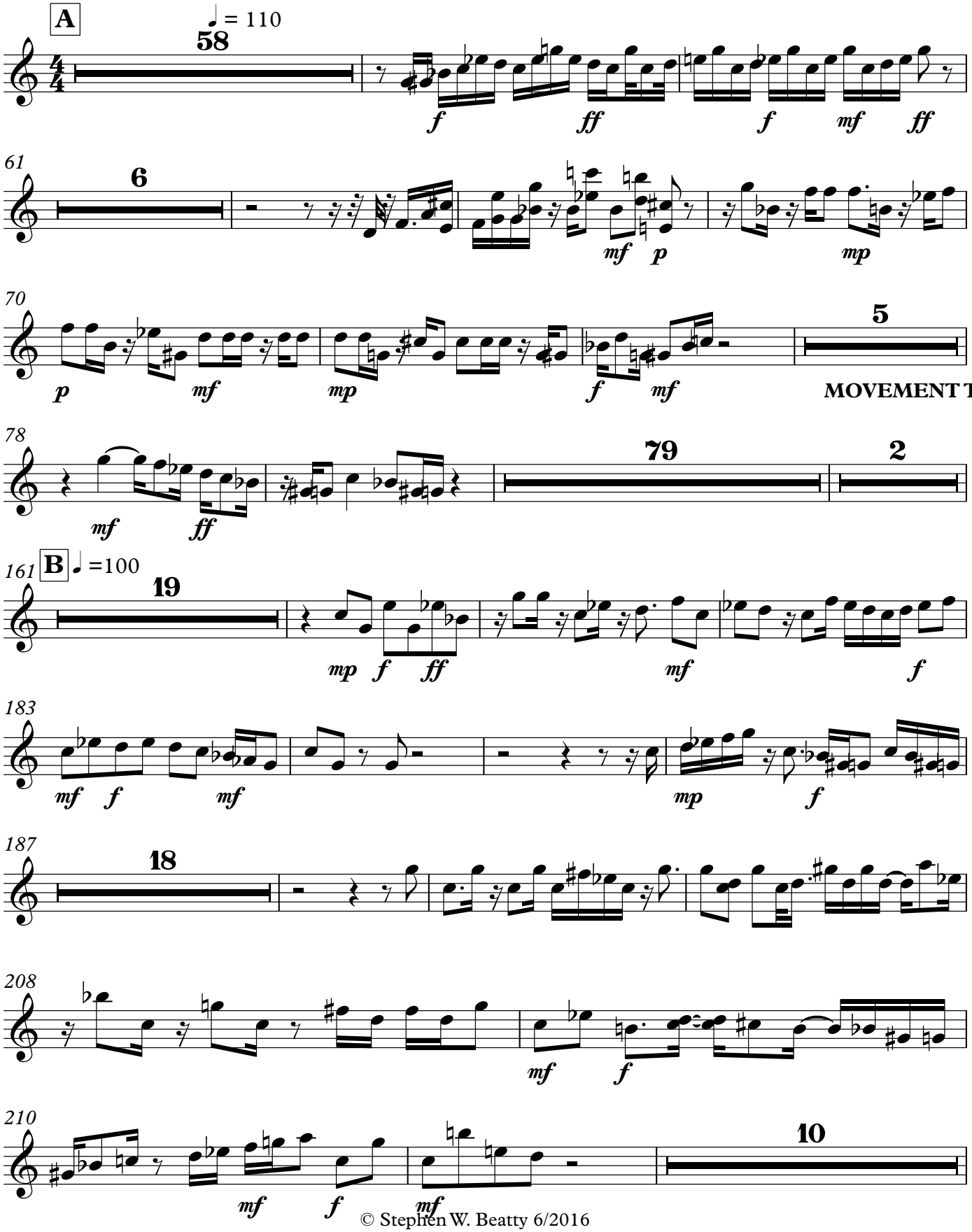
722 Parvati, Symphony X6

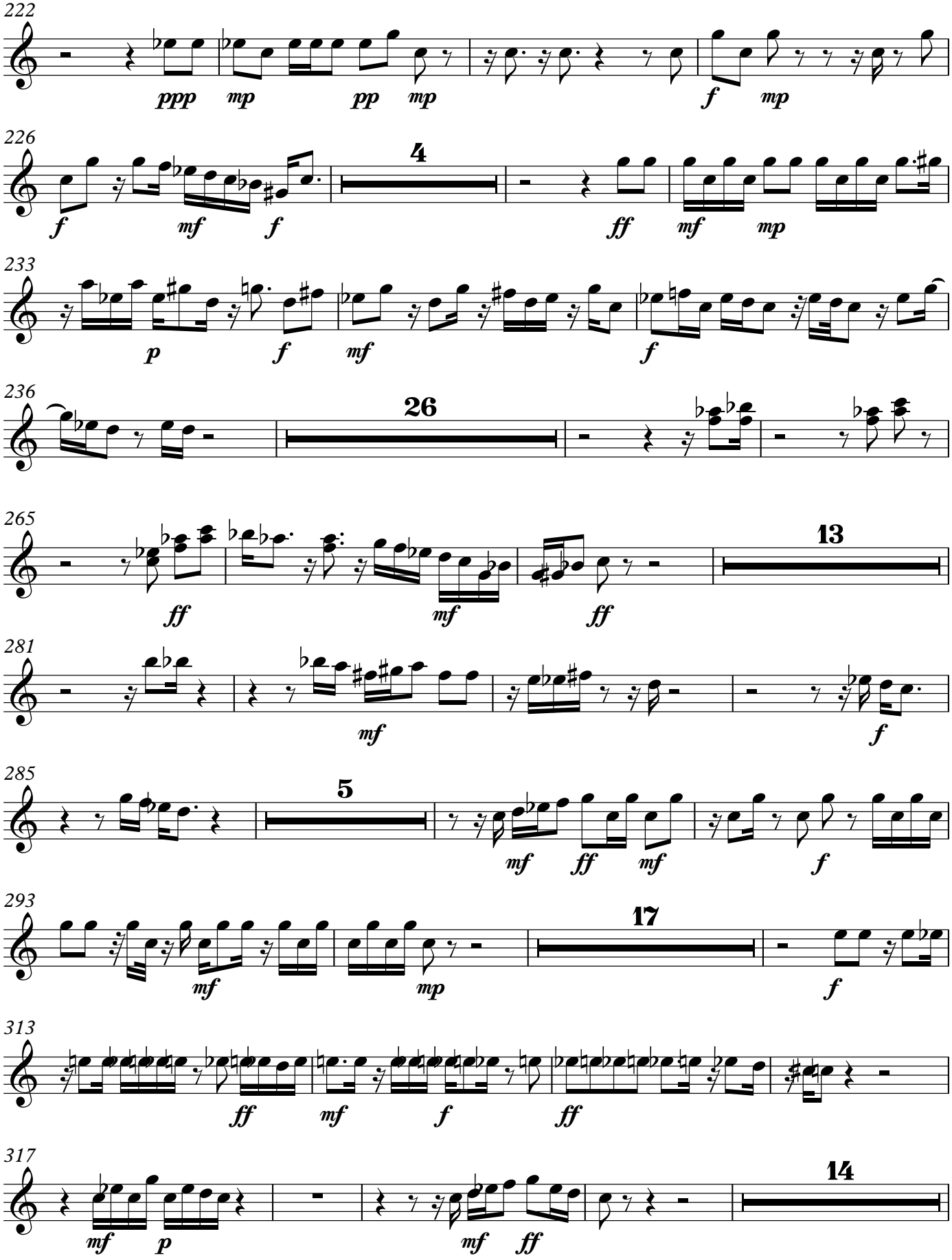
Piccolo

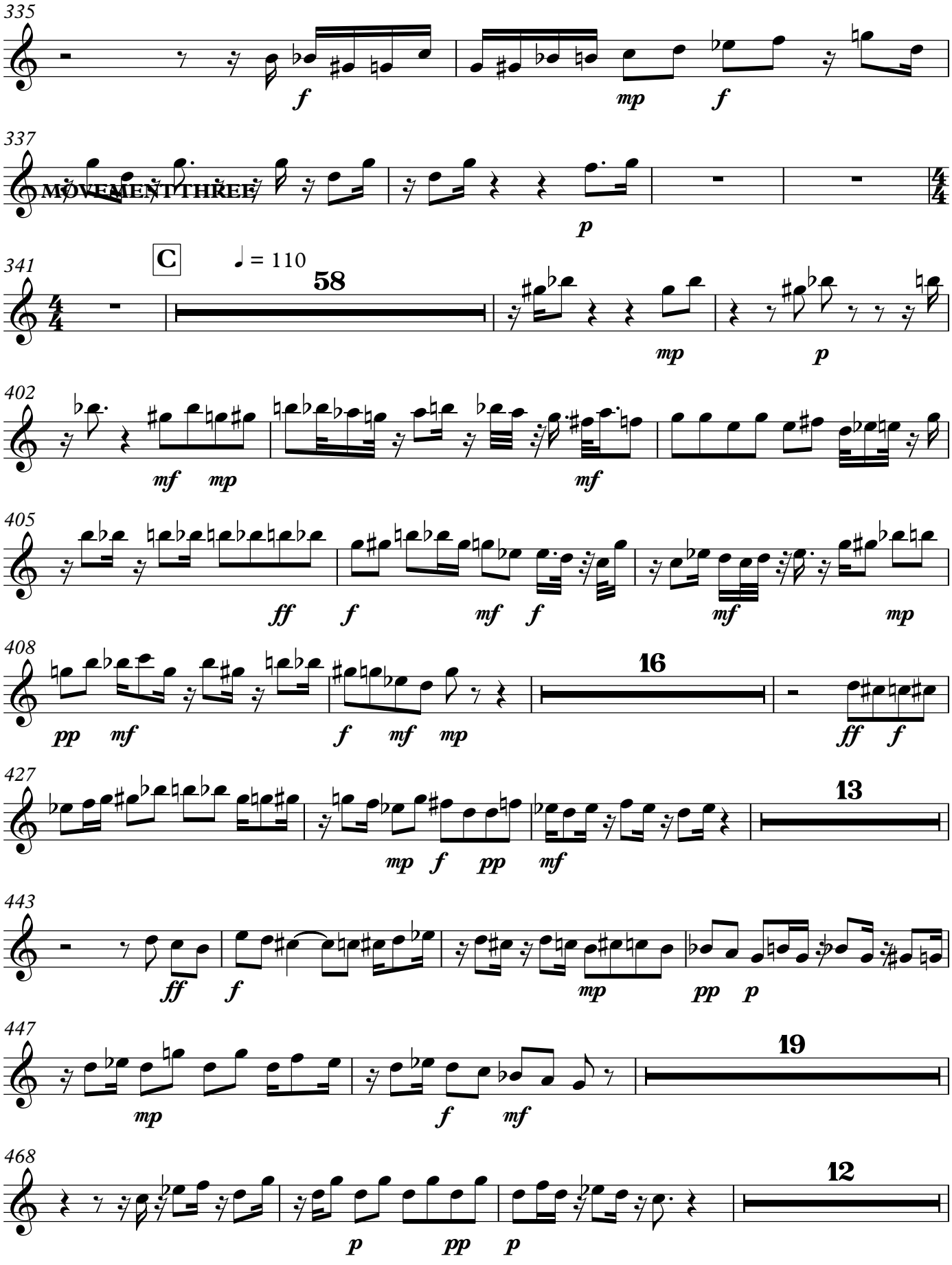
MOVEMENT ONE

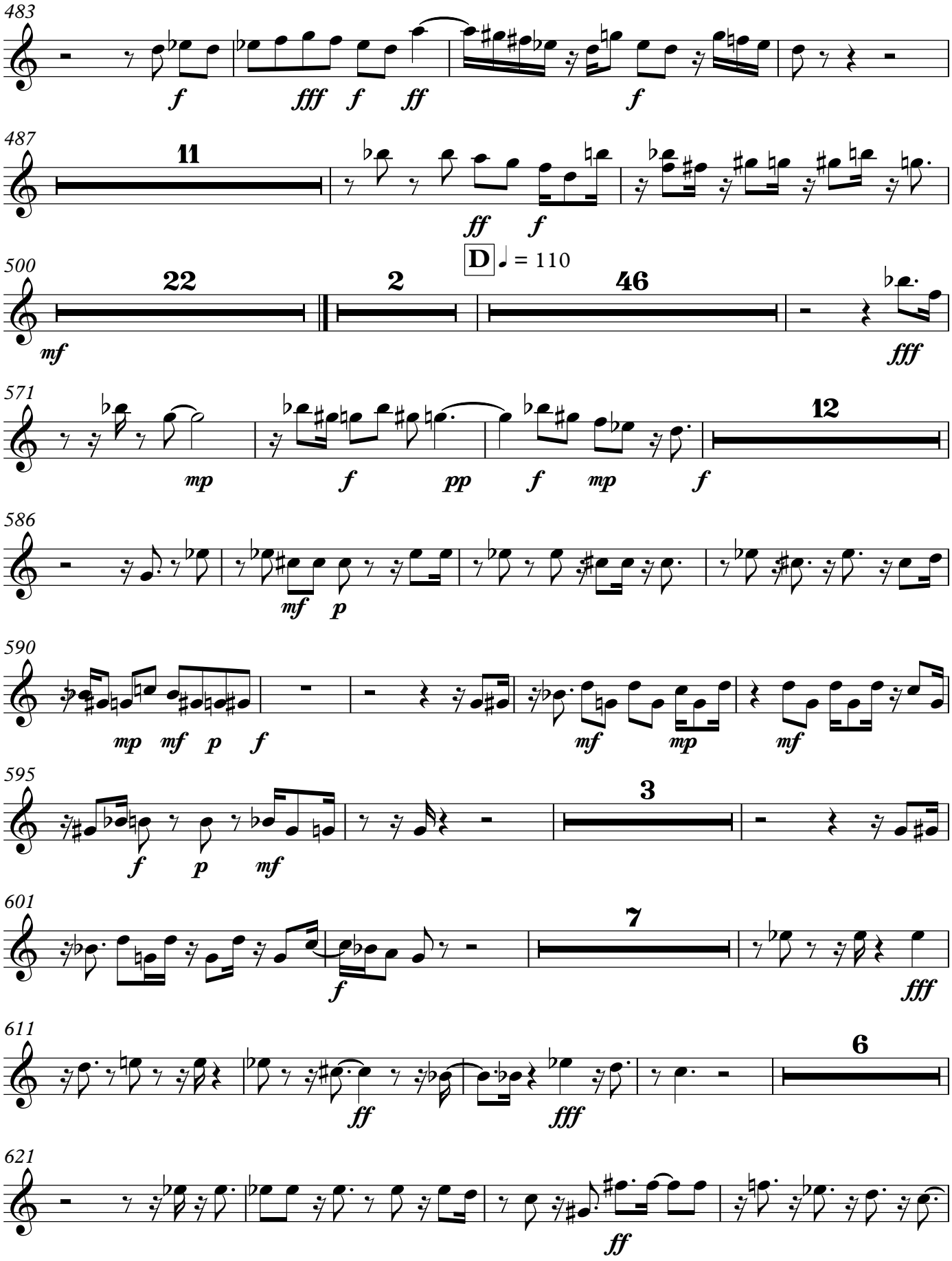
Stephen W. Beatty (1938)

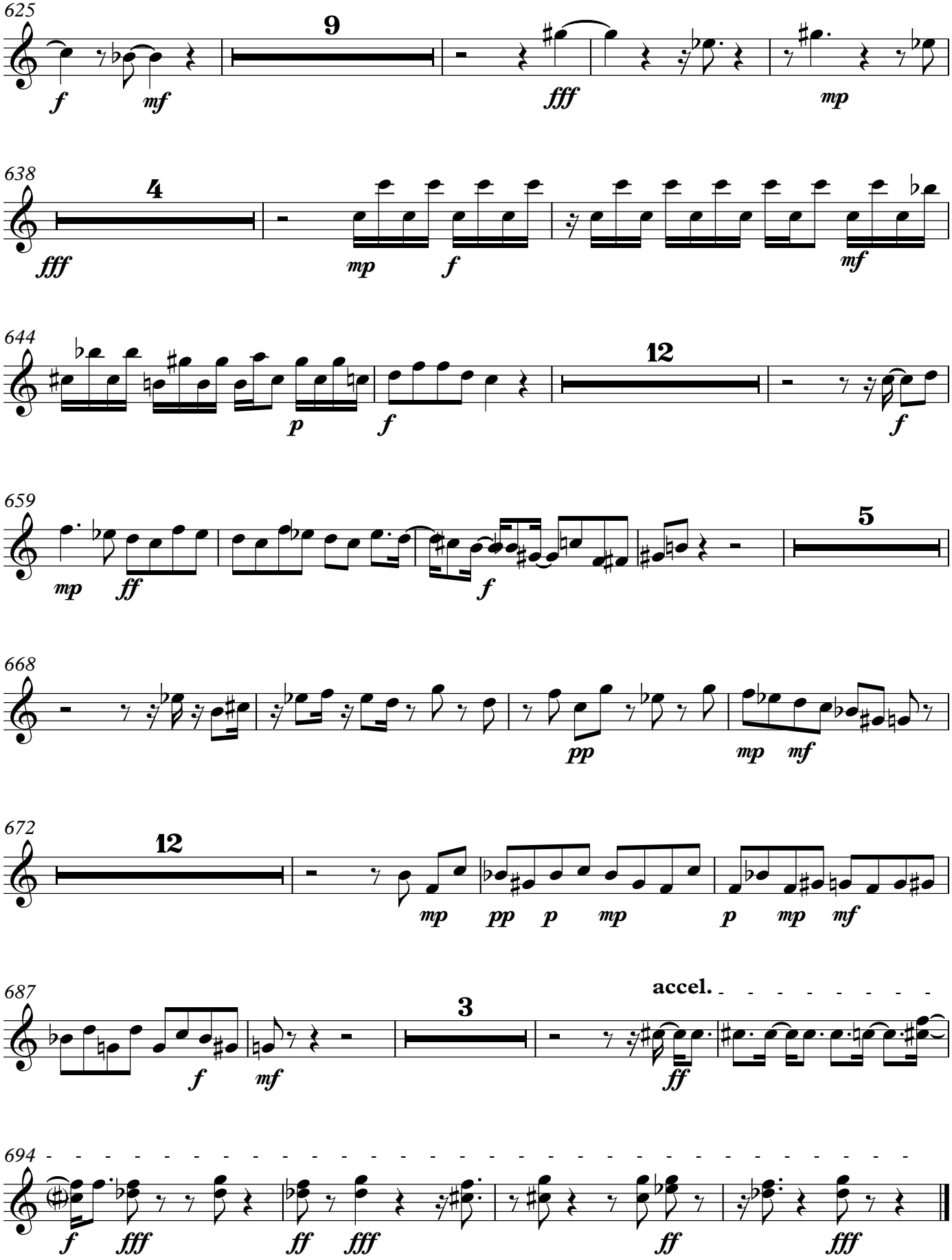


© Stephen W. Beatty 6/2016


222
ppp
mp
pp
mp
f
mp
226
4
f
mf
f
ff
mf
mp
233
p
f
mf
f
236
26
265
ff
mf
ff
13
281
mf
f
285
5
mf
ff
mf
f
293
17
mf
mp
f
313
ff
mf
f
ff
317
14
mf
p
mf
ff


335
f
mp
f
337
MOVEMENT THREE
p
4/4
341
C
♩ = 110
58
mp
p
402
mf mp
mf
405
ff
f
mf f
mf
mp
408
pp mf
f mf mp
16
ff f
427
13
mp f pp
mf
443
ff
f
mp
pp p
447
19
mp
f mf
468
12
p
pp
p

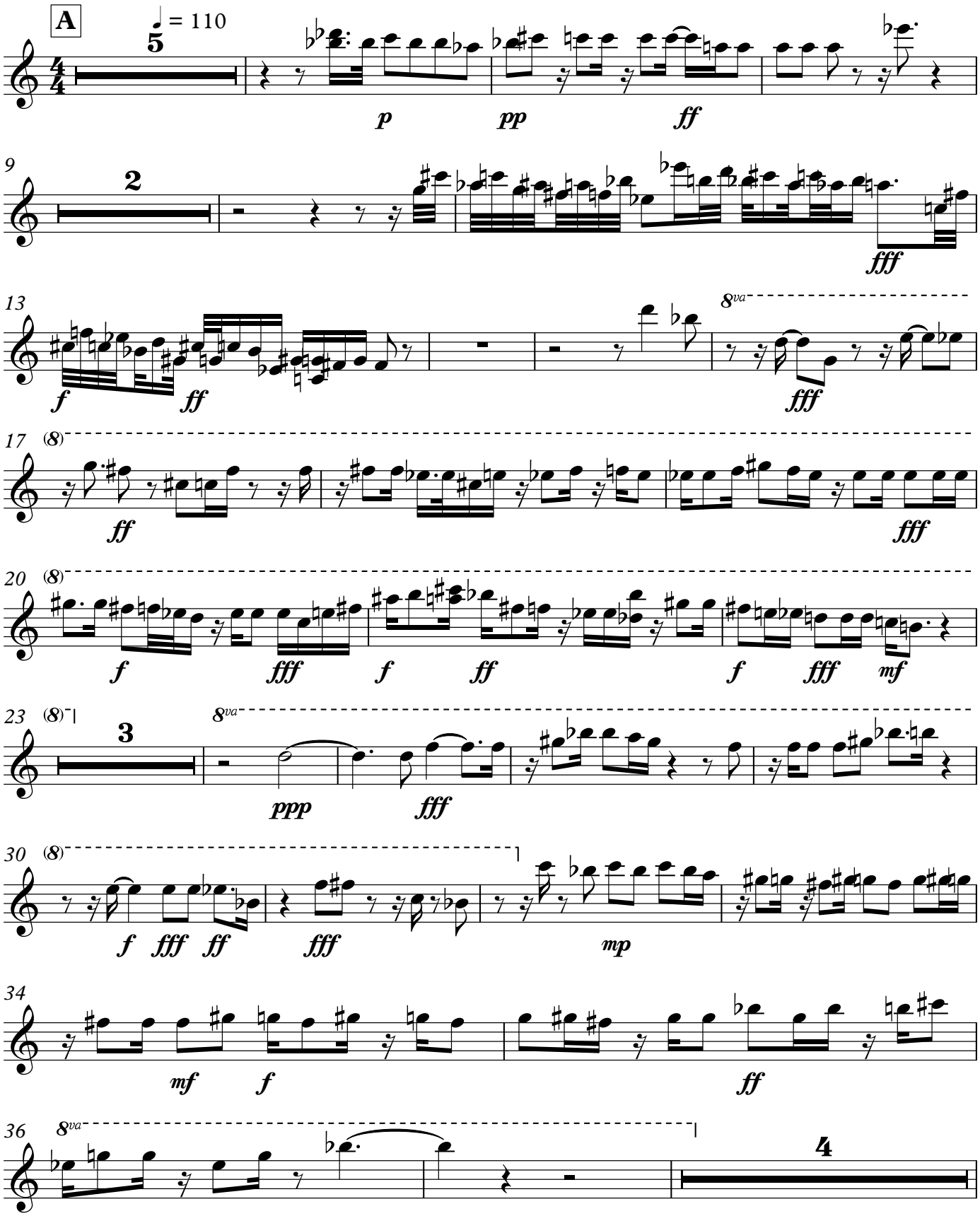

483
f
fff
f
ff
f
487
11
ff
f
500
D ♩ = 110
22
2
46
mf
fff
571
12
mp
f
pp
f
mp
f
586
mf
p
590
mp
mf
p
f
mf
mp
mf
595
3
f
p
mf
601
7
f
fff
611
6
ff
fff
621
ff


625
9
f
mf
fff
mp
638
4
fff
mp
f
mf
644
12
p
f
f
659
mp
ff
f
5
668
pp
mp
mf
672
12
mp
pp
p
mp
p
mp
mf
687
3
f
mf
accel.
ff
694
f
fff
ff
fff
ff
fff

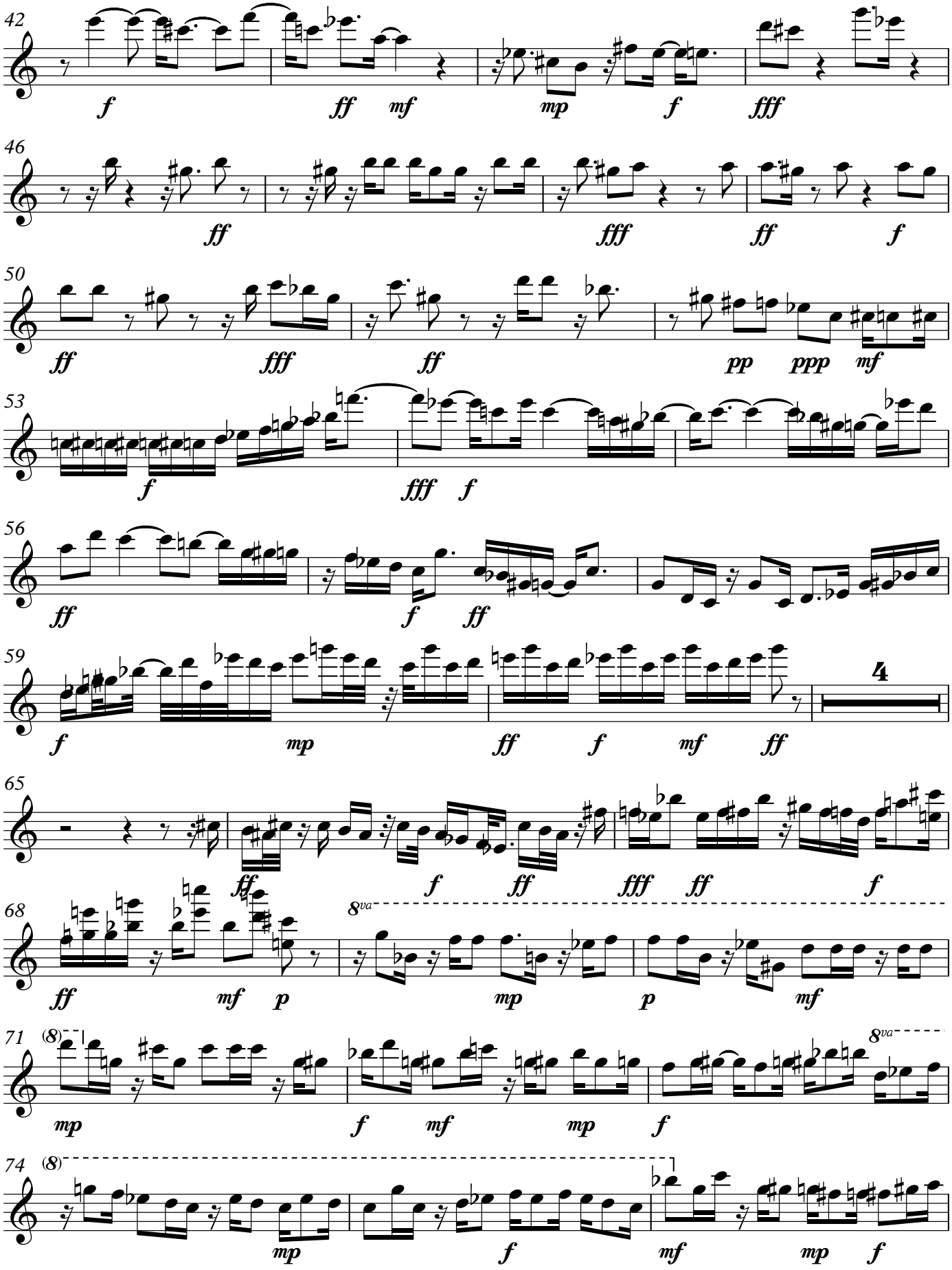
722 Parvati, Symphony X6

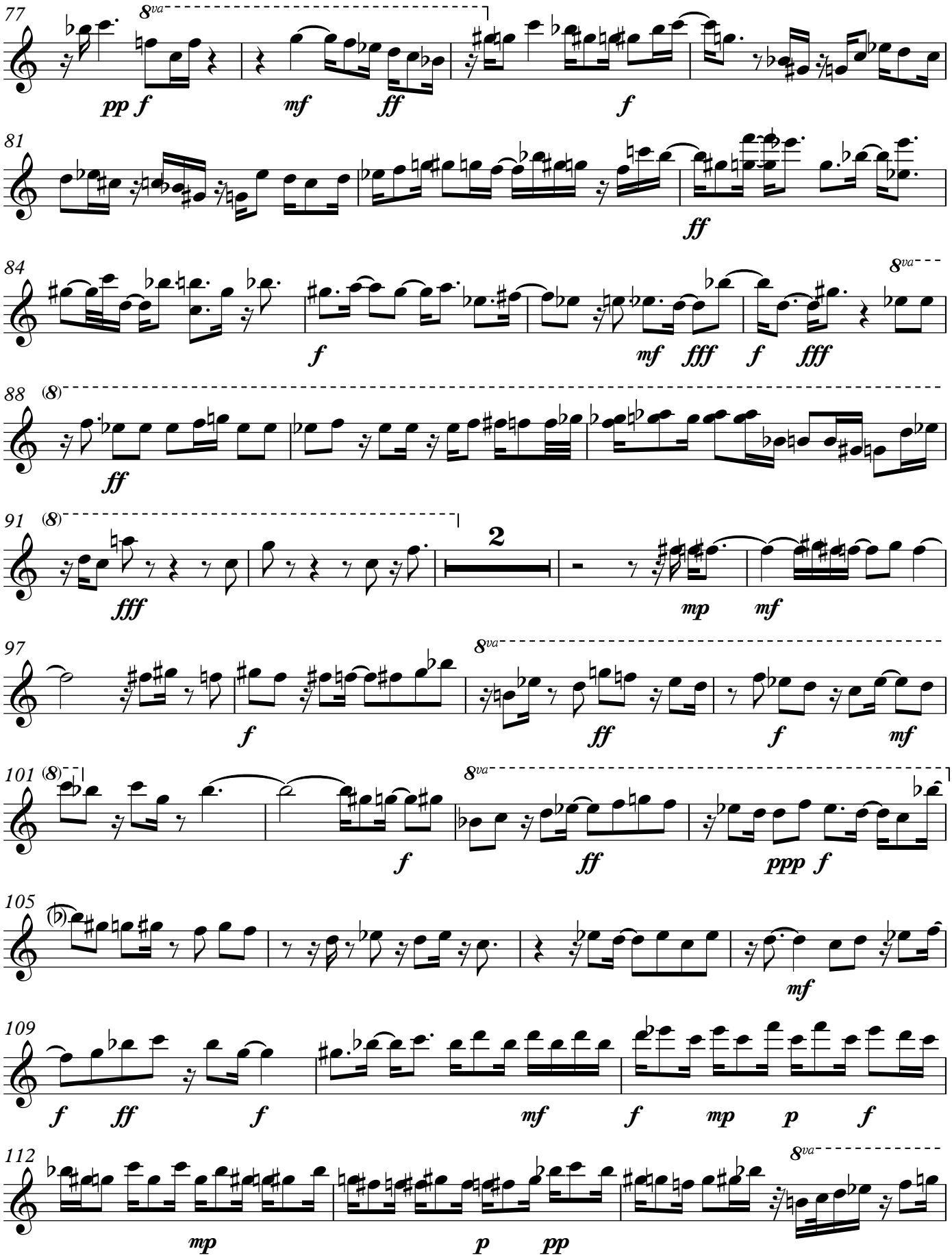
Flute

Stephen W. Beatty (1938)

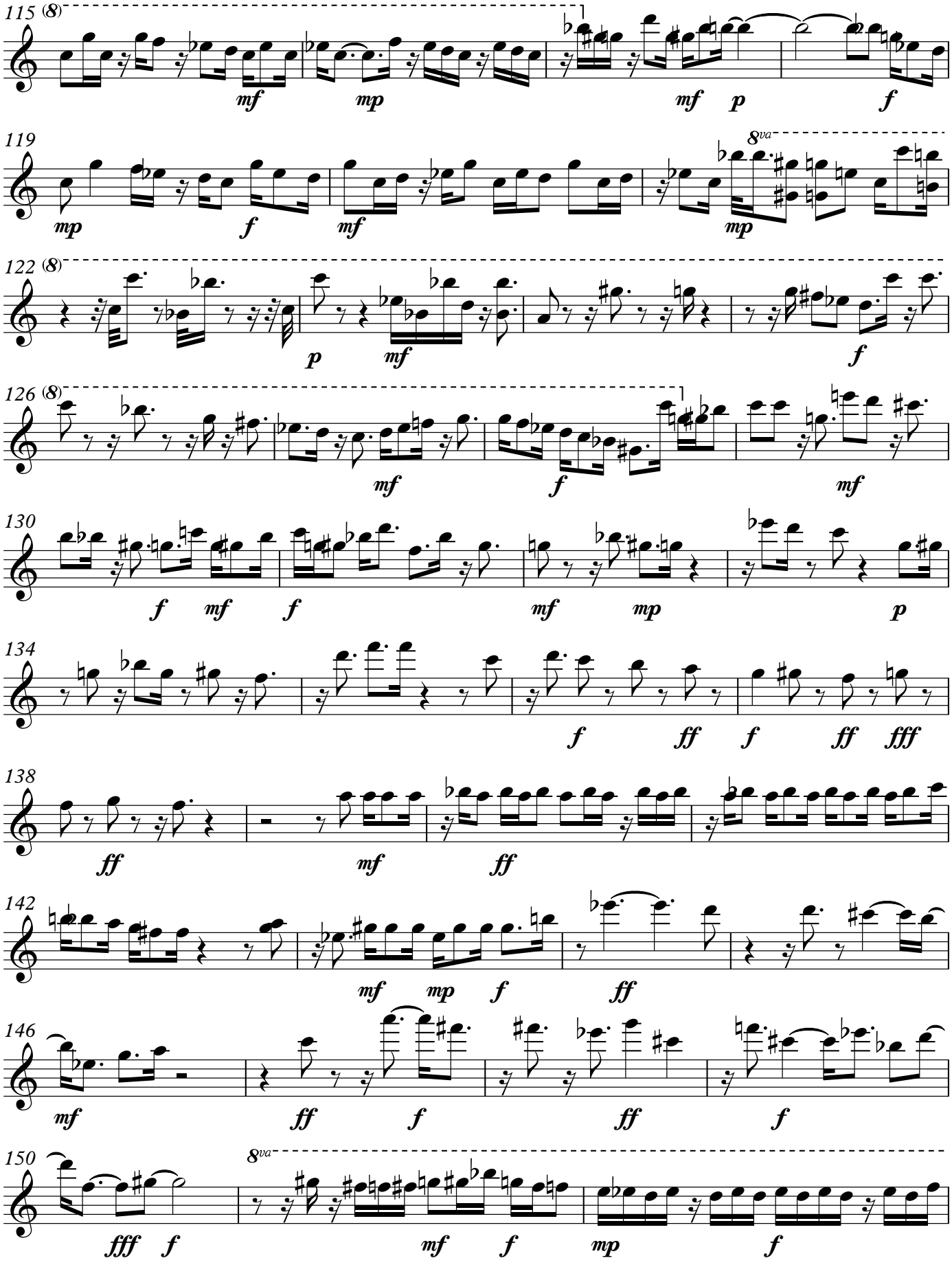


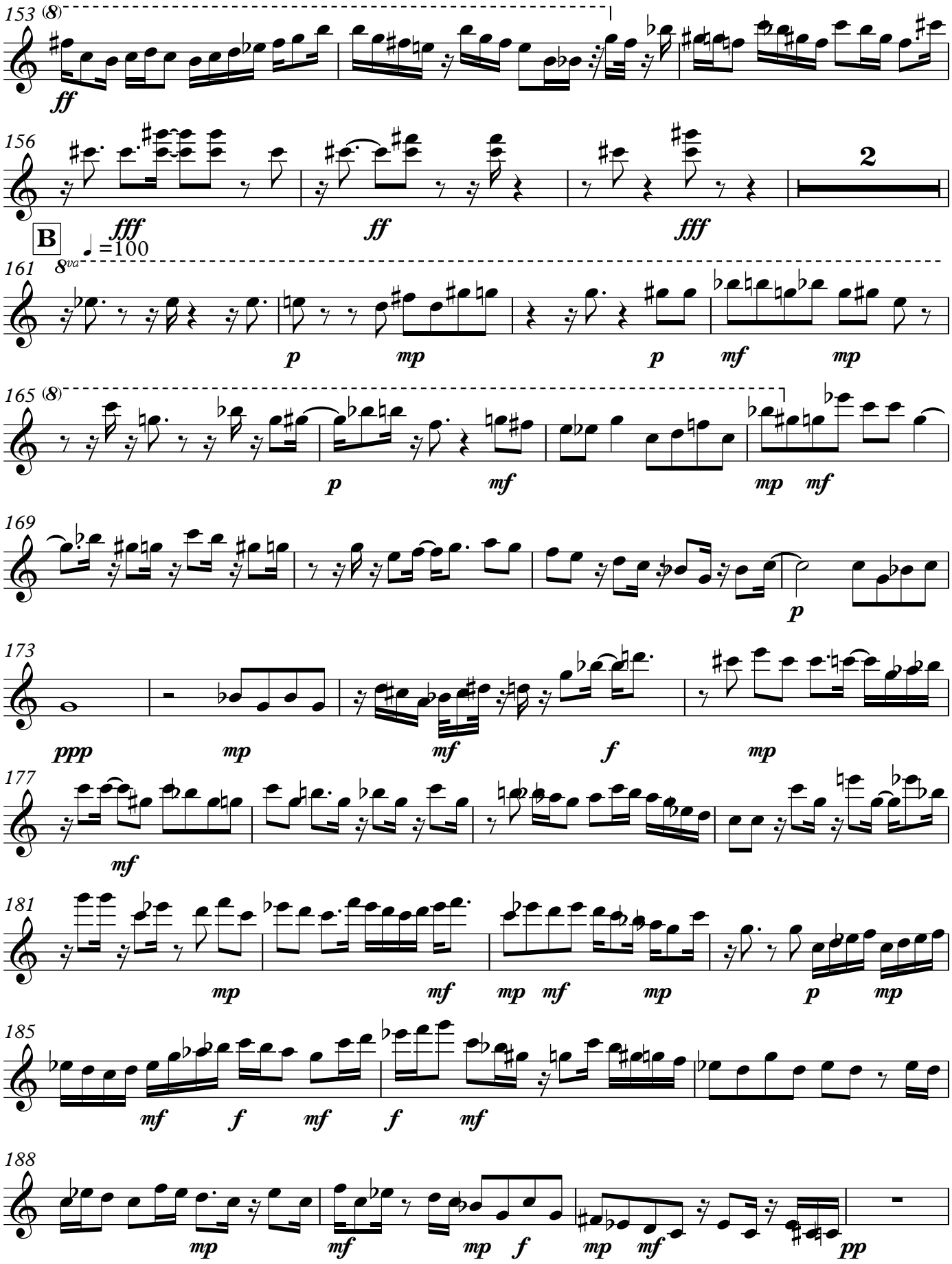
© Stephen W. Beatty 6/2016

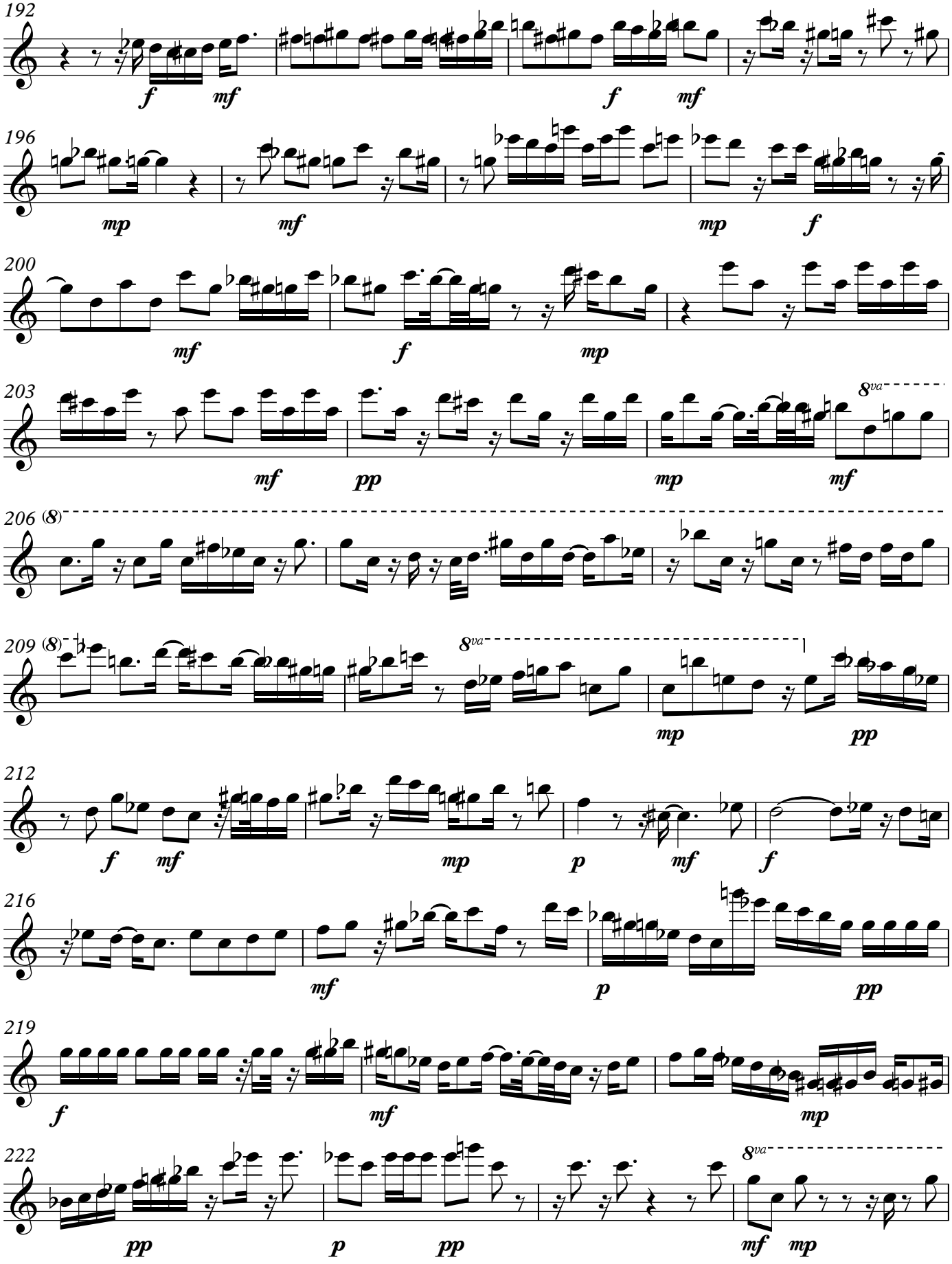

42
f
ff
mf
mp
f
fff
46
ff
fff
ff
f
50
ff
fff
ff
pp
ppp
mf
53
f
fff
f
56
ff
f
ff
59
f
mp
ff
f
mf
ff
4
65
ff
f
ff
fff
ff
f
68
ff
mf
p
8va
mp
p
mf
71
(8)
mp
f
mf
mp
f
8va
74
(8)
mp
f
mf
mp
f

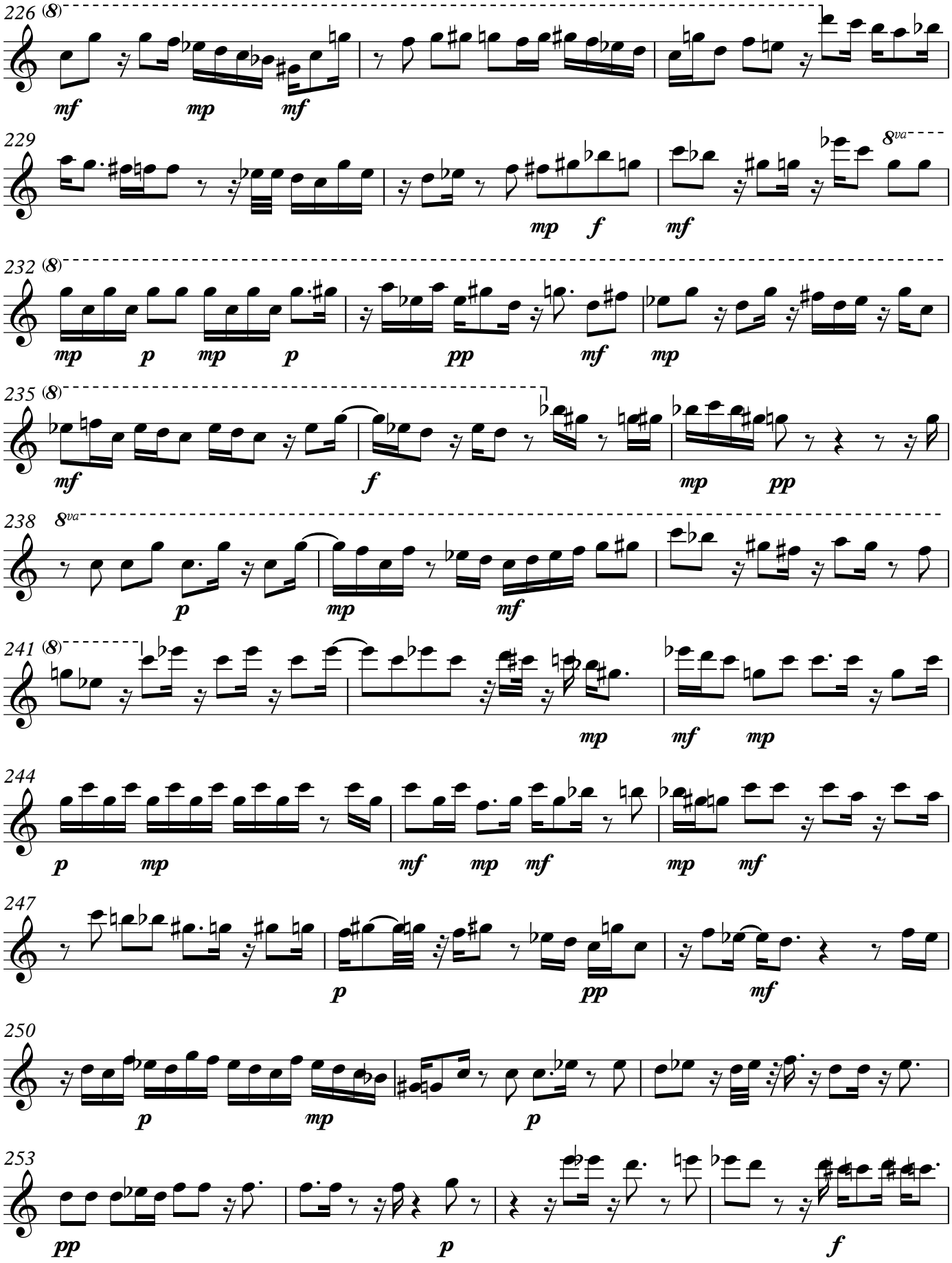

77
8va
pp f
mf
ff
f
81
ff
84
8va
f
mf fff
f fff
88
(8)
ff
91
(8)
2
fff
mp mf
97
8va
f
ff
f mf
101
(8)
8va
f
ff
ppp f
105
mf
109
f ff f
mf
f mp p f
112
8va
mp
p pp

V.S.

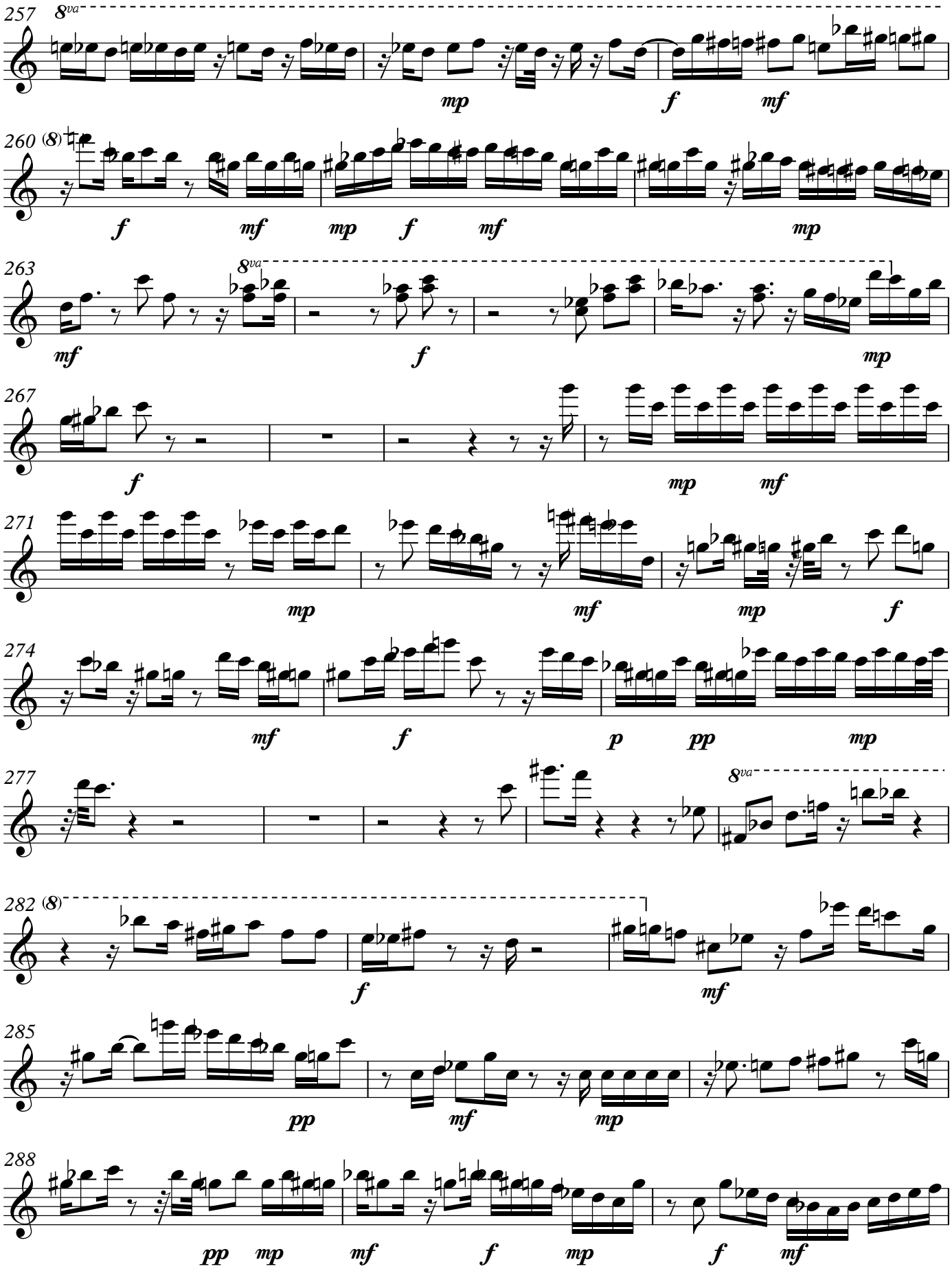

115 (8)
mf
mp
mf
p
f
119
mp
f
mf
8va
mp
122 (8)
p
mf
f
126 (8)
mf
f
mf
130
f
mf
f
mf
mp
p
134
f
ff
f
ff
fff
138
ff
mf
ff
142
mf
mp
f
ff
146
mf
ff
f
ff
f
150
8va
fff
f
mf
f
mp
f

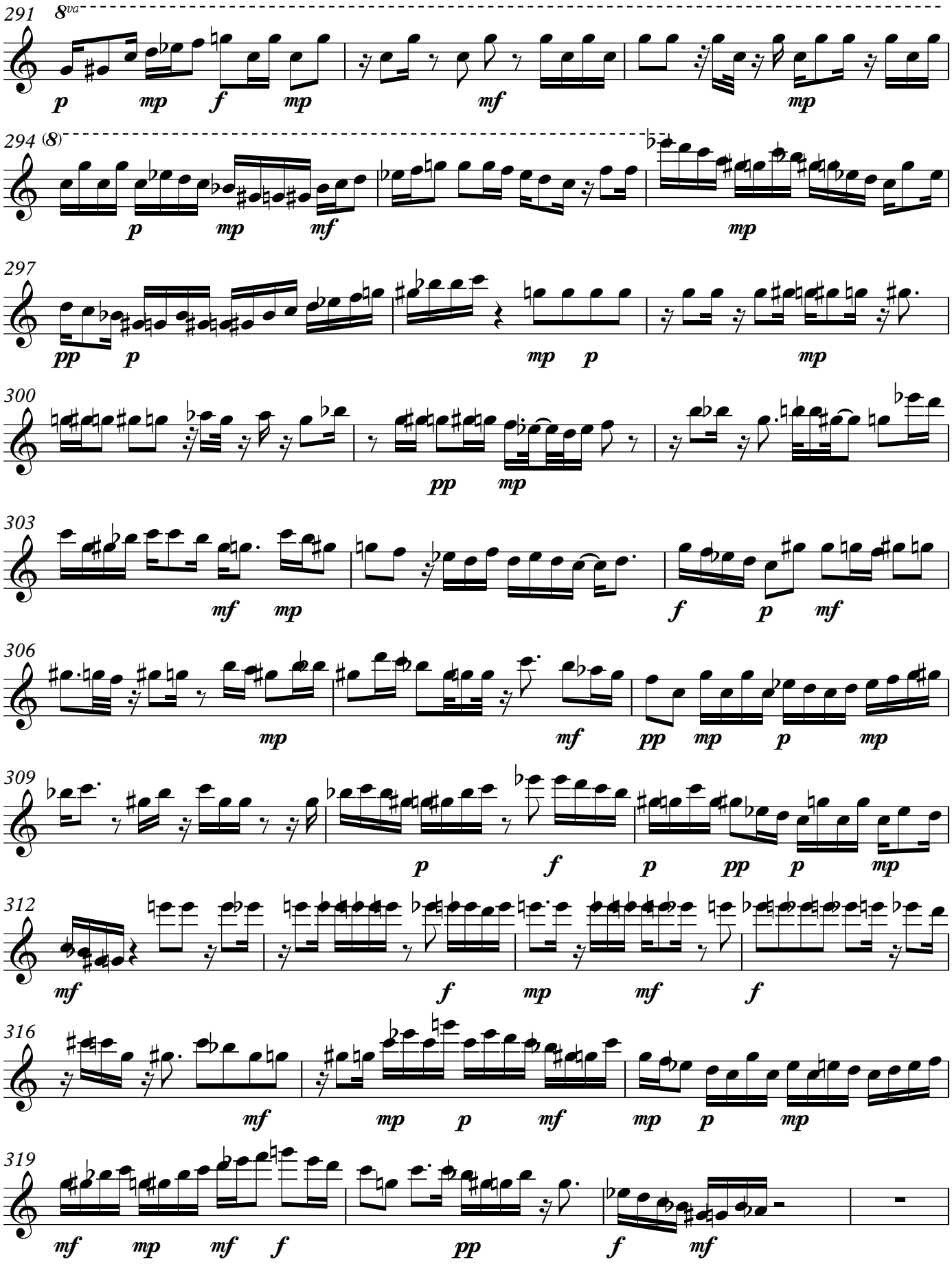

153
(8)
ff
156
fff
ff
fff
2
B
=100
161
8va
p
mp
p
mf
mp
165
(8)
p
mf
mp
mf
169
p
173
ppp
mp
mf
f
mp
177
mf
181
mp
mf
mp
mf
mp
p
mp
185
mf
f
mf
f
mf
188
mp
mf
mp
f
mp
mf
pp


192
f mf
f mf
196
mp mf
mp f
200
mf
f
mp
203
mf pp
mp mf
8va
206 (8)
209 (8)
8va
mp pp
212
f mf
mp
p mf f
216
mf
p pp
219
f
mf
mp
222
pp
p pp
8va
mf mp

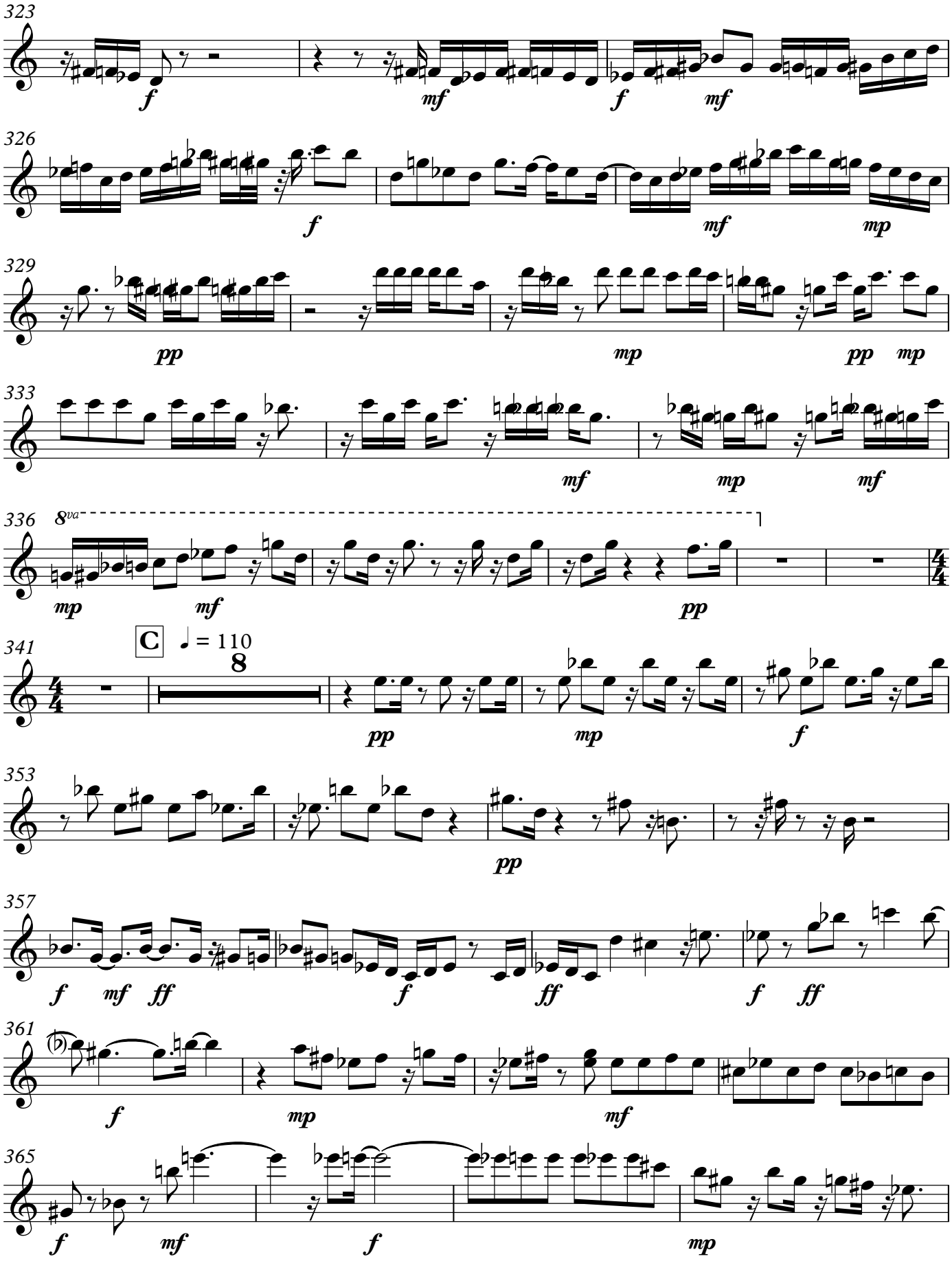

226
(8)
mf
mp
mf
229
8va
mp
f
mf
232
(8)
mp
p
mp
p
pp
mf
mp
235
(8)
mf
f
mp
pp
238
8va
p
mp
mf
241
(8)
mp
mf
mp
244
p
mp
mf
mp
mf
mp
mf
247
p
pp
mf
250
p
mp
p
253
pp
p
f

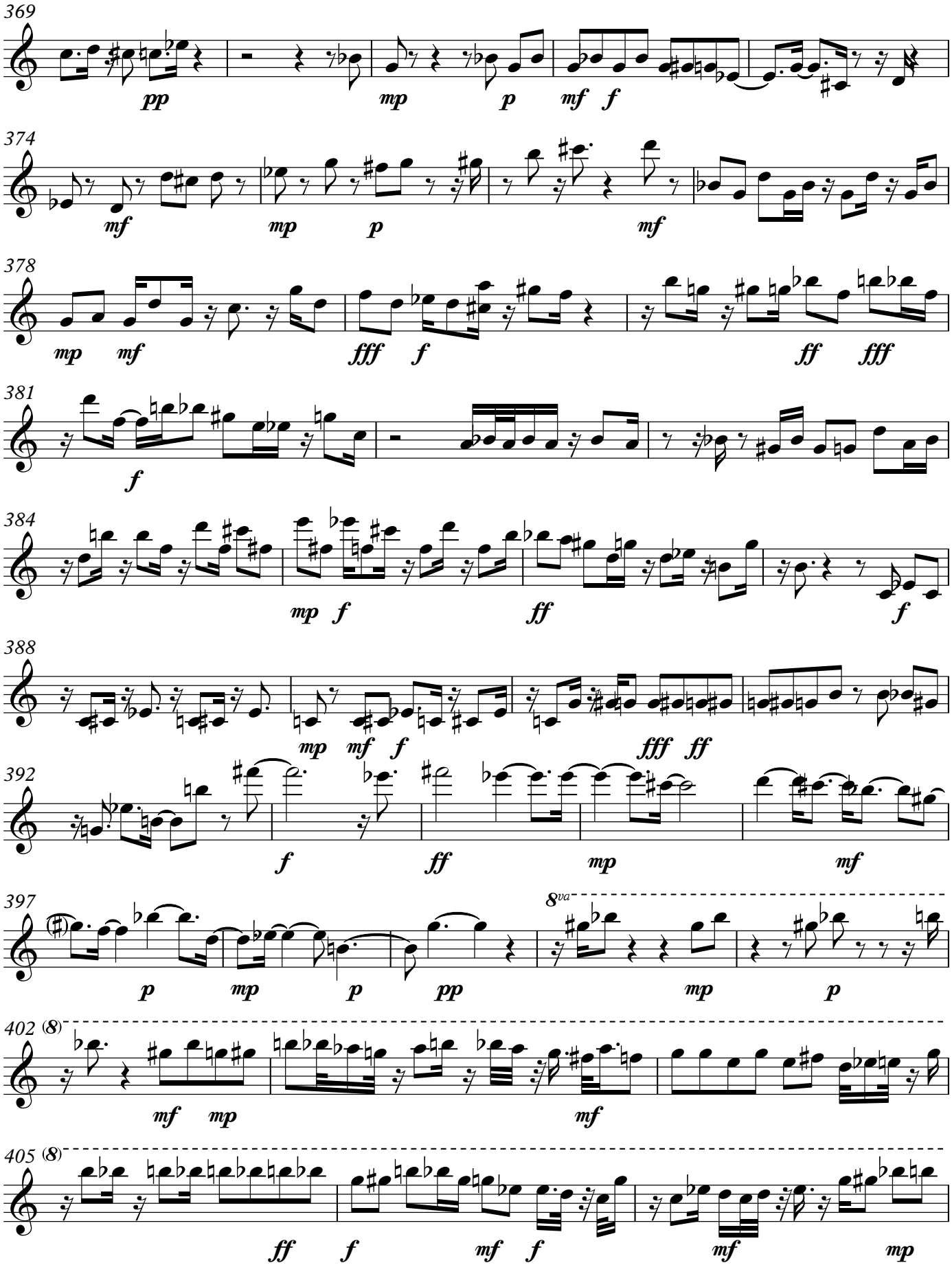
V.S.


257
8va
mp
f
mf
260
(8)
f
mf
mp
f
mf
mp
263
8va
mf
f
mp
267
f
mp
mf
271
mp
mf
mp
f
274
mf
f
p
pp
mp
277
8va
282
(8)
f
mf
285
pp
mf
mp
288
pp
mp
mf
f
mp
f
mf

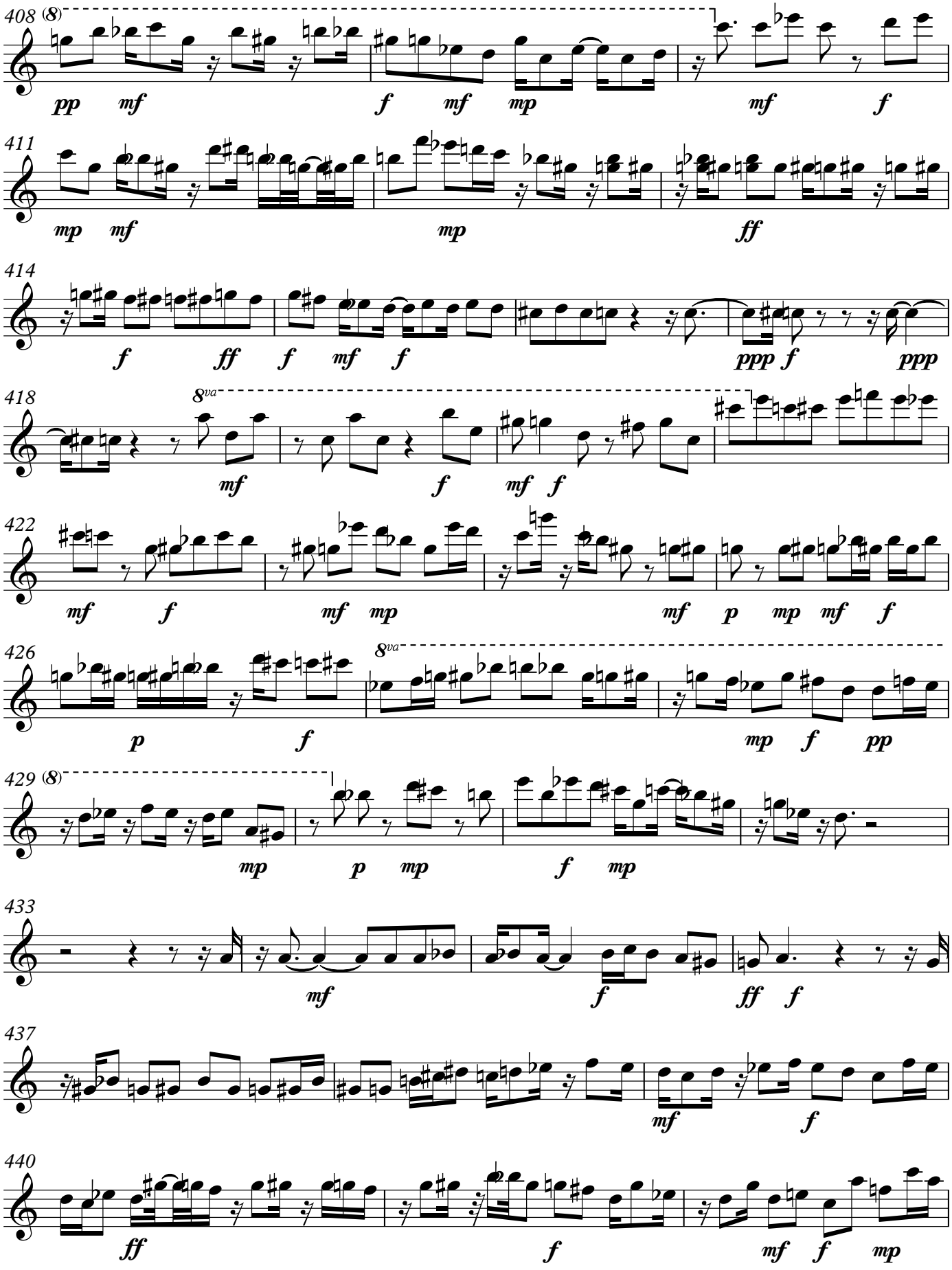

291
8va
p mp f mp mf mp
294
(8)
p mp mf mp
297
pp p mp p mp
300
pp mp
303
mf mp f p mf
306
mp mf pp mp p mp
309
p f p pp p mp
312
mf f mp mf f
316
mf mp p mf mp p mp
319
mf mp mf f pp f mf

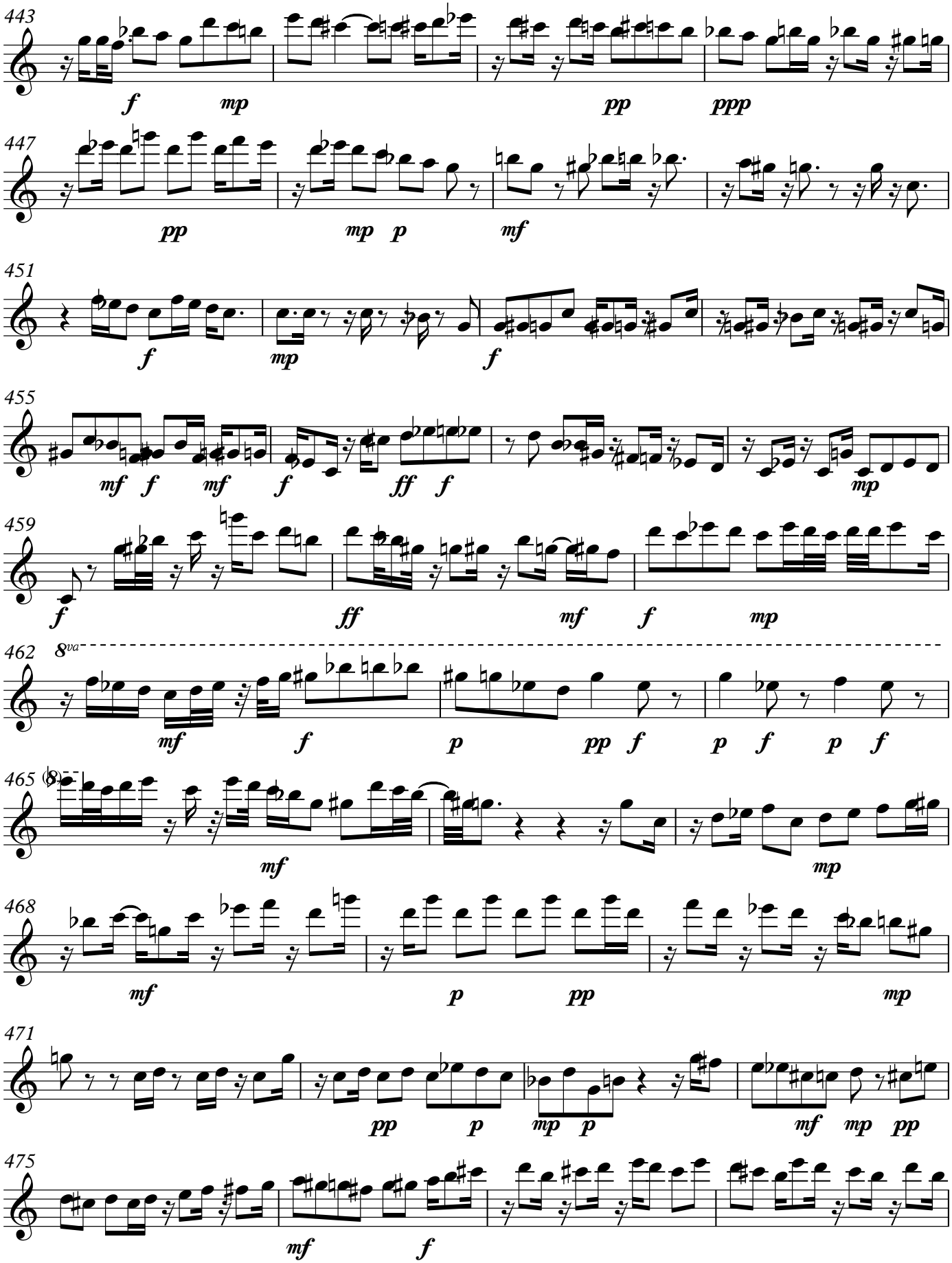
Flute

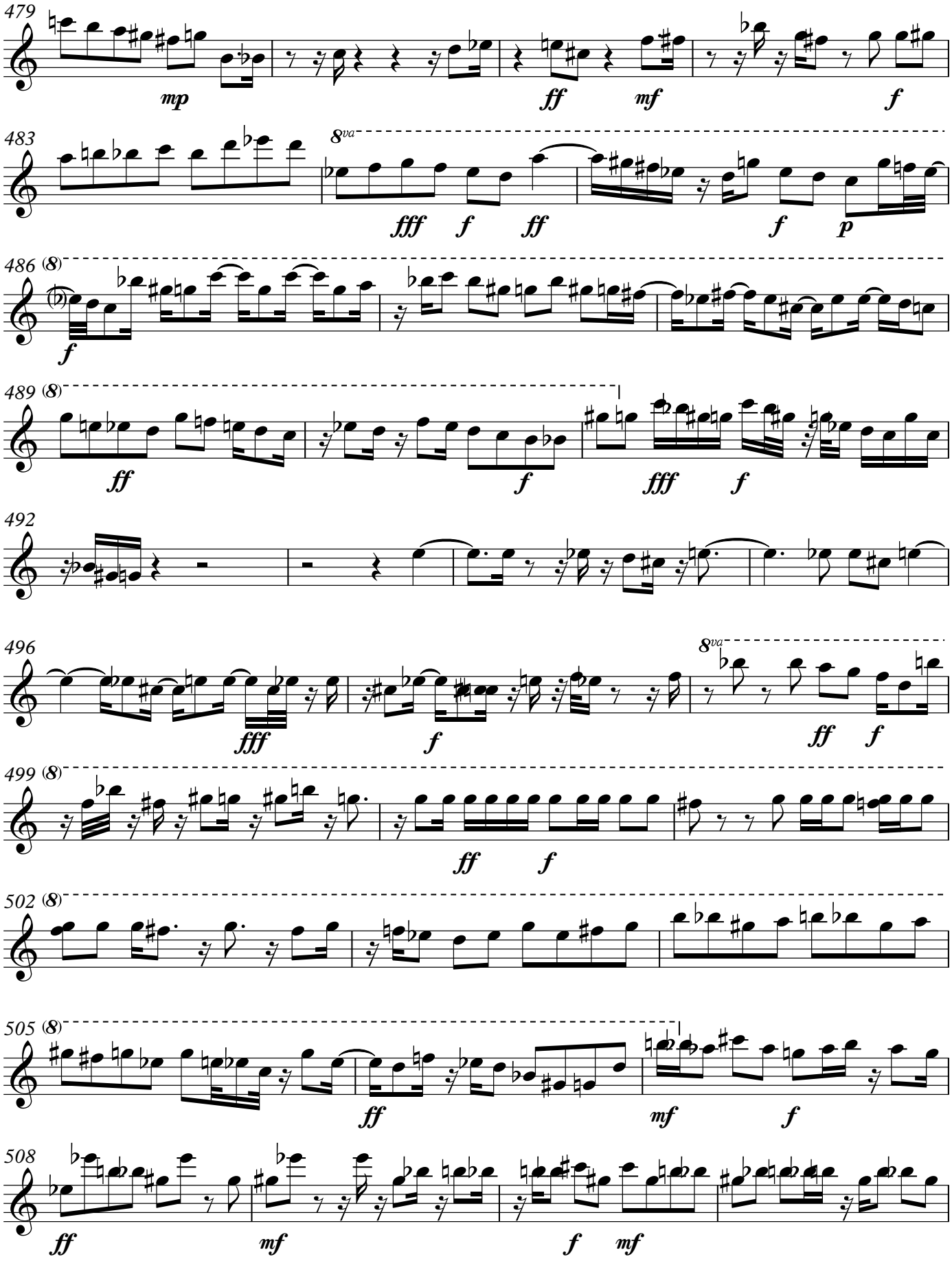


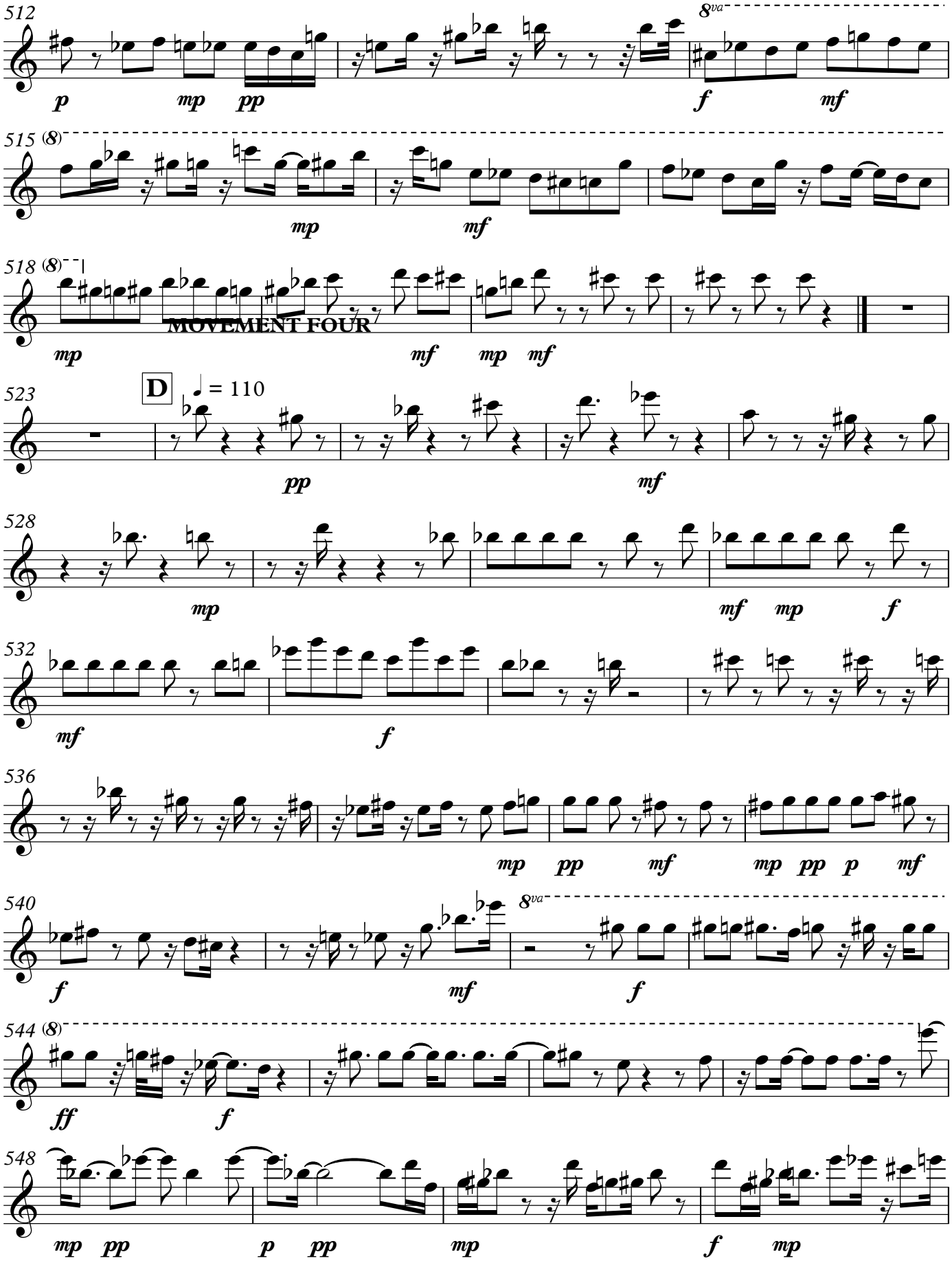

369
pp
mp
p
mf
f
374
mf
mp
p
mf
378
mp
mf
fff
f
ff
fff
381
f
384
mp
f
ff
f
388
mp
mf
f
fff
ff
392
f
ff
mp
mf
397
8va
p
mp
p
pp
mp
p
402 (8)
mf
mp
mf
405 (8)
ff
f
mf
f
mf
mp

V.S.

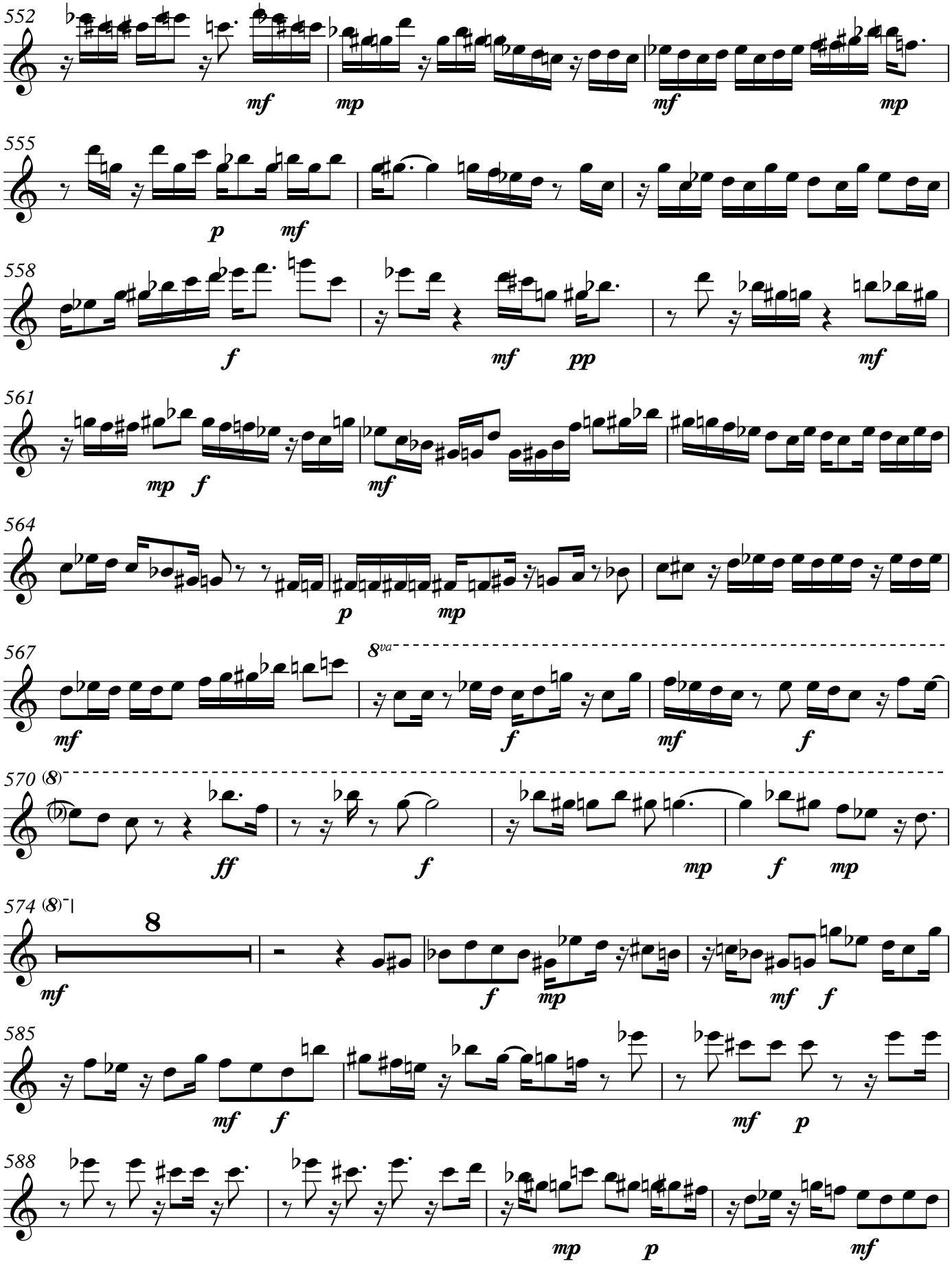

408 (8)
pp mf f mf mp mf f
411
mp mf mp ff
414
f ff f mf f ppp f ppp
418
8va
mf f mf f
422
mf f mf mp mf p mp mf f
426
8va
p f mp f pp
429 (8)
mp p mp f mp
433
mf f ff f
437
mf f
440
ff f mf f mp

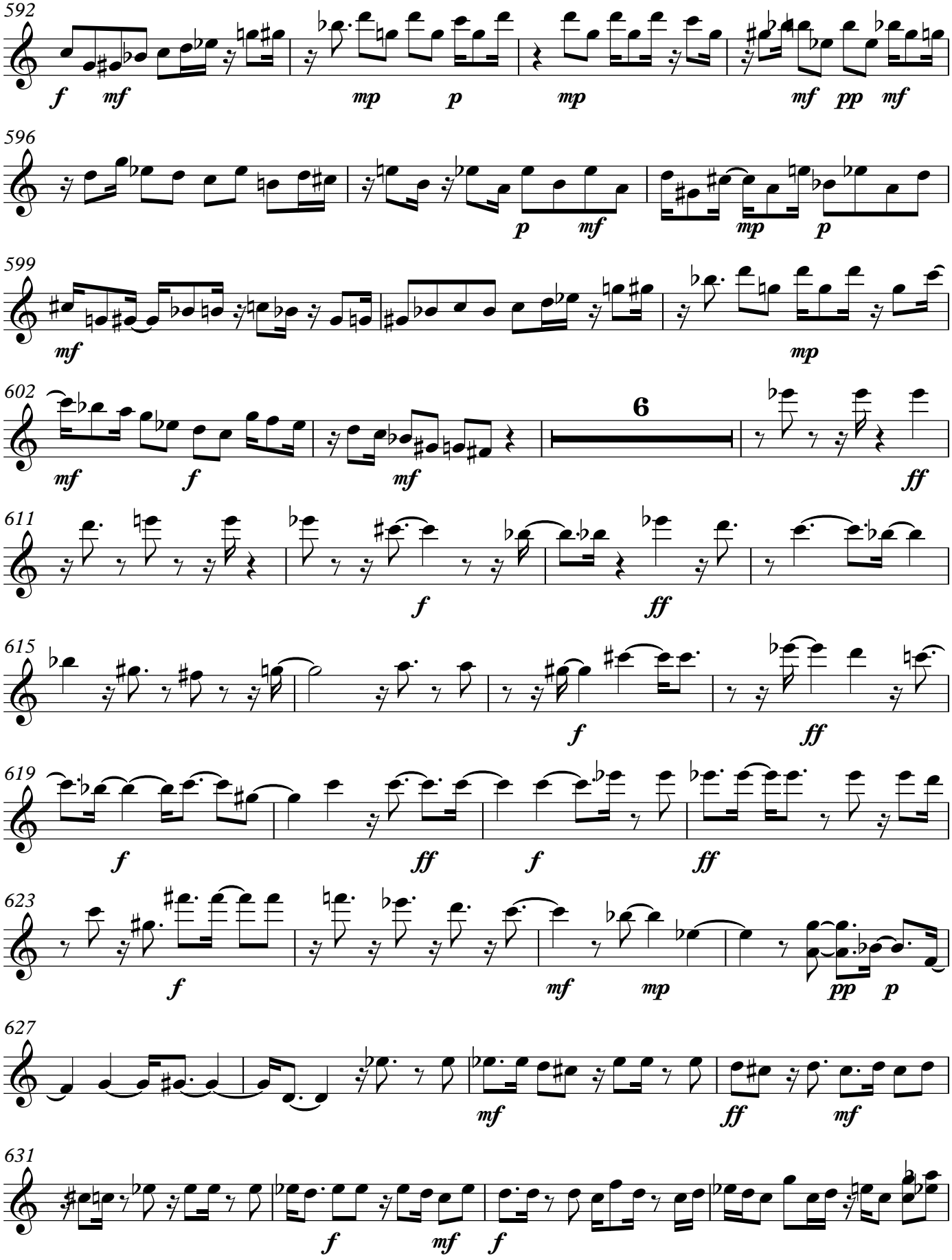

443
f mp pp ppp
447
pp mp p mf
451
f mp f
455
mf f mf f ff f mp
459
f ff mf f mp
462
8va
mf f p pp f p f p f
465
8va
mf mp
468
mf p pp mp
471
pp p mp p mf mp pp
475
mf f


479
mp
ff
mf
f
483
8va
fff
f
ff
f
p
486 (8)
f
489 (8)
ff
f
fff
f
492
496
fff
f
8va
ff
f
499 (8)
ff
f
502 (8)
505 (8)
ff
mf
f
508
ff
mf
f
mf

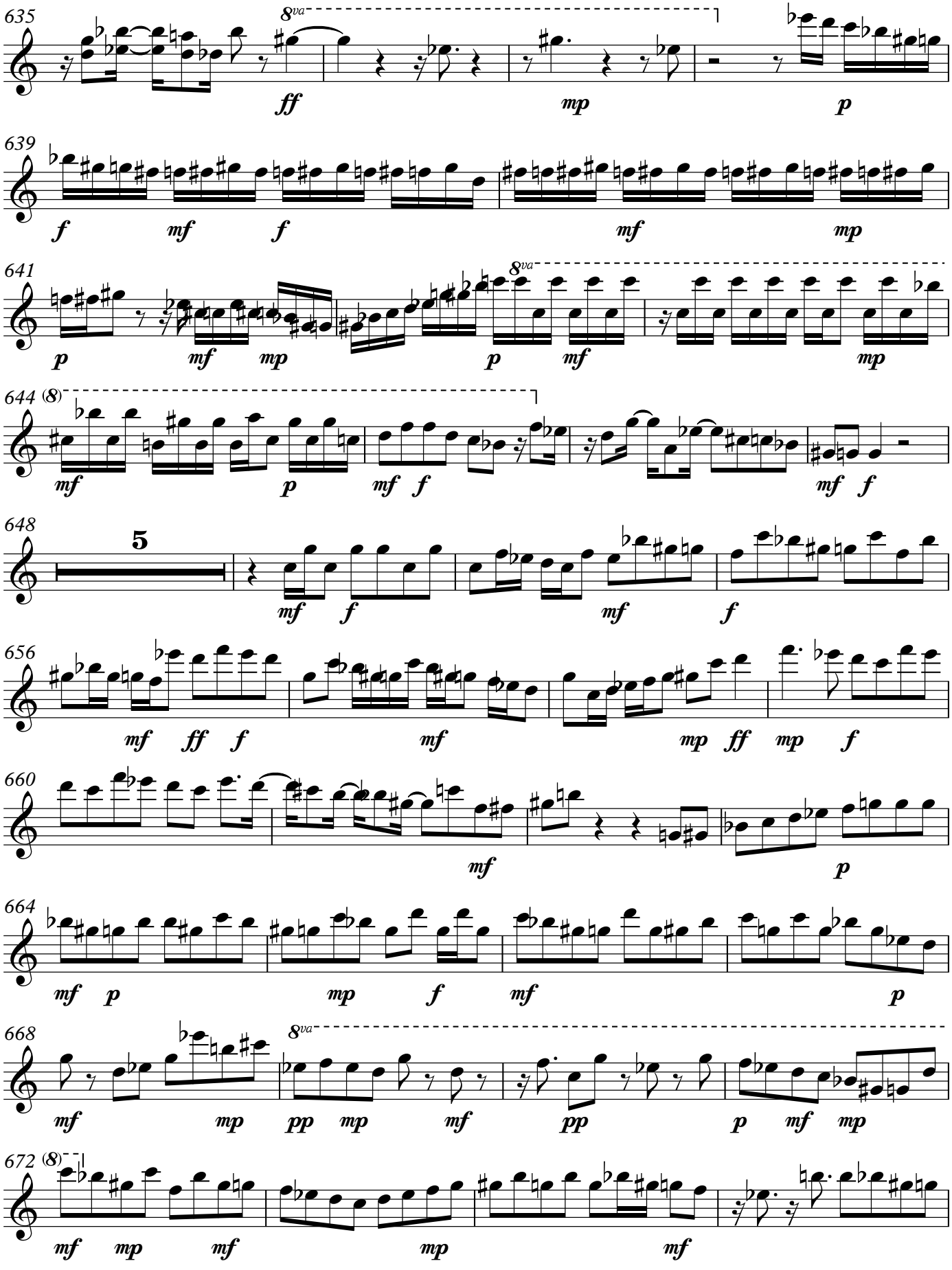

512
8va
p mp pp f mf
515 (8)
mp mf
518 (8)
MOVEMENT FOUR
mp mf mp mf
523
D
♩ = 110
pp mf
528
mp mf mp f
532
mf f
536
mp pp mf mp pp p mf
540
8va
f mf f
544 (8)
ff f
548
mp pp p pp mp f mp

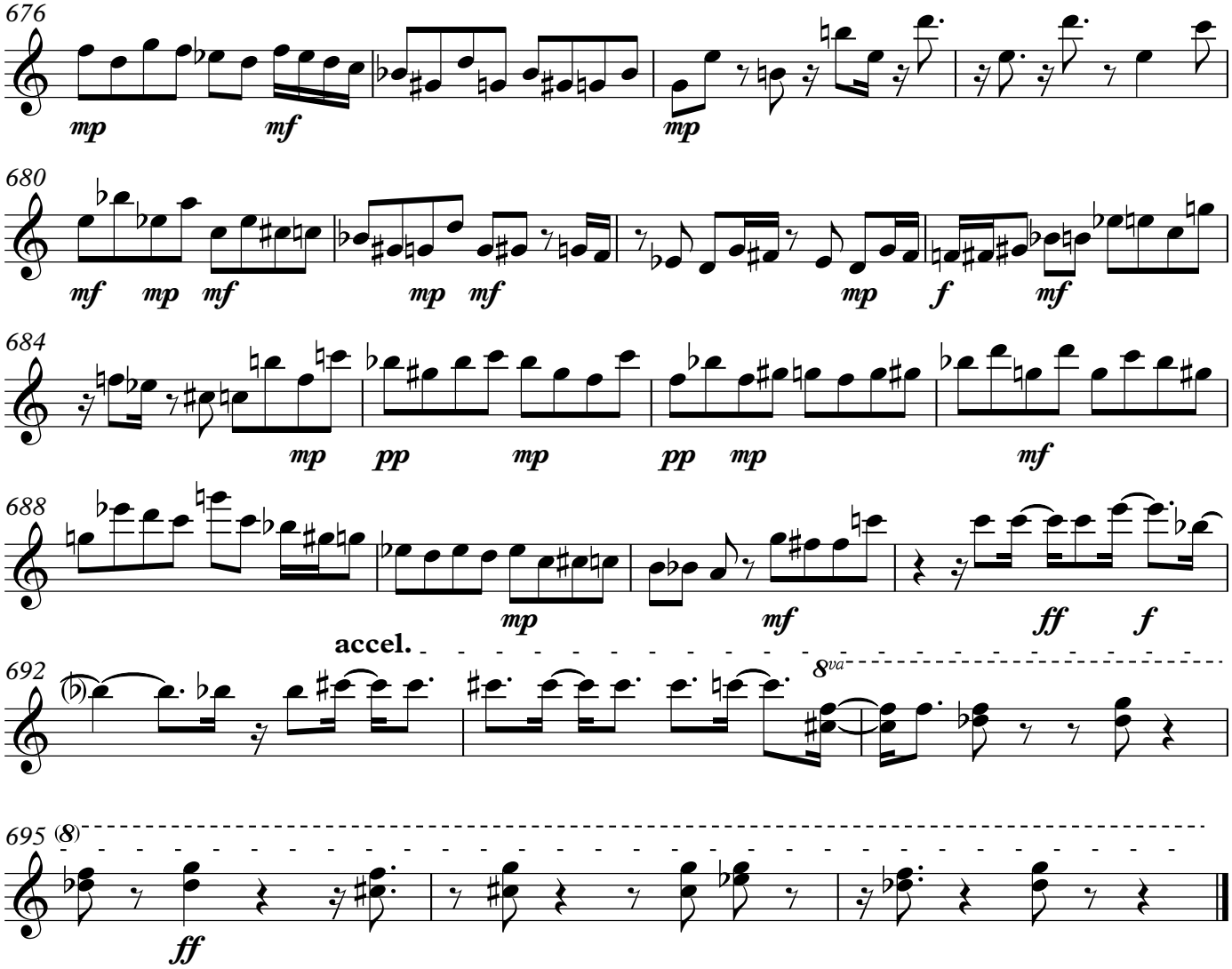
V.S.


552
mf
mp
mf
mp
555
p
mf
558
f
mf
pp
mf
561
mp
f
mf
564
p
mp
567
8va
mf
f
mf
f
570 (8)
ff
f
mp
f
mp
574 (8)
8
mf
f
mp
mf
f
585
mf
f
mf
p
588
mp
p
mf


592
f mf mp p mp mf pp mf
596
p mf mp p
599
mf mp
602
mf f mf 6 ff
611
f ff
615
f ff
619
f ff f ff
623
f mf mp pp p
627
mf ff mf
631
f mf f

V.S.

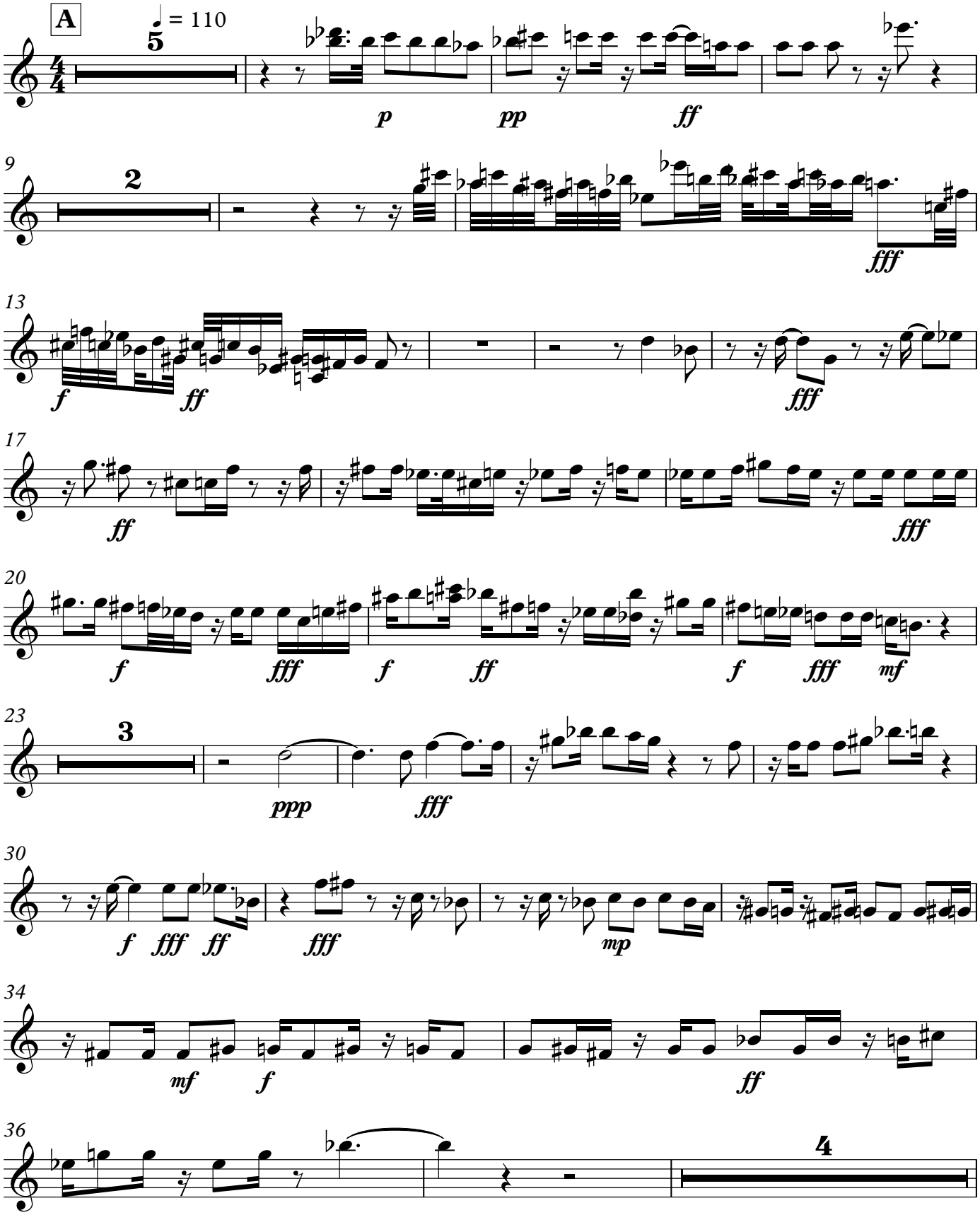

635
8va
ff
mp
p
639
f
mf
f
mf
mp
641
8va
p
mf
mp
p
mf
mp
644 (8)
mf
p
mf f
mf f
648
5
mf
f
mf
f
656
mf
ff f
mf
mp ff
mp f
660
mf
p
664
mf p
mp
f
mf
p
668
8va
mf
mp
pp mp
mf
pp
p mf mp
672 (8)
mf mp mf
mp
mf


676
mp
mf
mp
680
mf
mp
mf
mp
mf
mp
f
mf
684
mp
pp
mp
pp
mp
mf
688
mp
mf
ff
f
accel.
692
8va
695
(8)
ff

722 Parvati, Symphony X6

Oboe

Stephen W. Beatty (1938)



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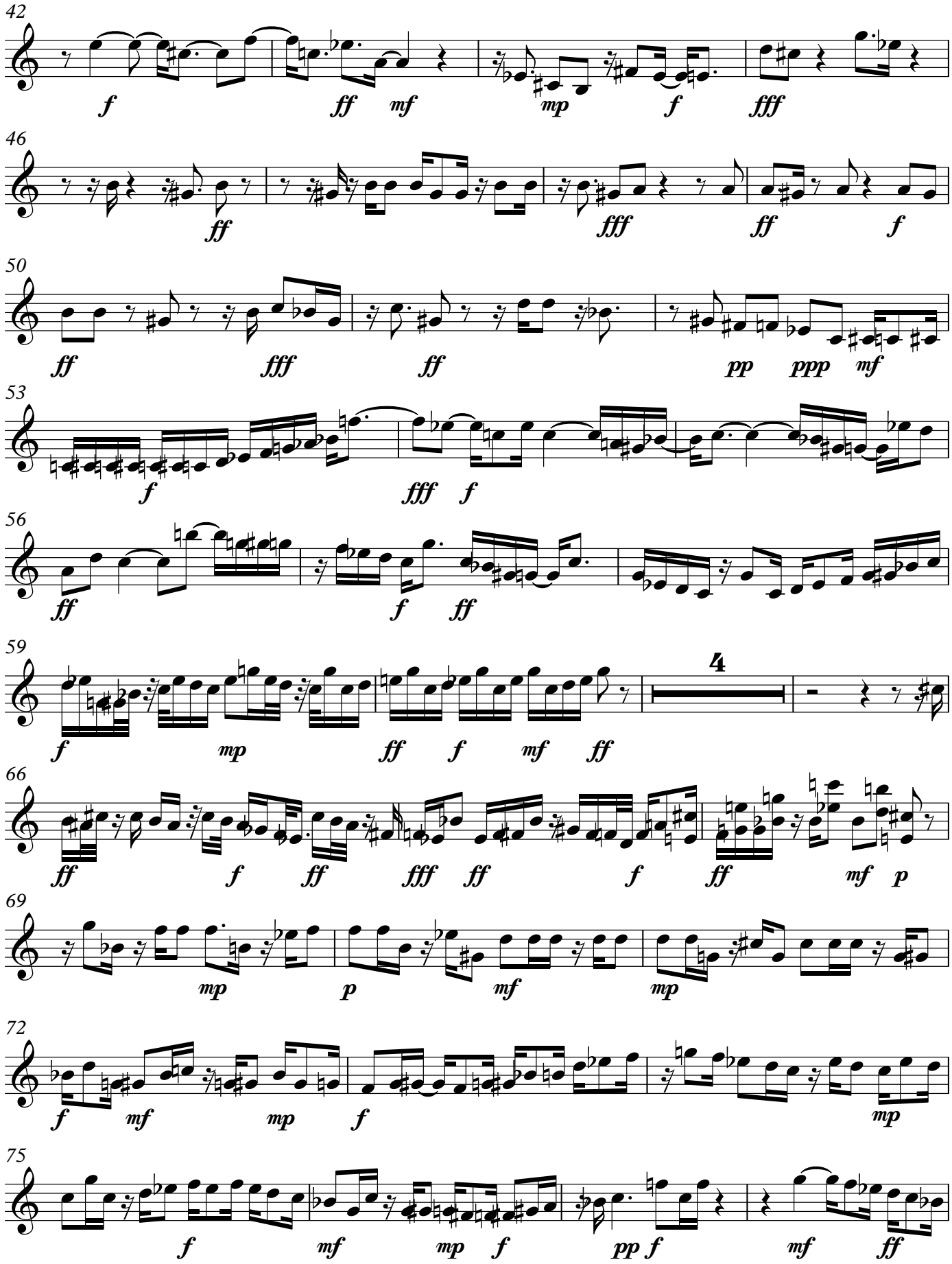
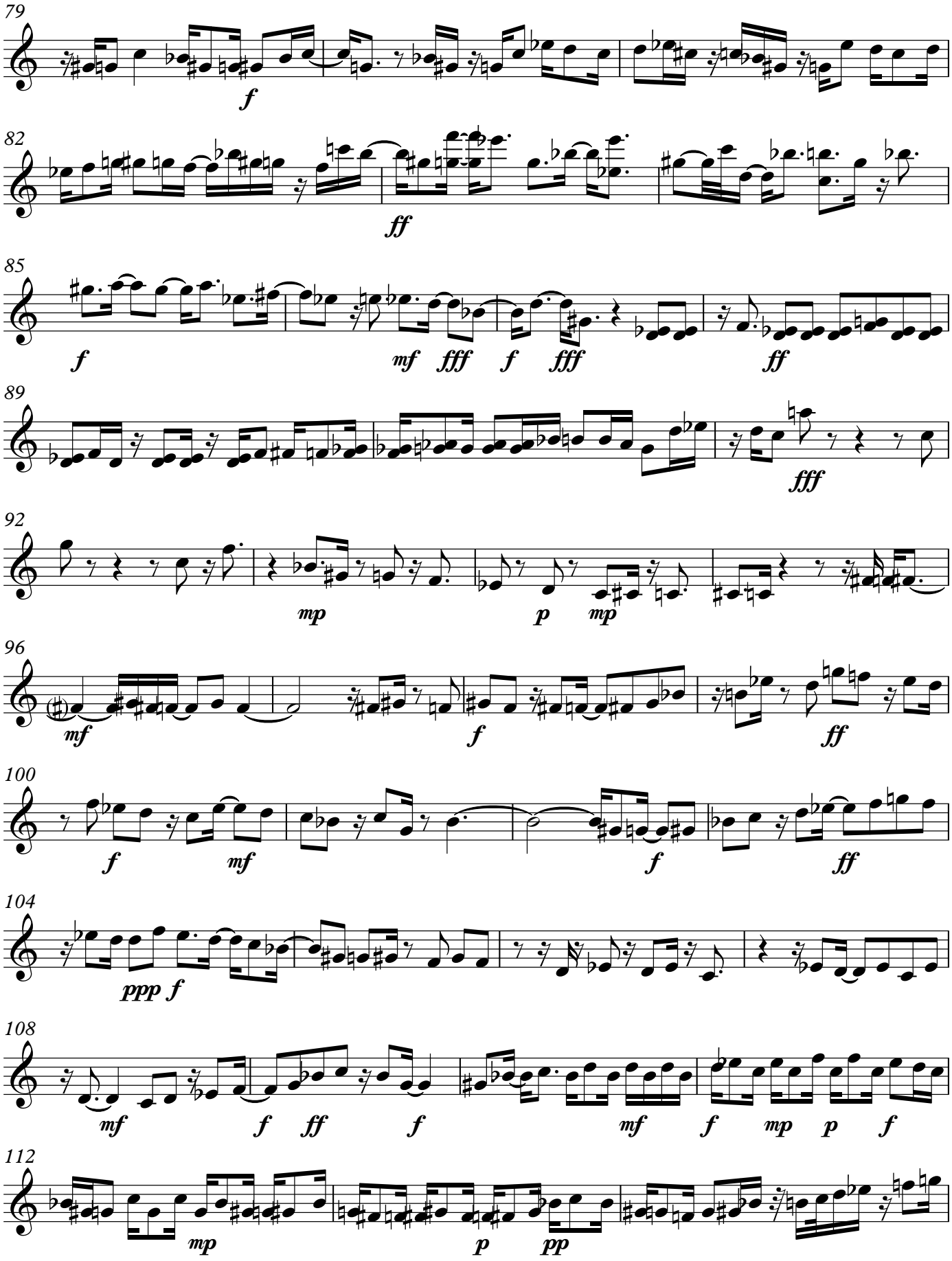
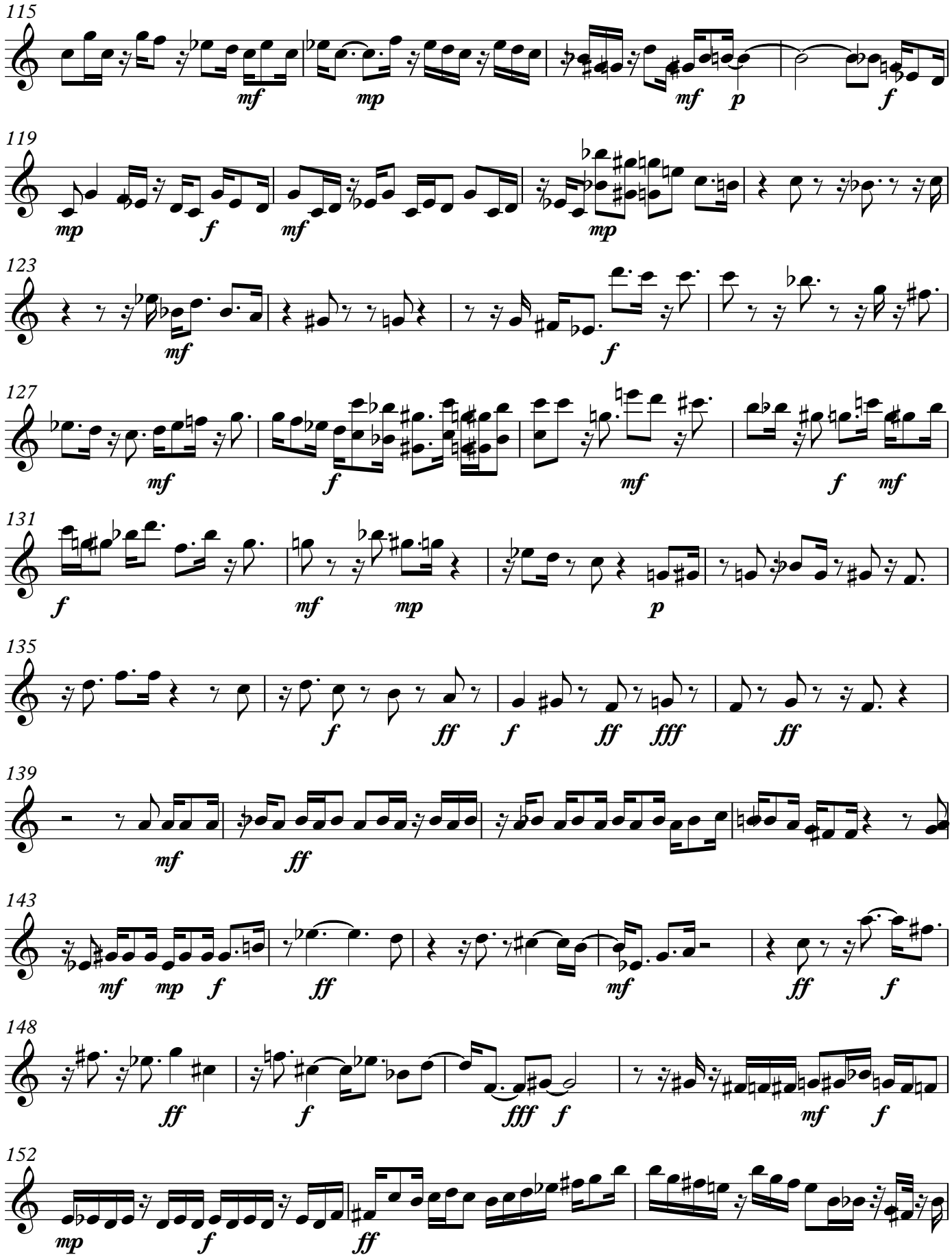
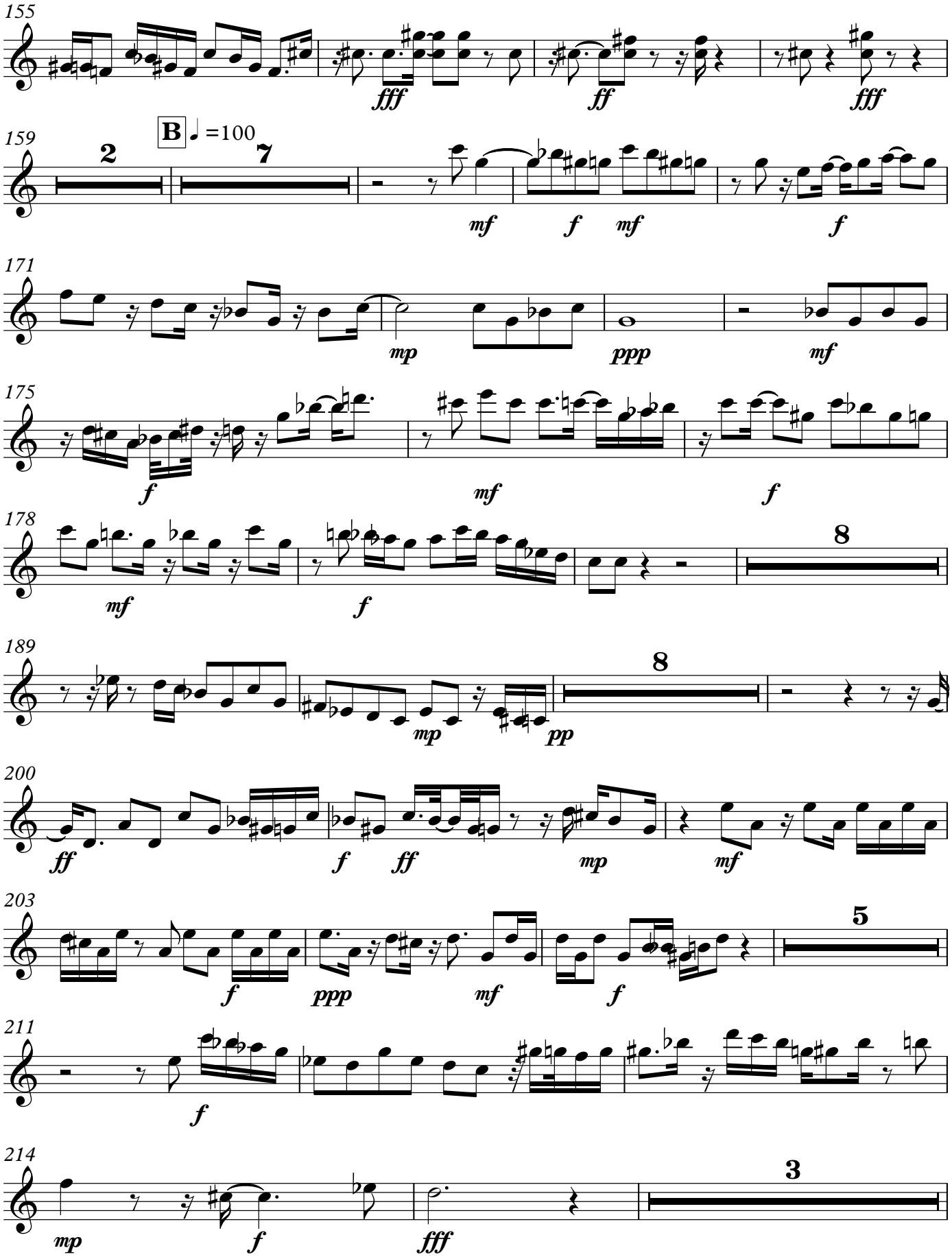
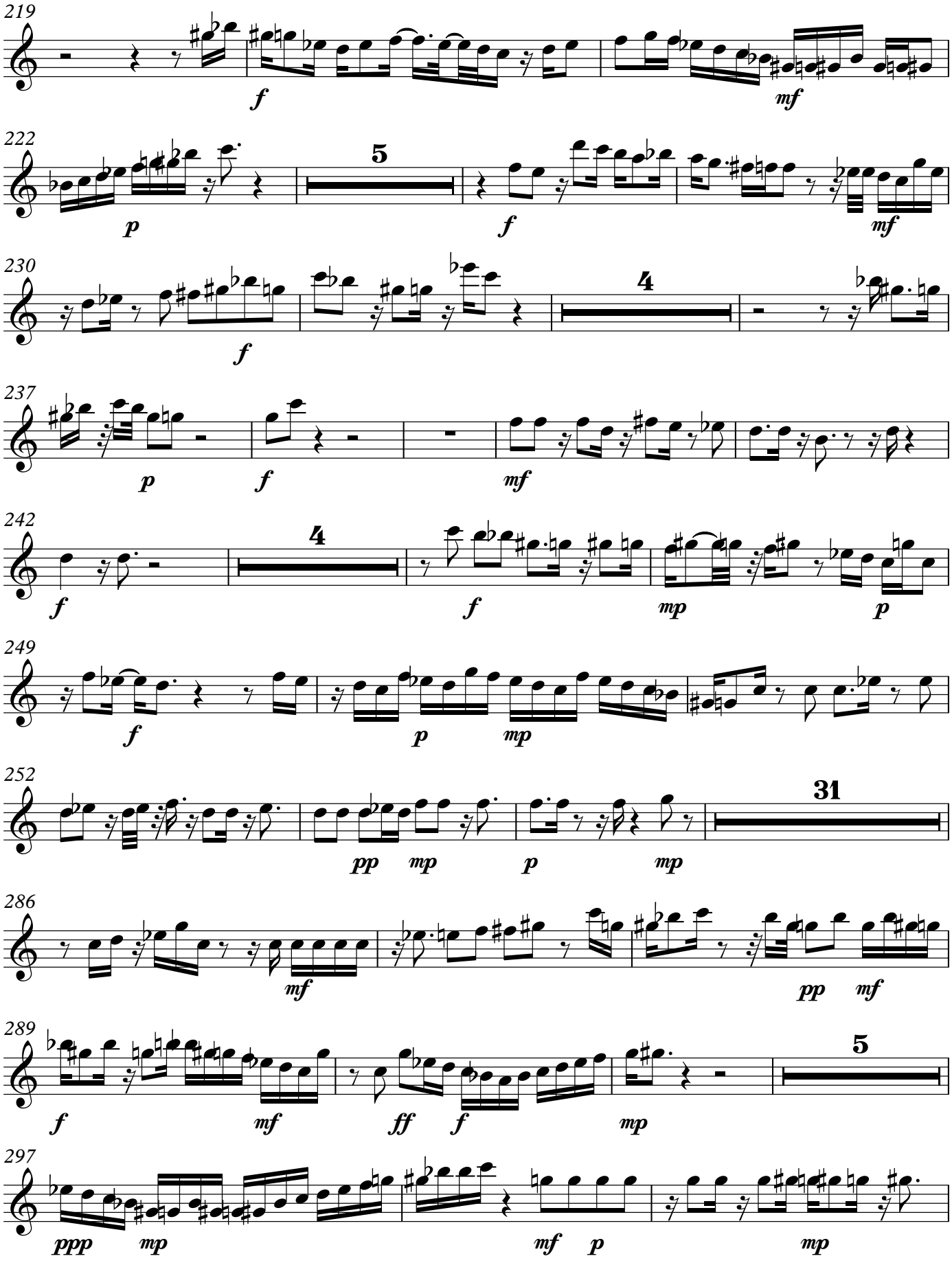

42
f
ff
mf
mp
f
fff
46
ff
fff
ff
f
50
ff
fff
ff
pp
ppp
mf
53
f
fff
f
56
ff
f
ff
59
4
f
mp
ff
f
mf
ff
66
ff
f
ff
fff
ff
f
ff
mf
p
69
mp
p
mf
mp
72
f
mf
mp
f
mp
75
f
mf
mp
f
pp
f
mf
ff

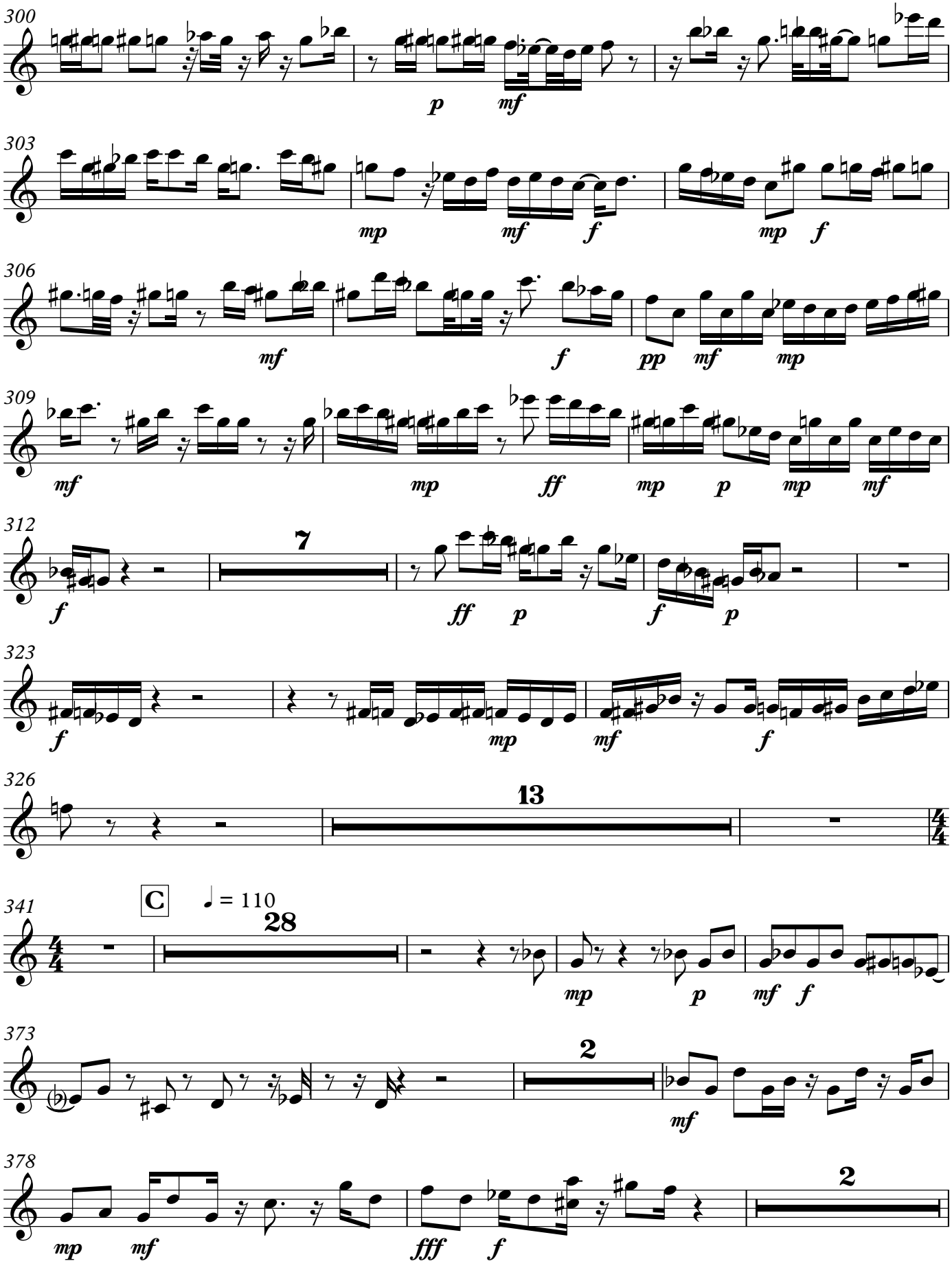

79
f
82
ff
85
f
mf
fff
f
fff
ff
89
fff
92
mp
p
mp
96
mf
f
ff
100
f
mf
f
ff
104
ppp
f
108
mf
f
ff
f
mf
f
mp
p
f
112
mp
p
pp

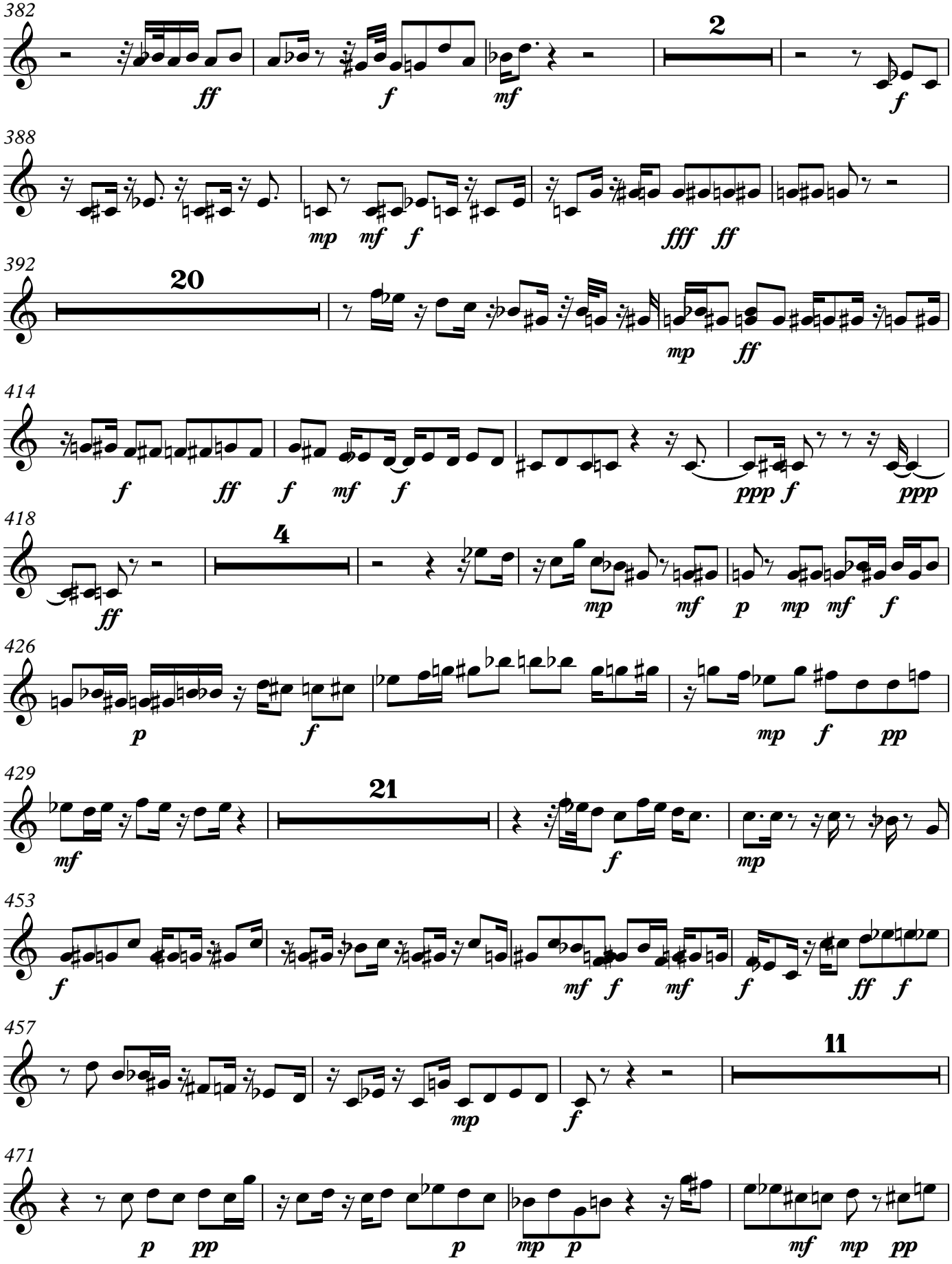
V.S.


115
mf mp mf p f
119
mp f mf mp
123
mf f
127
mf f mf f mf
131
f mf mp p
135
f ff f ff fff ff
139
mf ff
143
mf mp f ff mf ff f
148
ff f fff f mf f
152
mp f ff


155
fff
ff
fff
159
B
♩ =100
2
7
mf
f
mf
f
171
mp
ppp
mf
175
f
mf
f
178
mf
f
8
189
mp
pp
8
200
ff
f
ff
mp
mf
203
f
ppp
mf
f
5
211
f
214
mp
f
fff
3


219
f
mf
222
p
5
f
mf
230
f
4
237
p
f
mf
242
f
4
f
mp
p
249
f
p
mp
252
pp
mp
p
mp
31
286
mf
pp
mf
289
f
mf
ff
f
mp
5
297
ppp
mp
mf
p
mp


300
p mf
303
mp mf f
mp f
306
mf
f
pp mf mp
309
mf
mp ff
mp p mp mf
312
7
f
ff p
f p
323
f
mp
mf f
326
13
341
C
♩ = 110
28
mp p
mf f
373
2
mf
378
mp mf
fff f
2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388
mp
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414
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ppp
f
ppp
418
ff
4
mp
mf
p
mp
mf
f
426
p
f
mp
f
pp
429
mf
21
f
mp
453
f
mf
f
mf
f
ff
f
457
mp
f
11
471
p
pp
p
mp
p
mf
mp
pp

475

28

mf f

506

ff mf f ff mf

510

2

f mf p mp

516

mf mp

519

2

mf mp mf

524 D ♩ = 110

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541

11

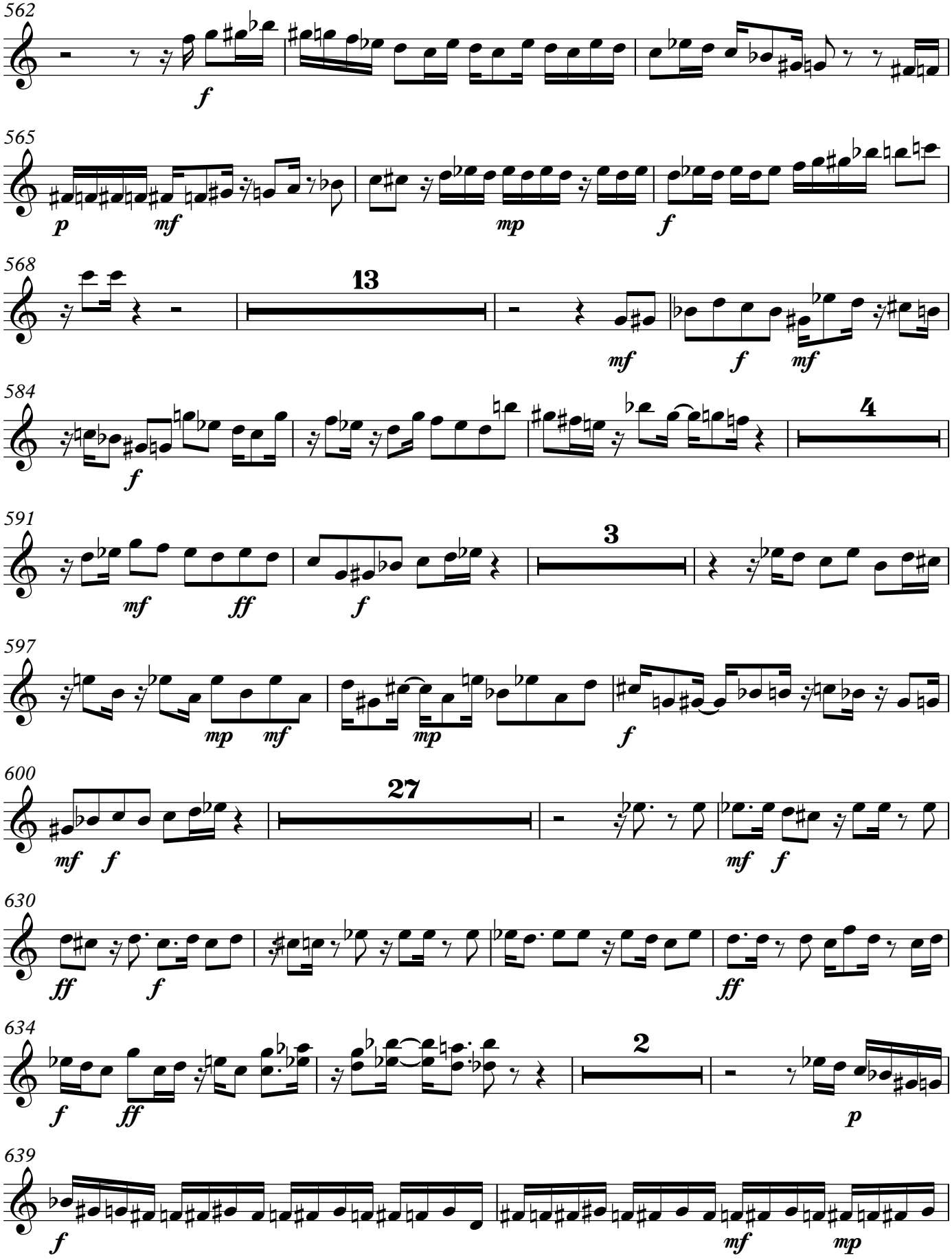
fff mf f mp

555

f

557

3


562
f
565
p
mf
mp
f
568
13
mf
f
mf
584
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4
591
mf
ff
f
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597
mp
mf
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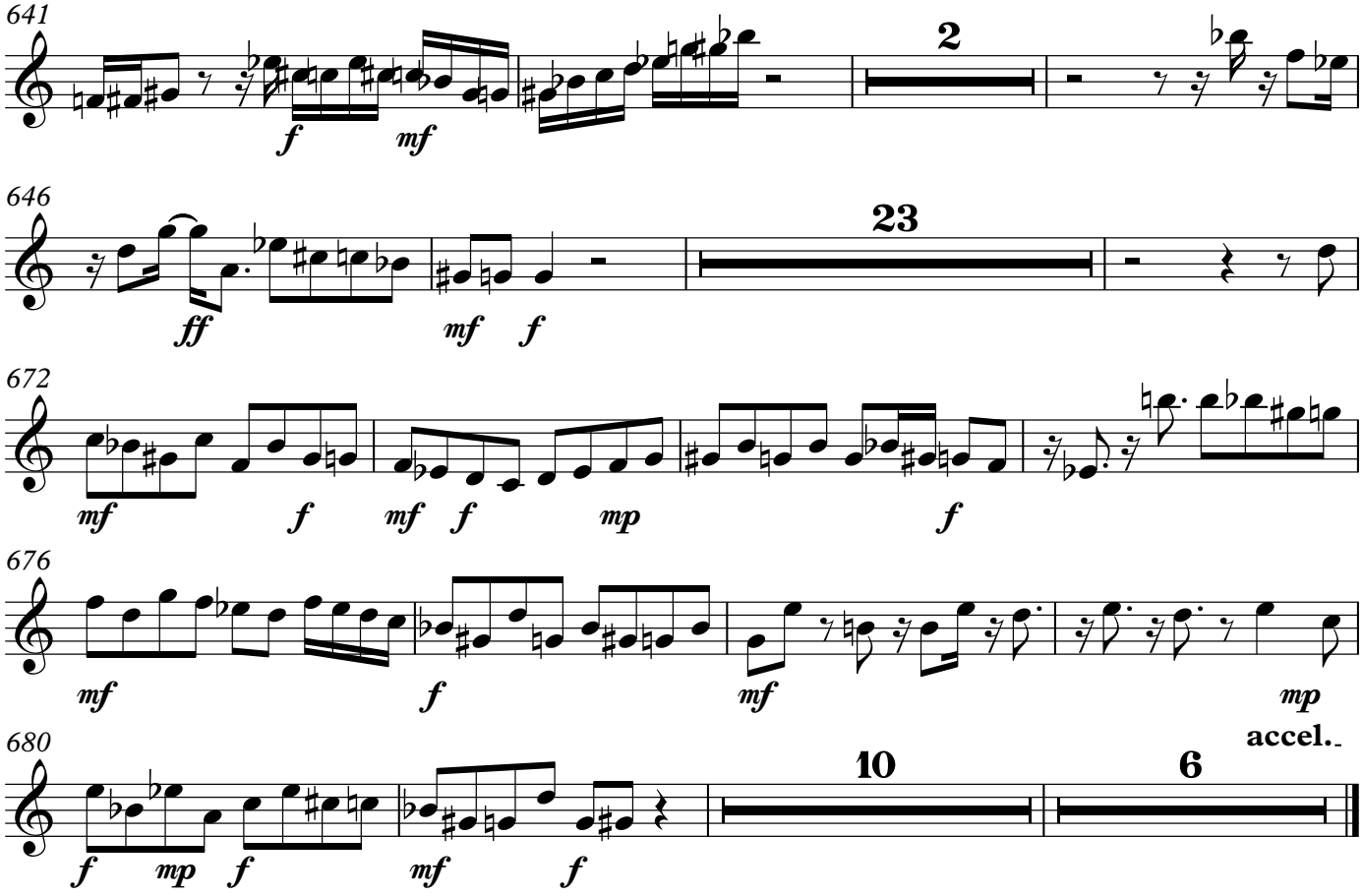
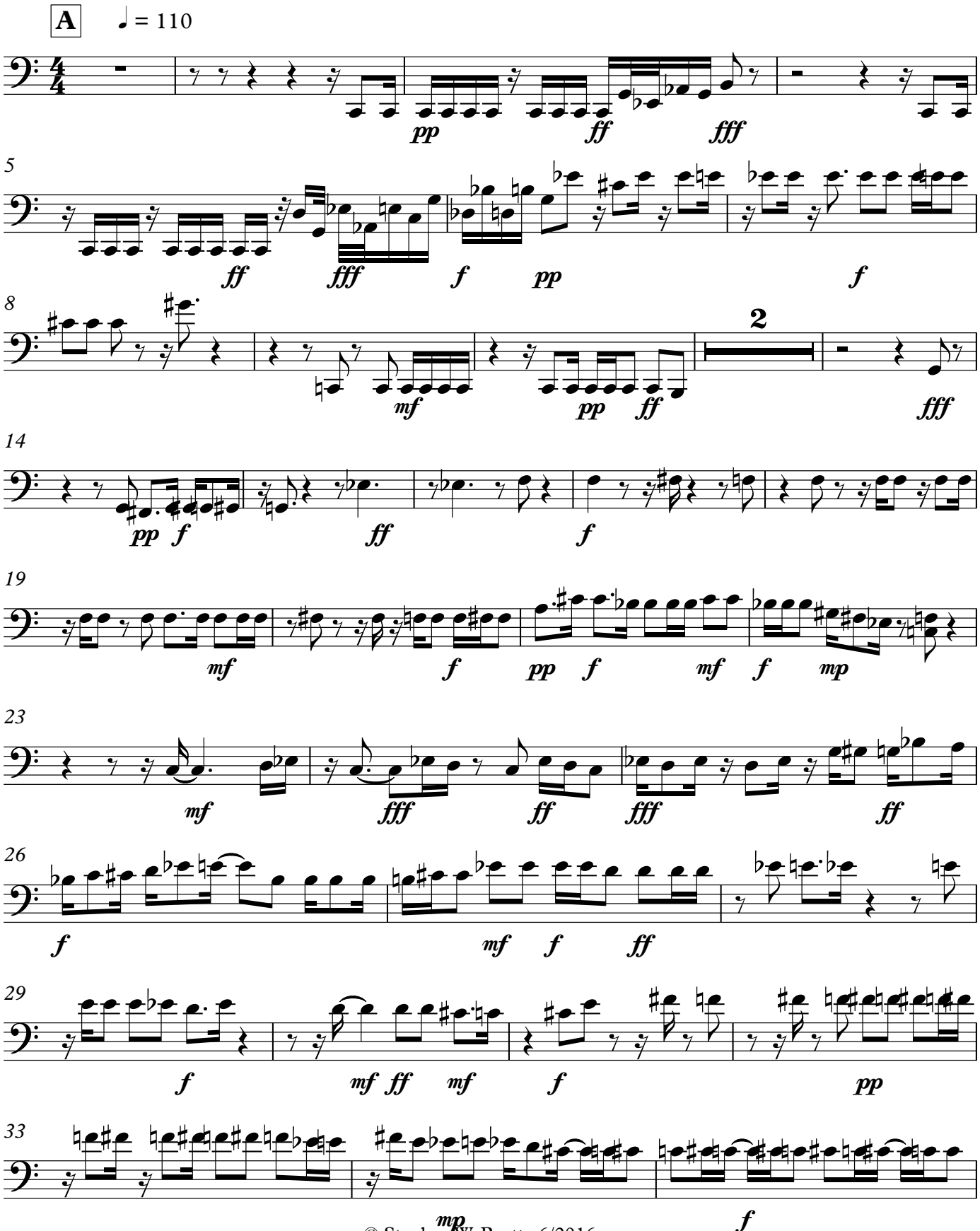
mf
mp


641
f
mf
2
646
ff
mf
f
23
672
mf
f
mf
f
mp
f
676
mf
f
mf
mp
680
f
mp
f
mf
f
10
6
accel.

722 Parvati, Symphony X6

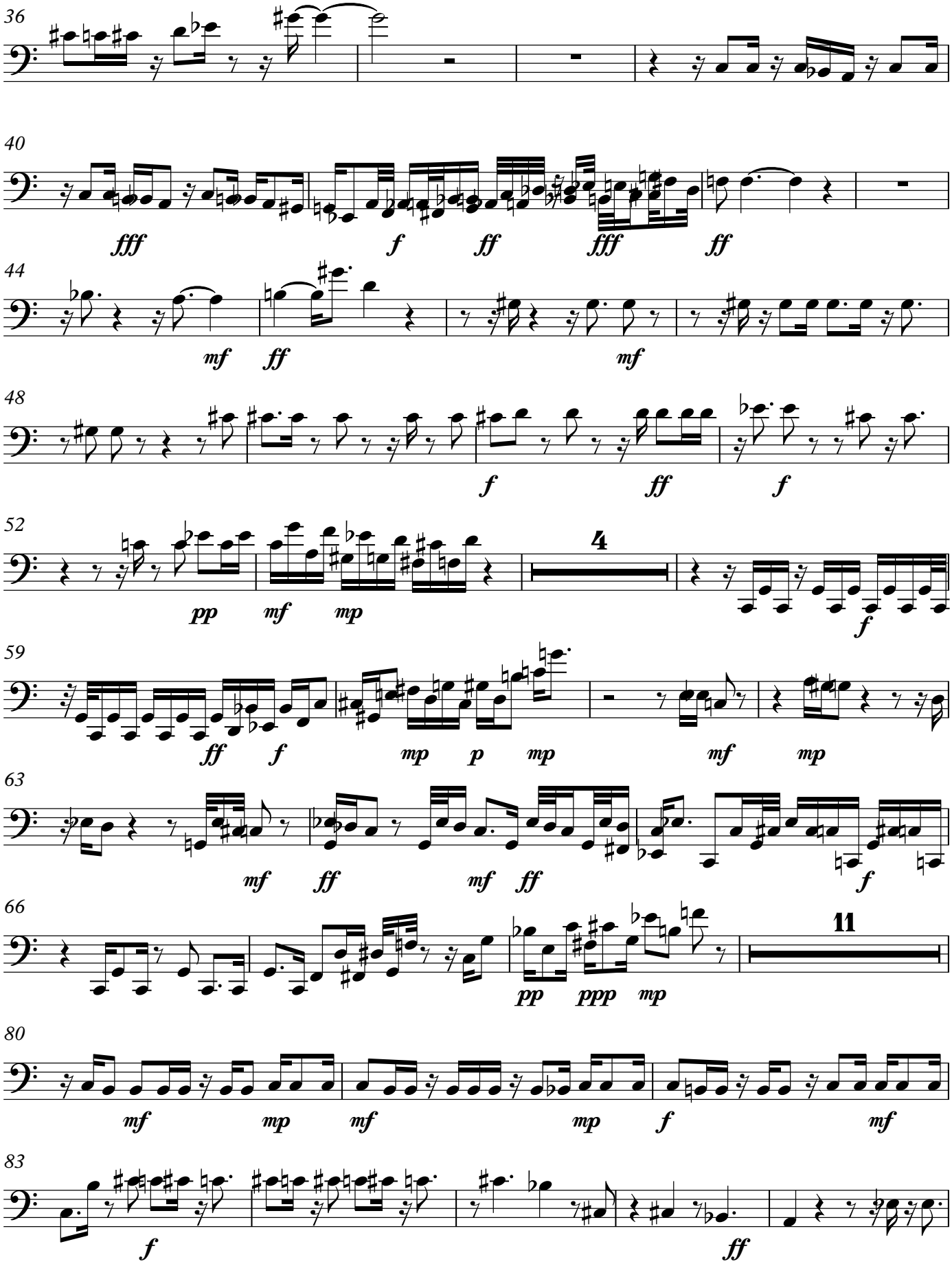
Bassoon

Stephen W. Beatty (1938)



© Stephen W. Beatty 6/2016

V.S.


36
40
fff
f
ff
fff
ff
44
mf
ff
mf
48
f
ff
f
52
pp
mf
mp
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59
ff
f
mp
p
mp
mf
mp
63
mf
ff
mf
ff
f
66
11
pp
ppp
mp
80
mf
mp
mf
mp
f
mf
83
f
ff

88

fff *ff*

92

f *p* *pp* *p*

96

mp *mf* *f*

100

mf *mp* *mf* *mp* *mf*

104

p *mp*

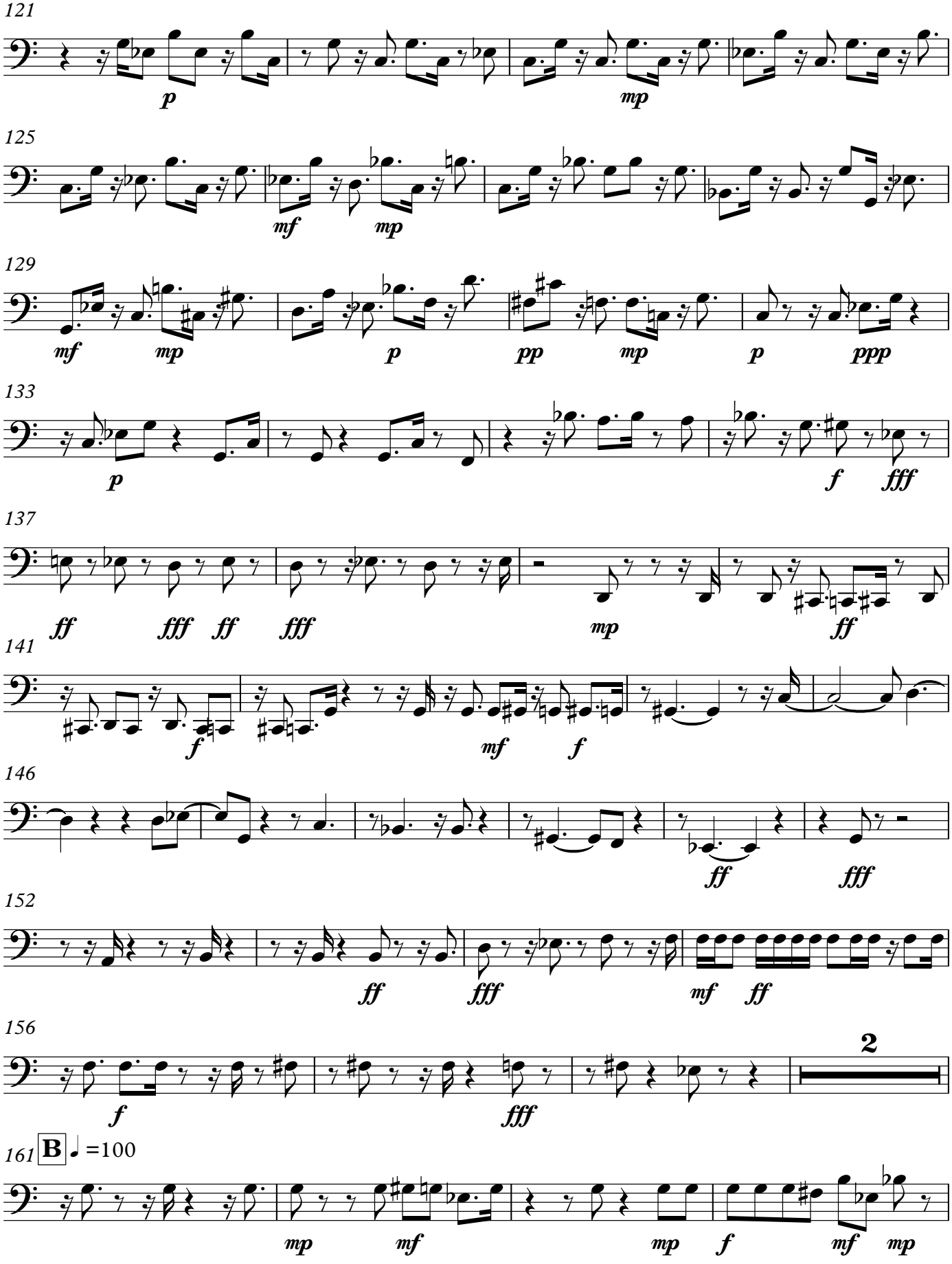
108

f

110

mf

9


121
p
mp
125
mf
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ppp
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p
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fff
ff
fff
mp
ff
141
f
mf
f
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fff
mf
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2
161 B ♩=100
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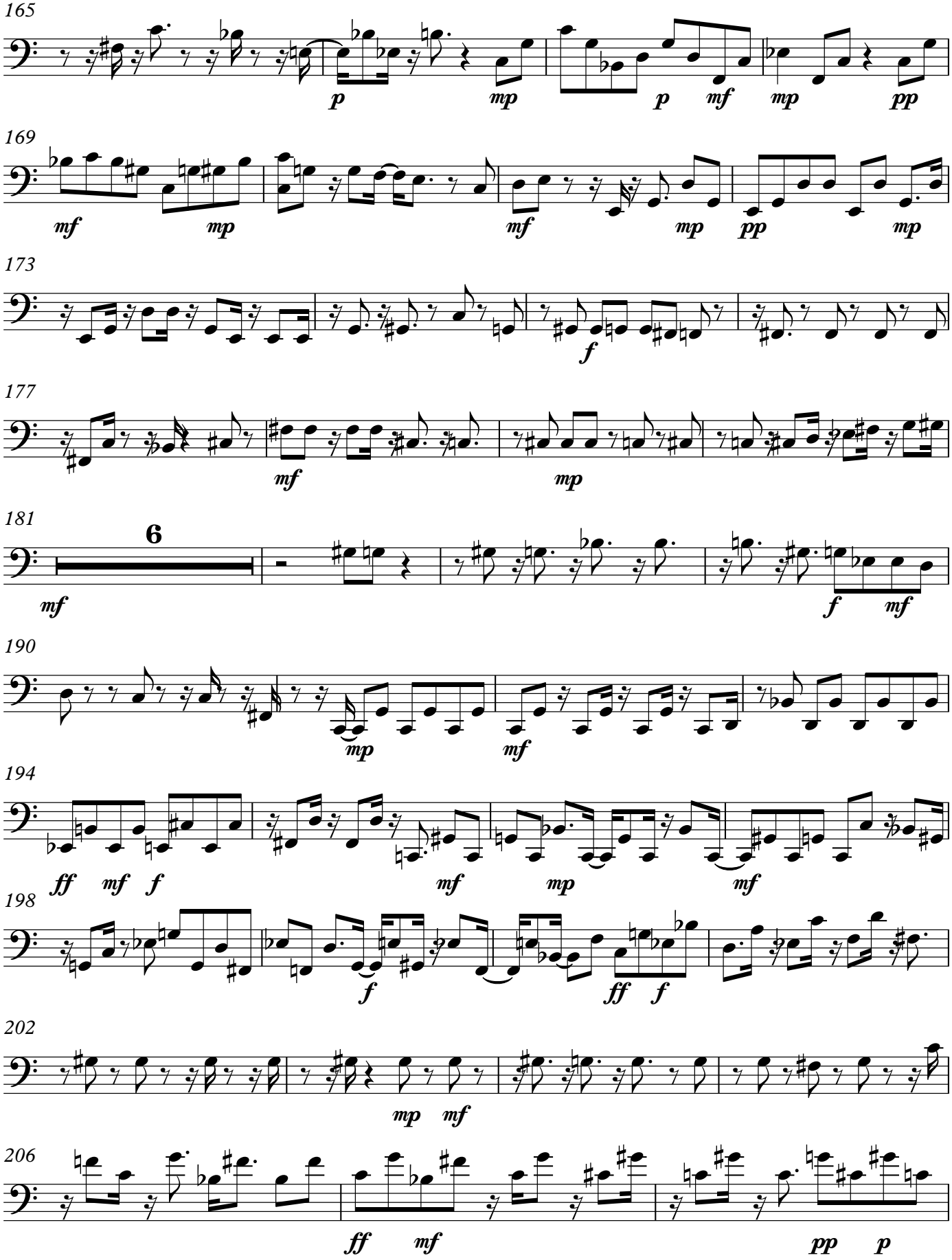
mp
f
mf
mp


165
p
mp
p
mf
mp
pp
169
mf
mp
mf
mp
pp
mp
173
f
177
mf
mp
181
6
mf
f
mf
190
mp
mf
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mf
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mp
mf
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ff
f
202
mp
mf
206
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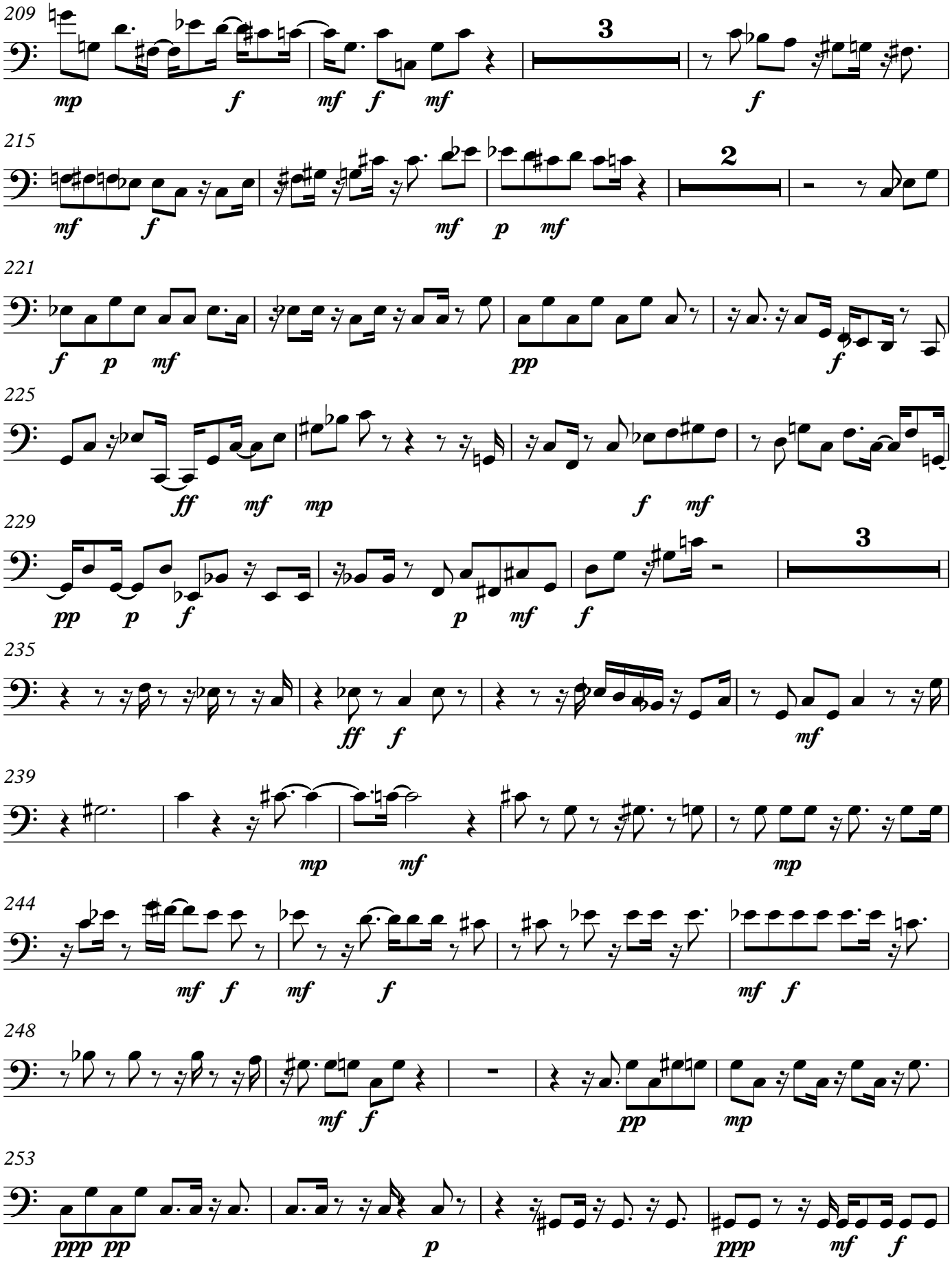
mf
pp
p

V.S.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3
f
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mf f mf p mf
2
221
f p mf pp f
225
ff mf mp f mf
229
pp p f p mf f
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248
mf f pp mp
253
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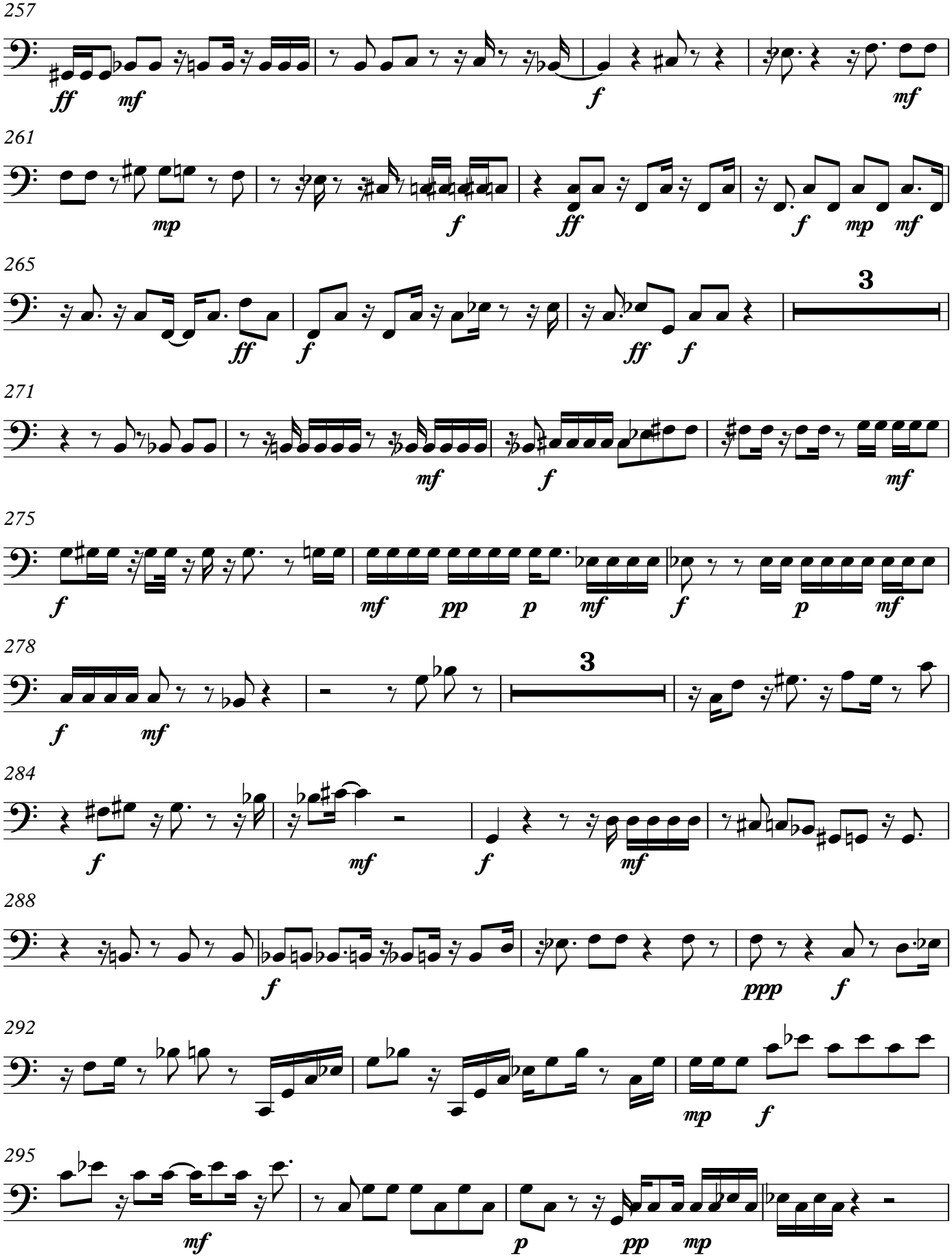
257
ff mf
f
mf
261
mp
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f mp mf
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f
ff f
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mf
f
mf
275
f
mf pp p mf
f
p mf
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mf
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ppp f
292
mp f
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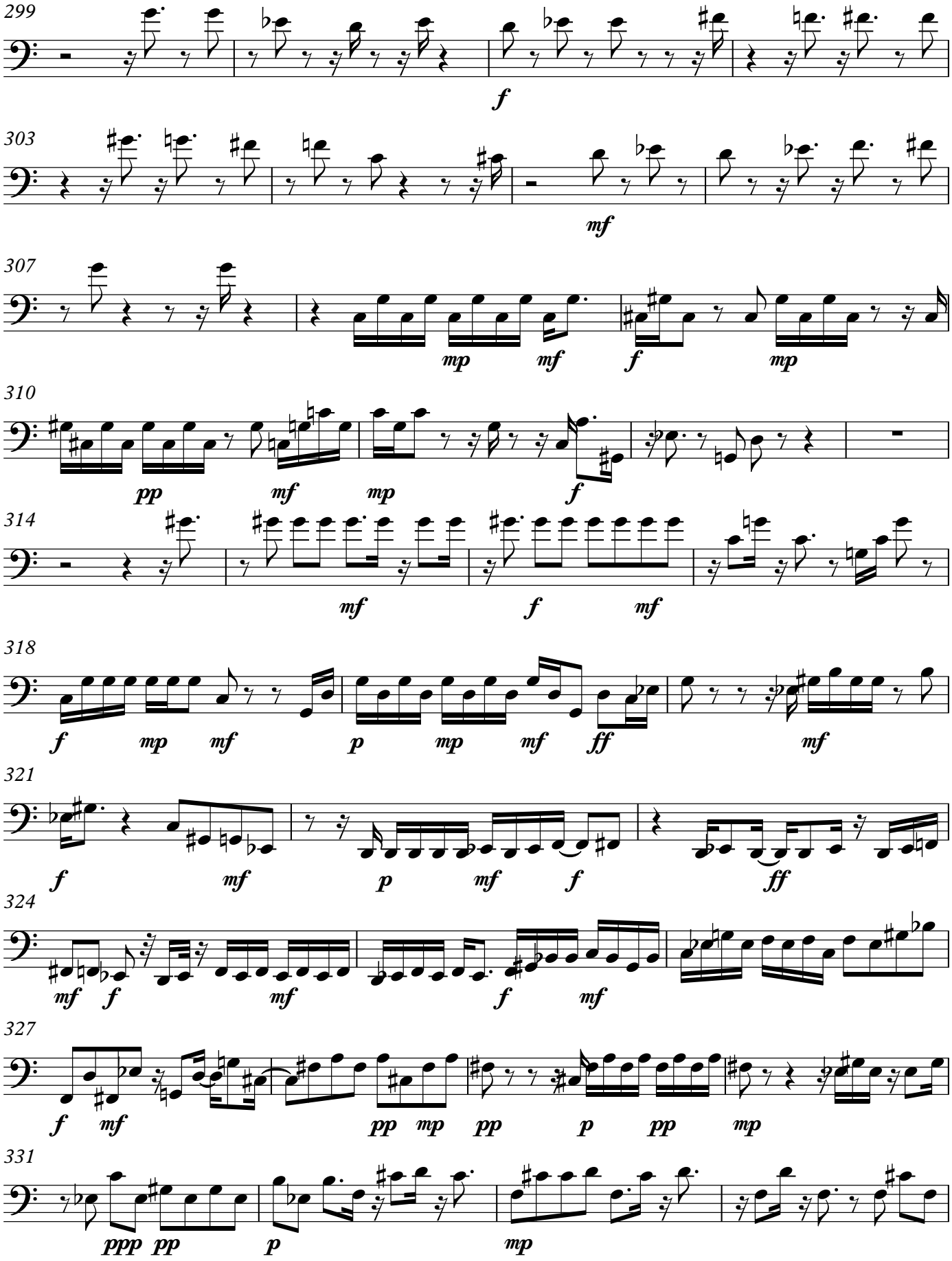
mf
p pp mp

V.S.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303
mf
307
mp mf f mp
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pp mf mp f
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mf f mf
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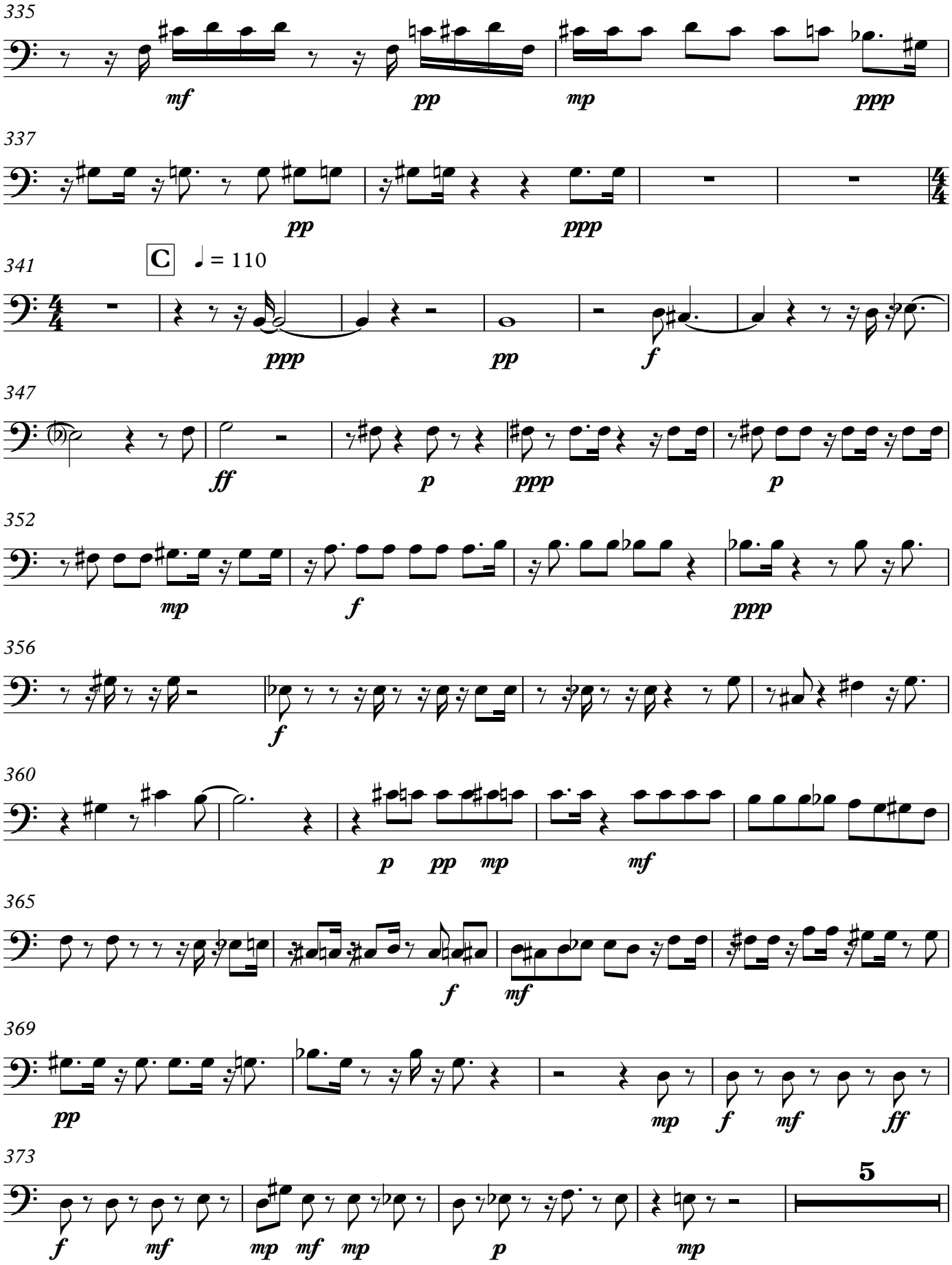
ppp pp p mp


335
mf
pp
mp
ppp
337
pp
ppp
C
♩ = 110
341
ppp
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f
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ff
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p
352
mp
f
ppp
356
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p
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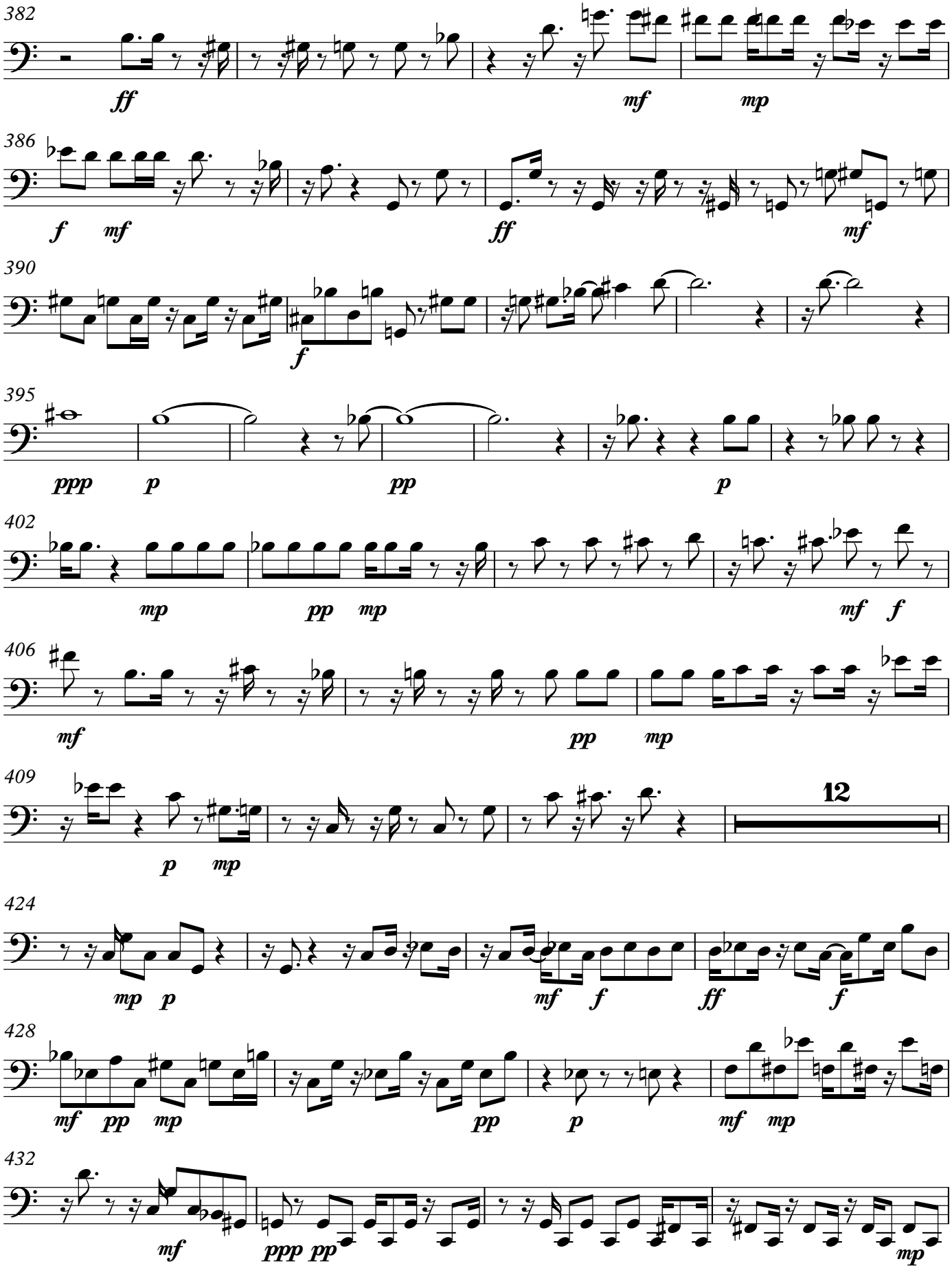
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mp
386
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p
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mp
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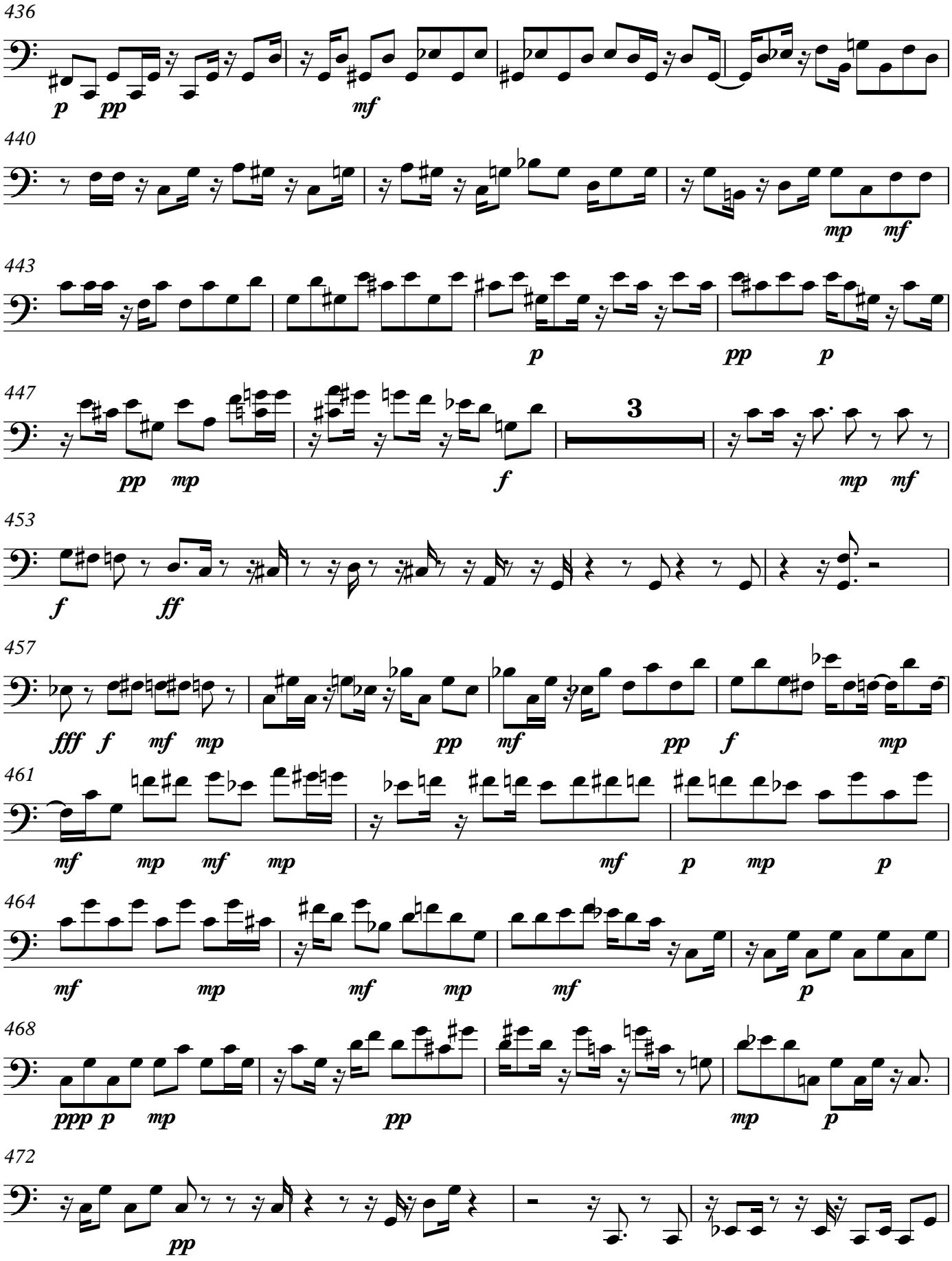
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mp mf
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pp p
447
pp mp
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3
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453
f ff
457
fff f mf mp
pp
mf
pp
f
mp
461
mf mp mf mp
mf
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mf
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468
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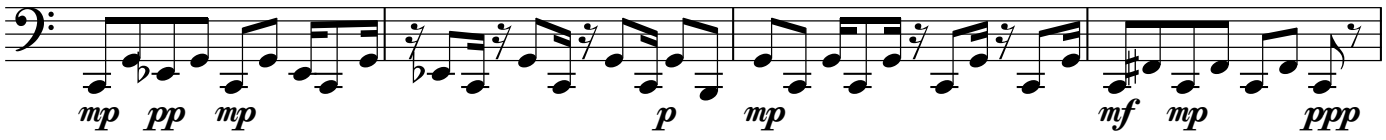
pp
mp
p
472
pp

V.S.

476



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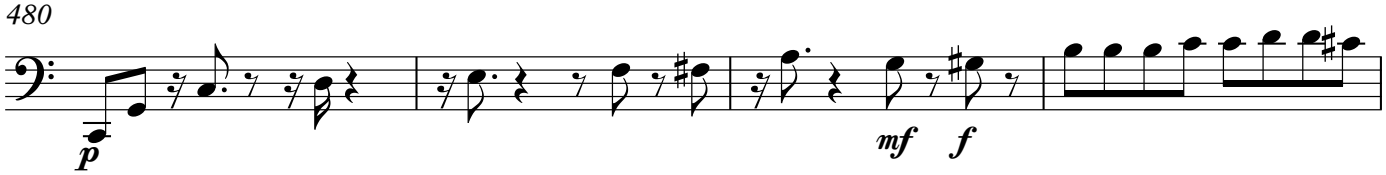

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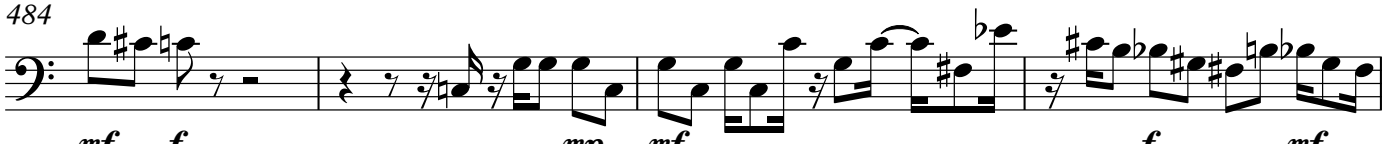

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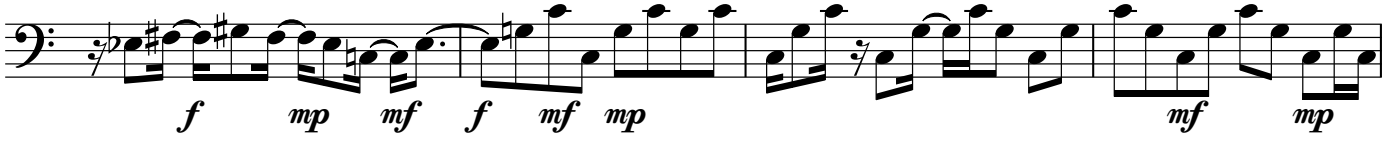

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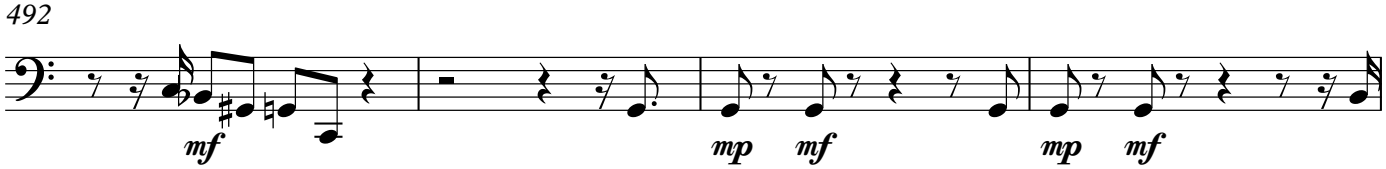

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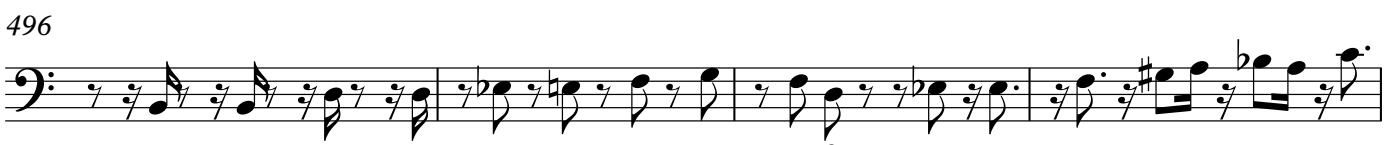

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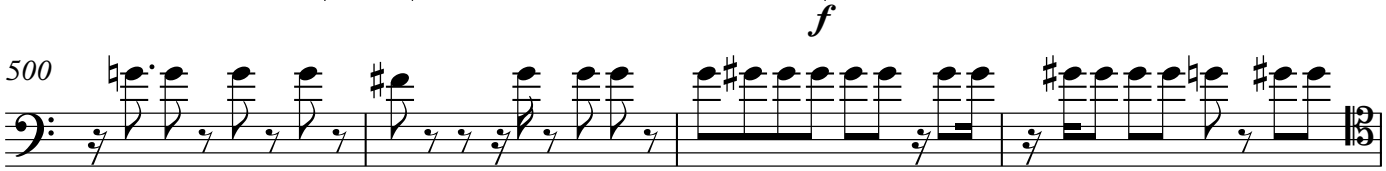
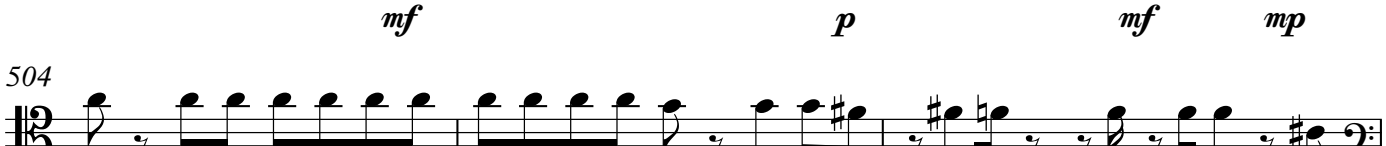


504



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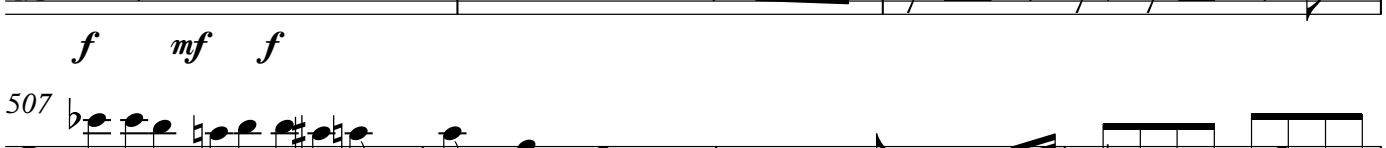

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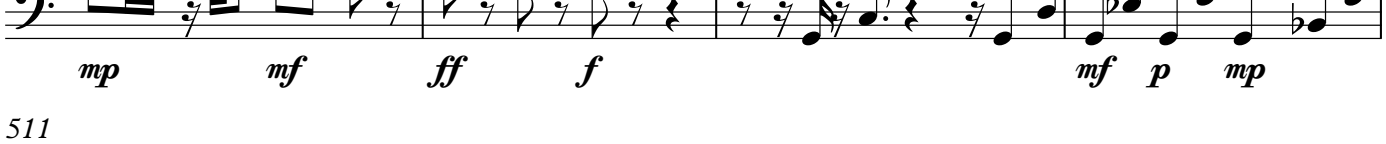

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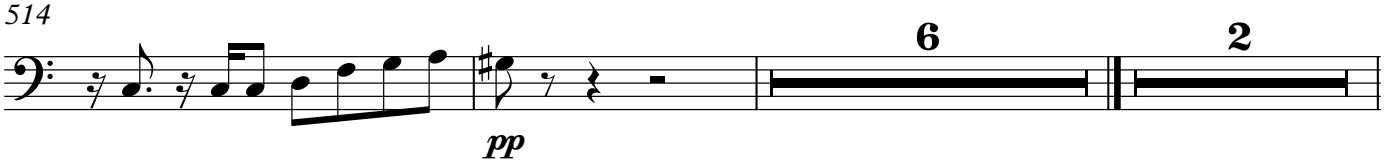
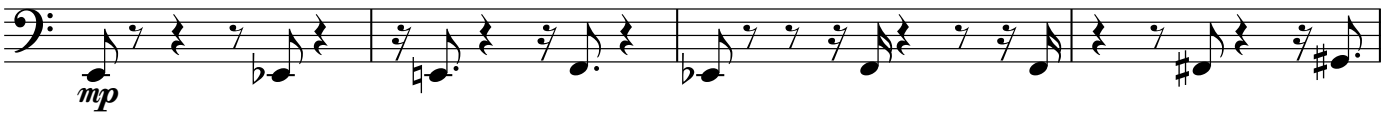


524 D ♩ = 110



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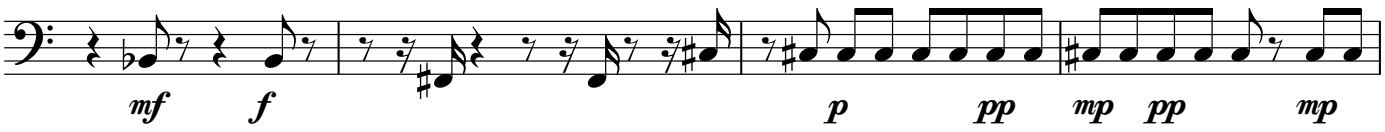

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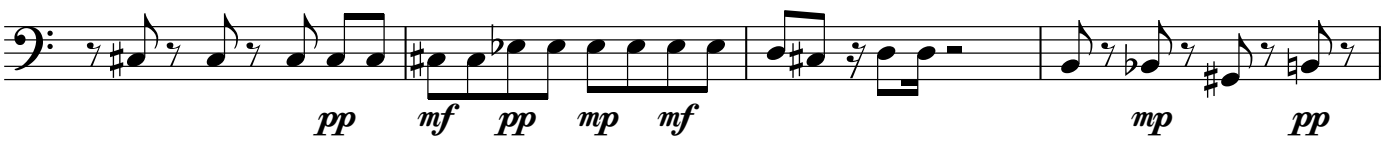

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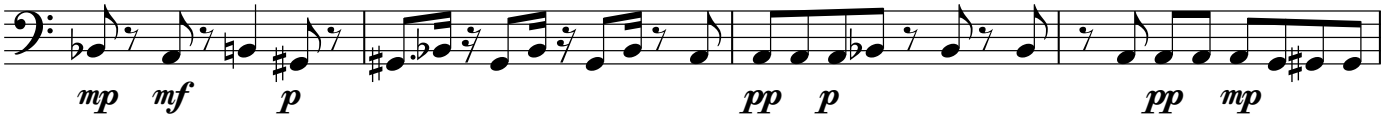

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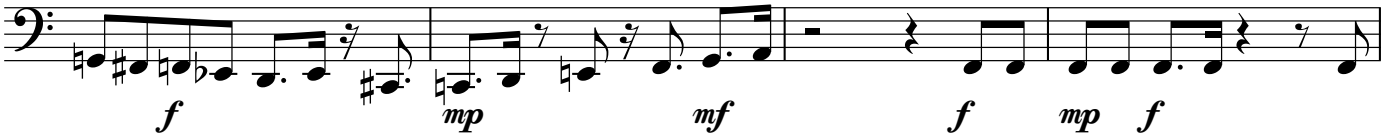

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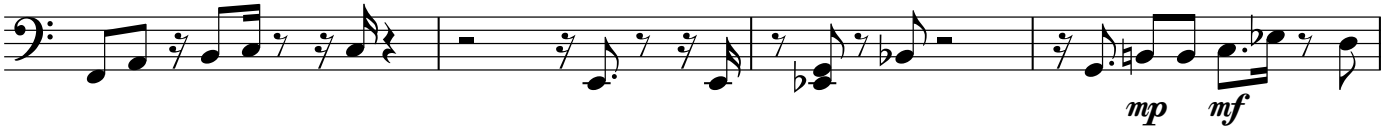

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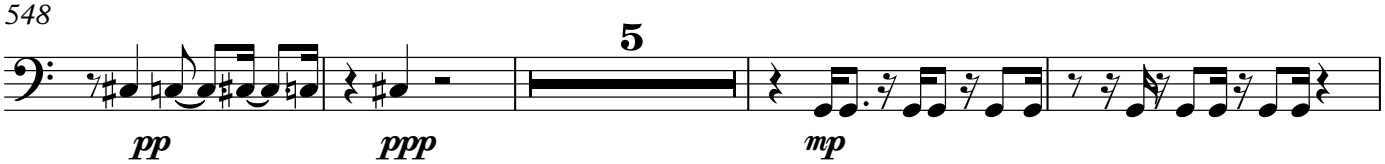

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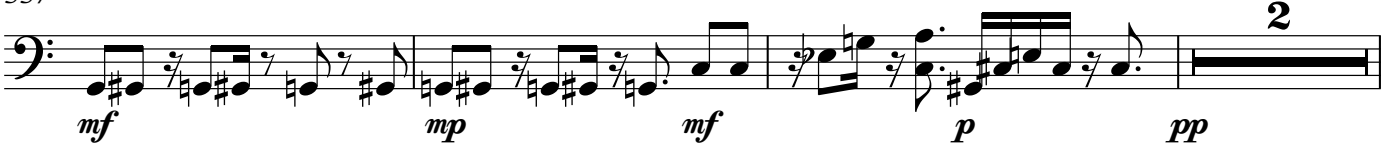

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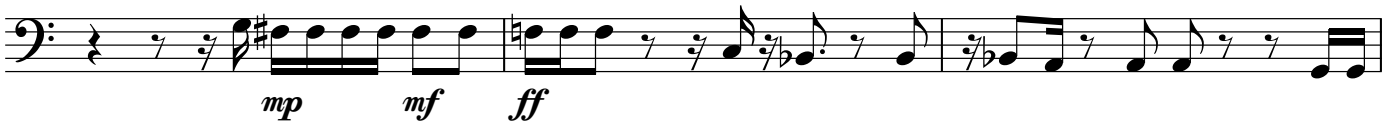

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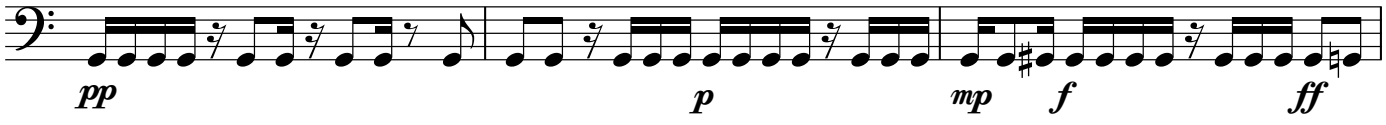

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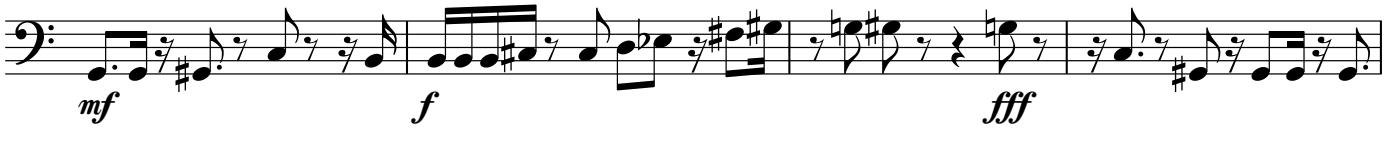

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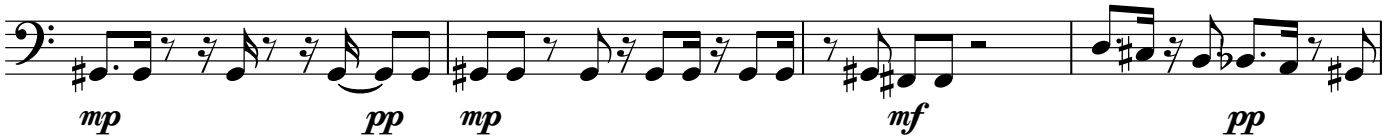

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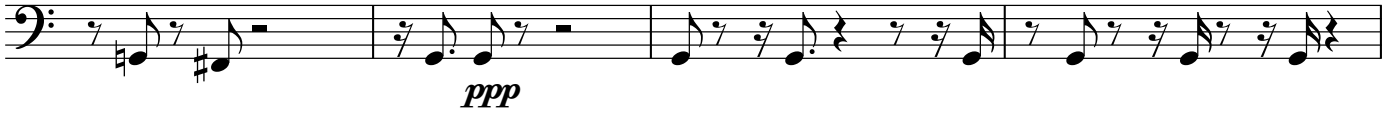

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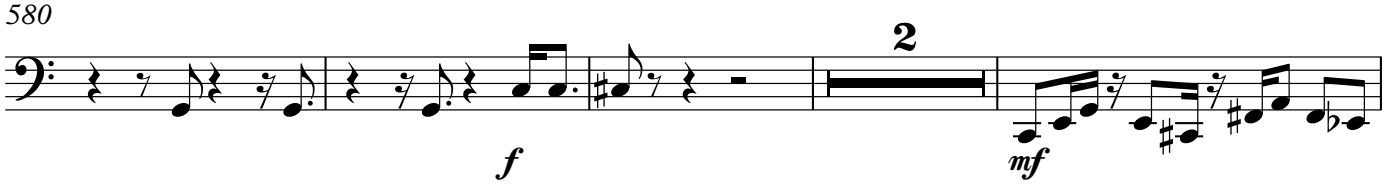

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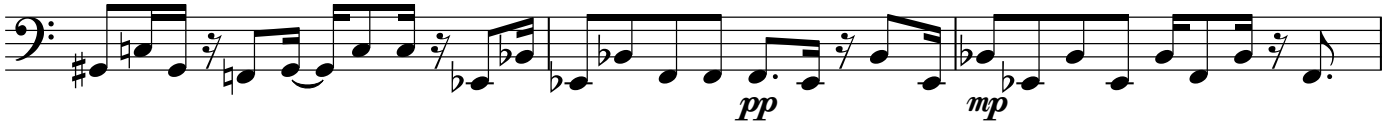

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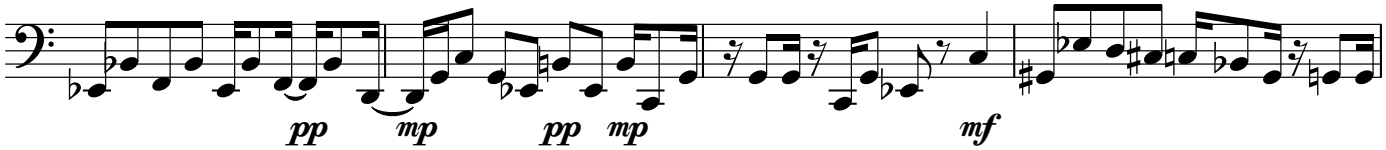

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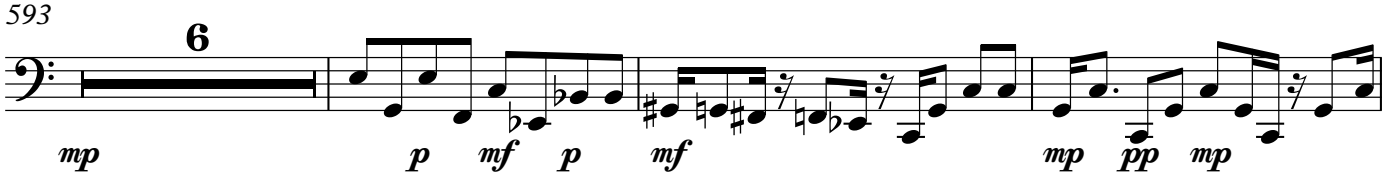
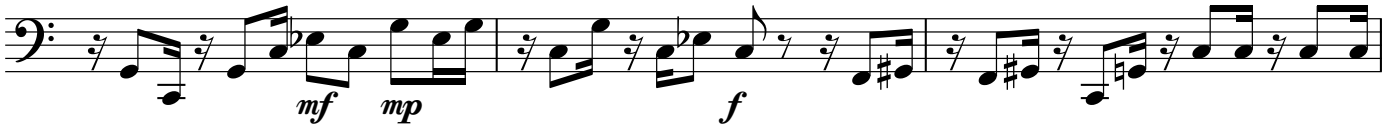
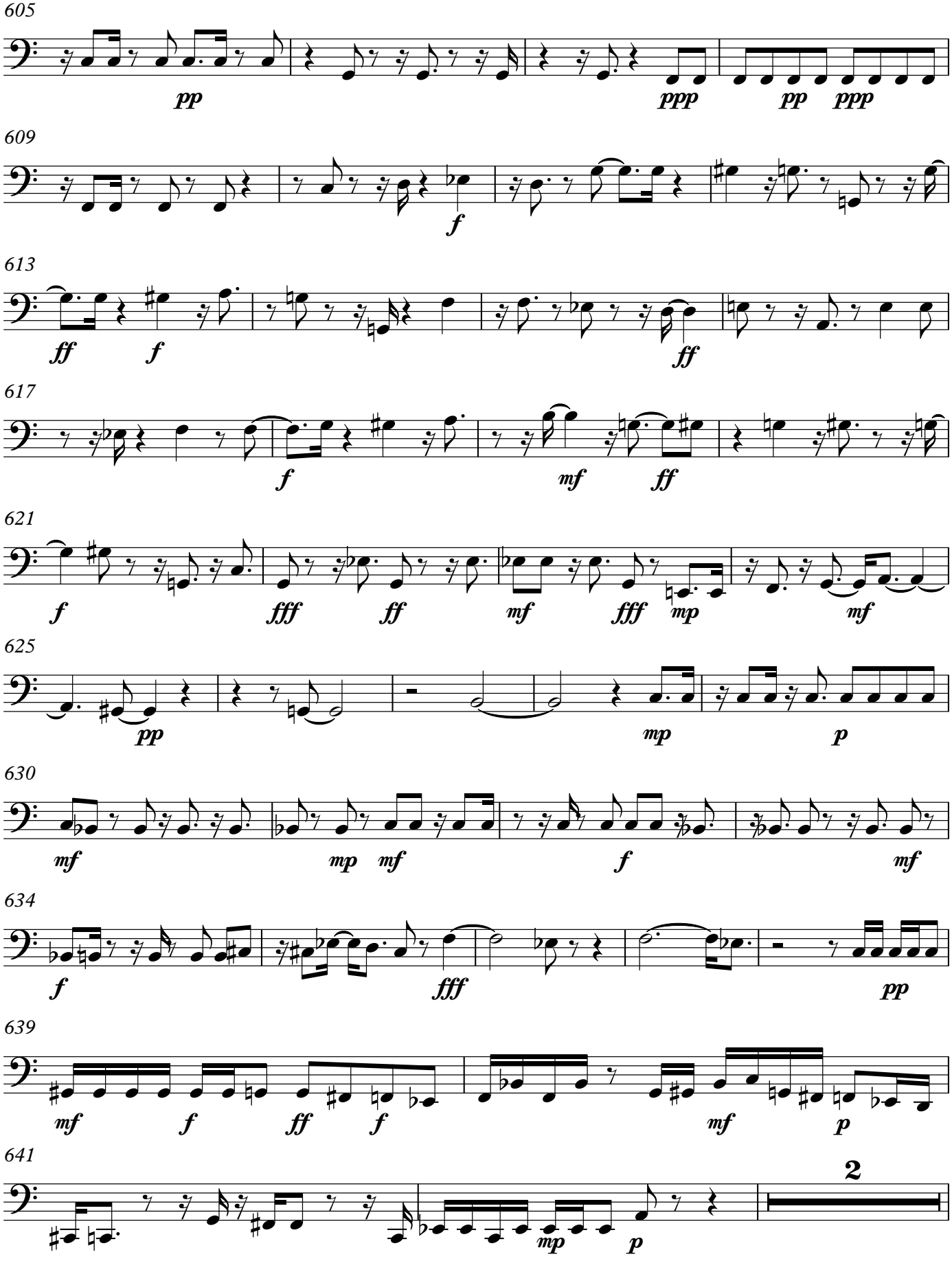


602




605
pp
ppp
pp
ppp
609
f
613
ff
f
ff
617
f
mf
ff
621
f
fff
ff
mf
fff
mp
mf
625
pp
mp
p
630
mf
mp
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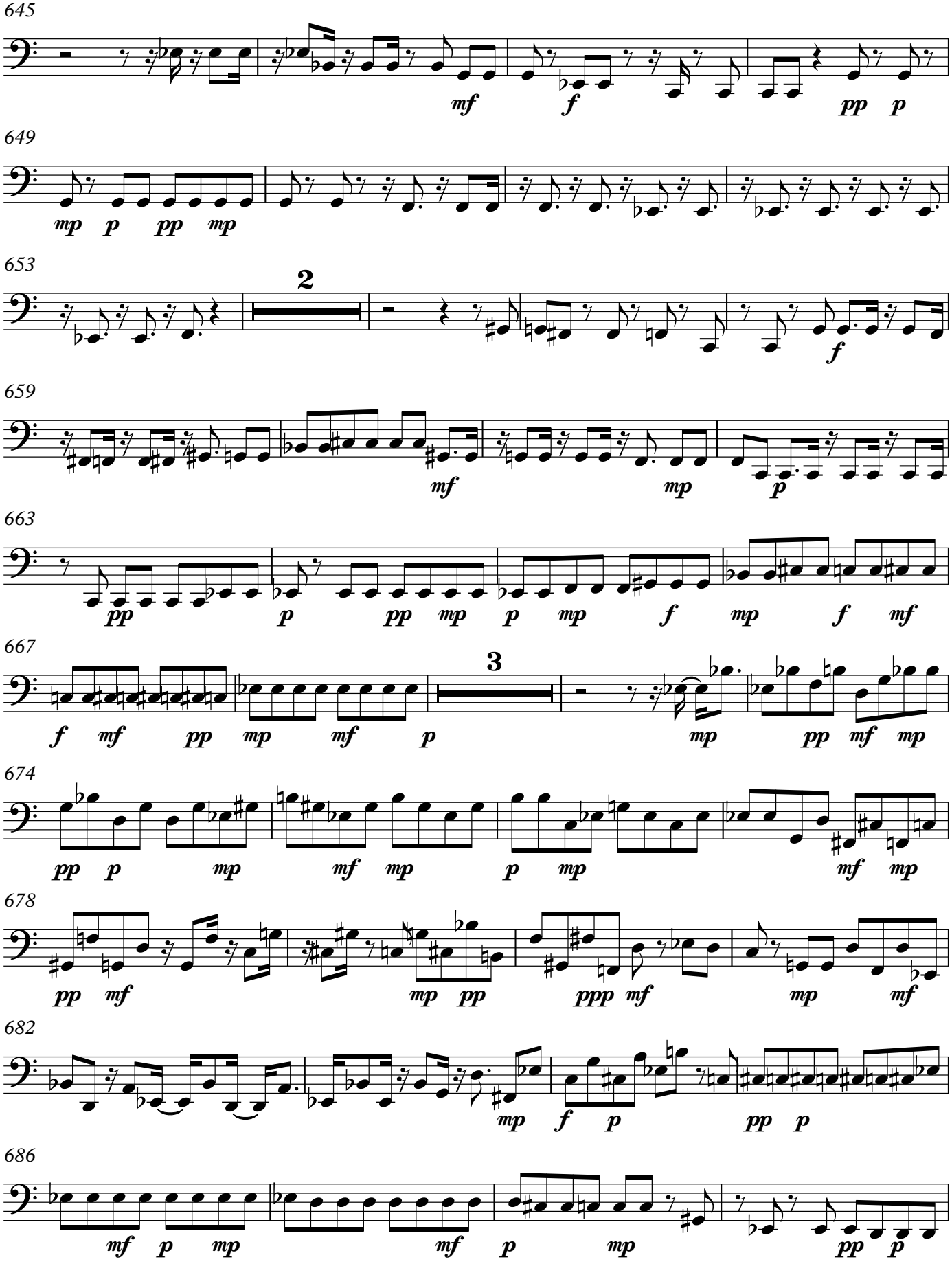
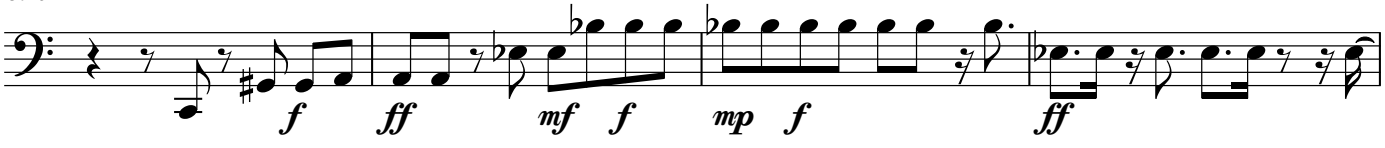
f
mf
634
f
fff
pp
639
mf
f
ff
f
mf
p
641
mp
p
2

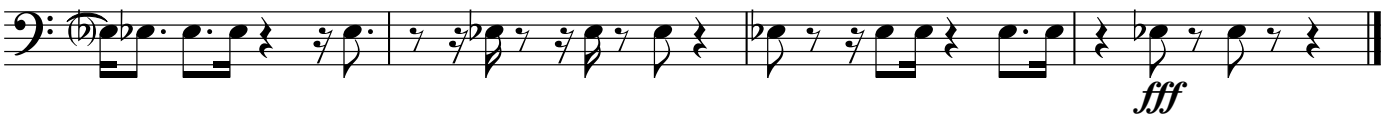

645
649
653
659
663
667
674
678
682
686
2
3

690

accel.



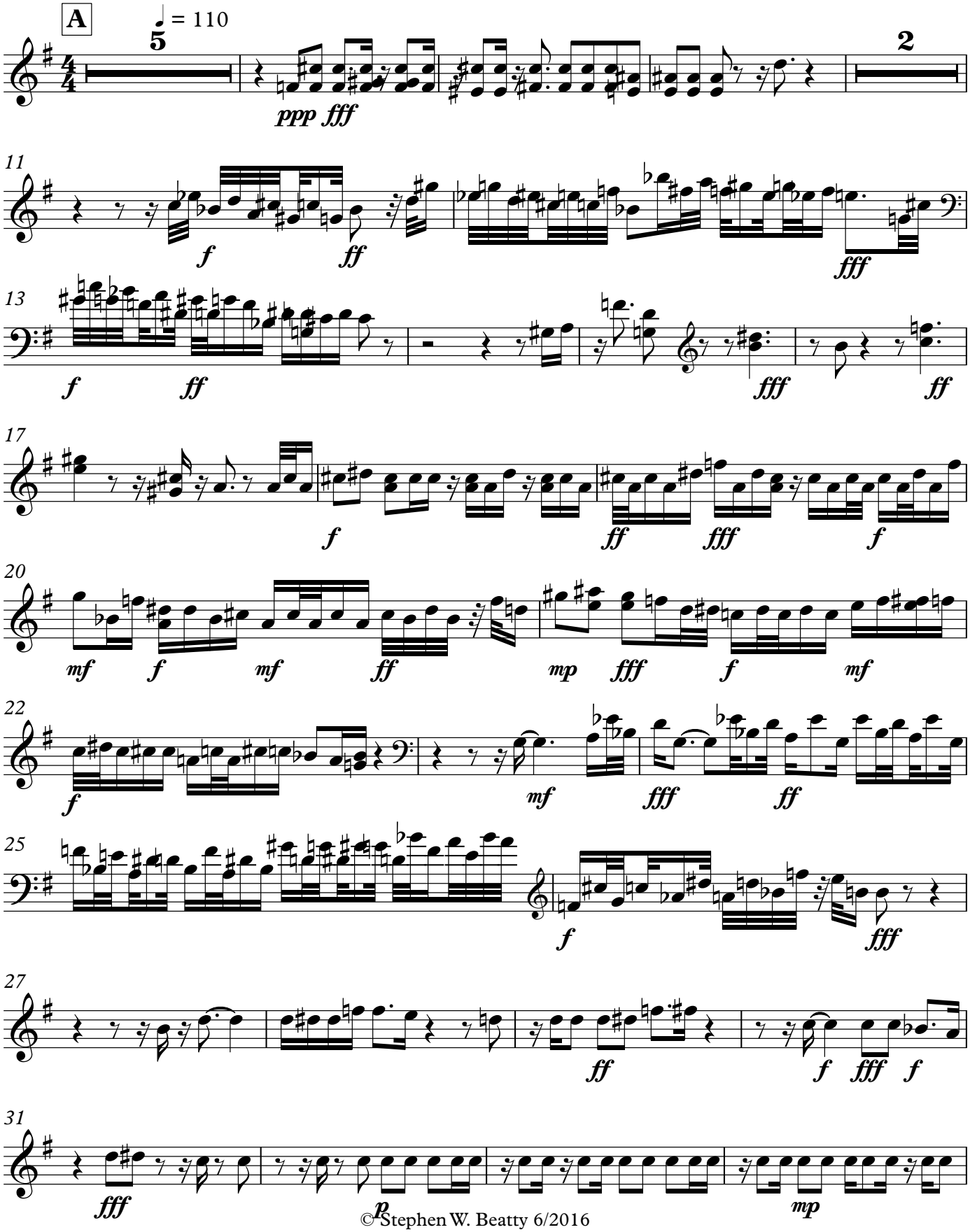
694



722 Parvati, Symphony X6

Horn in F

Stephen W. Beatty (1938)



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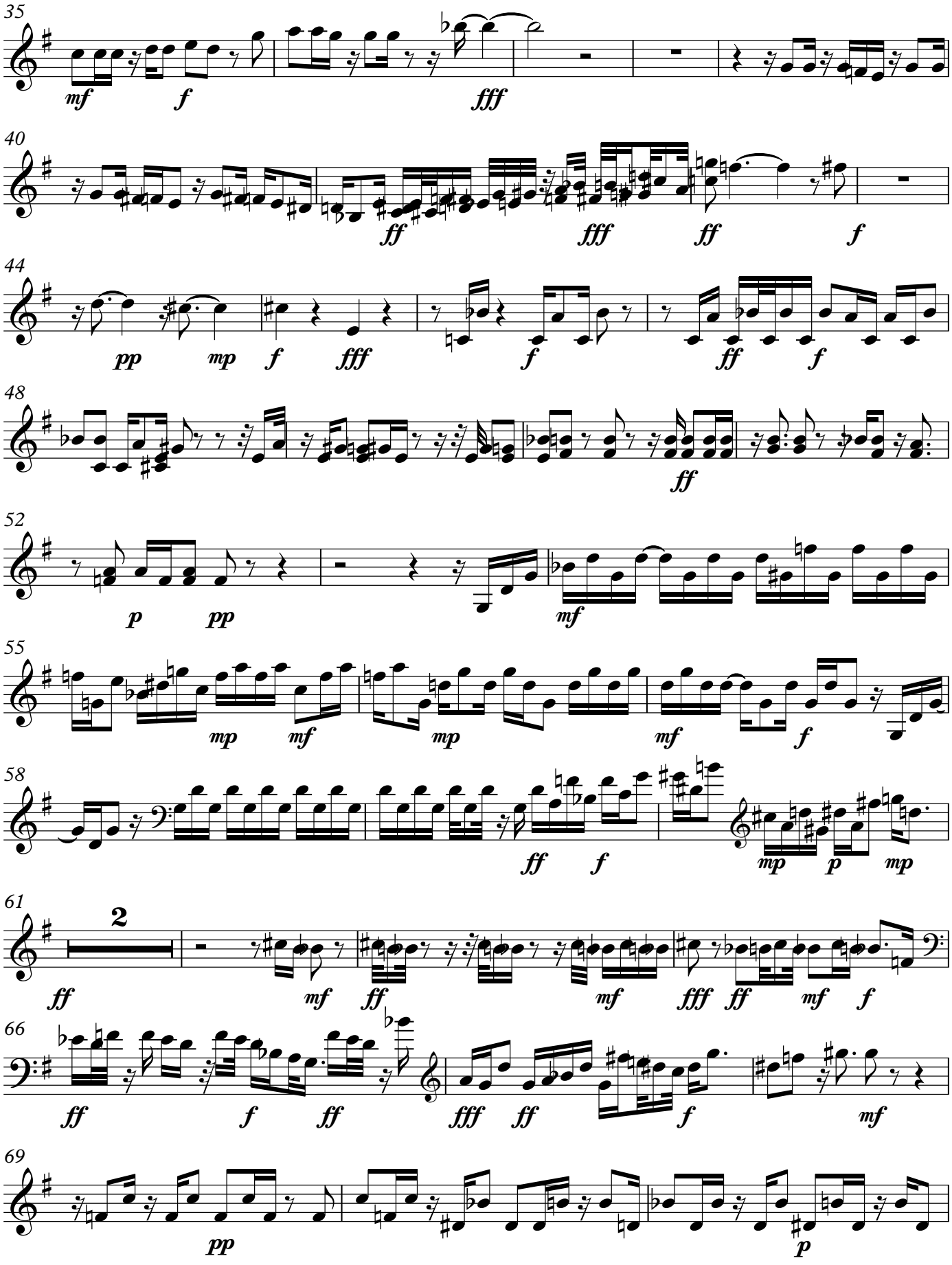
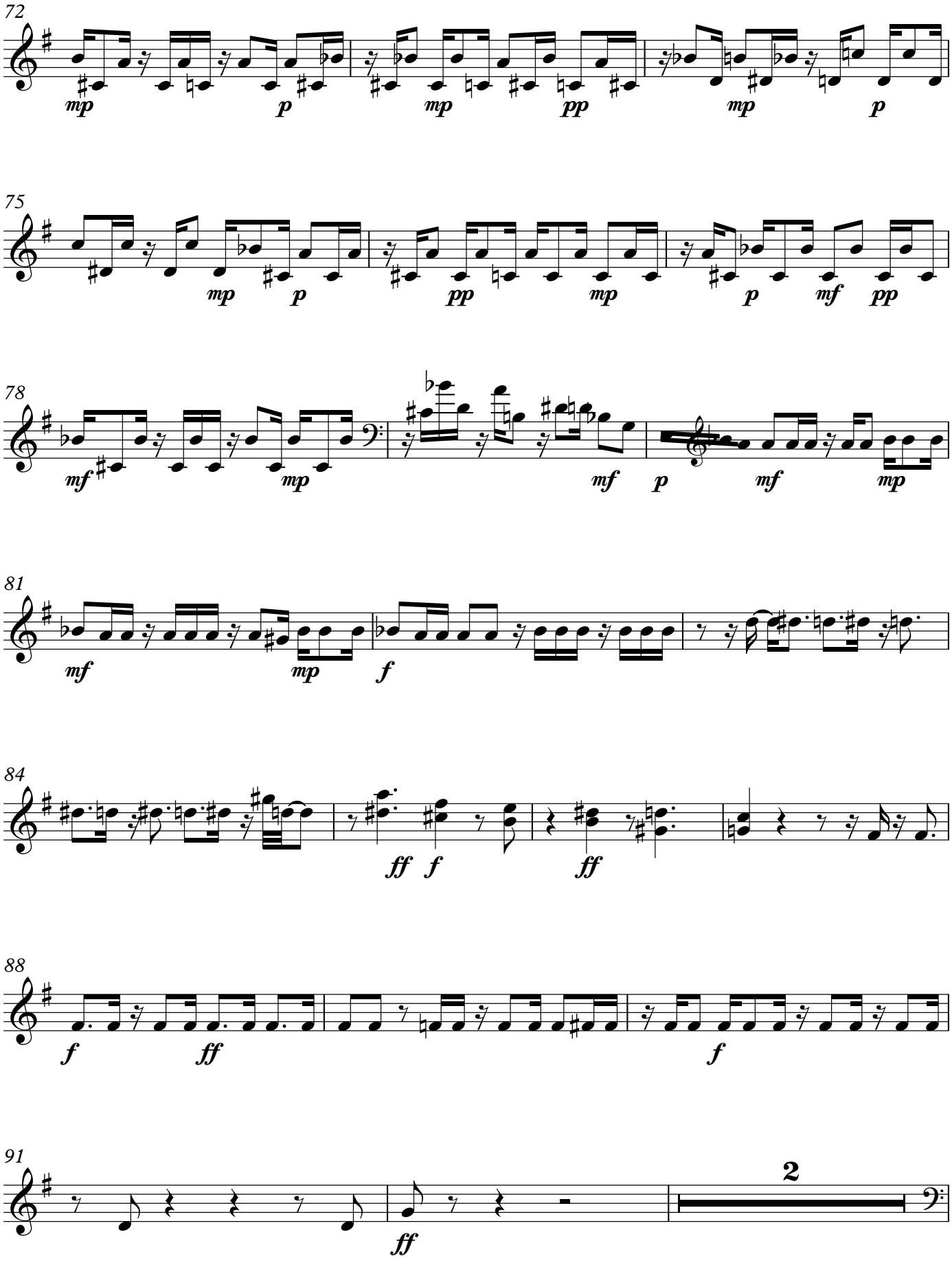
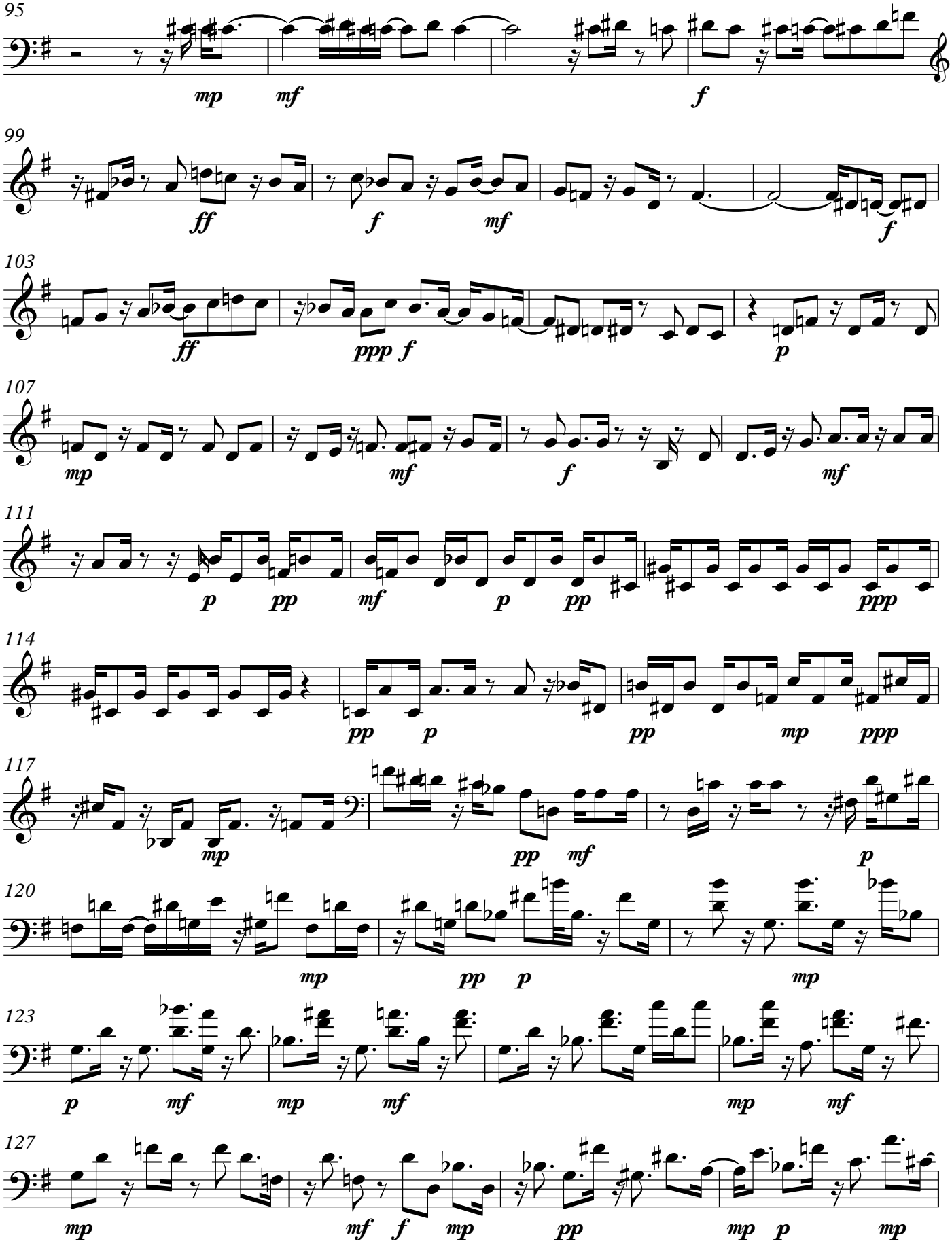
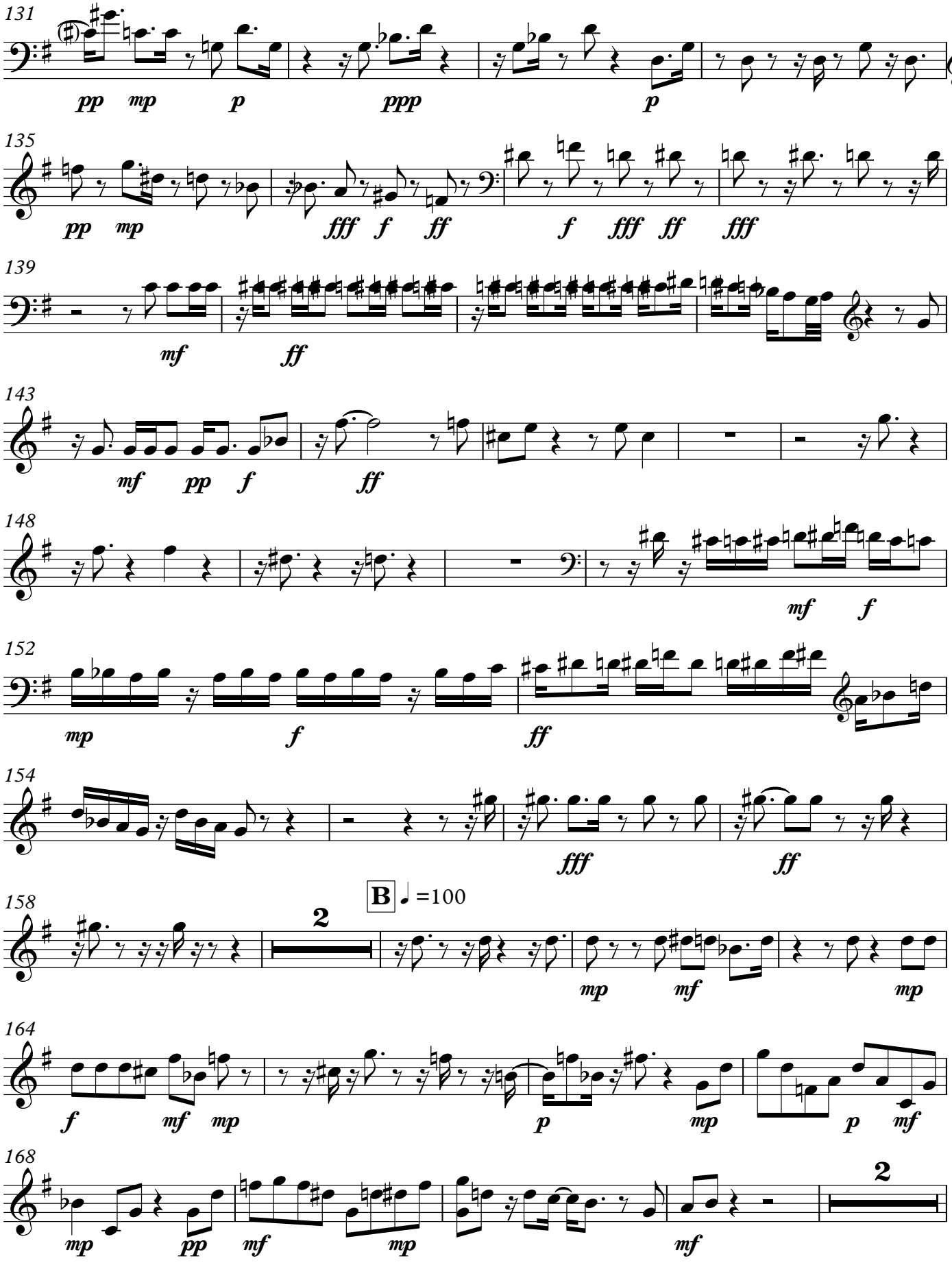
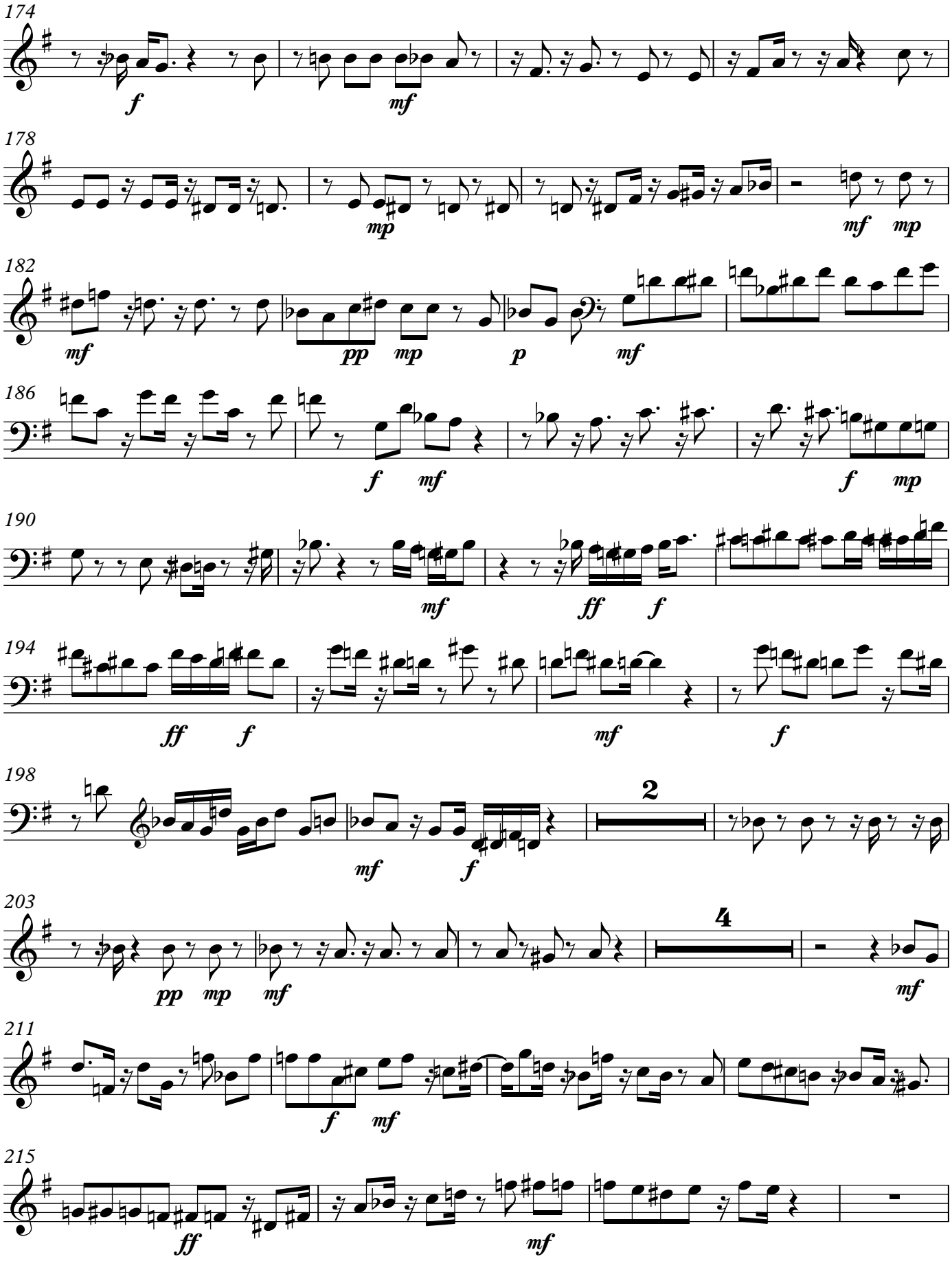
V.S.

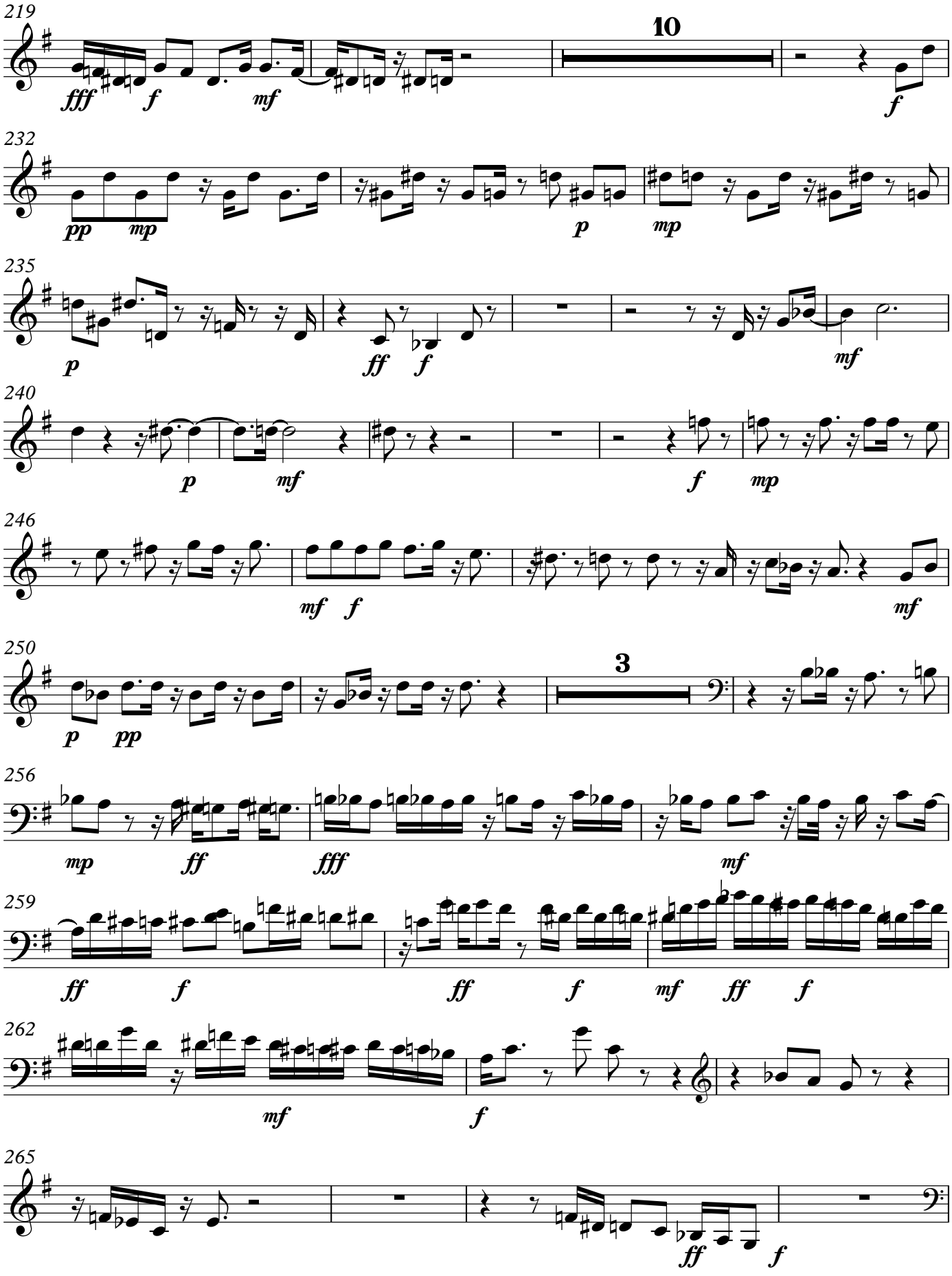

35
mf
f
fff
40
ff
fff
ff
f
44
pp
mp
f
fff
f
ff
f
48
ff
52
p
pp
mf
55
mp
mf
mp
mf
f
58
ff
f
mp
p
mp
61
2
ff
mf
ff
mf
fff
ff
mf
f
66
ff
f
ff
fff
ff
f
mf
69
pp
p

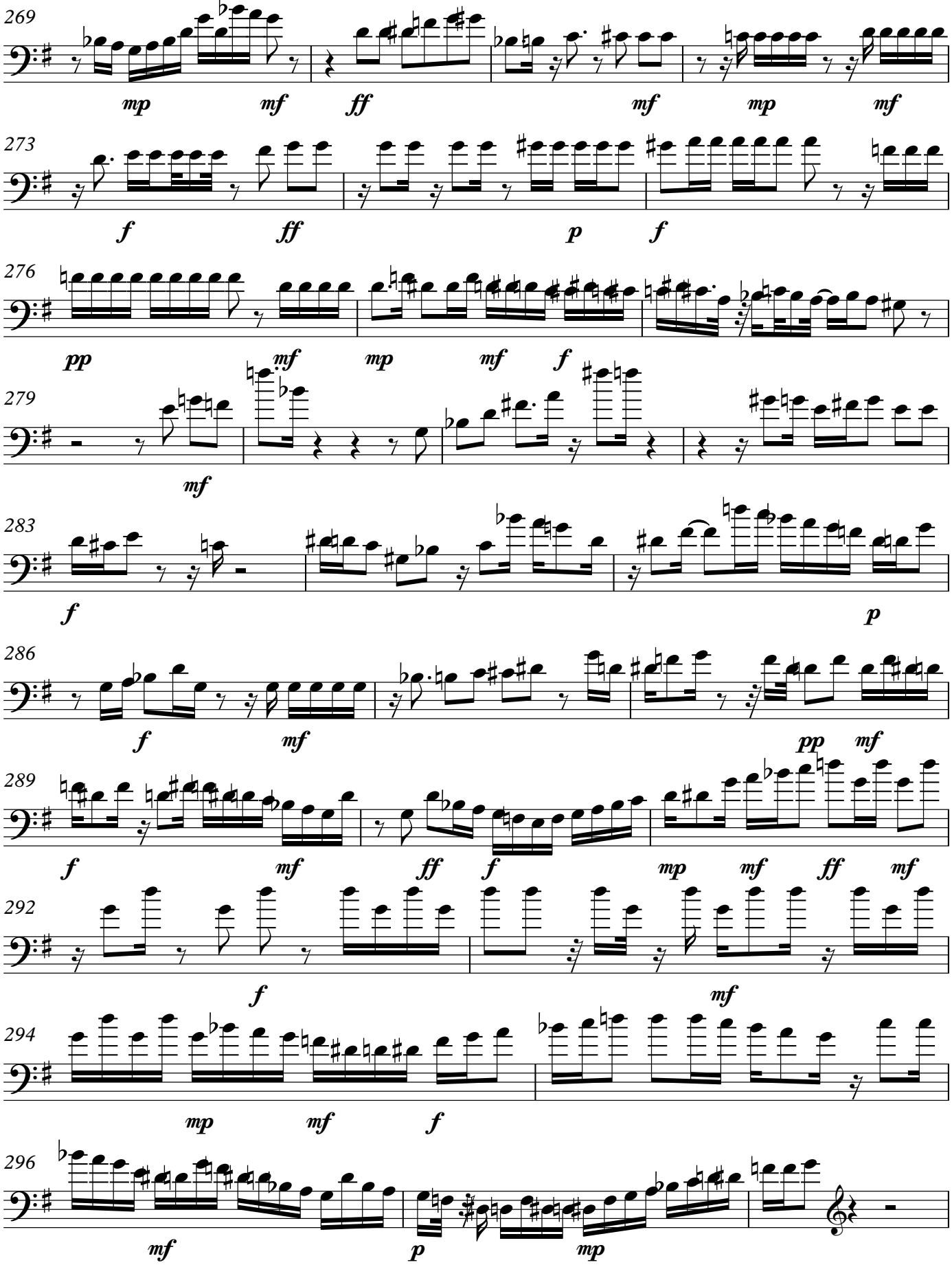

72
mp
p
mp
pp
mp
p
75
mp
p
pp
mp
p
mf
pp
78
mf
mp
mf
p
mf
mp
81
mf
mp
f
84
ff
f
ff
88
f
ff
f
91
ff
2

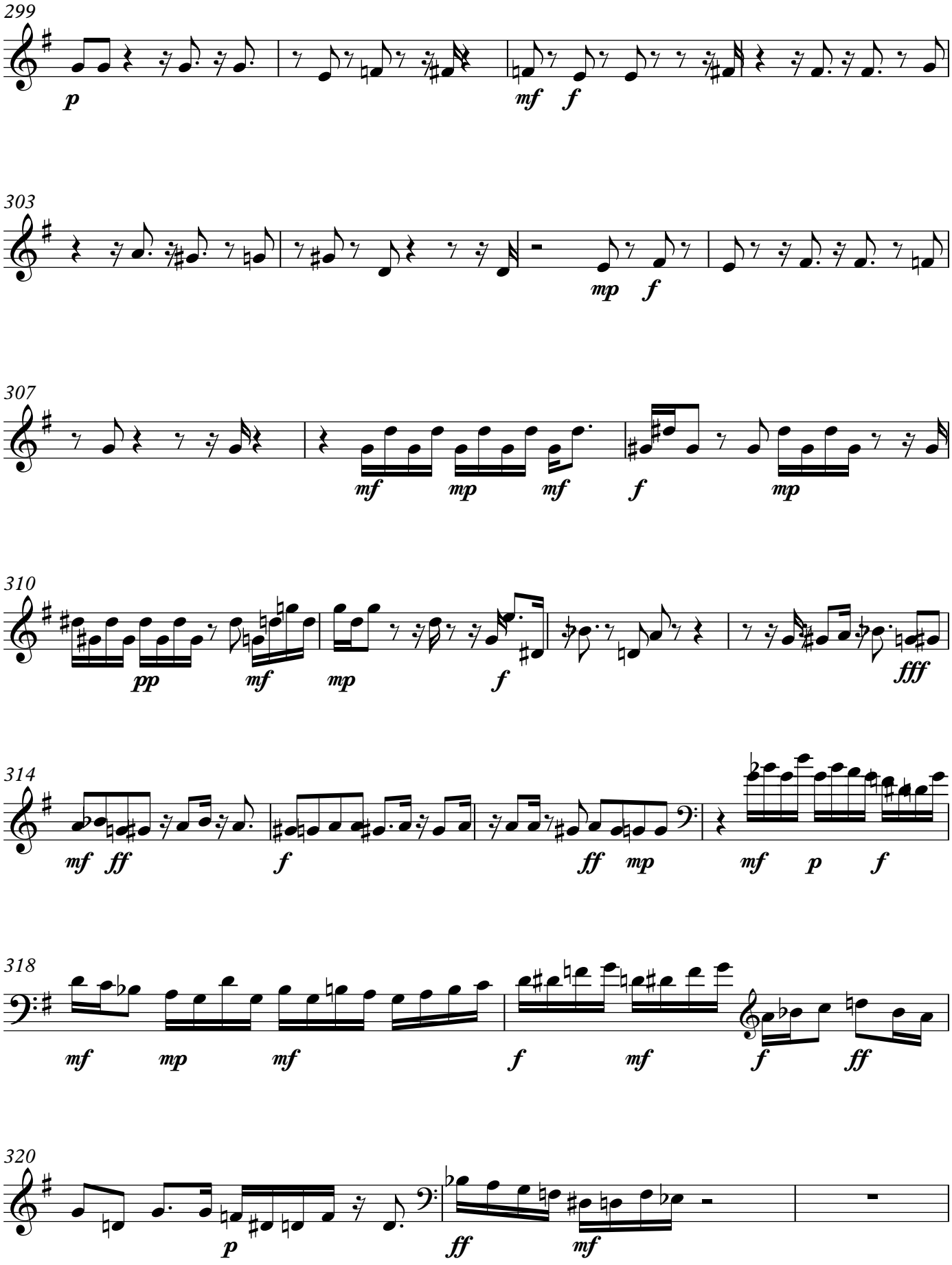

95
mp mf f
99
ff f mf f
103
ff ppp f p
107
mp mf f mf
111
p pp mf p pp ppp
114
pp p pp mp ppp
117
mp pp mf p
120
mp pp p mp
123
p mf mp mf mp mf
127
mp mf f mp pp mp p mp


131
pp mp p ppp p
135
pp mp fff f ff f fff ff fff
139
mf ff
143
mf pp f ff
148
mf f
152
mp f ff
154
fff ff
B ♩=100
158
2
mp mf mp
164
f mf mp p mp p mf
168
mp pp mf mp mf
2

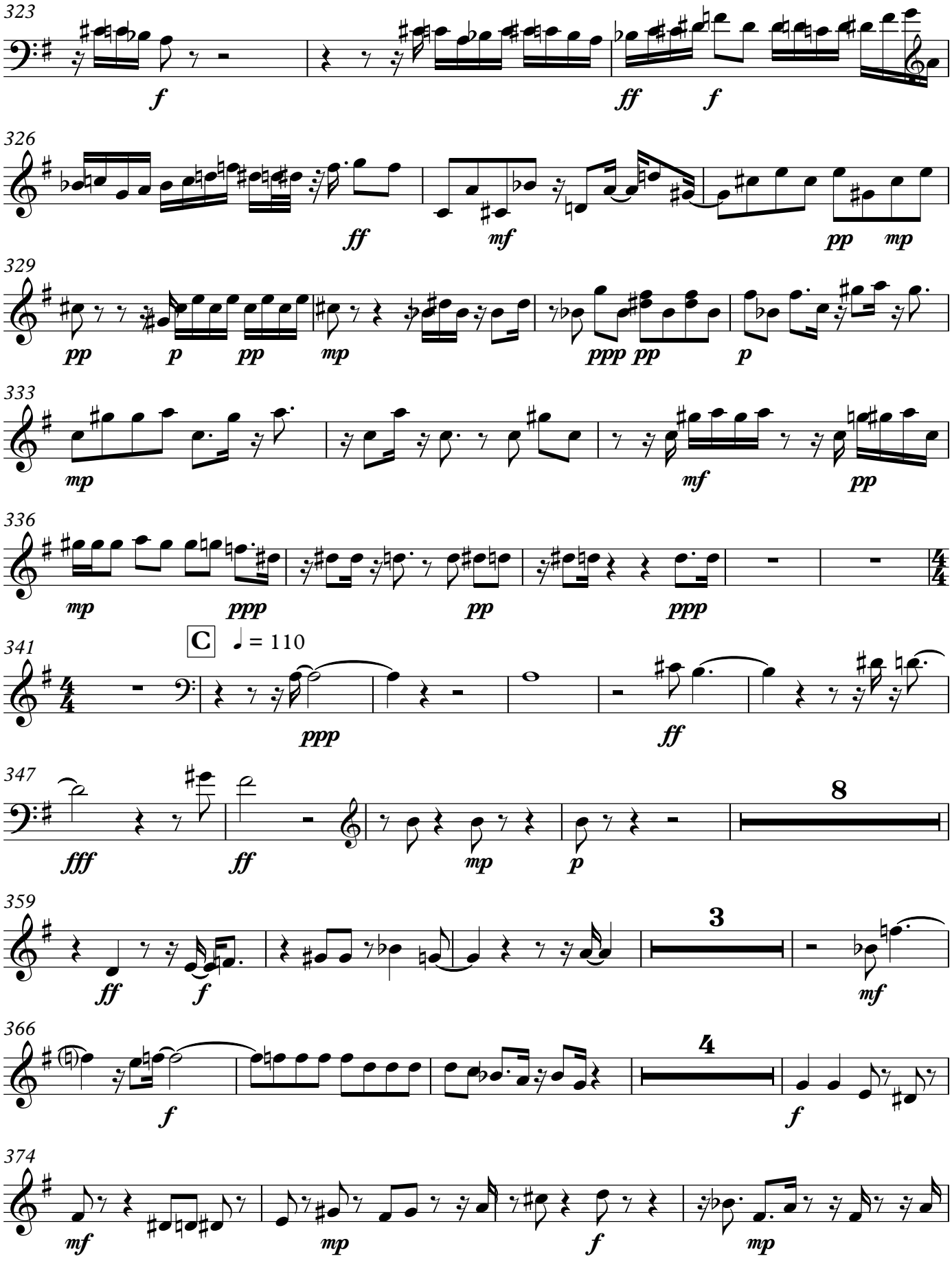

174
f
mf
178
mp
mf
mp
182
mf
pp
mp
p
mf
186
f
mf
f
mp
190
mf
ff
f
194
ff
f
mf
f
198
2
mf
f
203
4
pp
mp
mf
mf
211
f
mf
215
ff
mf

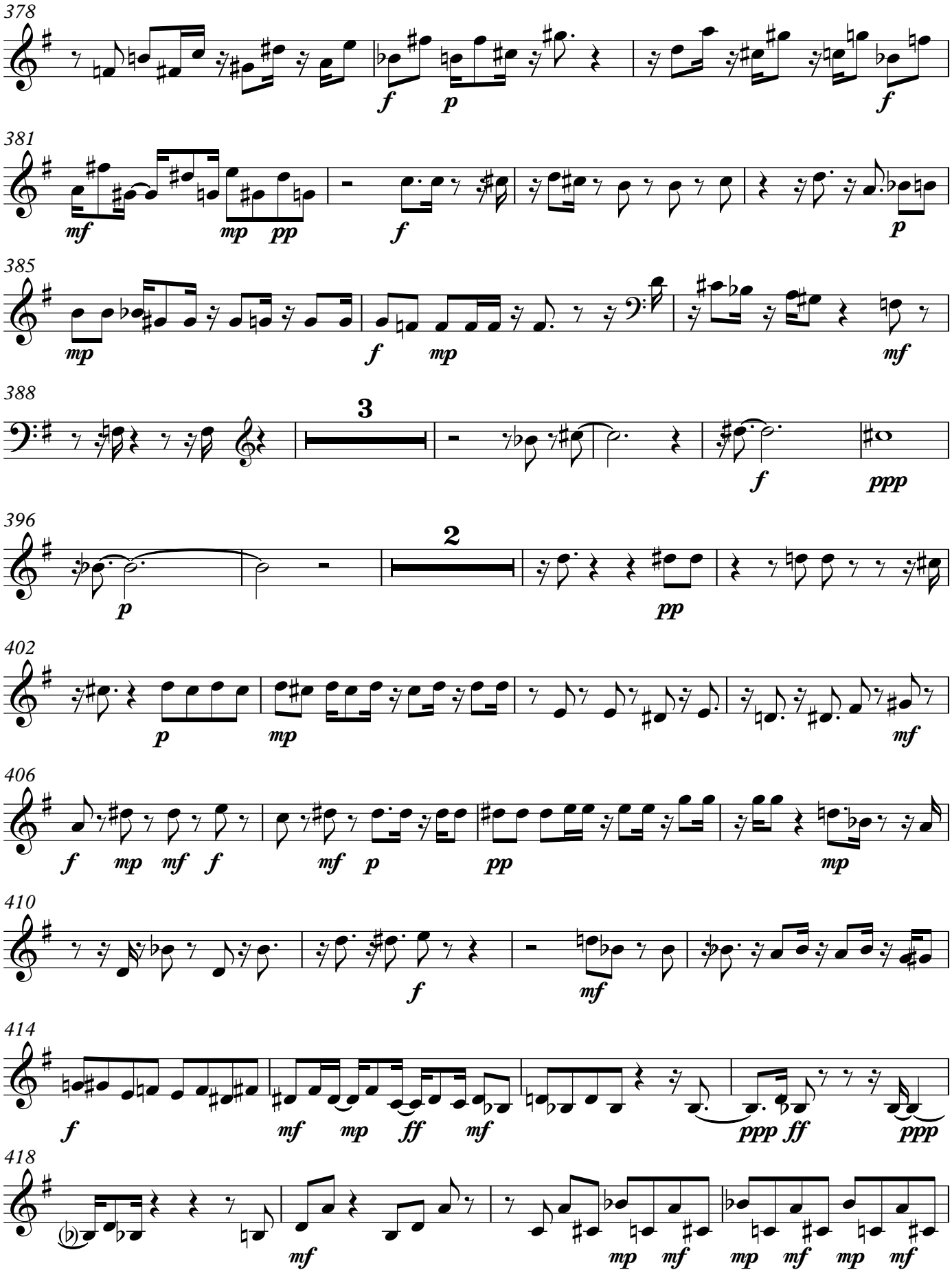

219
10
232
235
240
246
250
3
256
259
262
265

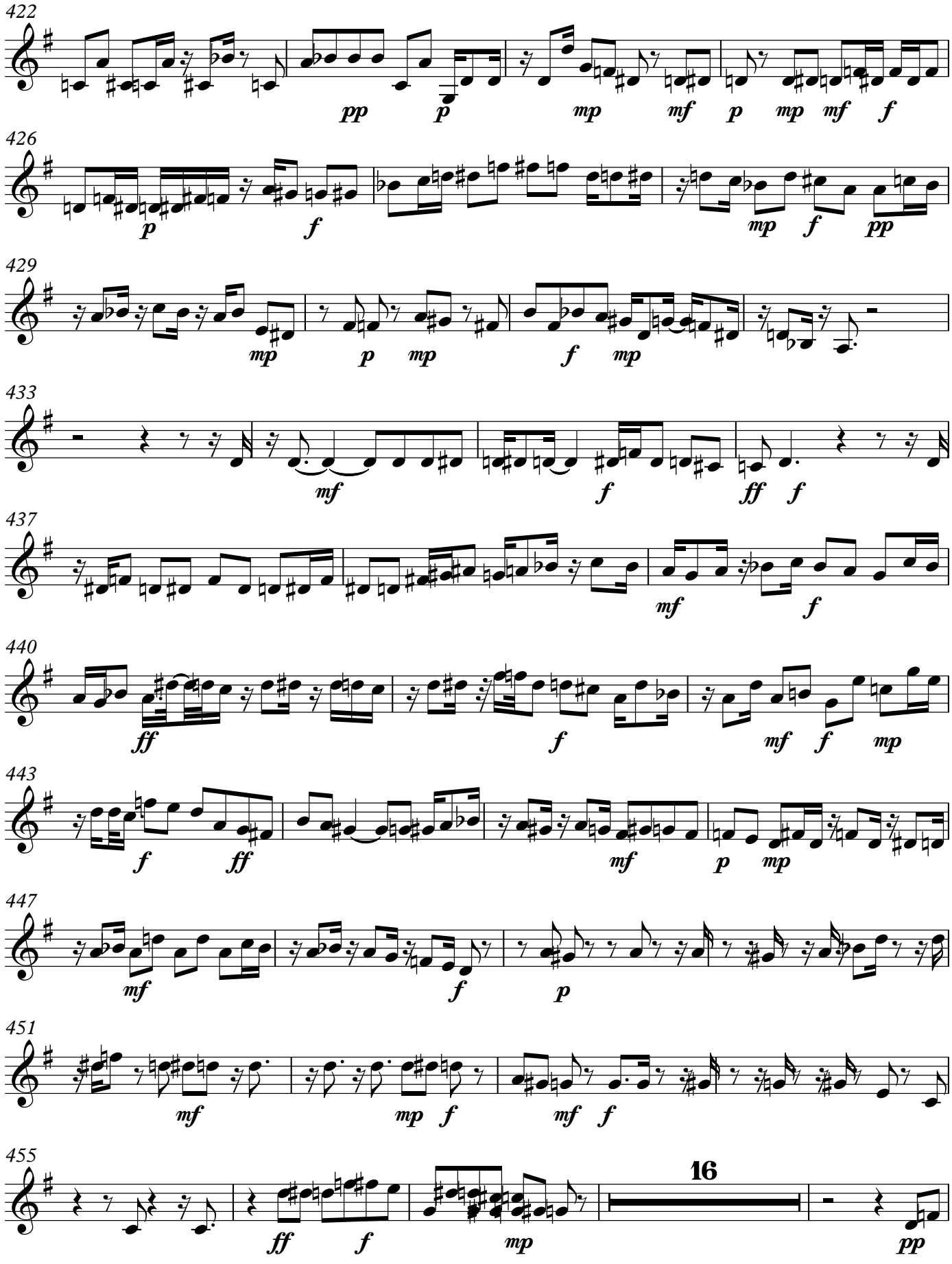

269
mp mf ff mf mp mf
273
f ff p f
276
pp mf mp mf f
279
mf
283
f p
286
f mf pp mf
289
f mf ff f mp mf ff mf
292
f mf
294
mp mf f
296
mf p mp

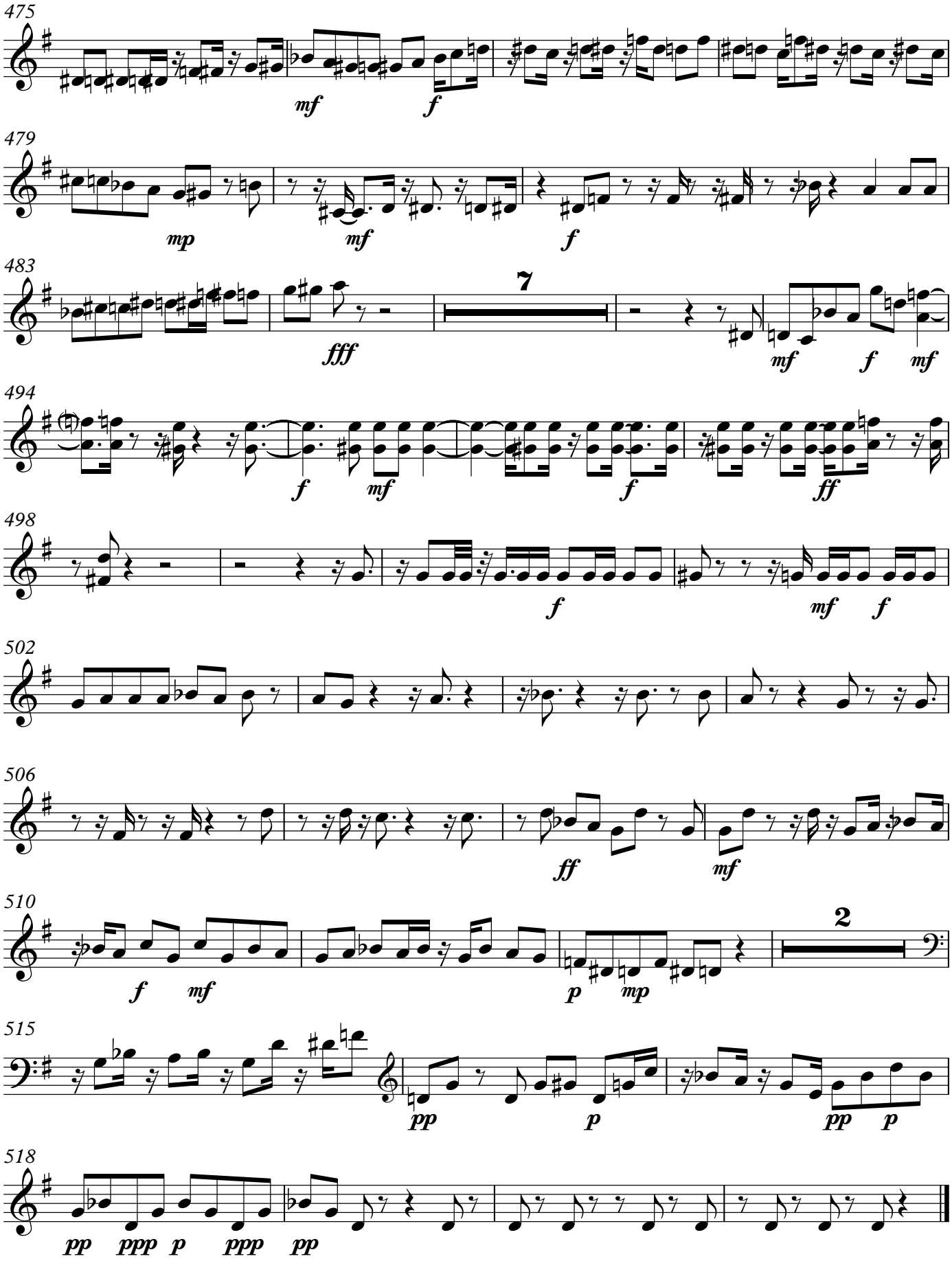

299
p
mf
f
303
mp
f
307
mf
mp
mf
f
mp
310
pp
mf
mp
f
fff
314
mf
ff
f
ff
mp
mf
p
f
318
mf
mp
mf
f
mf
f
ff
320
p
ff
mf

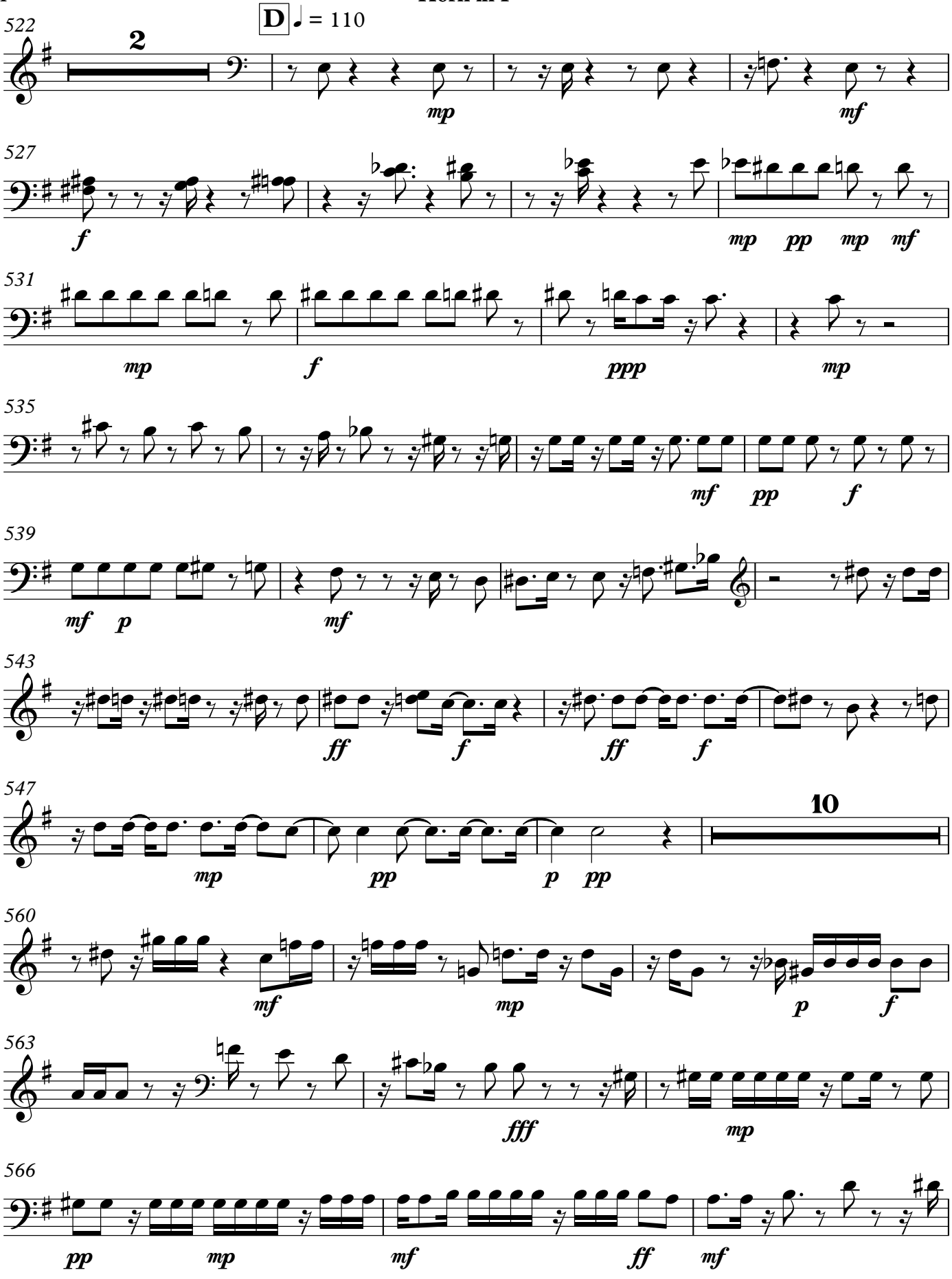
Horn in F

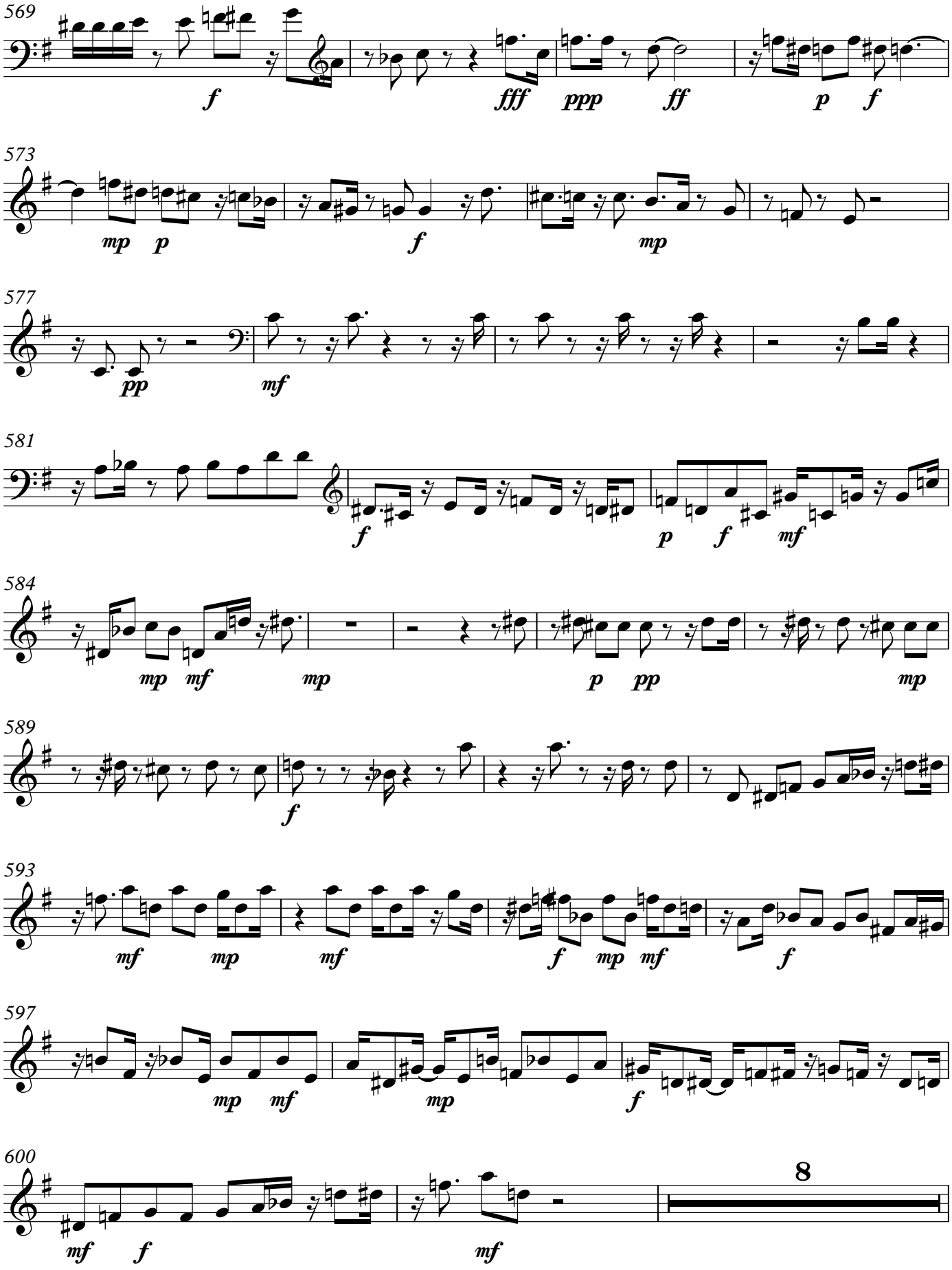

323
f
ff
f
326
ff
mf
pp
mp
329
pp
p
pp
mp
ppp
pp
p
333
mp
mf
pp
336
mp
ppp
pp
ppp
C
♩ = 110
341
ppp
ff
347
fff
ff
mp
p
8
359
ff
f
3
mf
366
f
4
f
374
mf
mp
f
mp

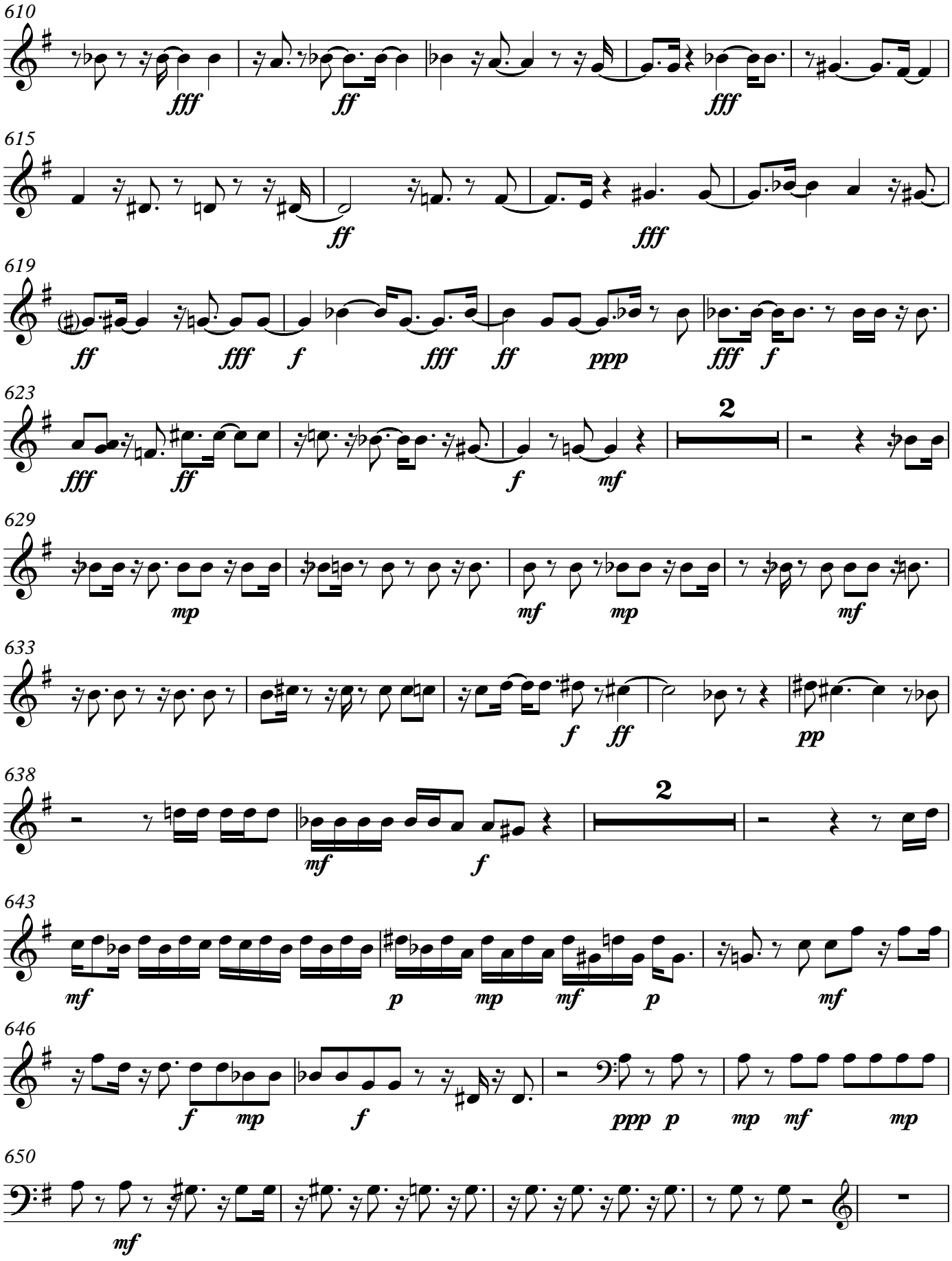

378
381
385
388
396
402
406
410
414
418
3
2
V.S.

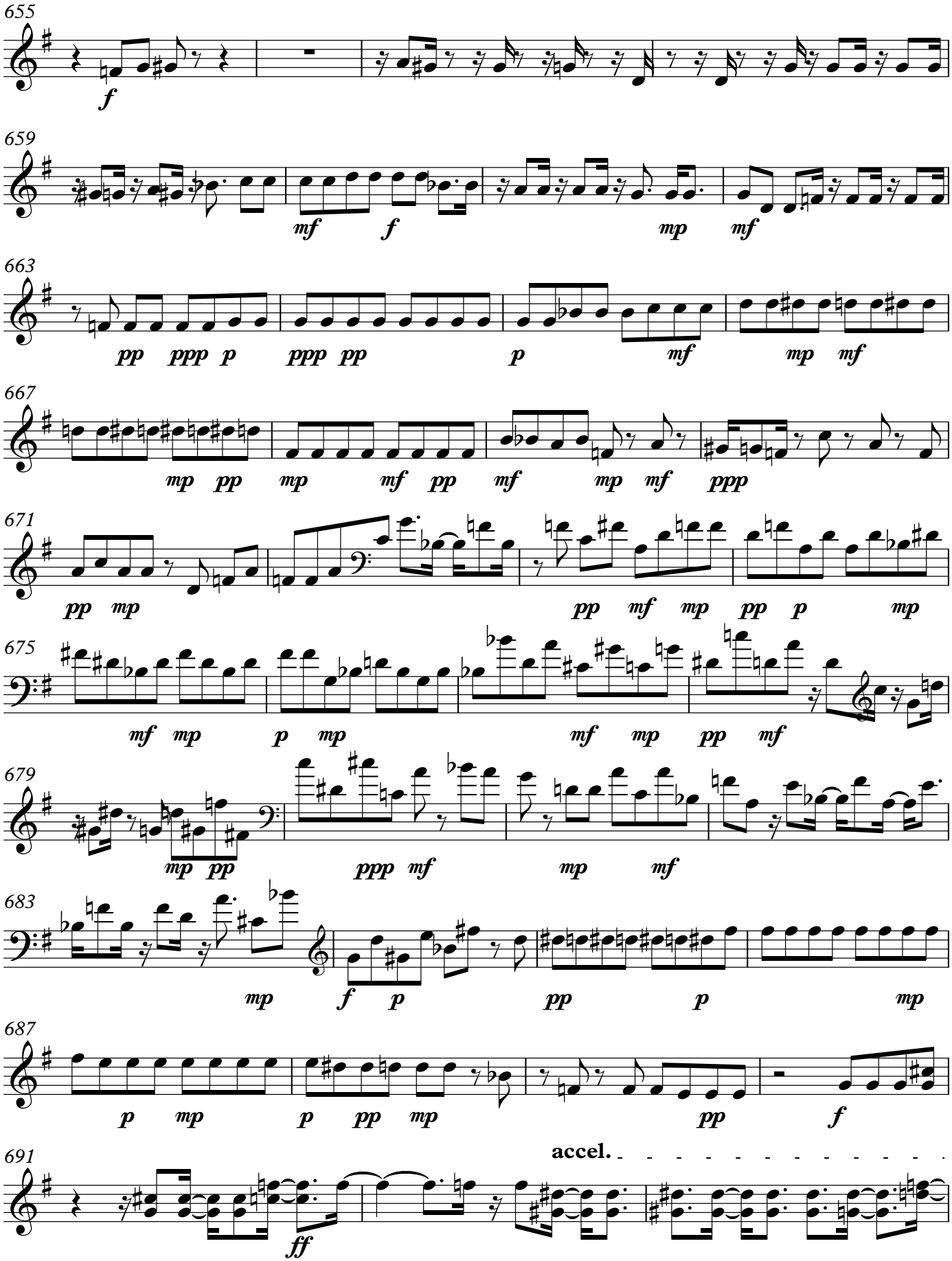

422
pp p mp mf p mp mf f
426
p f mp f pp
429
mp p mp f mp
433
mf f ff f
437
mf f
440
ff f mf f mp
443
f ff mf p mp
447
mf f p
451
mf mp f mf f
455
16
ff f mp pp


475
mf
f
479
mp
mf
f
483
fff
7
mf
f
mf
494
f
mf
f
ff
498
f
mf
f
502
506
ff
mf
510
f
mf
p
mp
2
515
pp
p
pp
p
518
pp
ppp
p
ppp
pp

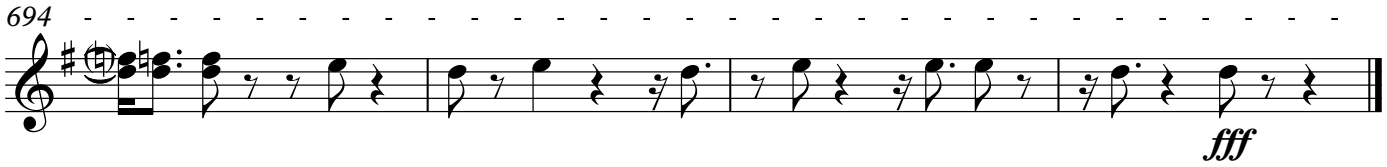

D ♩ = 110
522
2
mp
mf
527
f
mp pp mp mf
531
mp
f
ppp
mp
535
mf pp f
539
mf p
mf
543
ff f
ff f
547
10
mp
pp
p pp
560
mf
mp
p f
563
fff
mp
566
pp mp
mf
ff
mf


569
f
fff
ppp
ff
p
f
573
mp
p
f
mp
577
pp
mf
581
f
p
f
mf
584
mp
mf
mp
p
pp
mp
589
f
593
mf
mp
mf
f
mp
mf
f
597
mp
mf
mp
f
600
mf
f
mf
8


610
fff
ff
fff
615
ff
fff
619
ff
fff
f
fff
ff
ppp
fff
f
623
fff
ff
f
mf
2
629
mp
mf
mp
mf
633
f
ff
pp
638
mf
f
2
643
mf
p
mp
mf
p
mf
646
f
mp
f
ppp
p
mp
mf
mp
650
mf


655
f
659
mf f mp mf
663
pp ppp p ppp pp p mf mp mf
667
mp pp mp mf pp mf mp mf ppp
671
pp mp pp mf mp pp p mp
675
mf mp p mp mf mp pp mf
679
mp pp ppp mf mp mf
683
mp f p pp p mp
687
p mp p pp mp pp f
691
accel.
ff

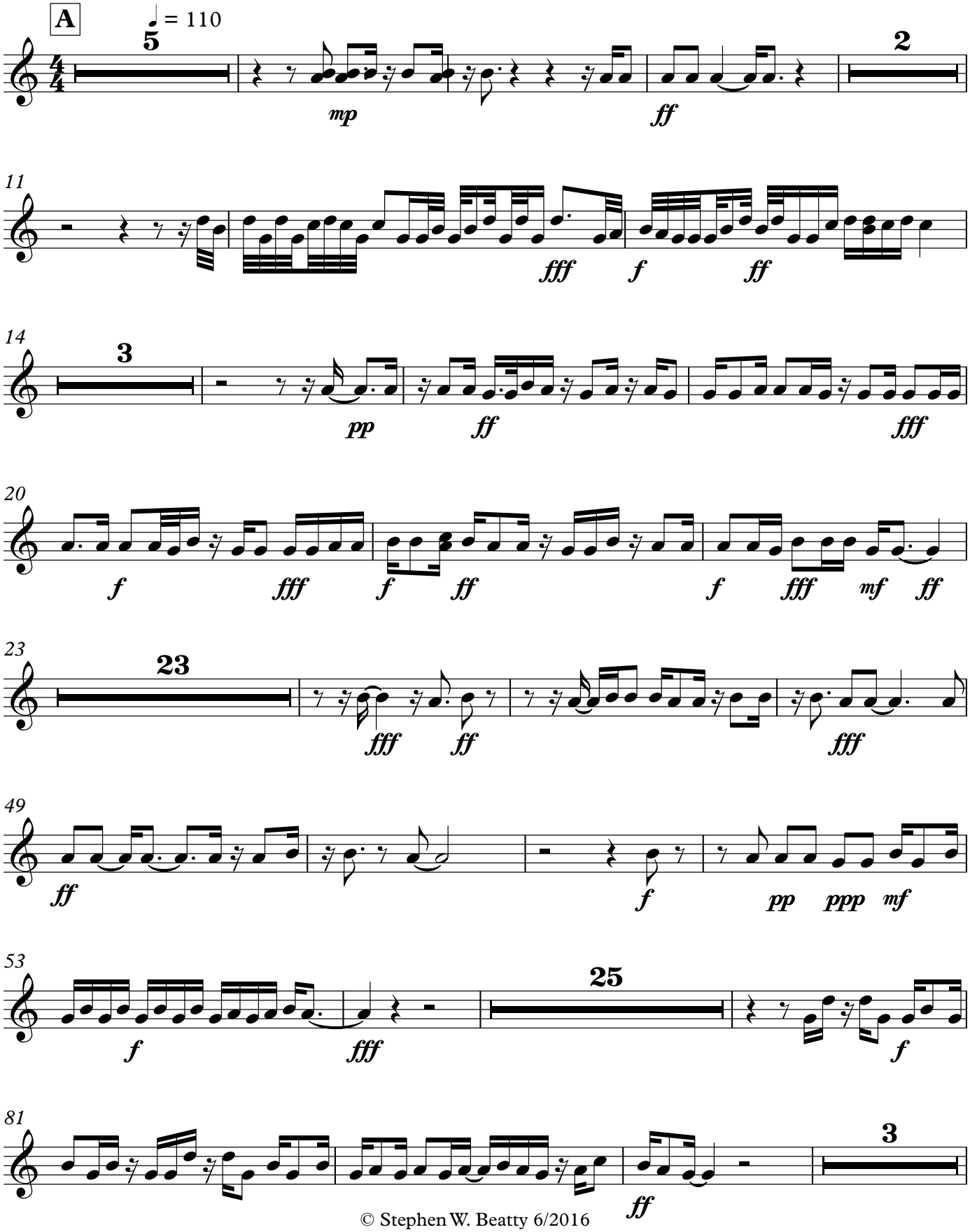
V.S.


694
fff

722 Parvati, Symphony X6

Trumpet in C

Stephen W. Beatty (1938)



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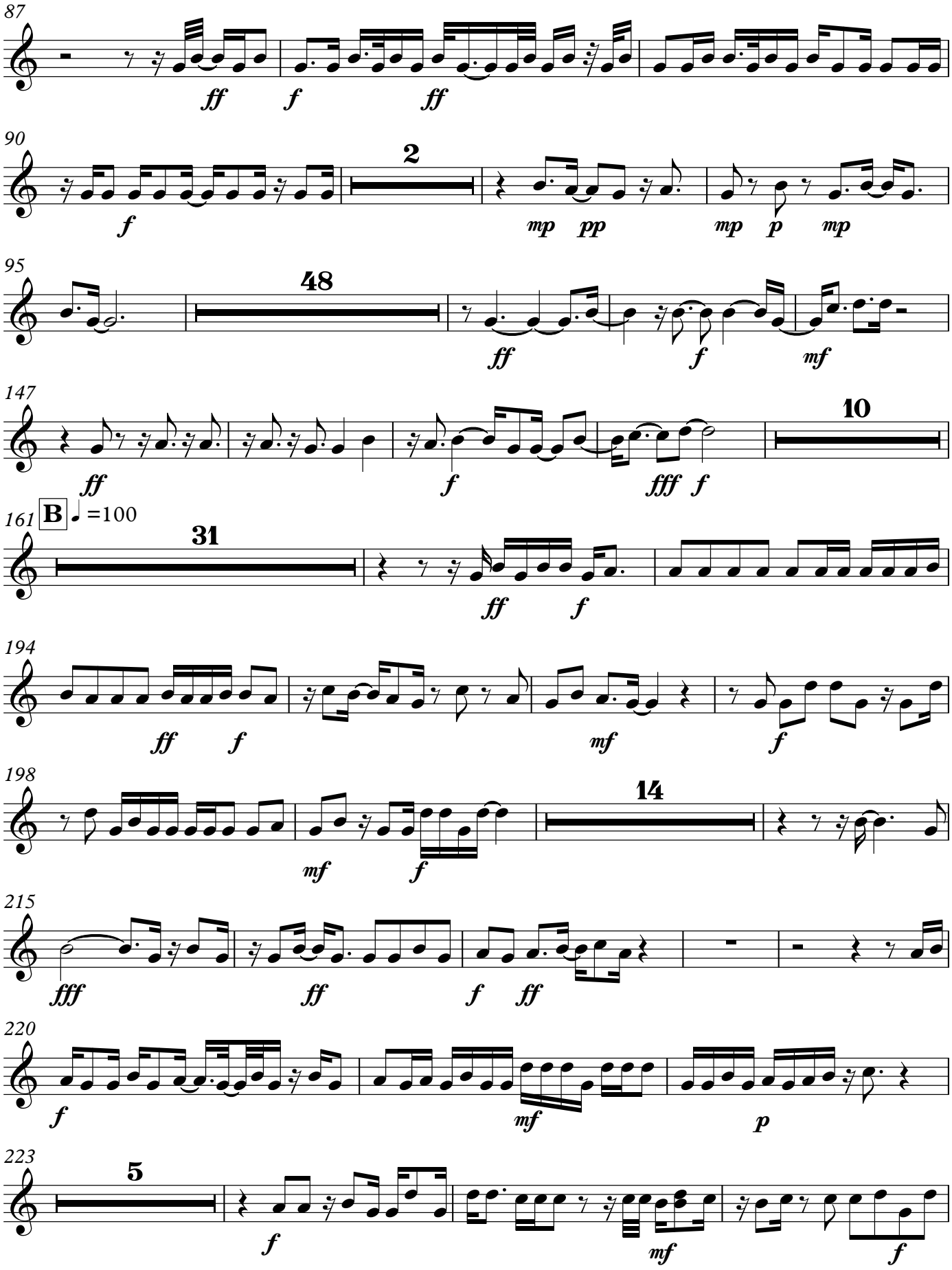
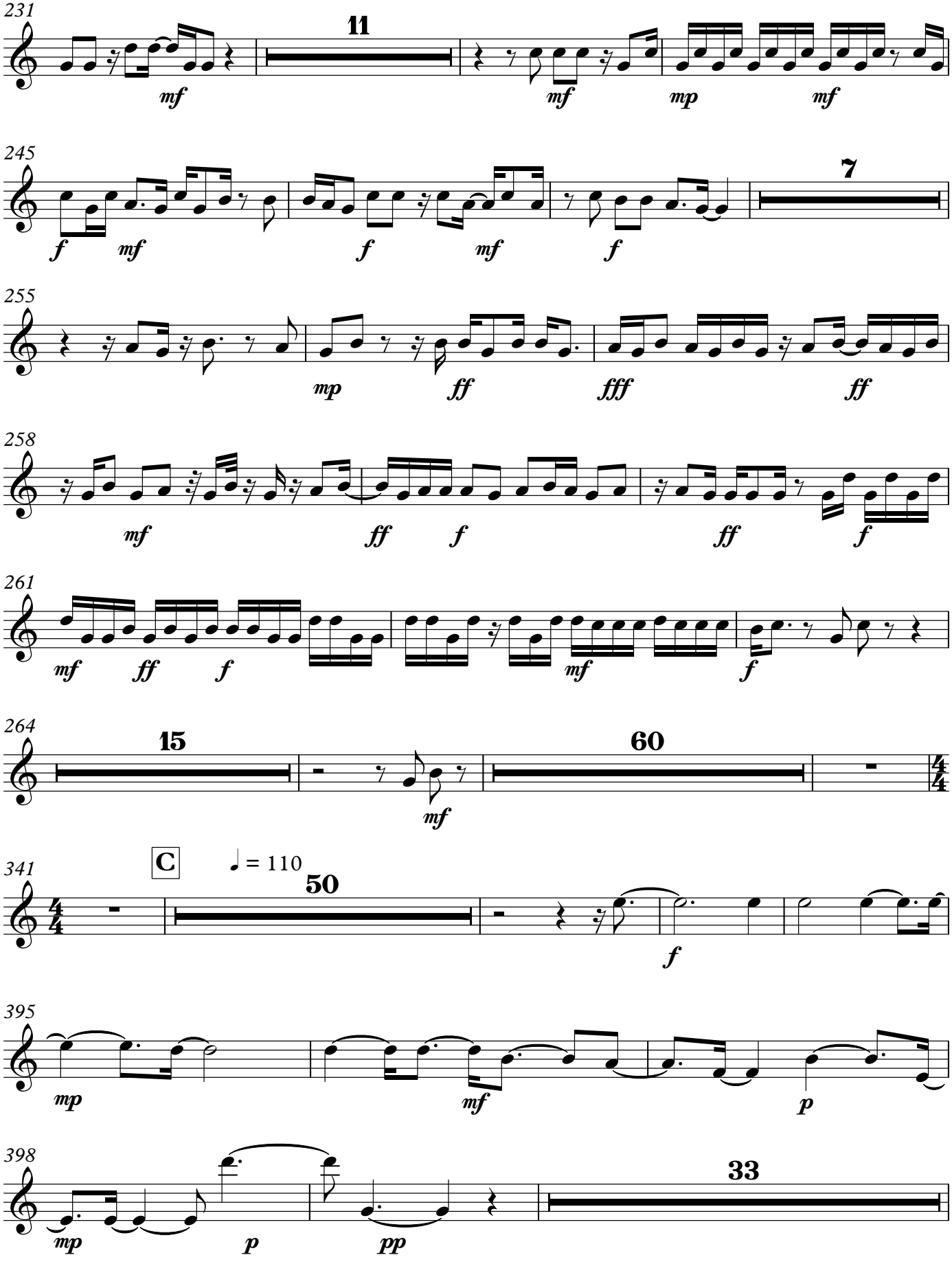
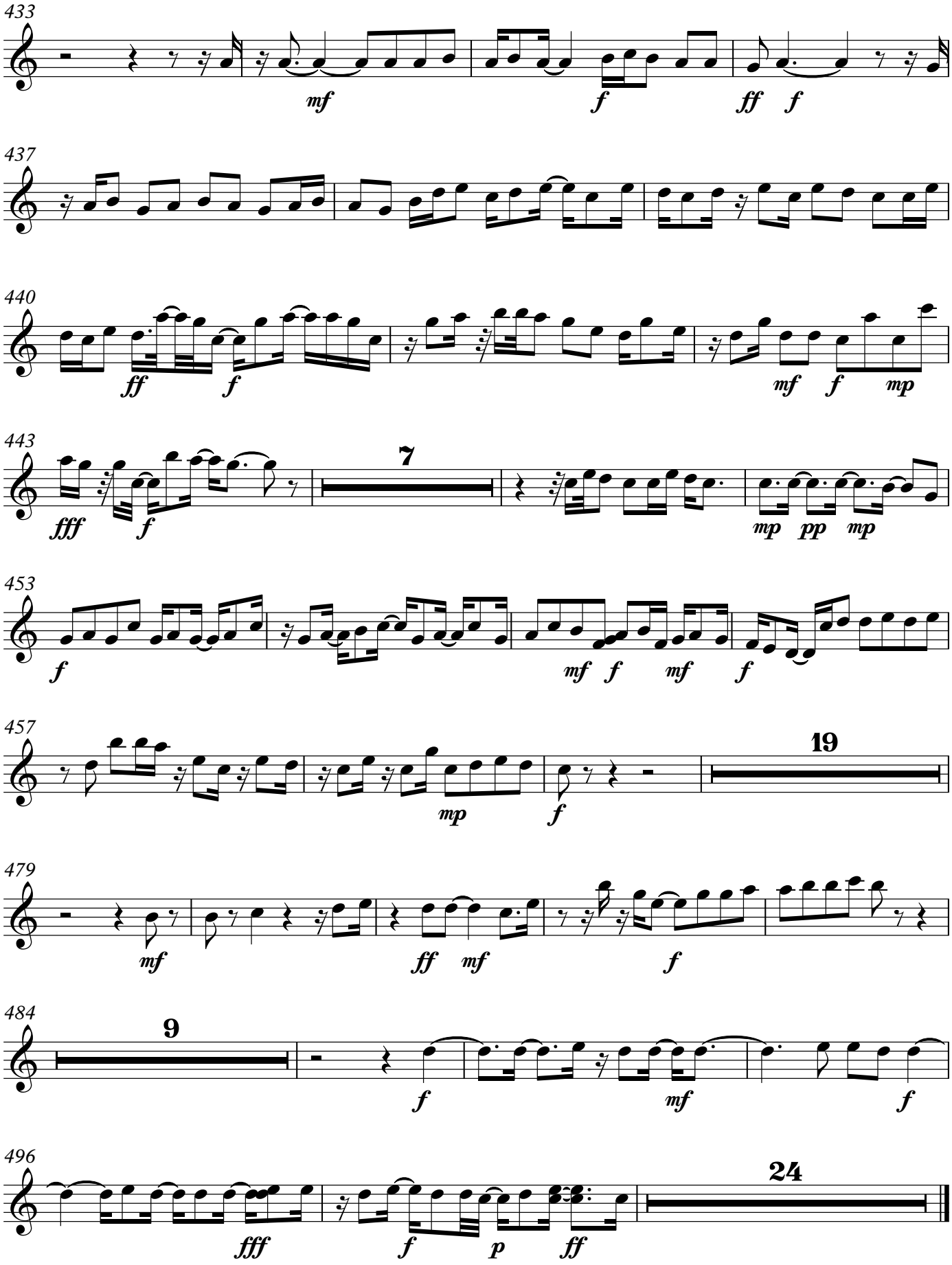
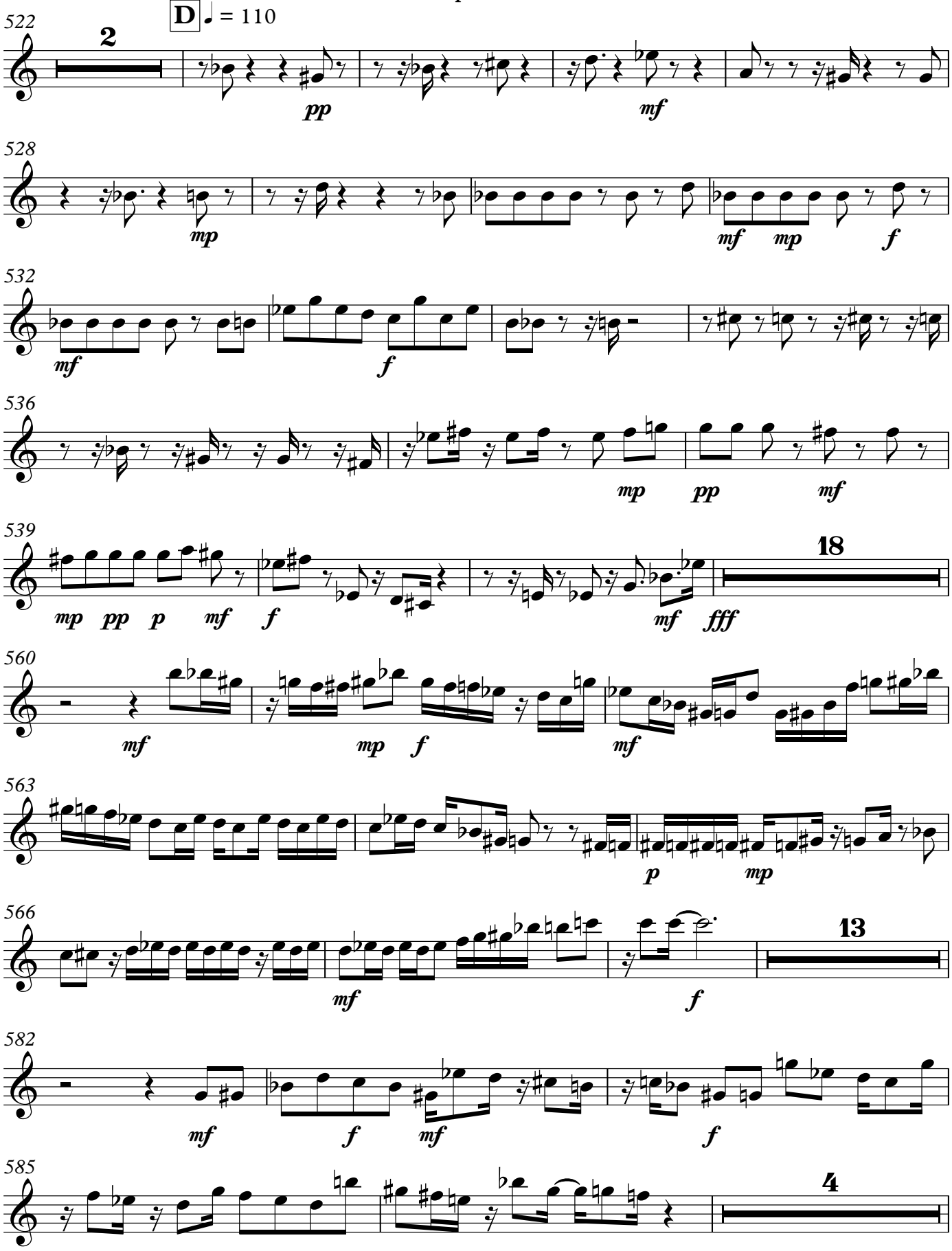
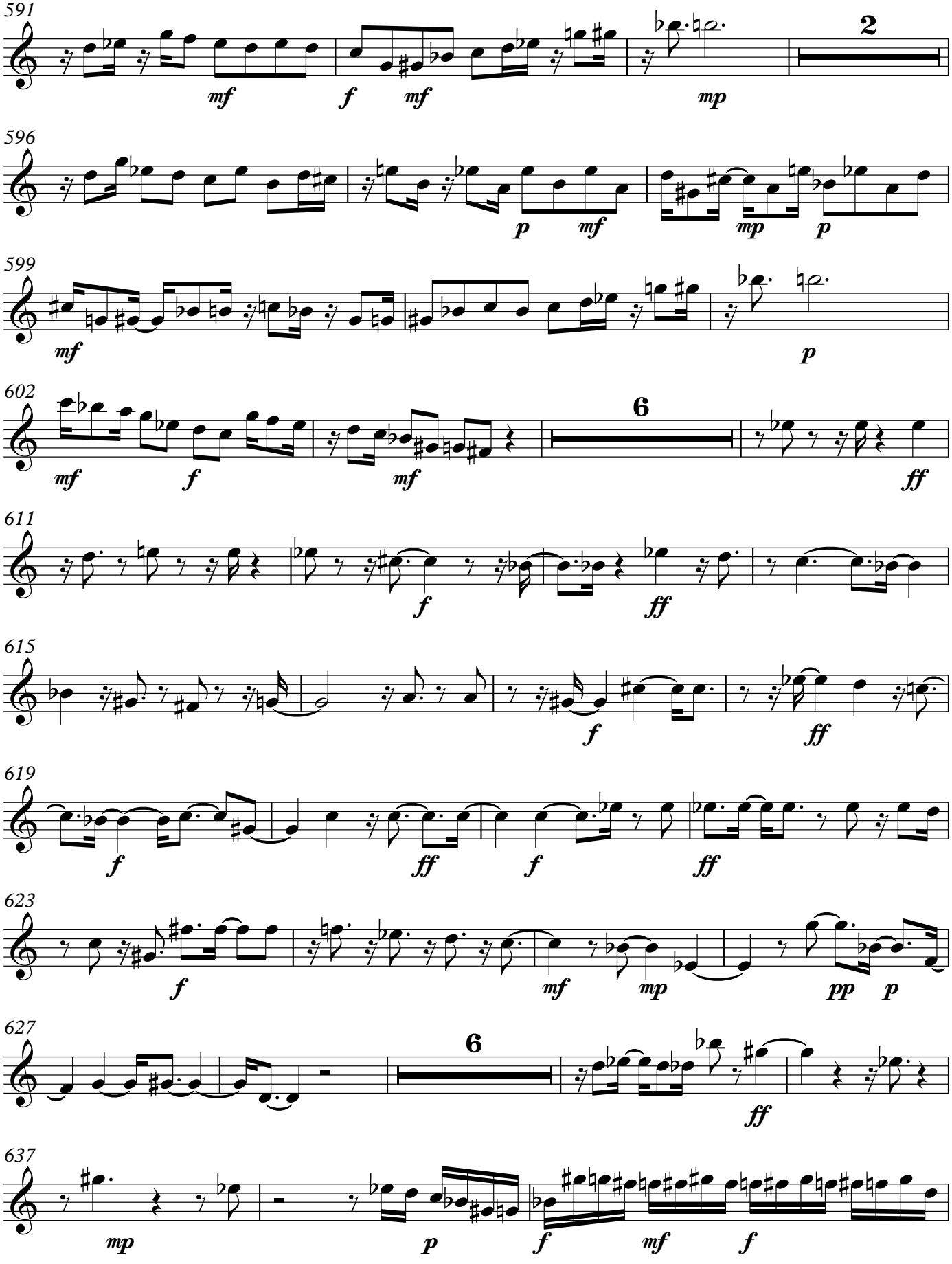
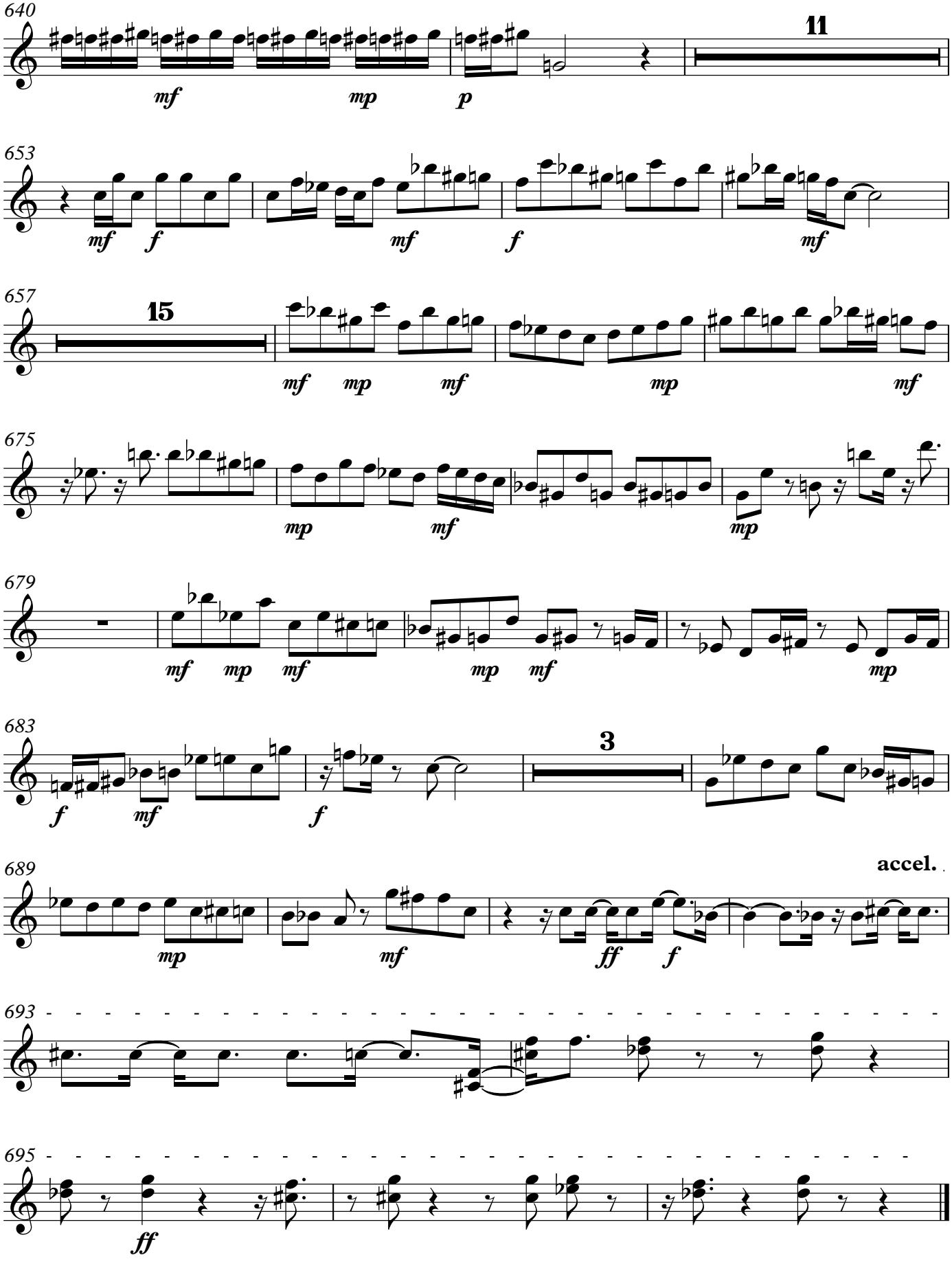

87
ff f ff
90
2
f mp pp mp p mp
95
48
ff f mf
147
10
ff f fff f
161
B =100
31
ff f
194
ff f mf f
198
14
mf f
215
fff ff f ff
220
f mf p
223
5
f mf f


231
11
mf
mf
mp
mf
245
7
f
mf
f
mf
f
255
mp
ff
fff
ff
258
mf
ff
f
ff
f
261
mf
ff
f
mf
f
264
15
60
mf
341
C
♩ = 110
50
f
395
mp
mf
p
398
33
mp
p
pp


433
mf
f
ff f
437
440
ff
f
mf f mp
443
fff
f
7
mp pp mp
453
f
mf f mf
f
457
mp
f
19
479
mf
ff mf
f
484
9
f
mf
f
496
fff
f
p
ff
24


522
D ♩ = 110
2
pp
mf
528
mp
mf mp
f
532
mf
f
536
mp
pp
mf
539
18
mp pp p mf
f
mf
fff
560
mf
mp f
mf
563
p
mp
566
13
mf
f
582
mf
f mf
f
585
4

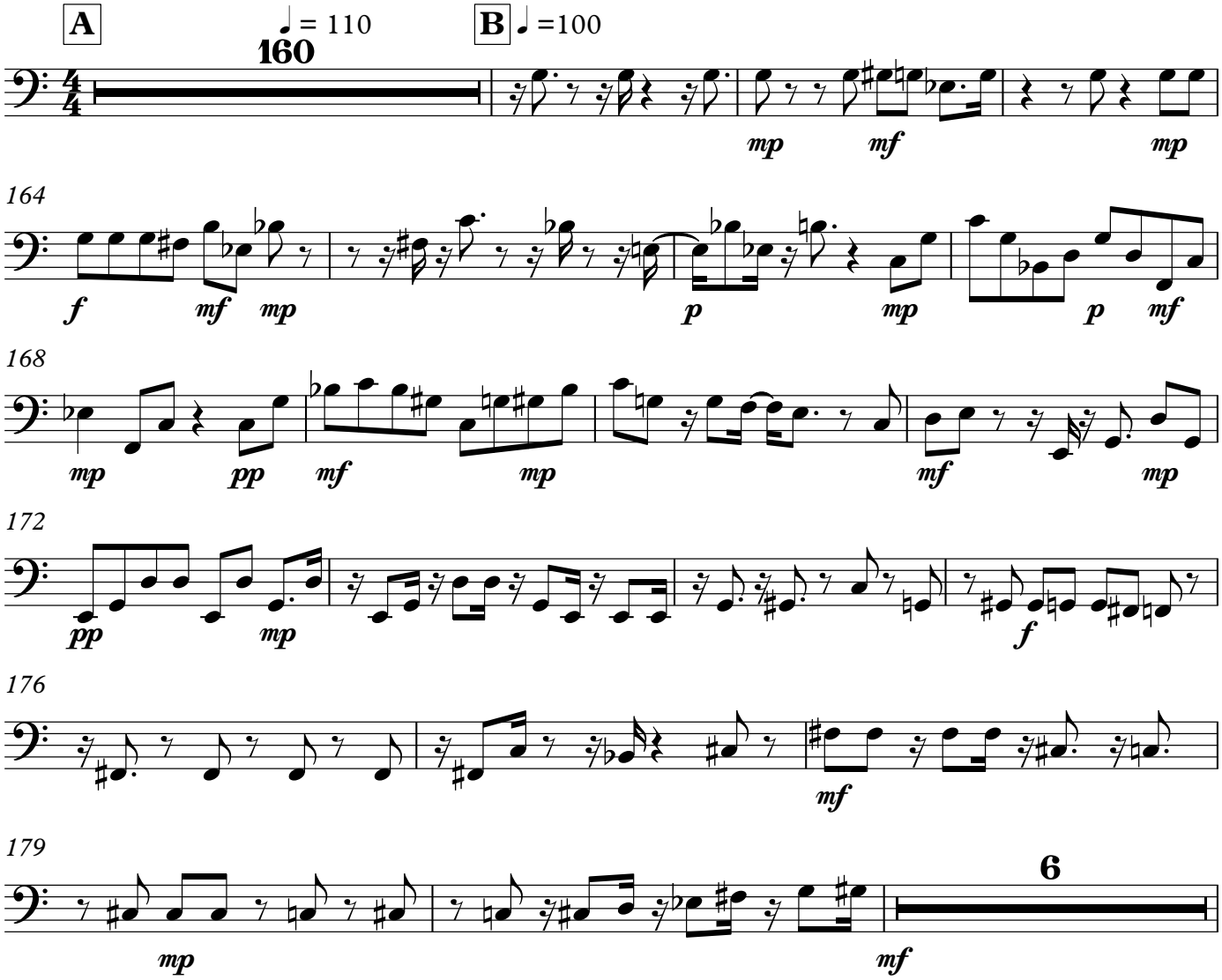

591
mf
f
mf
mp
2
596
p
mf
mp
p
599
mf
p
602
mf
f
mf
6
ff
611
f
ff
615
f
ff
619
f
ff
f
ff
623
f
mf
mp
pp
p
627
6
ff
637
mp
p
f
mf
f


640
11
mf
mp
p
653
mf
f
mf
f
mf
657
15
mf
mp
mf
mp
mf
675
mp
mf
mp
679
mf
mp
mf
mp
mf
mp
683
3
f
mf
f
689
accel.
mp
mf
ff
f
693
695
ff

722 Parvati, Symphony X6

Tenor Trombone

Stephen W. Beatty (1938)



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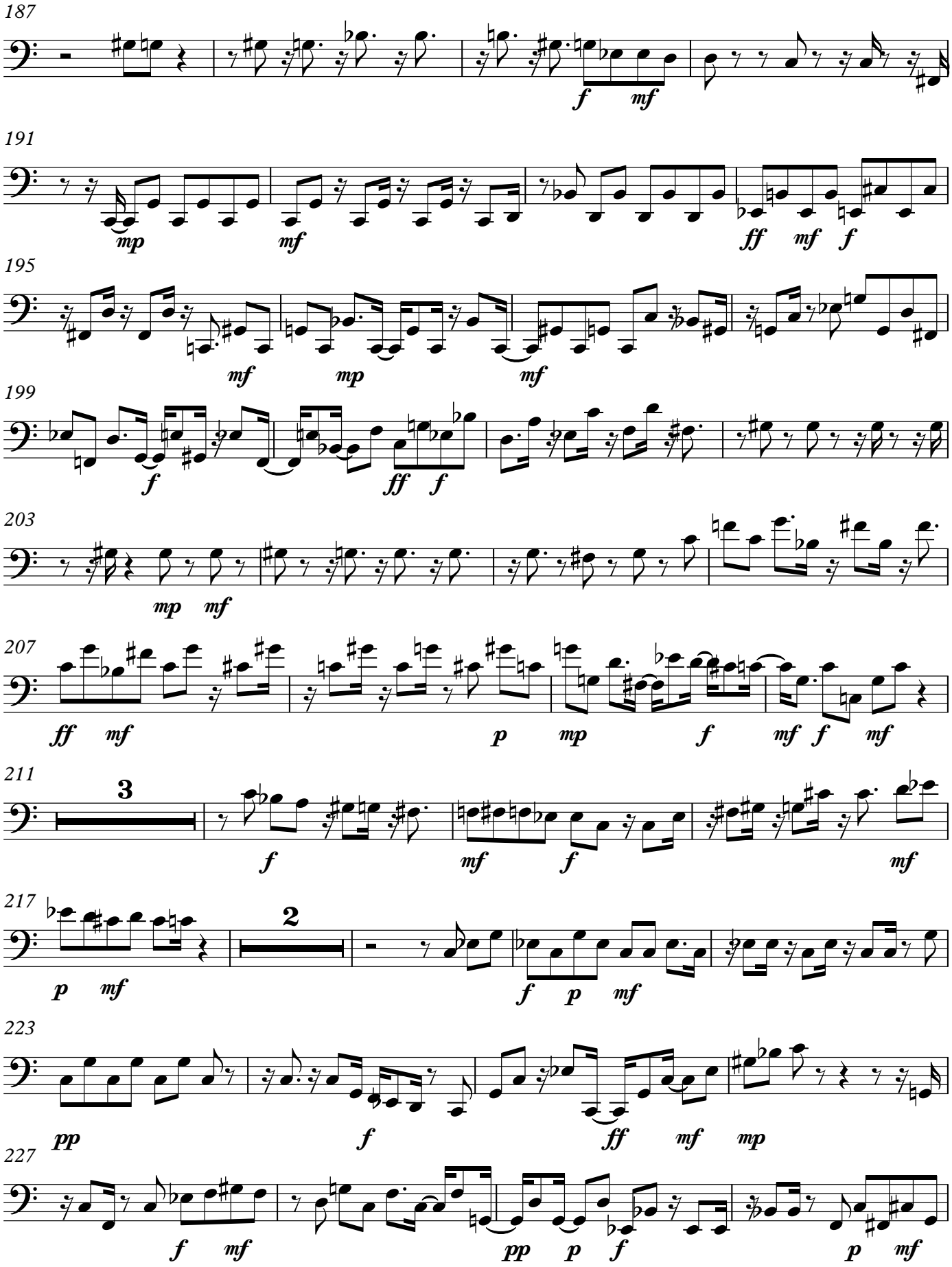
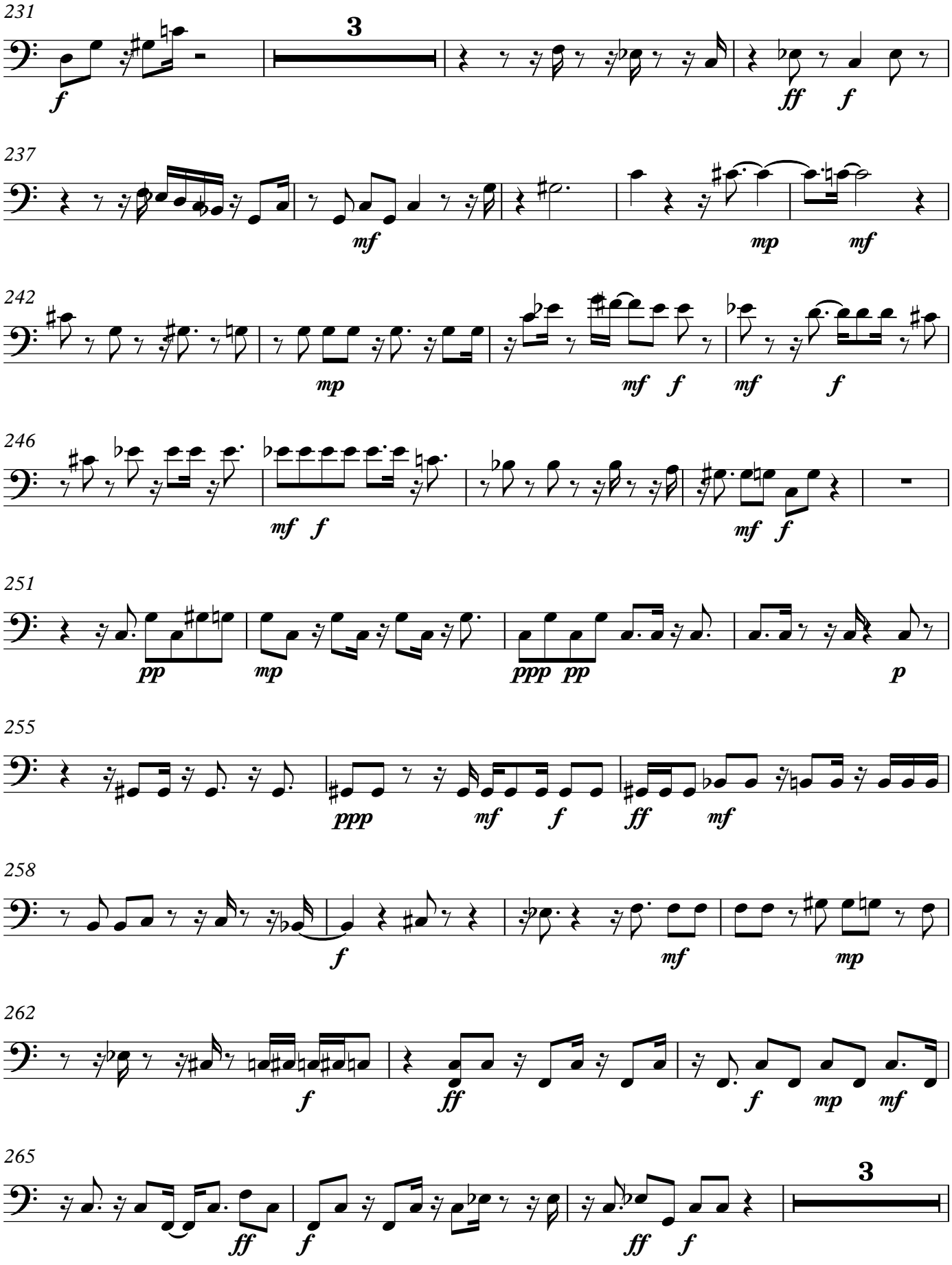
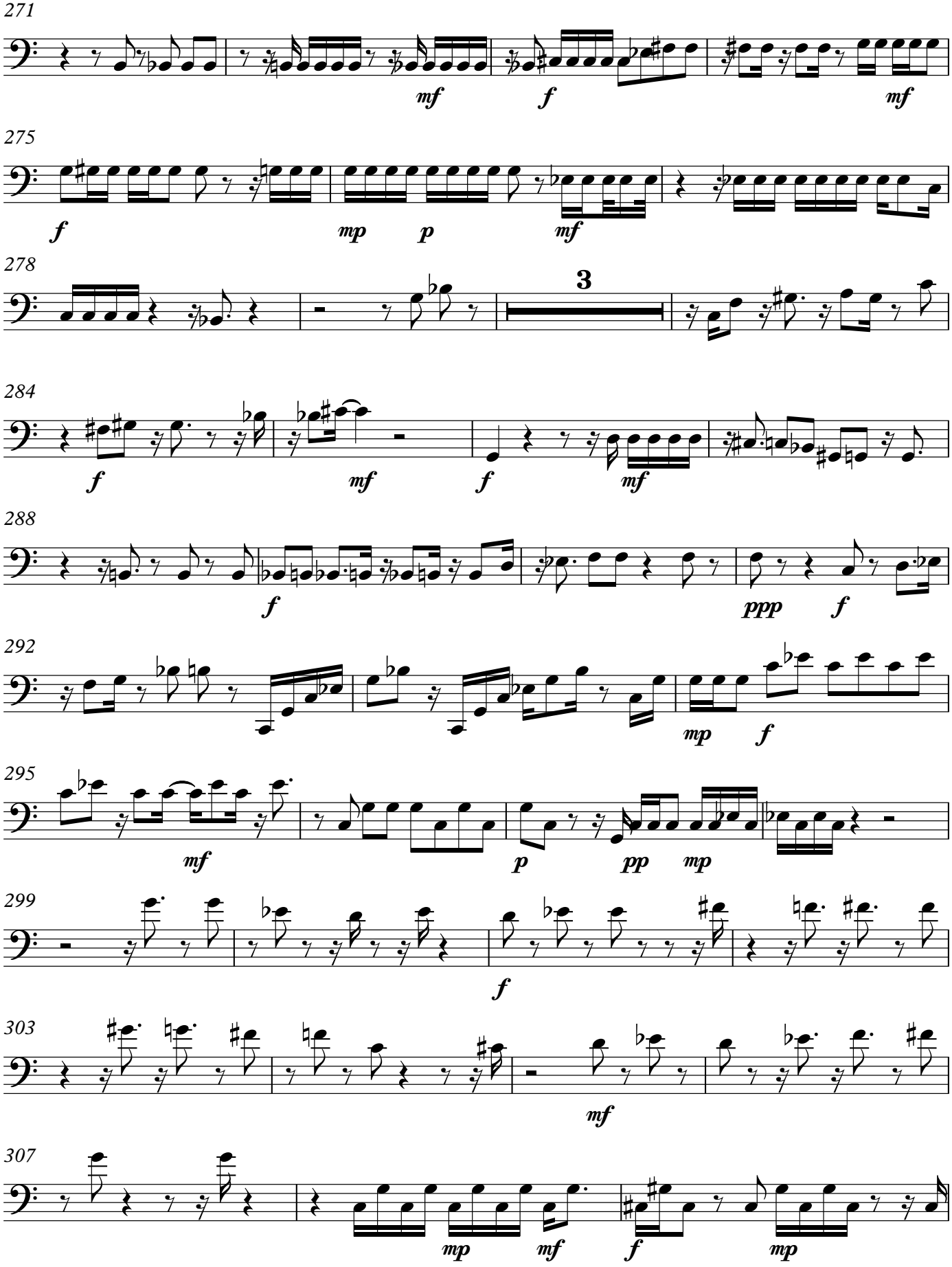
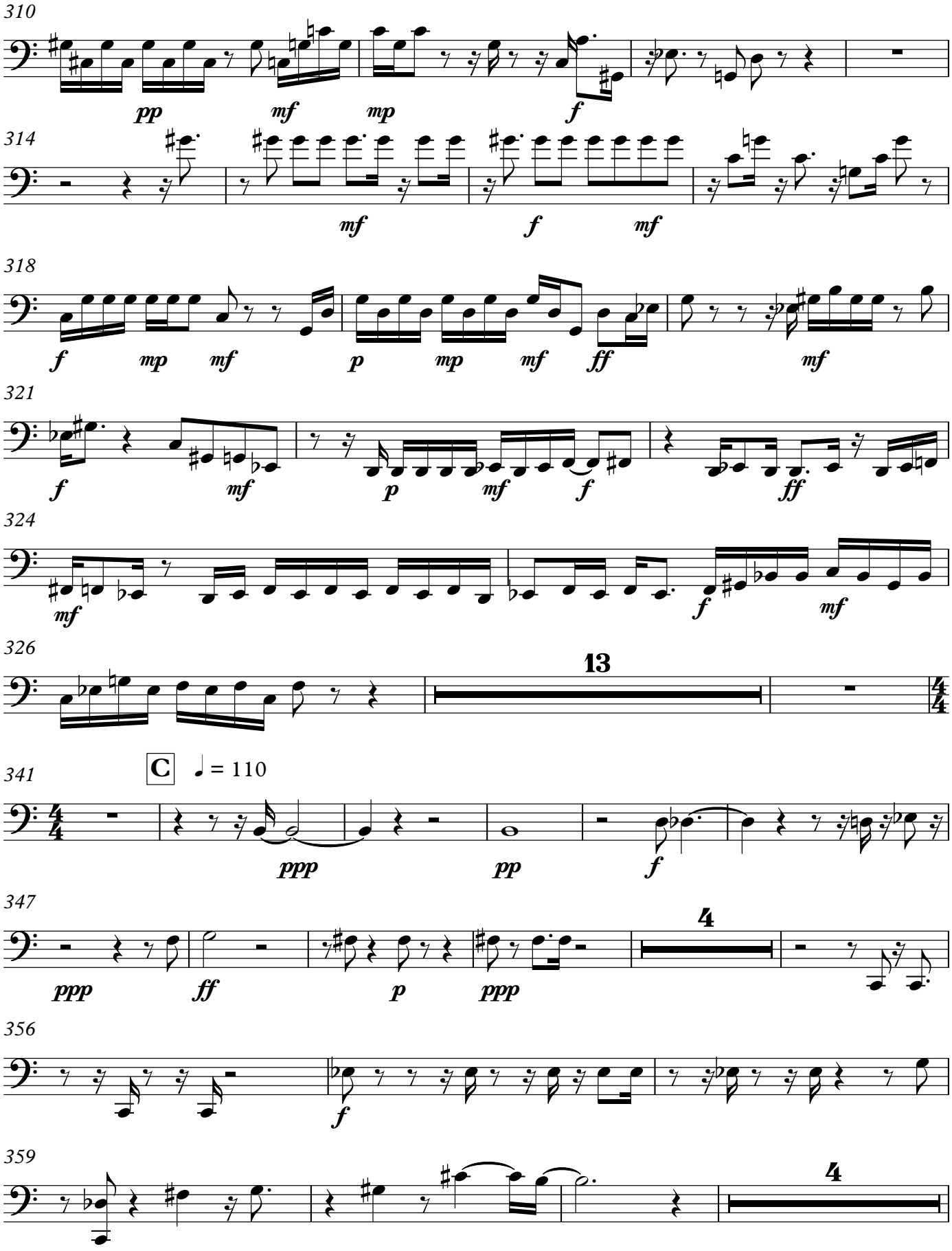

187
f mf
191
mp mf ff mf f
195
mf mp mf
199
f ff f
203
mp mf
207
ff mf p mp f mf f mf
211
3
f mf f mf
217
2
p mf f p mf
223
pp f ff mf mp
227
f mf pp p f p mf


231
3
f
ff f
237
mf
mp mf
242
mp
mf f
mf f
246
mf f
mf f
251
pp
mp
ppp pp
p
255
ppp
mf f
ff mf
258
f
mf
mp
262
f
ff
f mp mf
265
ff
f
ff f
3


271
mf
f
mf
275
f
mp
p
mf
278
3
284
f
mf
f
mf
288
f
ppp
f
292
mp
f
295
mf
p
pp
mp
299
f
303
mf
307
mp
mf
f
mp


310
pp
mf
mp
f
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mf
f
mf
318
f
mp
mf
p
mp
mf
ff
mf
321
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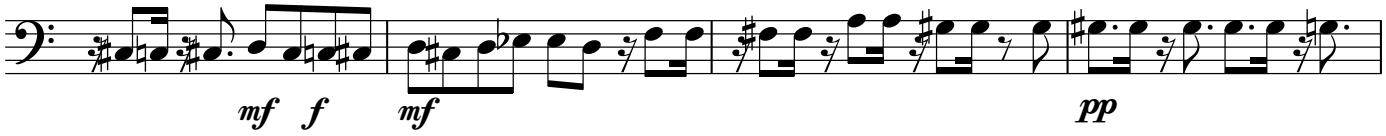
mf
p
mf
f
ff
324
mf
f
mf
326
13
C
♩ = 110
341
ppp
pp
f
347
4
ppp
ff
p
ppp
356
f
359
4

366



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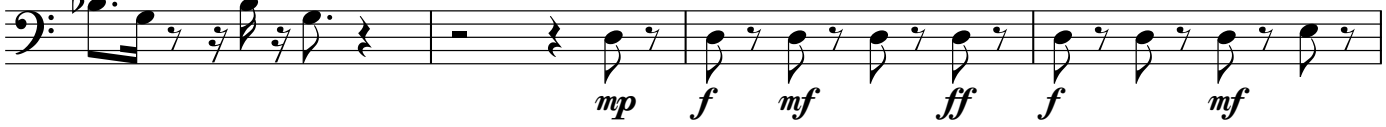

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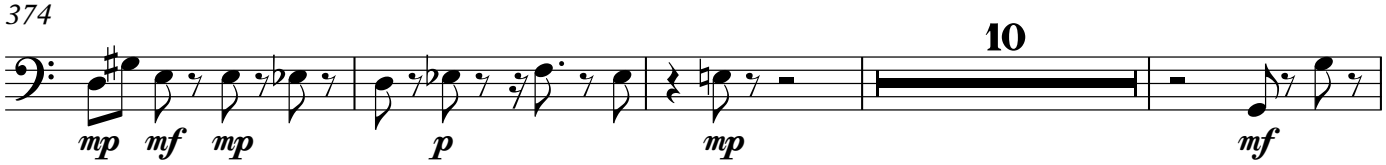

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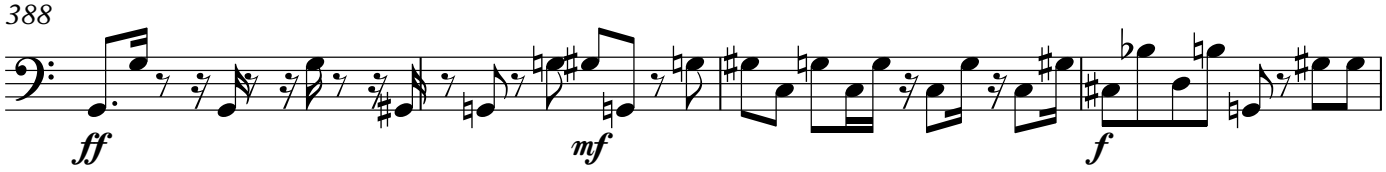

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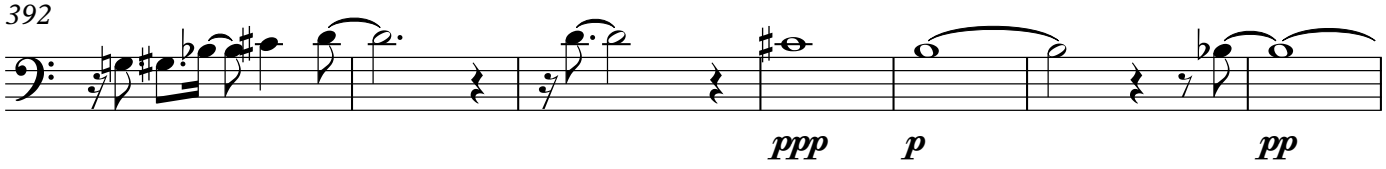

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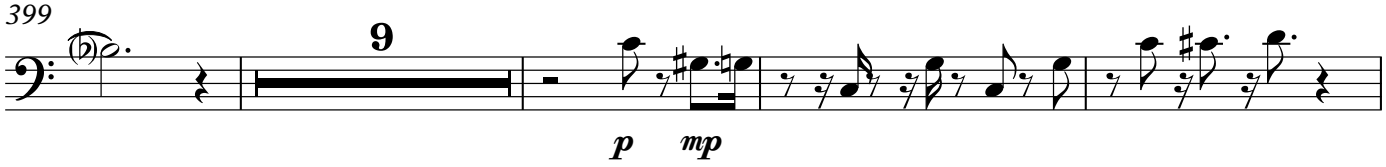

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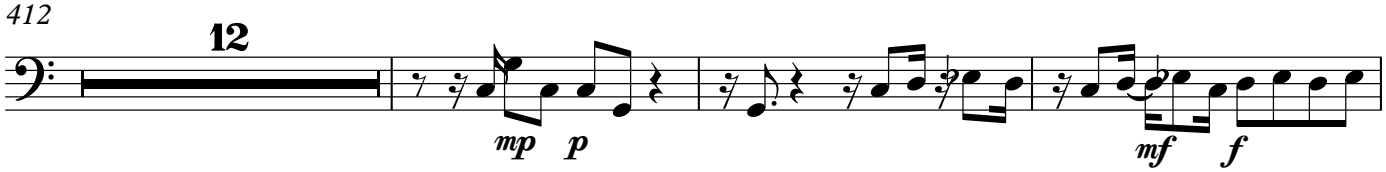

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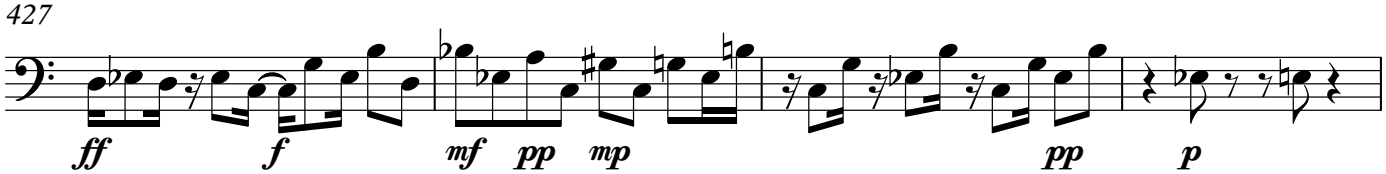

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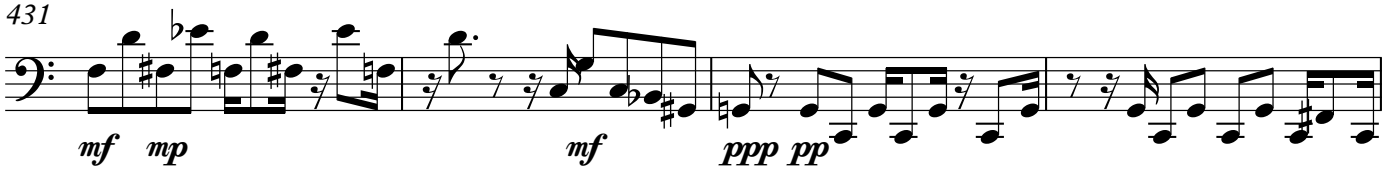

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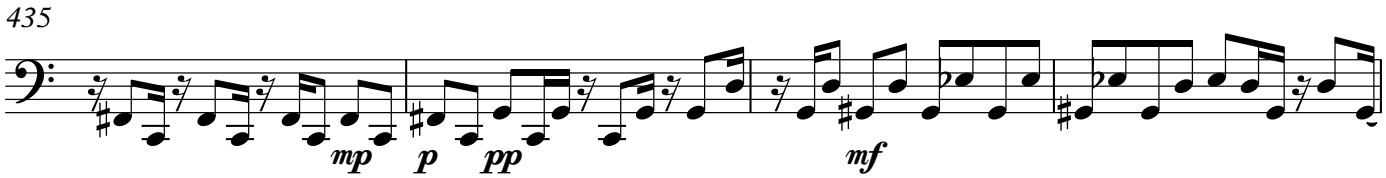
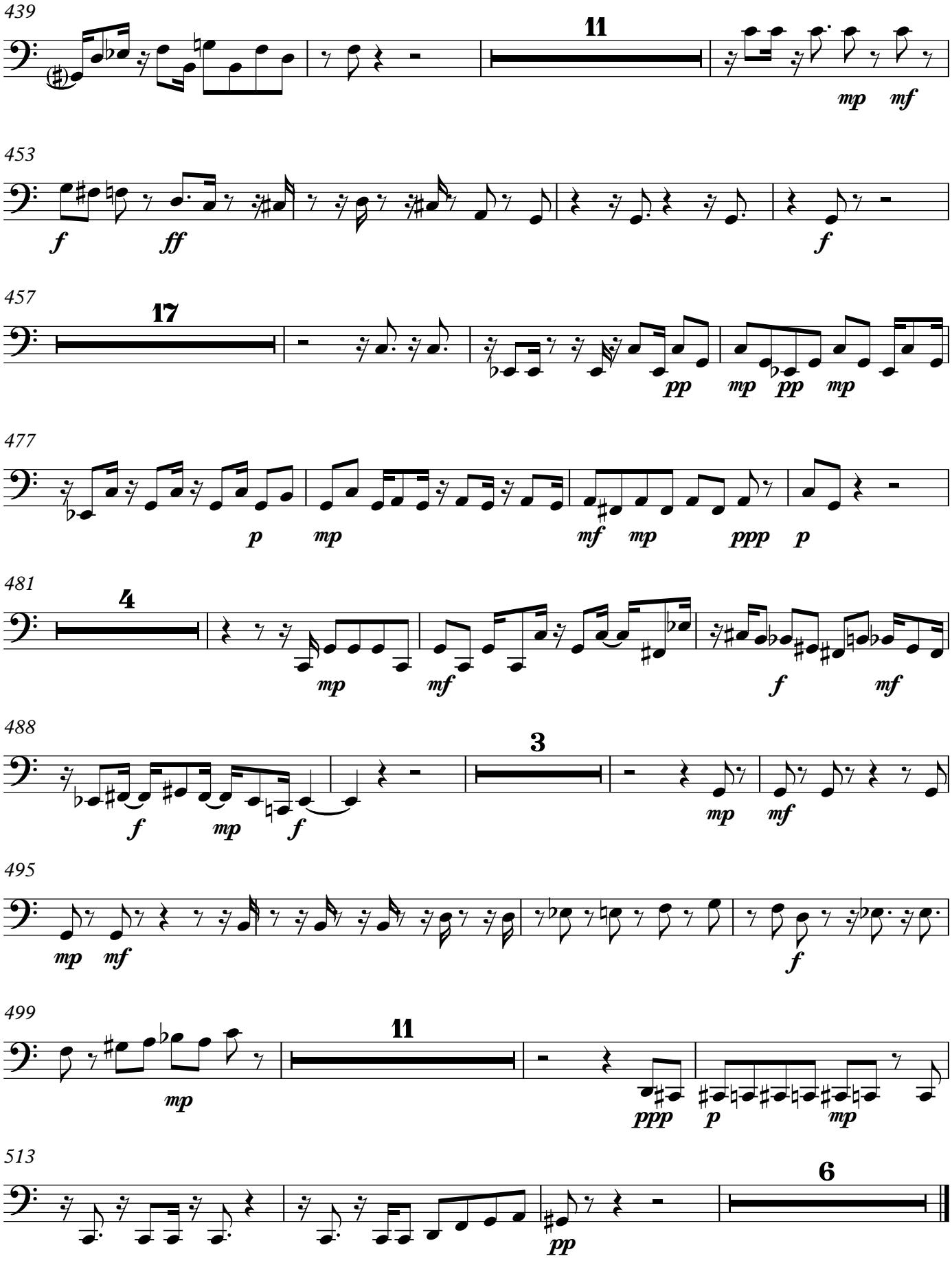
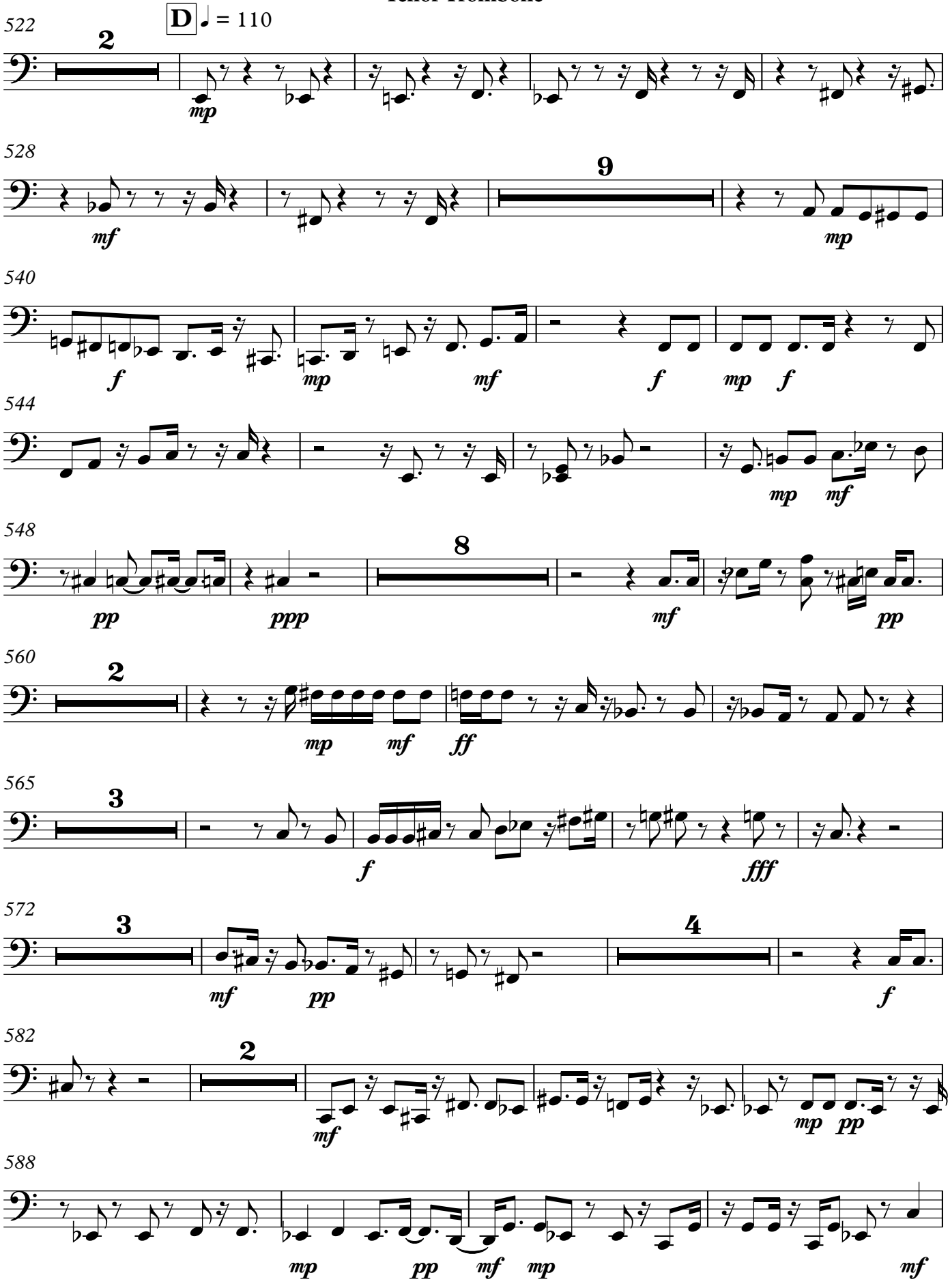
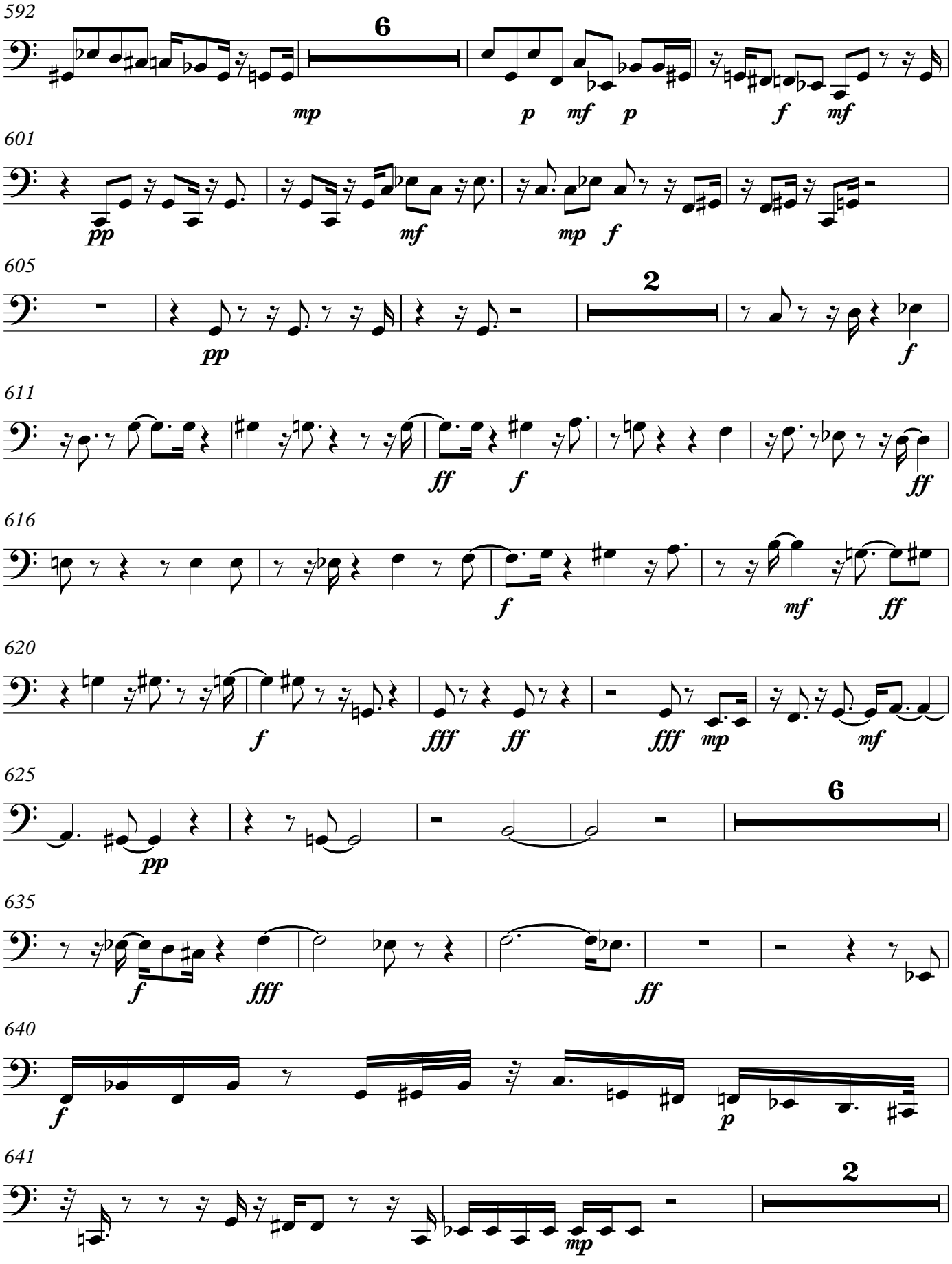



439
11
mp mf
453
f ff f
457
17
pp mp pp mp
477
p mp mf mp ppp p
481
4
mp mf f mf
488
3
f mp f mp mf
495
mp mf f
499
11
mp ppp p mp
513
6
pp


522
D ♩ = 110
2
mp
528
mf
9
mp
540
f
mp
mf
f
mp f
544
mp
mf
548
pp
ppp
8
mf
pp
560
2
mp
mf
ff
565
3
f
fff
572
3
mf
pp
4
f
582
2
mf
mp pp
588
mp
pp
mf mp
mf


592
6
mp
p mf p
f mf
601
pp
mf
mp f
605
2
pp
f
611
ff f
ff
616
f
mf ff
620
f
fff ff
fff mp
mf
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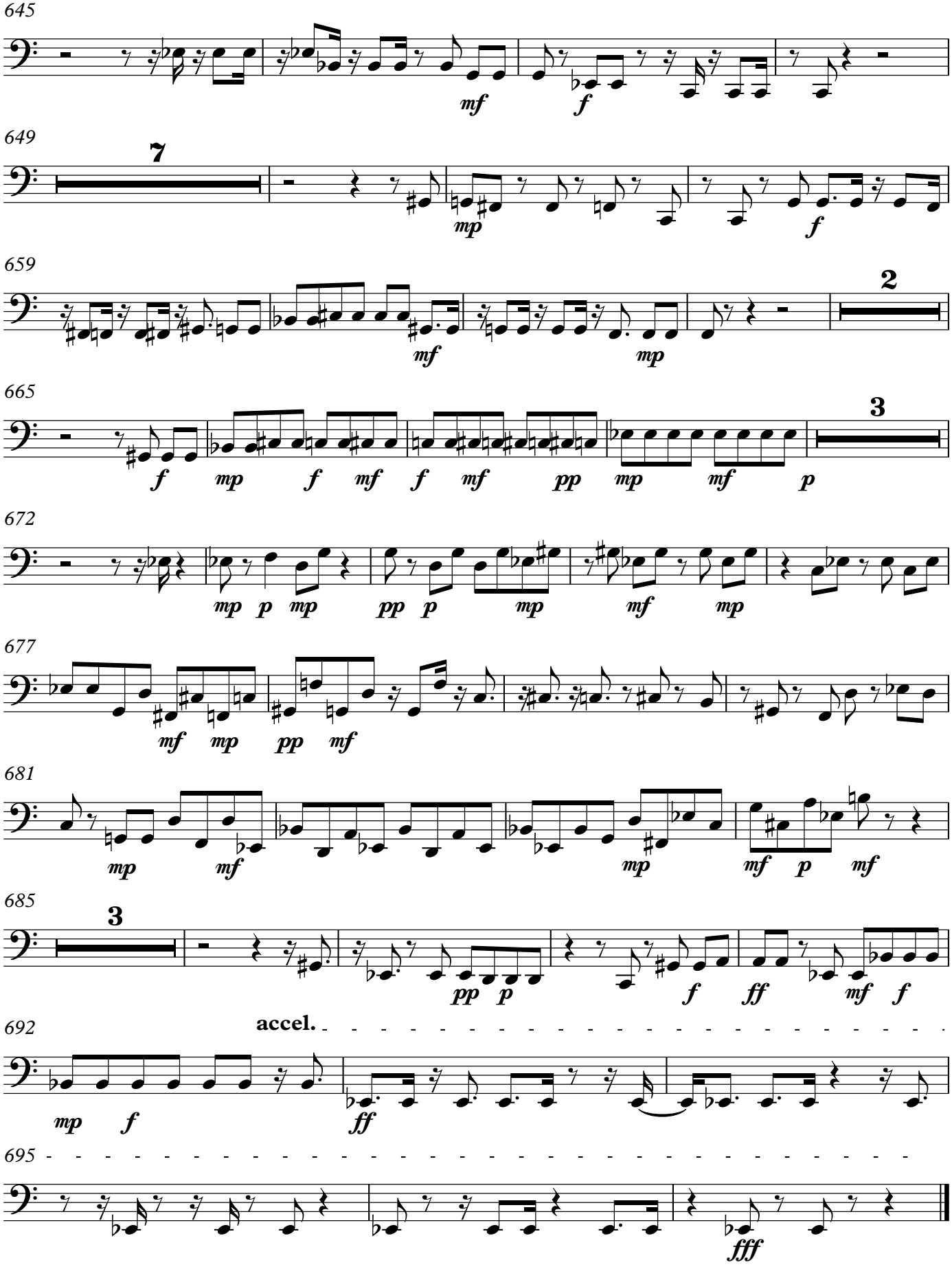
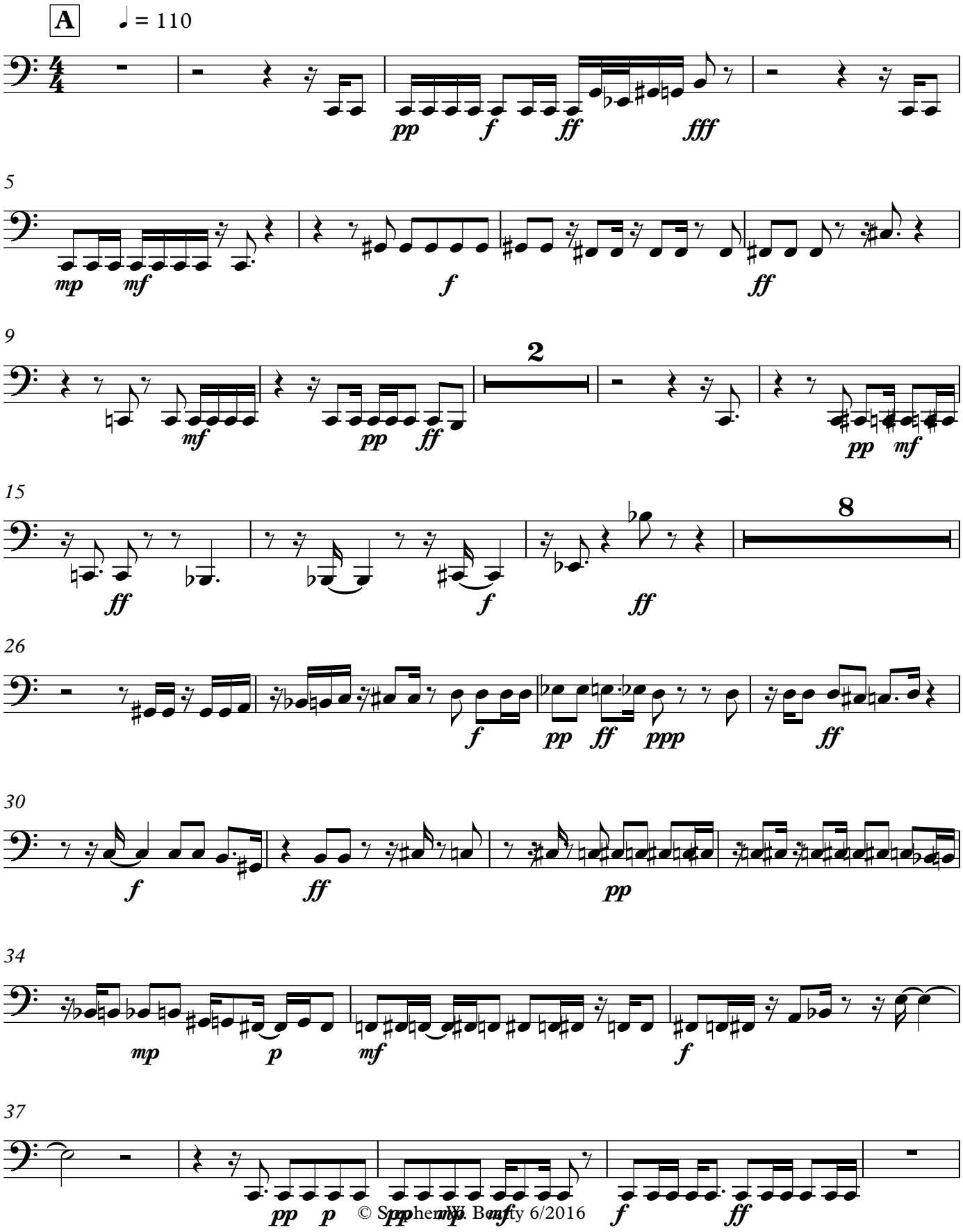
6
pp
635
f
fff
ff
640
f
p
641
2
mp


645
mf
f
649
7
mp
f
659
mf
mp
2
665
f
mp
f
mf
f
mf
pp
mp
mf
p
3
672
mp
p
mp
pp
p
mp
mf
mp
677
mf
mp
pp
mf
681
mp
mf
mp
mf
p
mf
685
3
pp
p
f
ff
mf
f
692
accel.
mp
f
ff
695
fff

722 Parvati, Symphony X6

Tuba

Stephen W. Beatty (1938)



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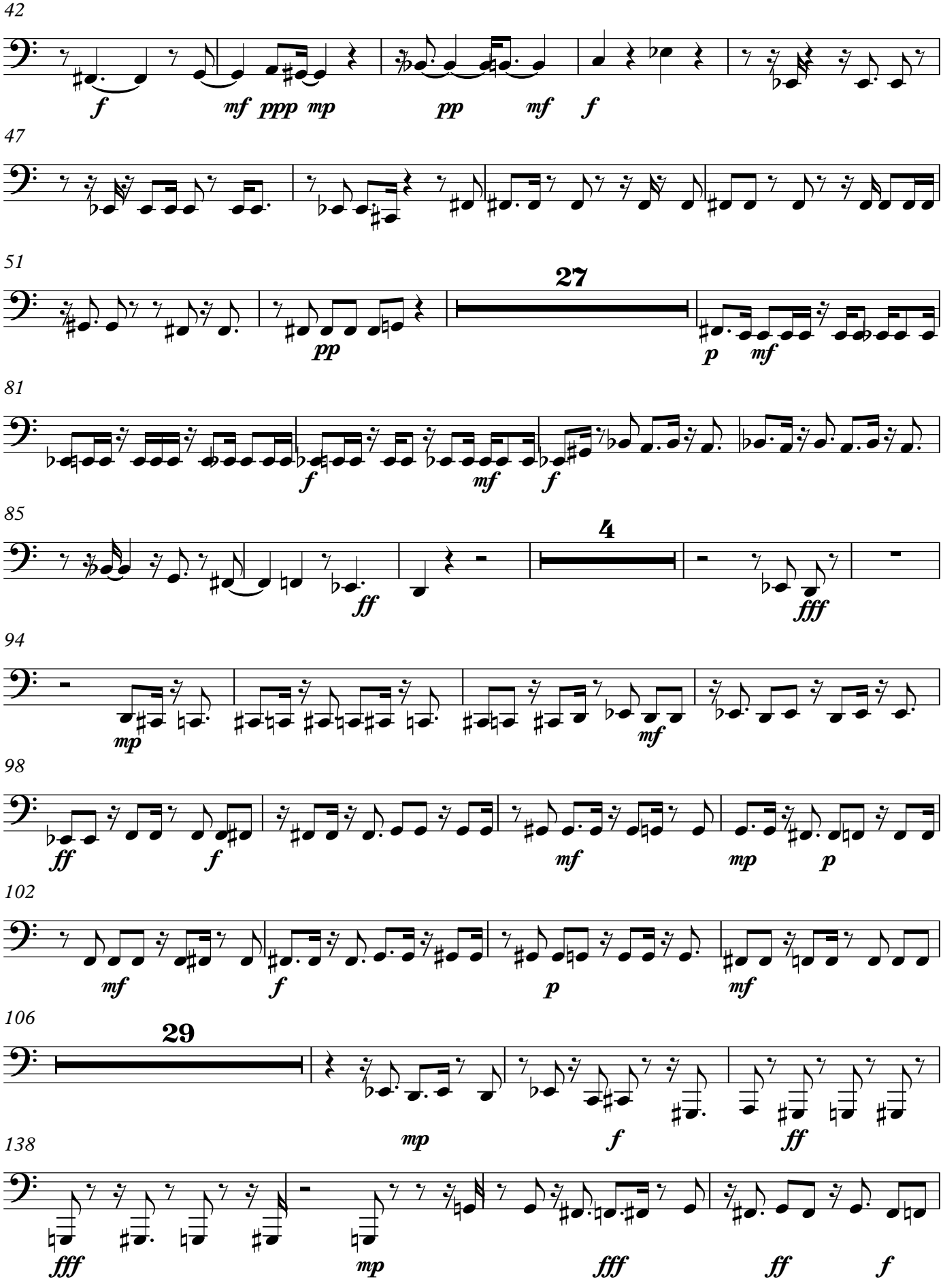
42
f
mf ppp mp
pp
mf
f
47
51
27
pp
p mf
81
f
mf
f
85
4
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fff
94
mp
mf
98
ff
f
mf
mp p
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mf
f
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mf
106
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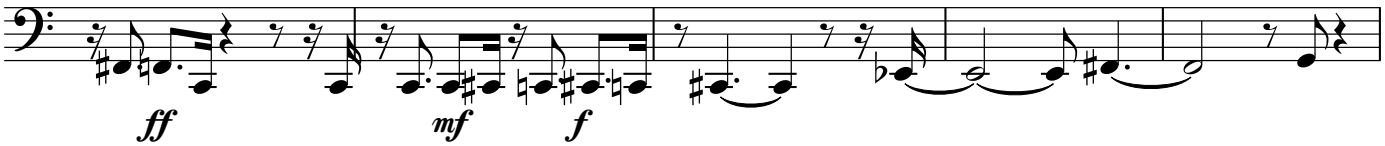
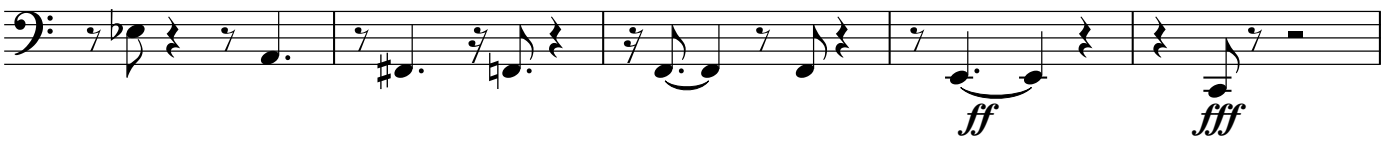
mp
f
ff
138
fff
mp
fff
ff
f

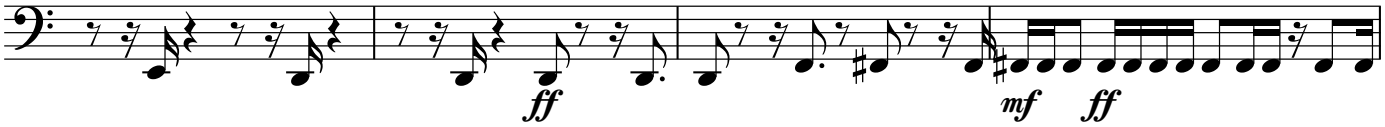
142



147



152



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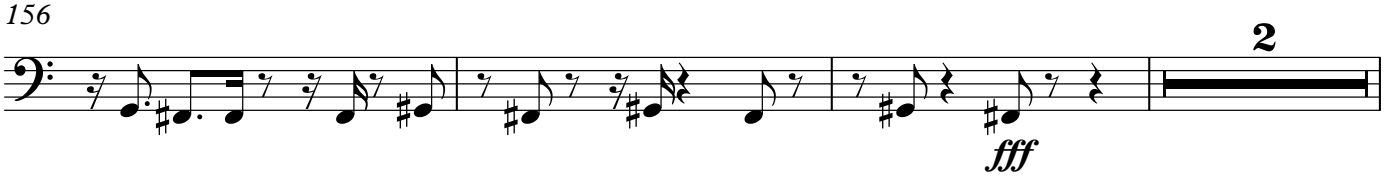
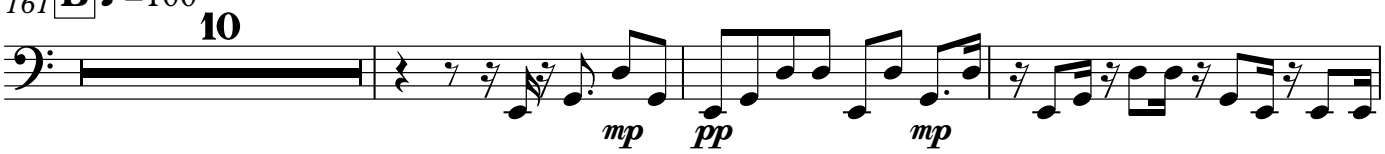
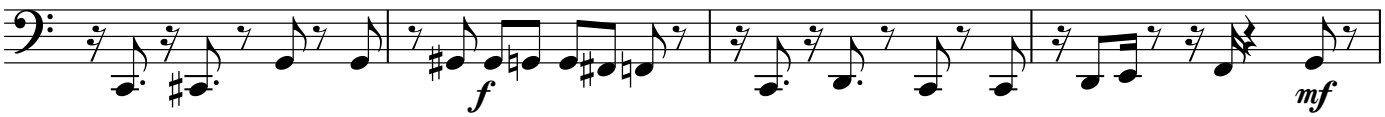


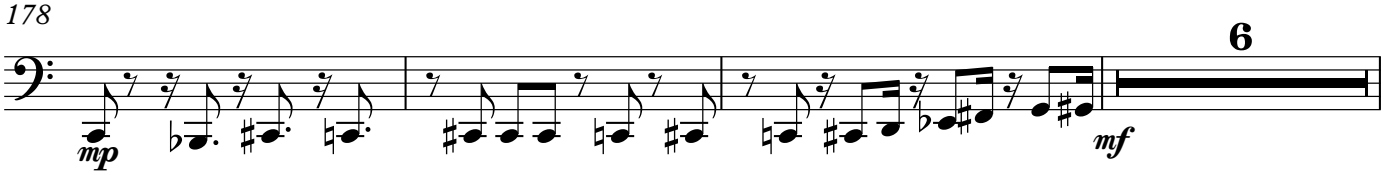
161 B ♩=100

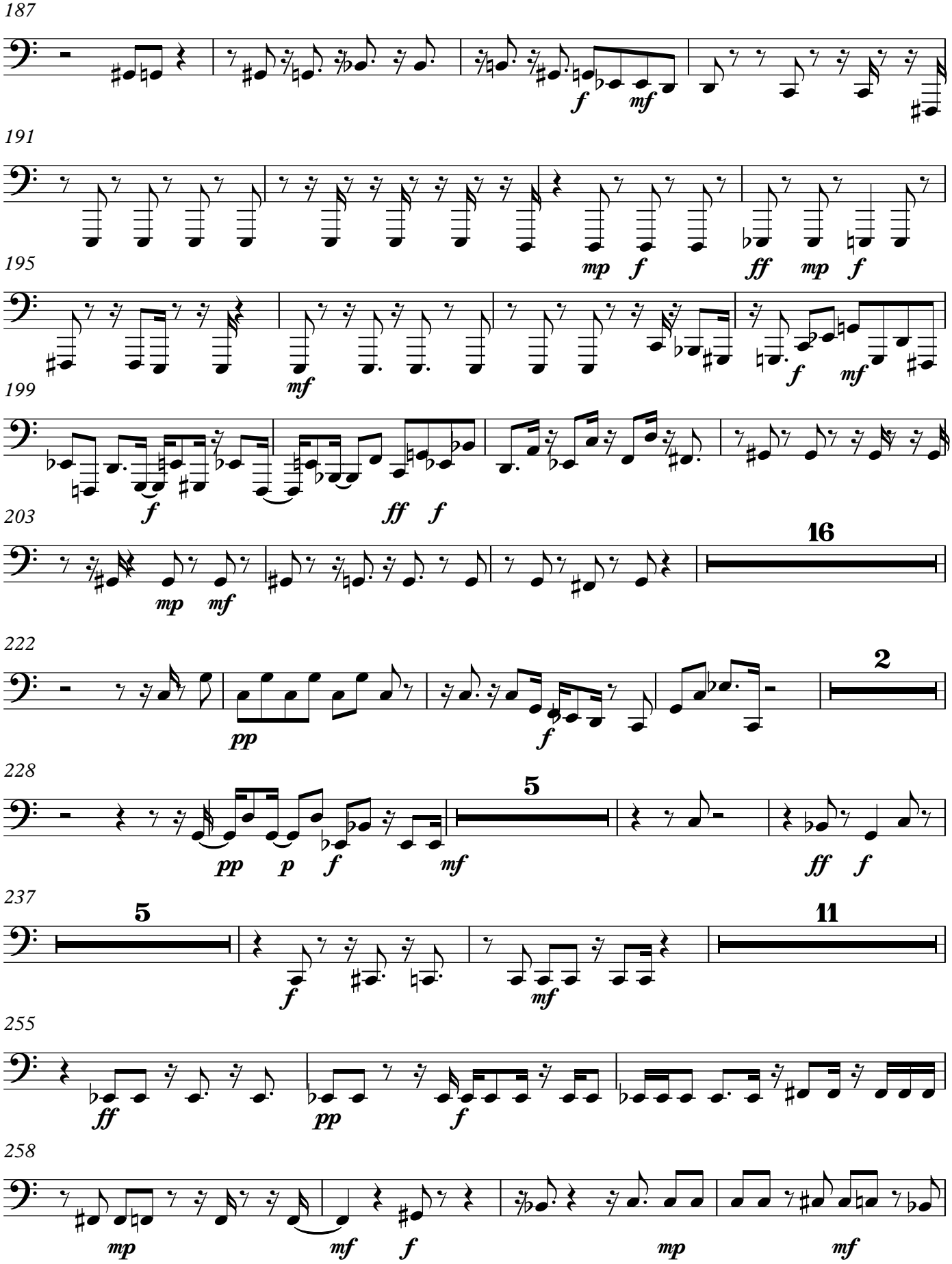


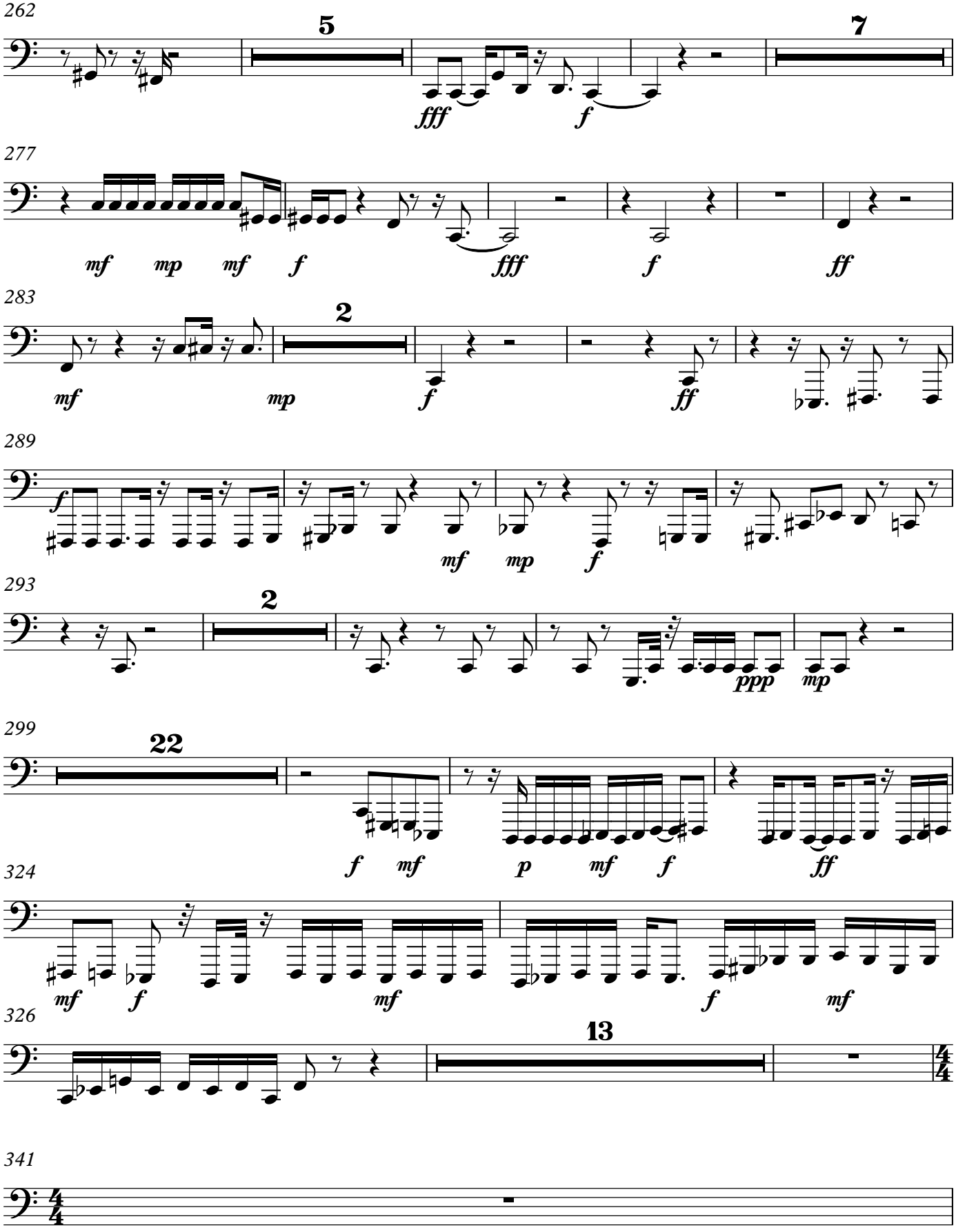
174



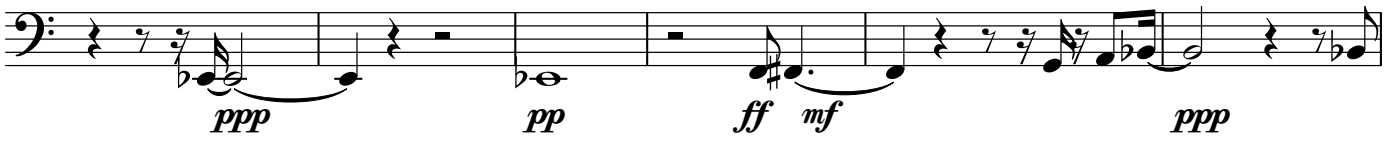
178




187
f mf
191
mp f
ff mp f
195
mf
f mf
199
f
ff f
203
mp mf
16
222
pp
f
2
228
pp p f
mf
5
ff f
237
5
f
mf
11
255
ff
pp
f
258
mp
mf f
mp
mf


262
5
fff
f
7
277
mf
mp
mf
f
fff
f
ff
283
2
mf
mp
f
ff
289
f
mf
mp
f
293
2
ppp
mp
299
22
f
mf
p
mf
f
ff
324
mf
f
mf
f
mf
326
13
341

342 C ♩ = 110



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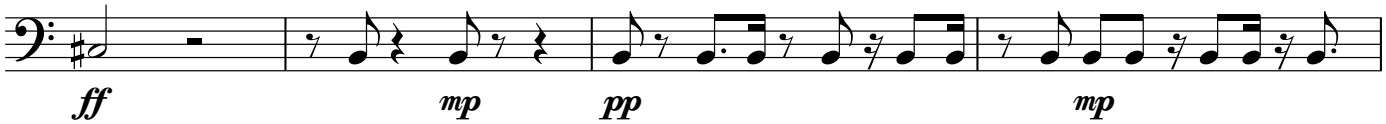
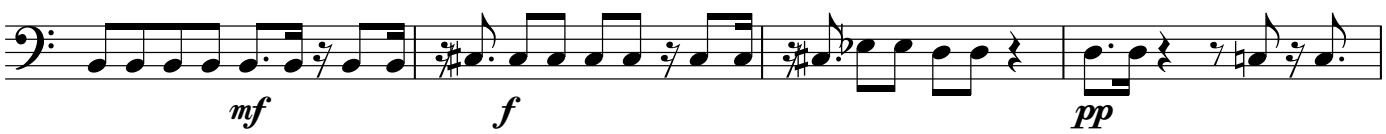


352



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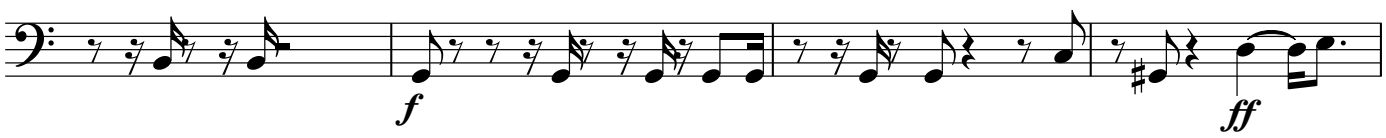

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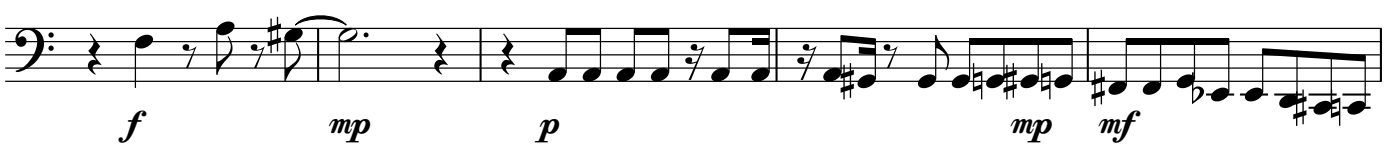

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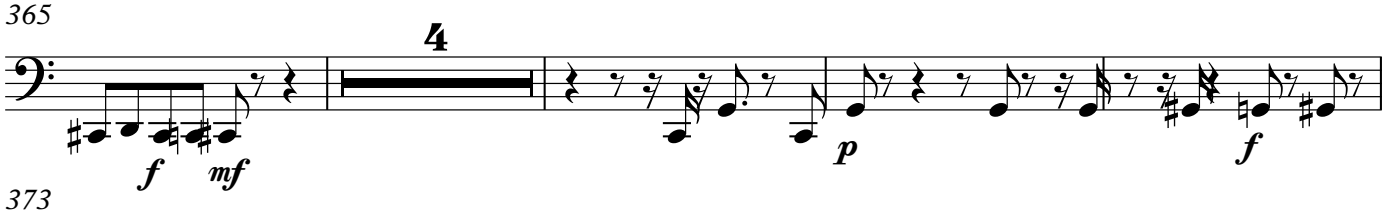
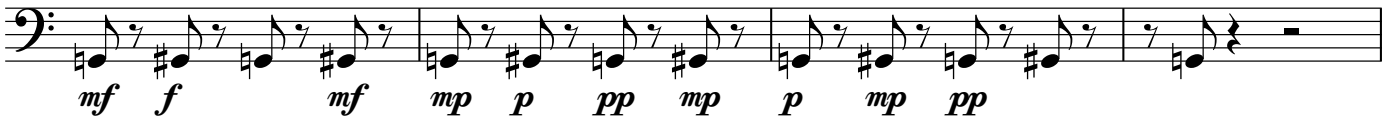
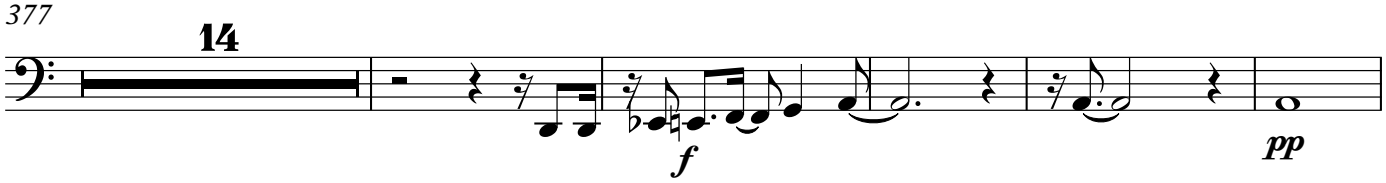


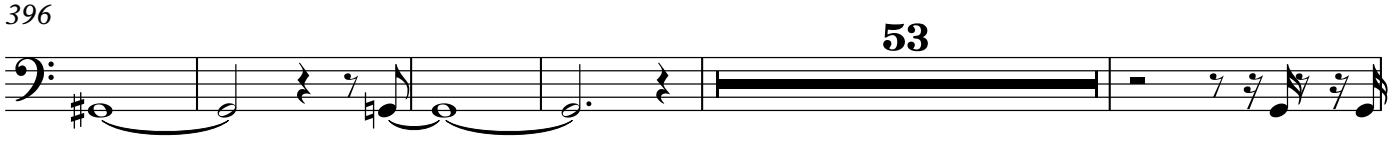
373



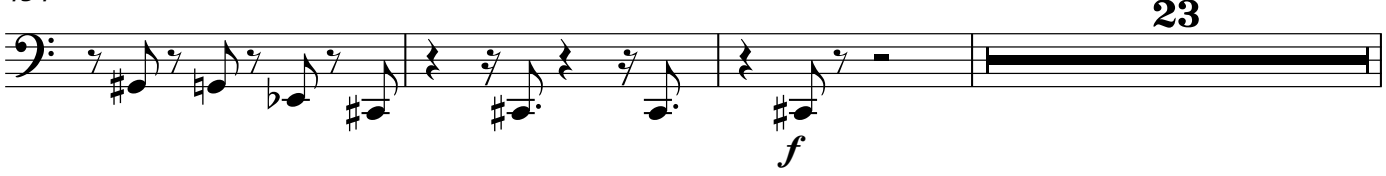
377

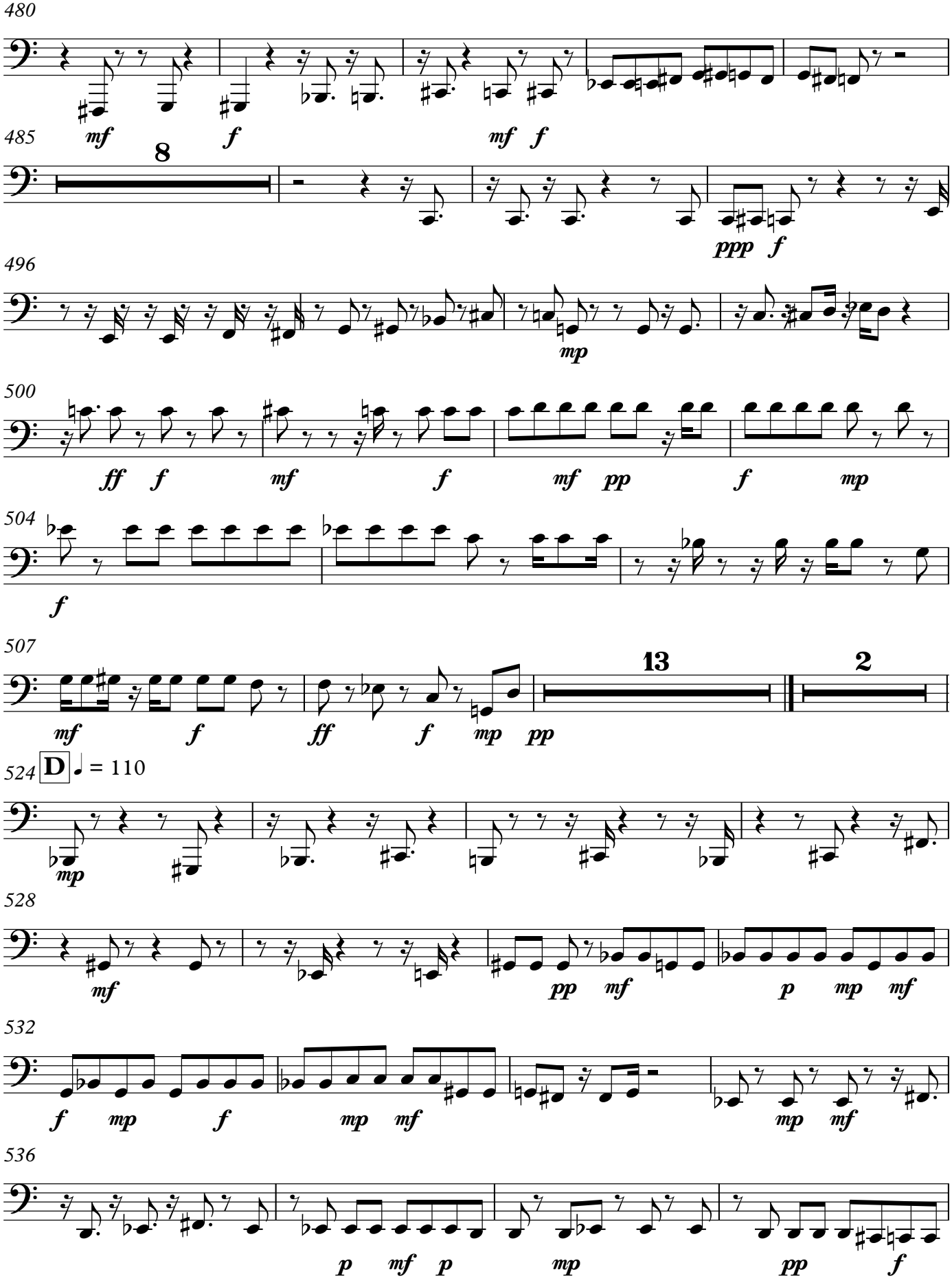


396

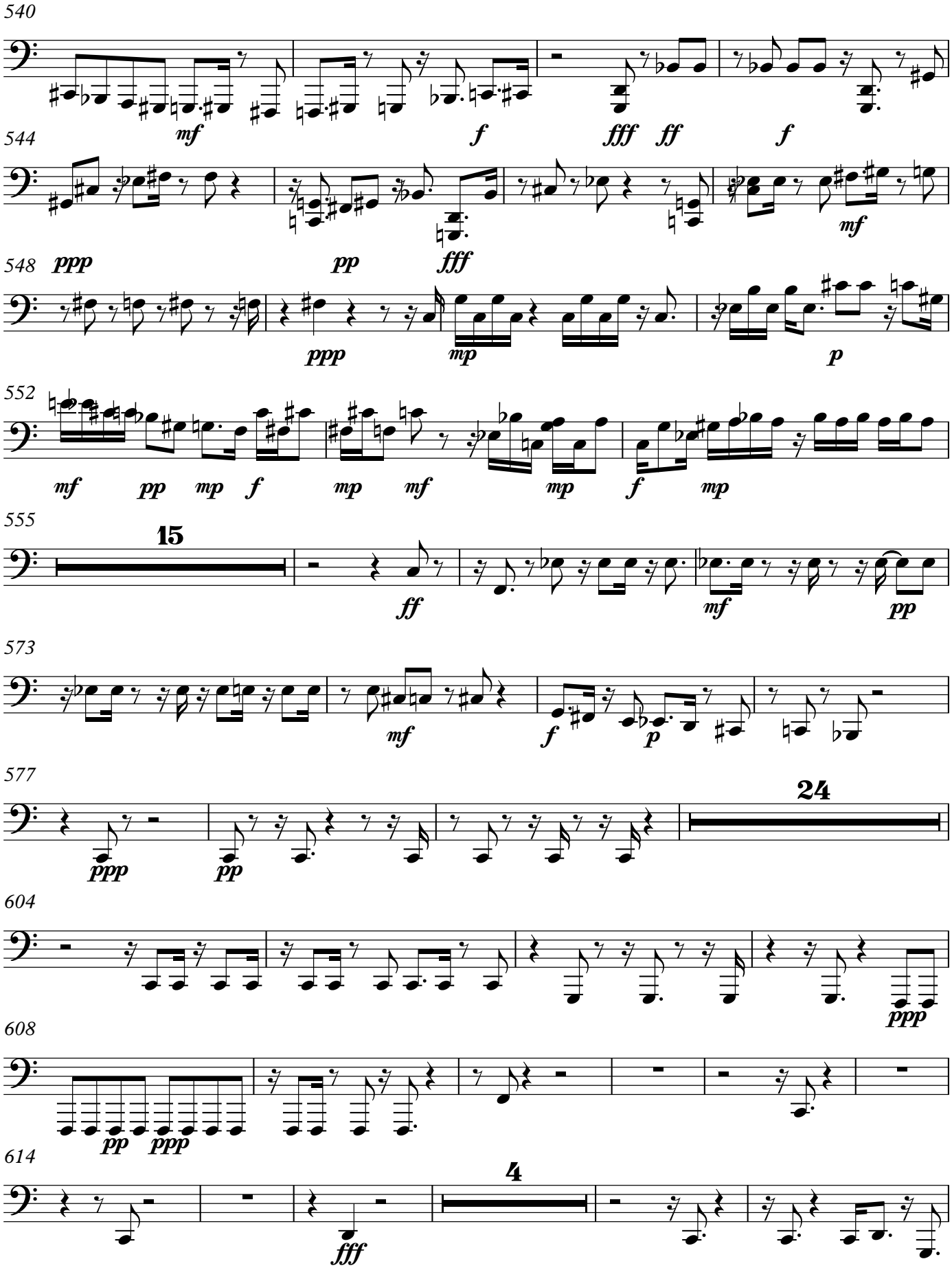


454




480
mf
f
mf f
485
8
ppp f
496
mp
500
ff f
mf
f
mf pp
f
mp
504
f
507
mf
f
ff
f
mp
pp
13
2
524
D
♩ = 110
mp
528
mf
pp mf
p mp mf
532
f mp f
mp mf
mp mf
536
p mf p
mp
pp f

V.S.


540
mf
f
fff
ff
f
544
ppp
pp
fff
mf
548
ppp
mp
p
552
mf
pp
mp
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mp
mf
mp
f
mp
555
15
ff
mf
pp
573
mf
f
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ppp
pp
24
604
ppp
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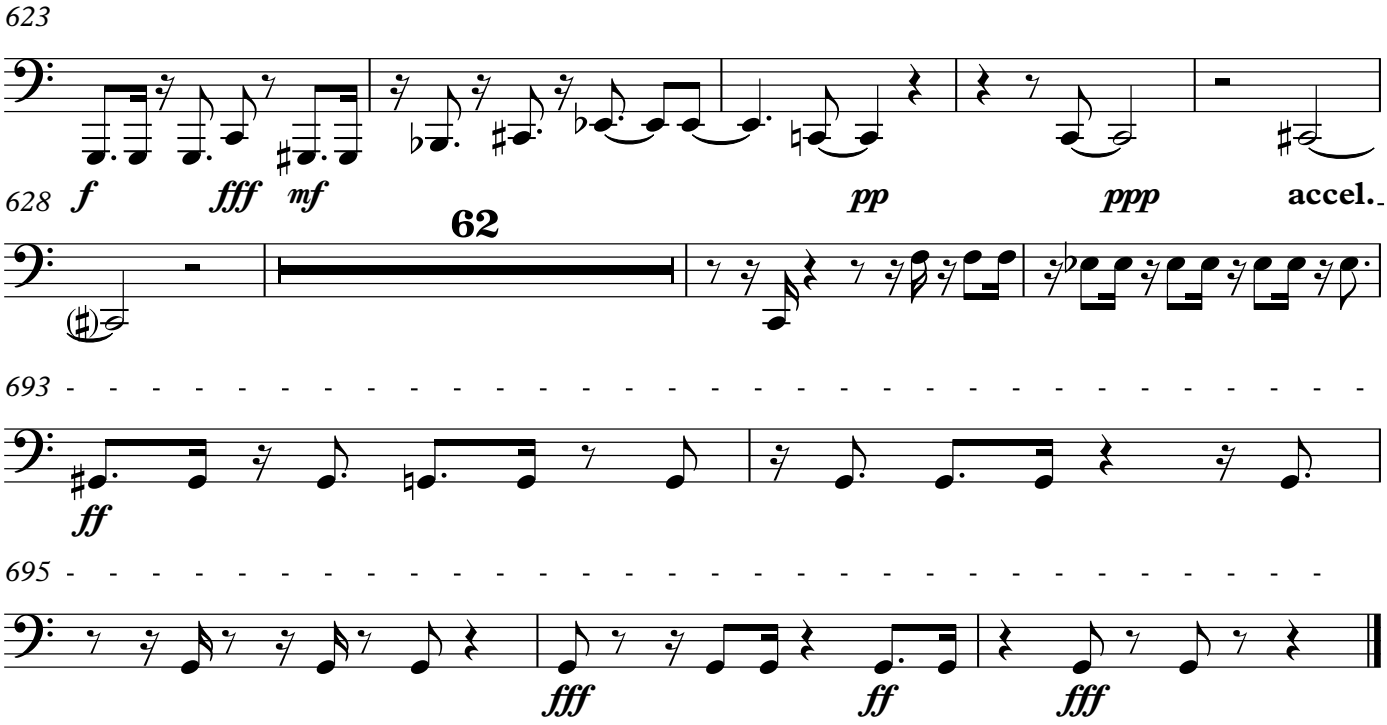
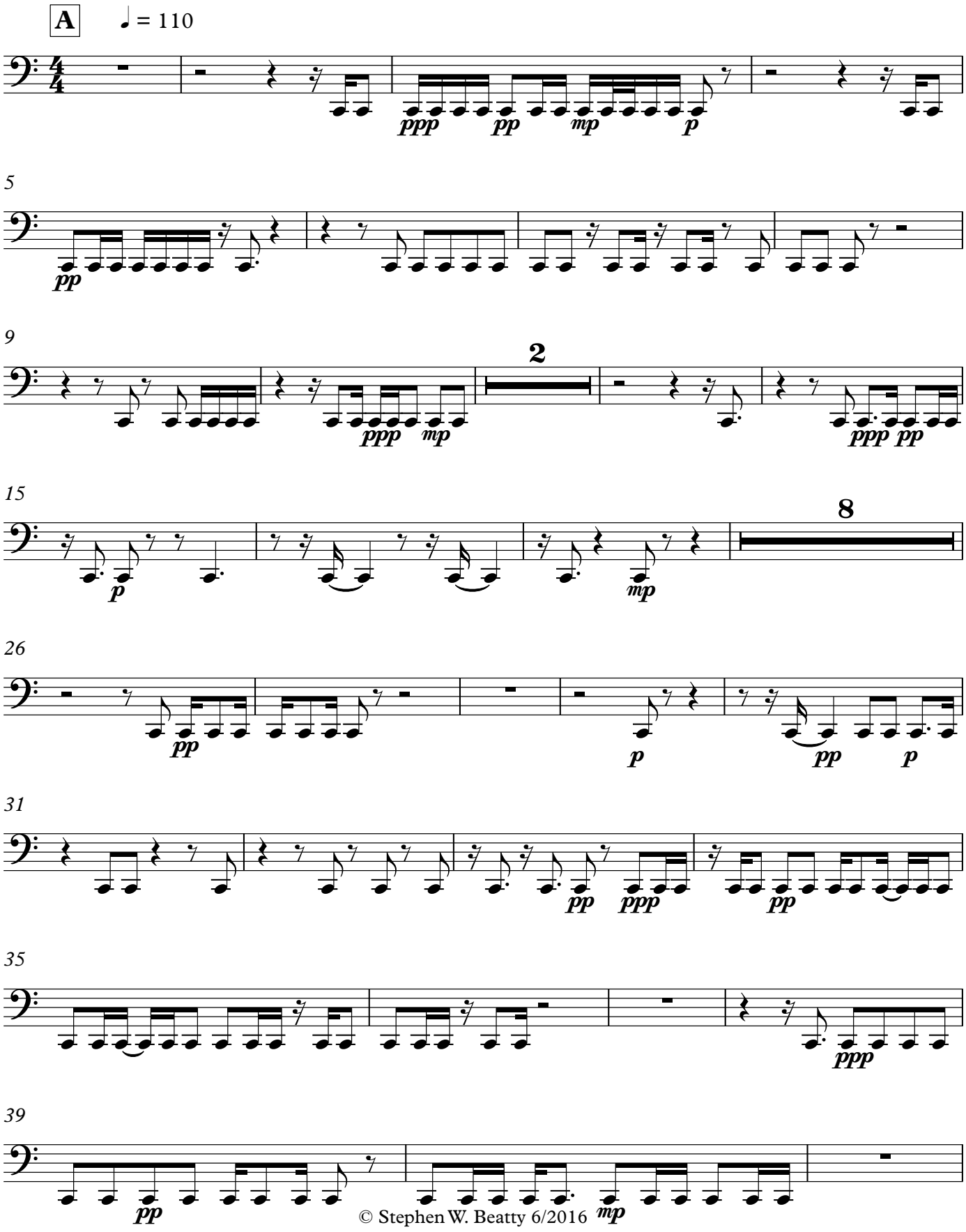
pp
ppp
614
4
fff


623
628
f
fff
mf
pp
ppp
accel.
62
693
ff
695
fff
ff
fff

722 Parvati, Symphony X6

Timpani

Stephen W. Beatty (1938)



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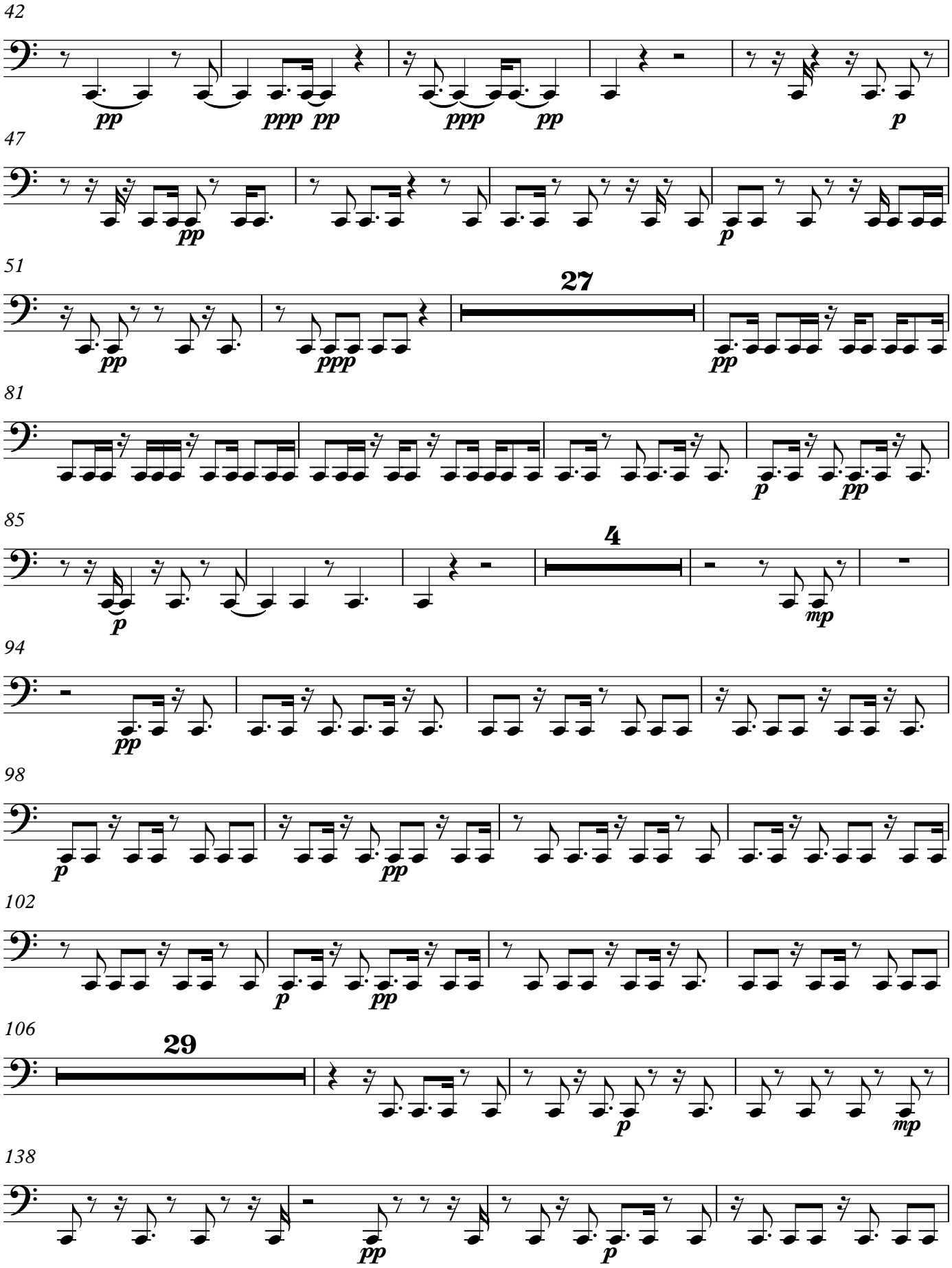
42
47
51
27
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94
98
102
106
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138

142

147

152

156

161 B ♩ =100

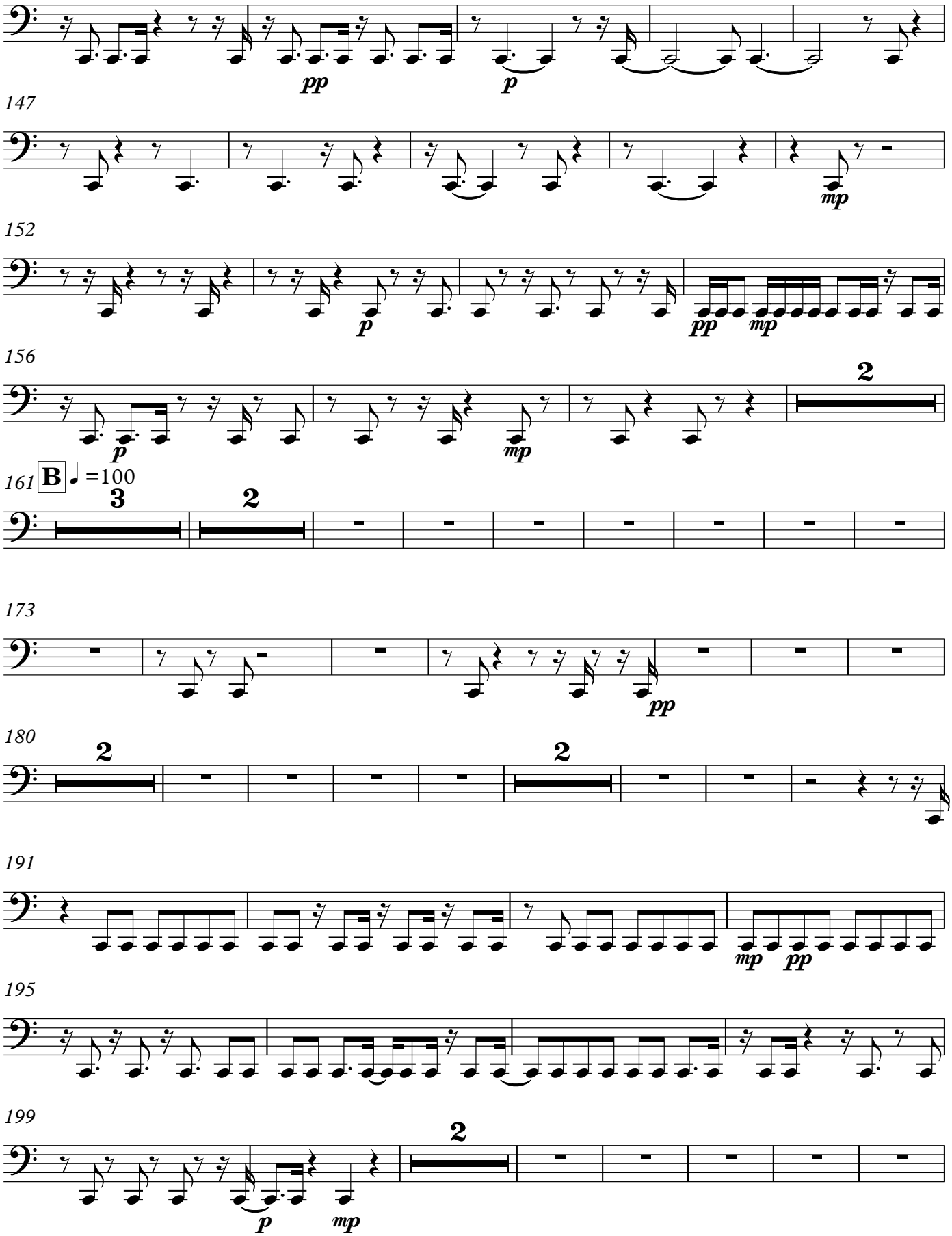
173

180

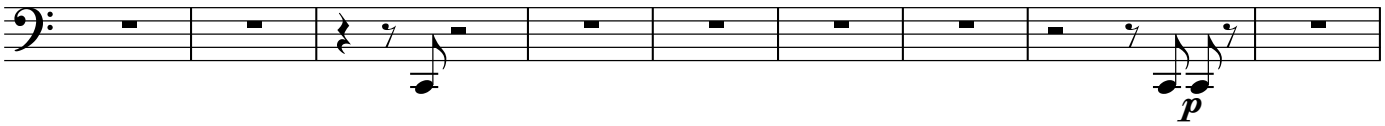
191

195

199



208



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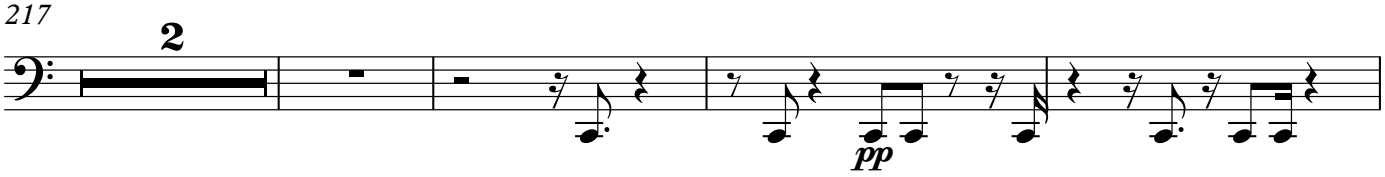
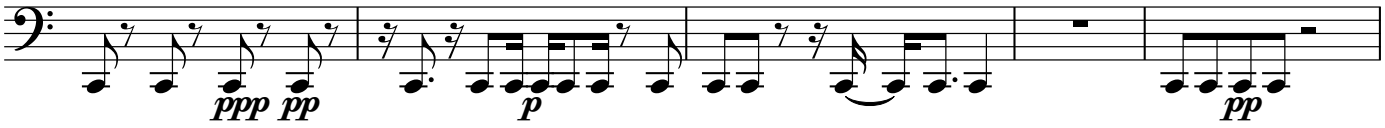


223



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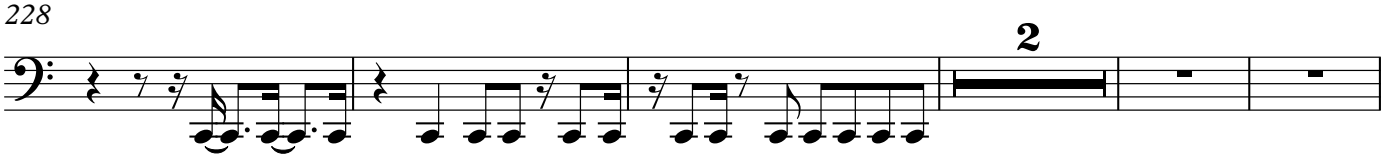

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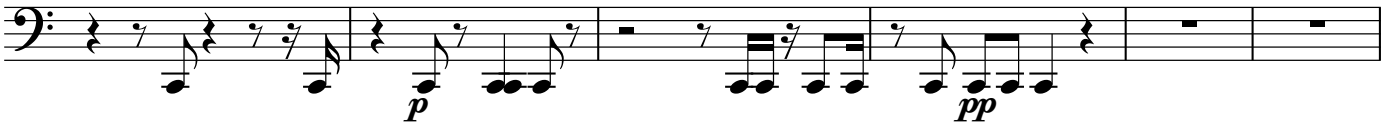

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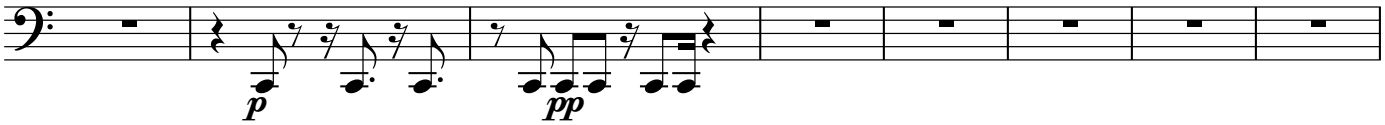

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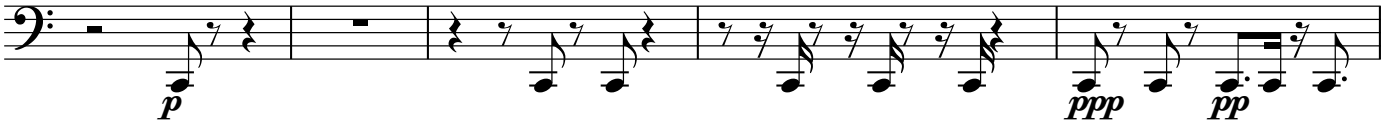

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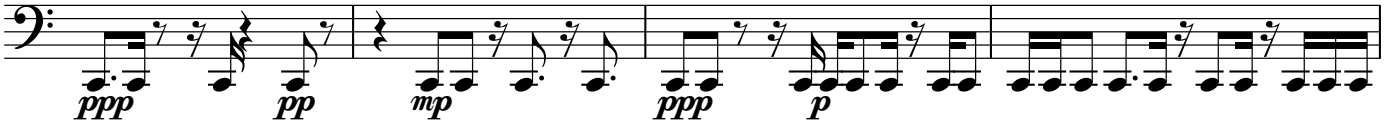

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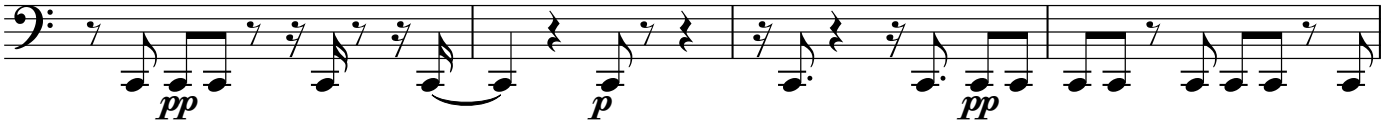

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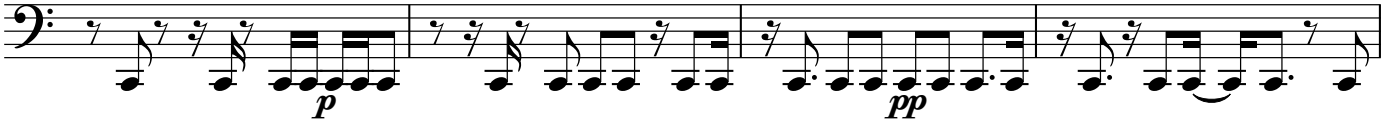

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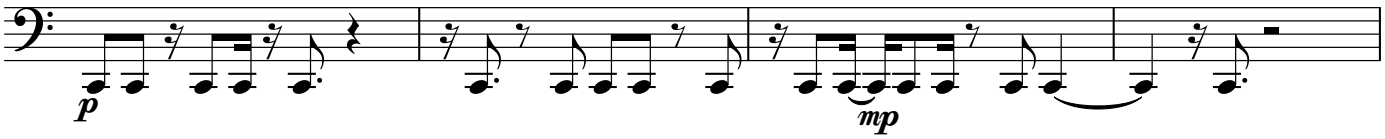

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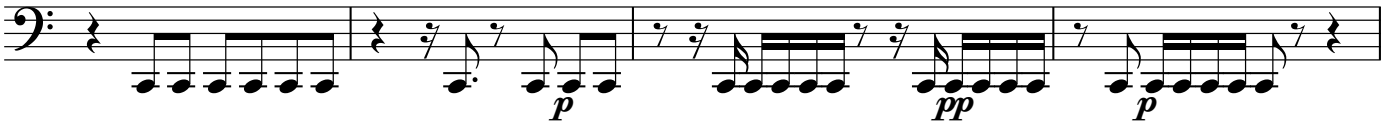

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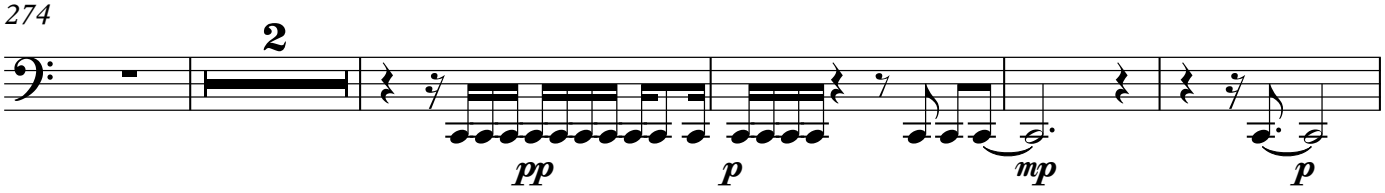

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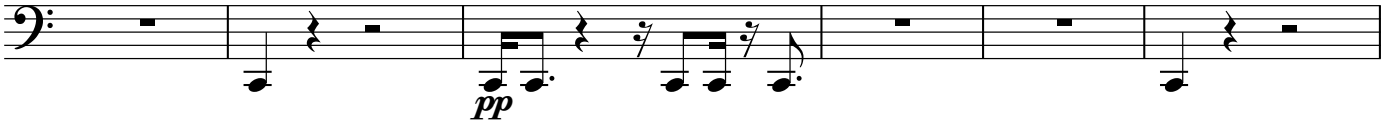

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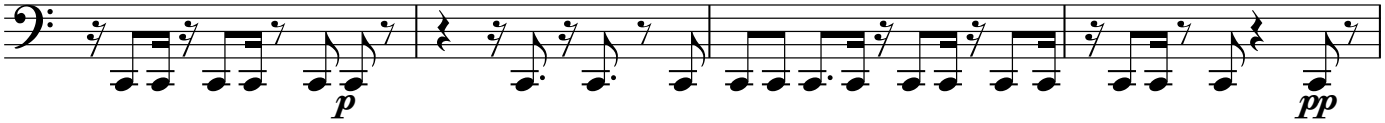

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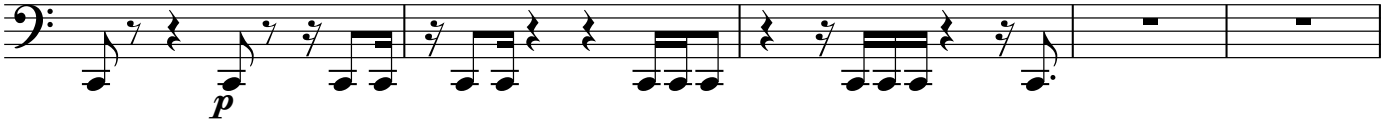

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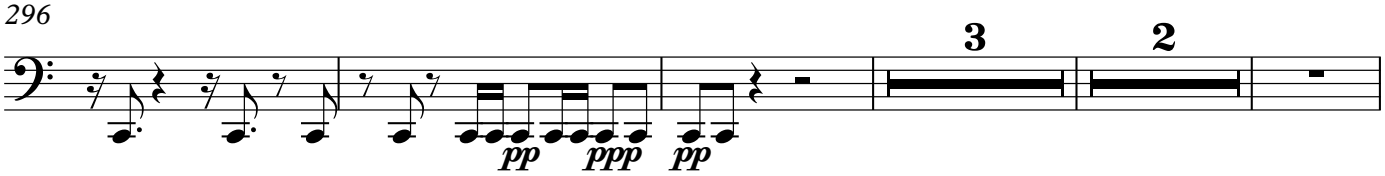

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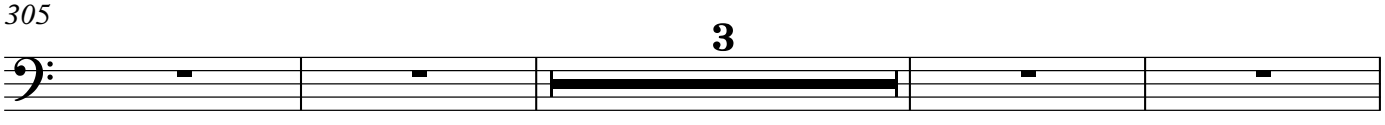

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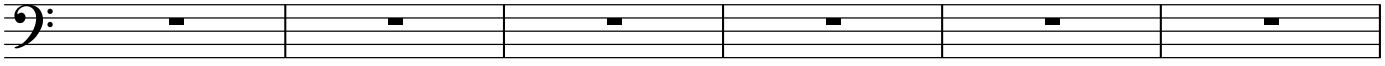

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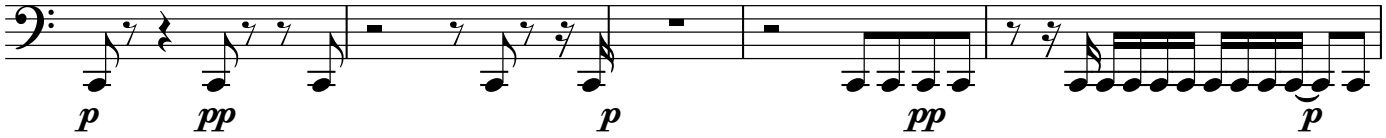

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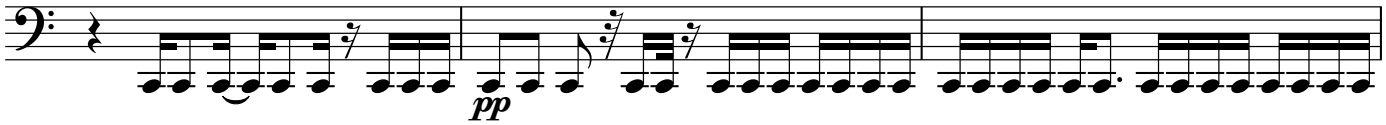

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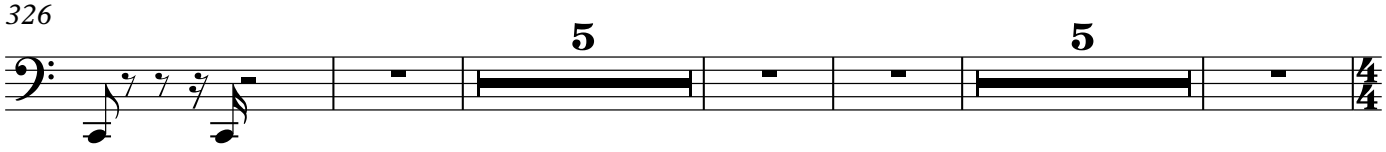

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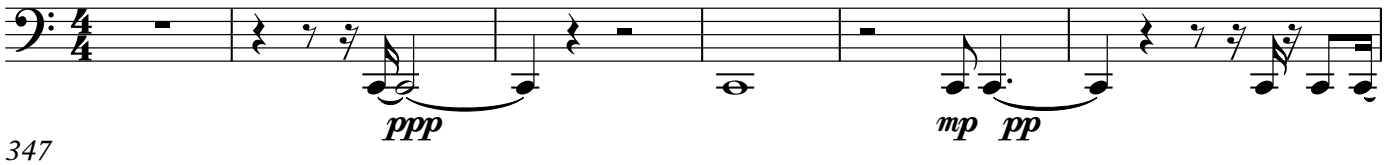

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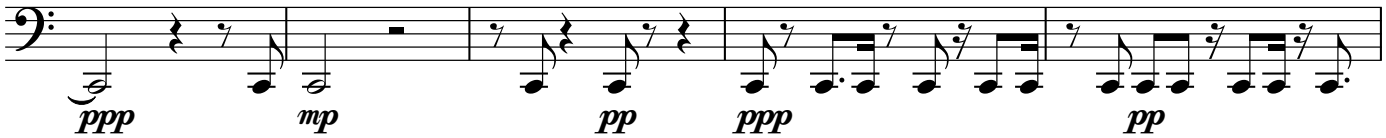

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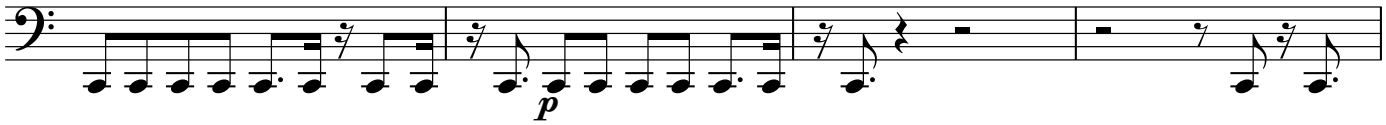

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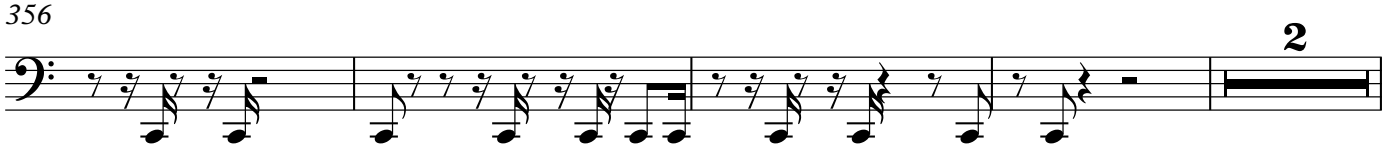

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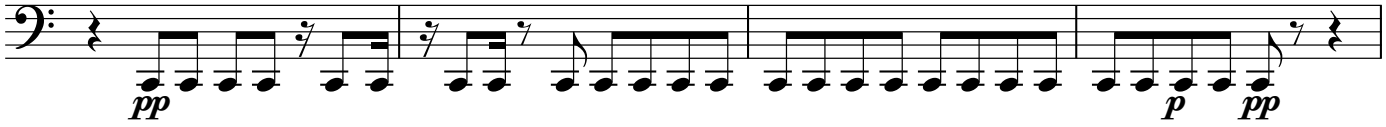

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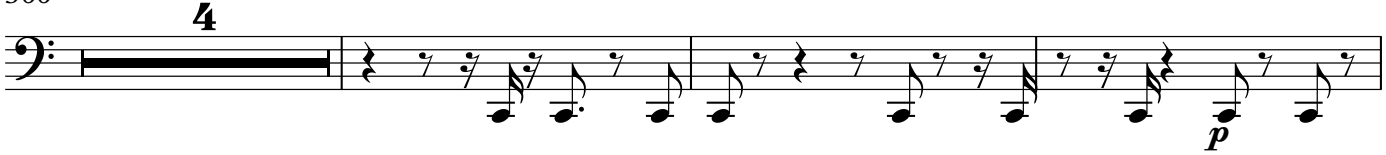

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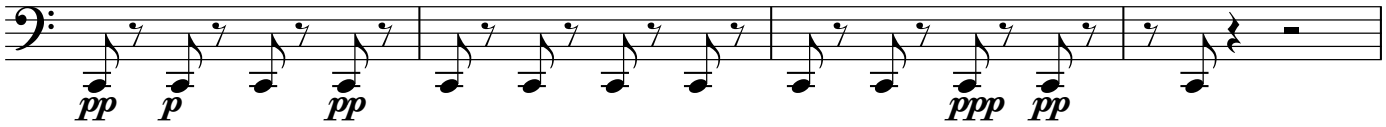

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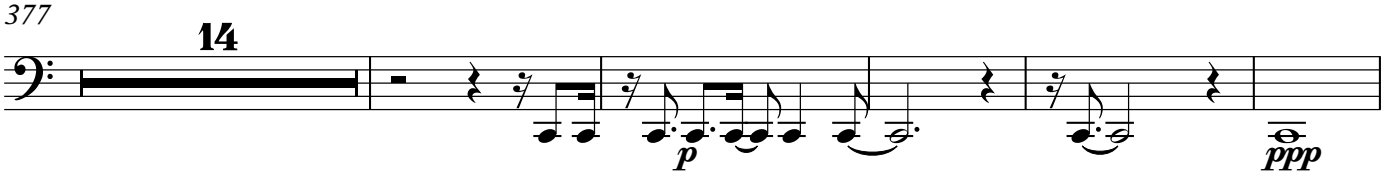

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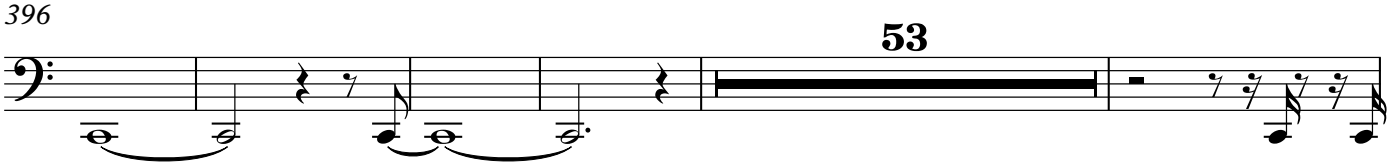

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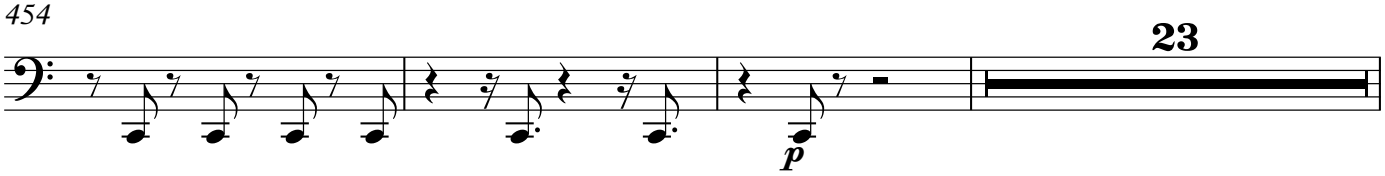

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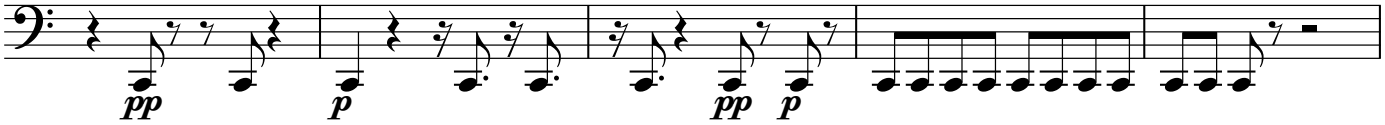

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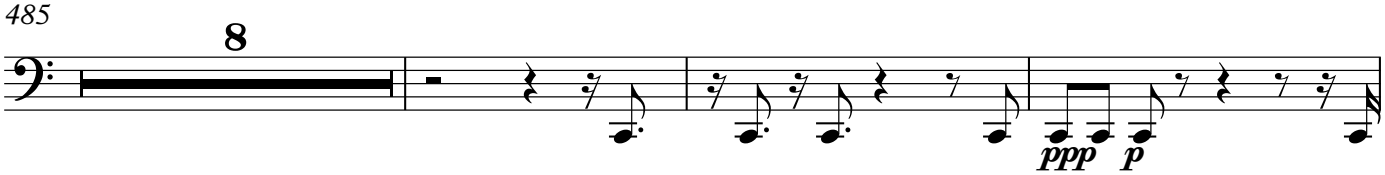

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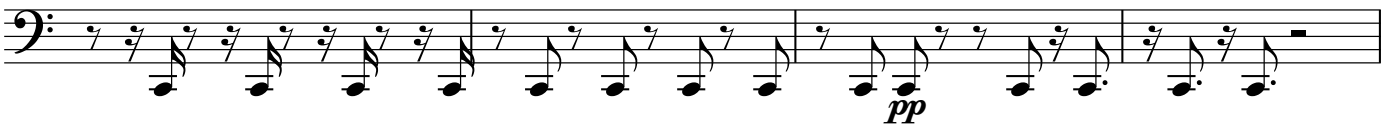

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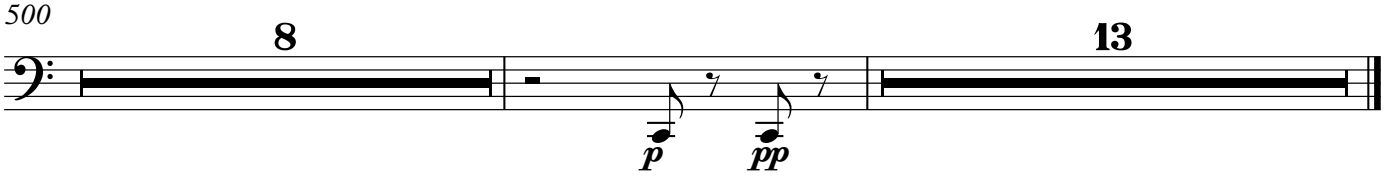

Timpani

522

D ♩ = 110

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p

3

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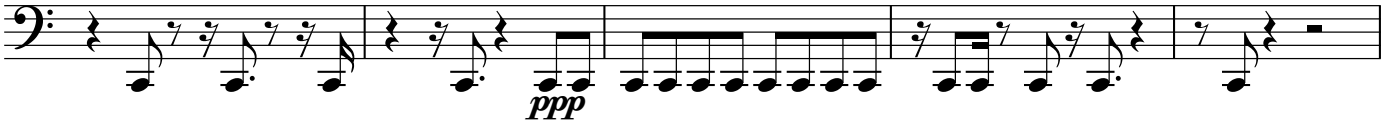
579

24

mp

606



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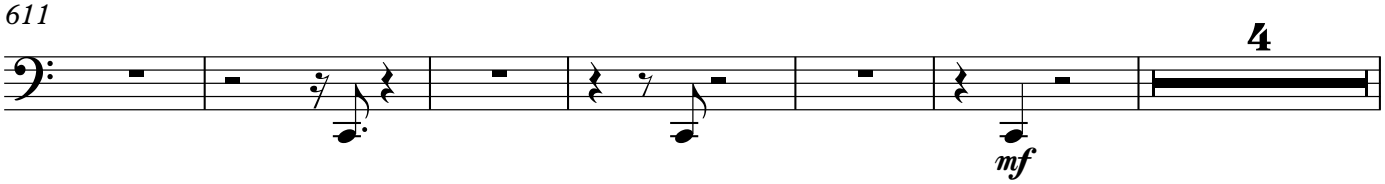

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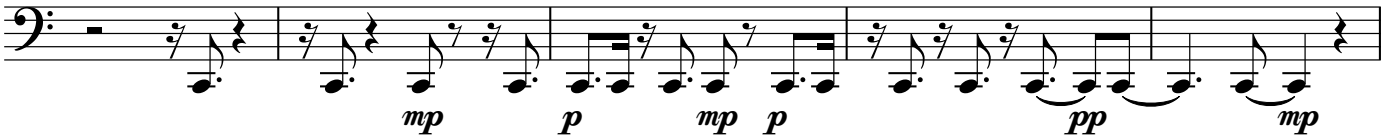

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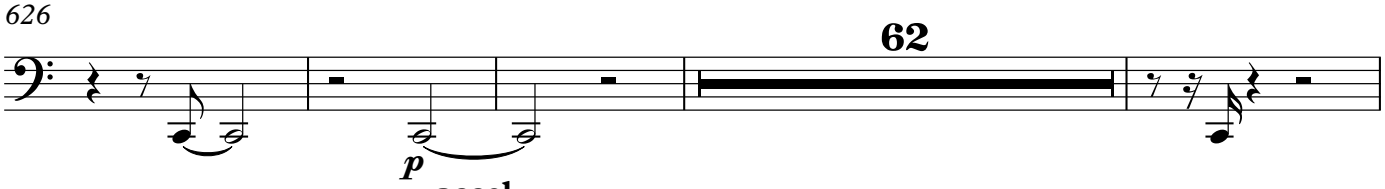

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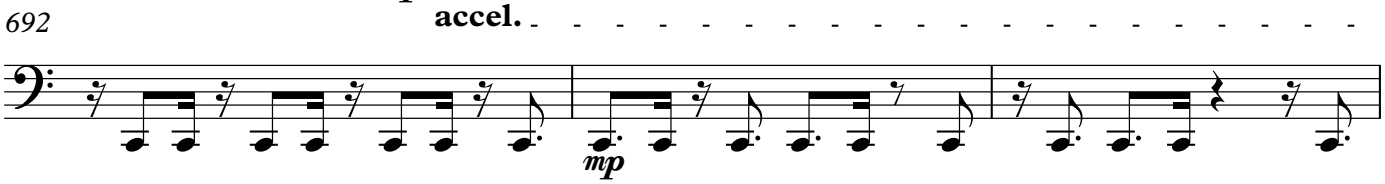

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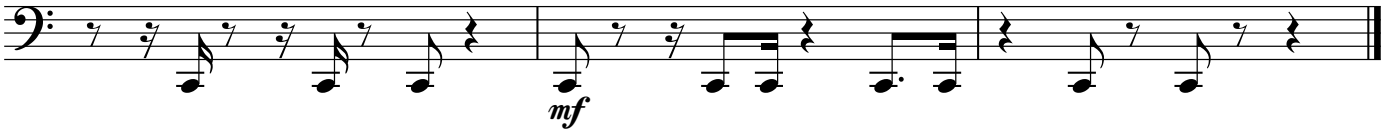
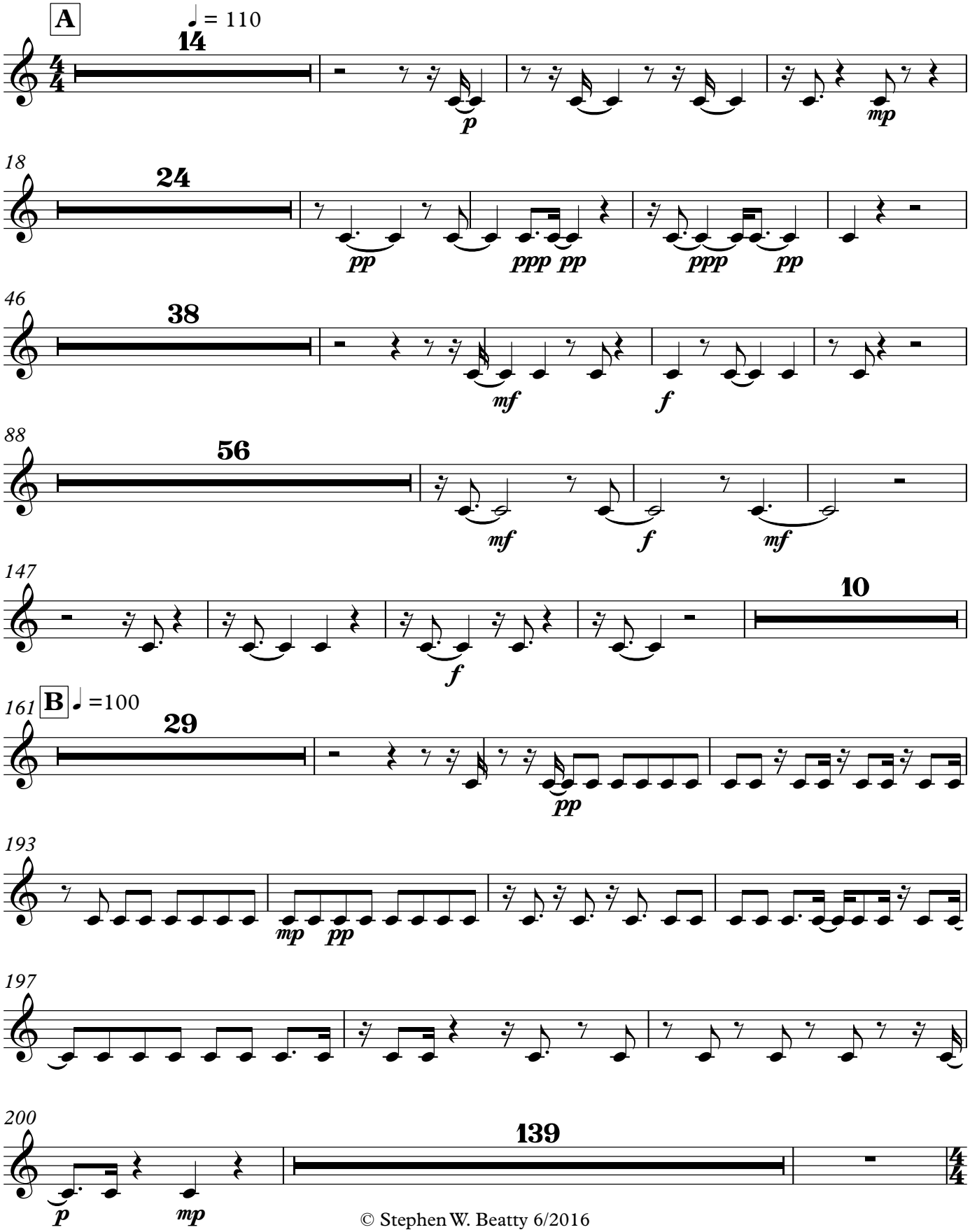


722 Parvati, Symphony X6

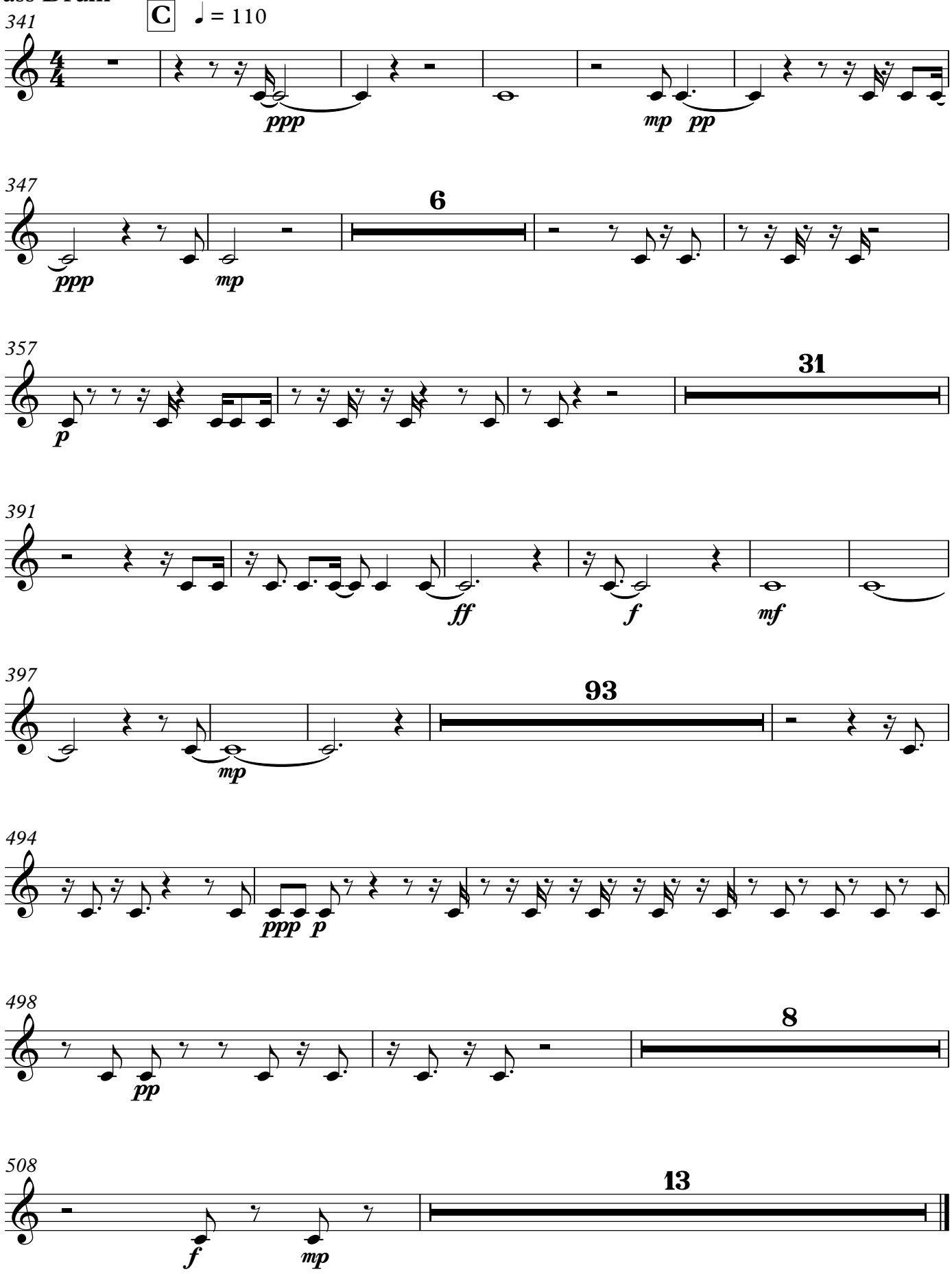
Bass Drum

Stephen W. Beatty (1938)



© Stephen W. Beatty 6/2016

Bass Drum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mp
pp
347
6
ppp
mp
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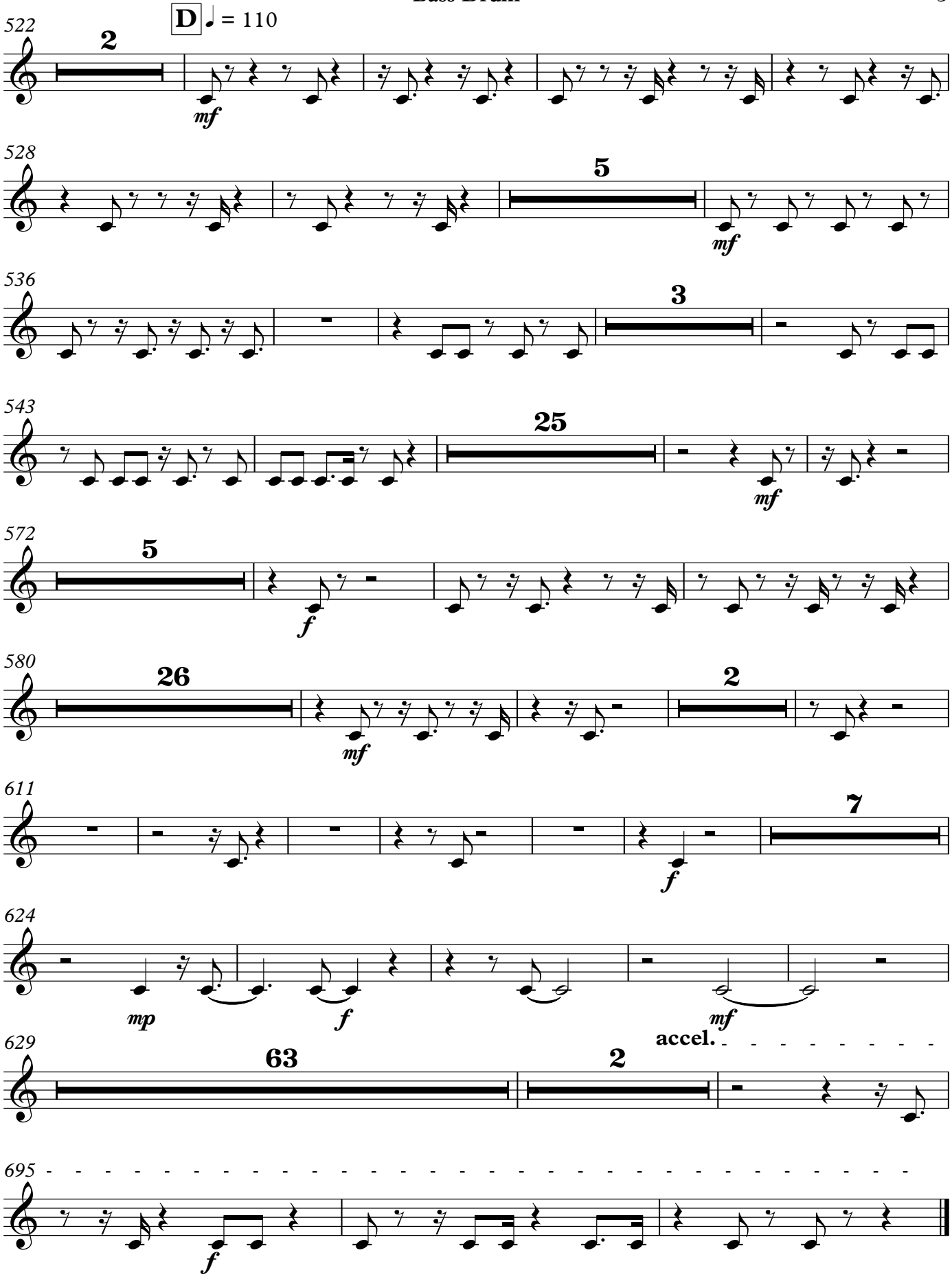
13
f
mp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528
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mf
536
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25
mf
572
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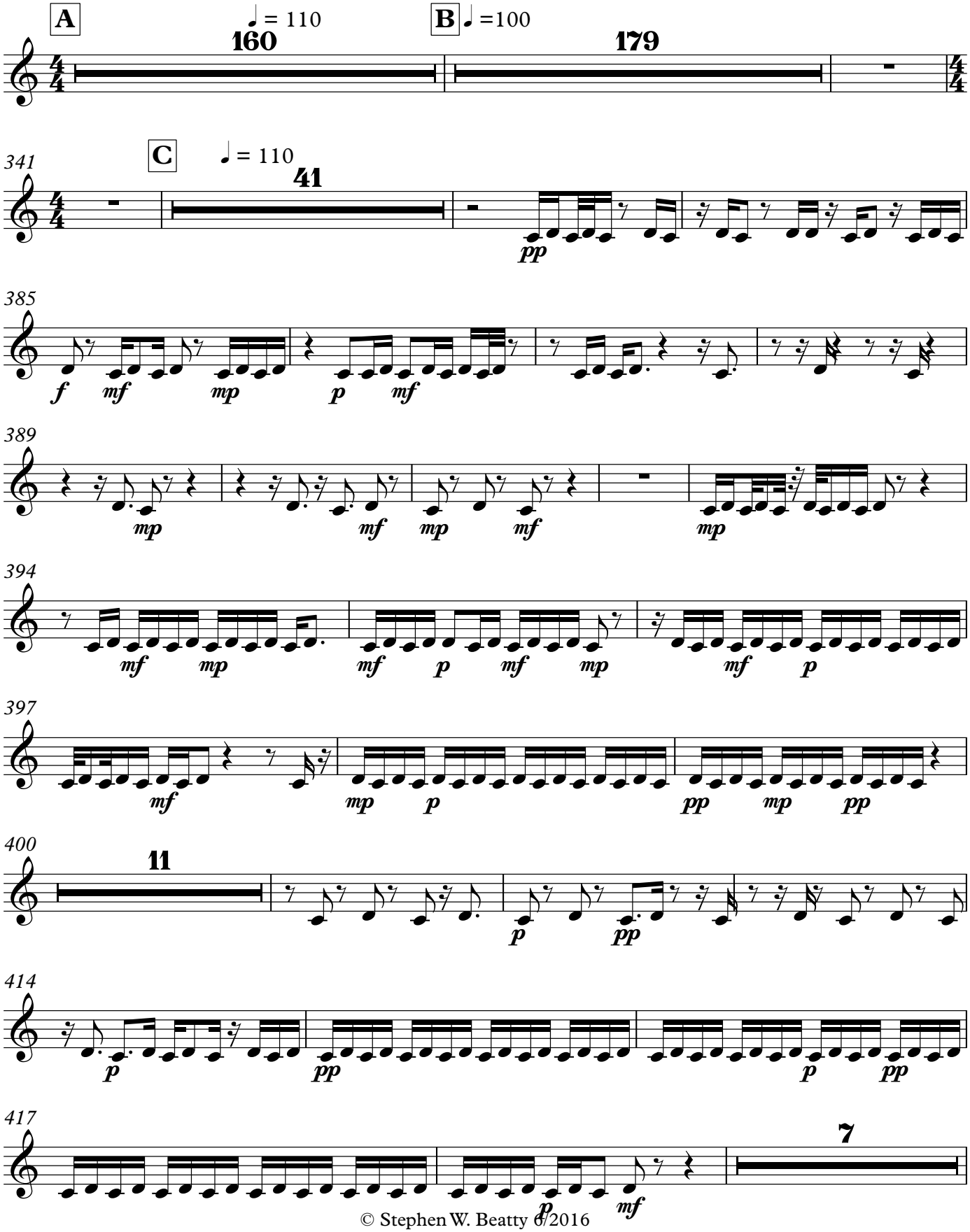
f
580
26
mf
2
611
7
f
624
mp
f
mf
629
63
2
accel.
695
f

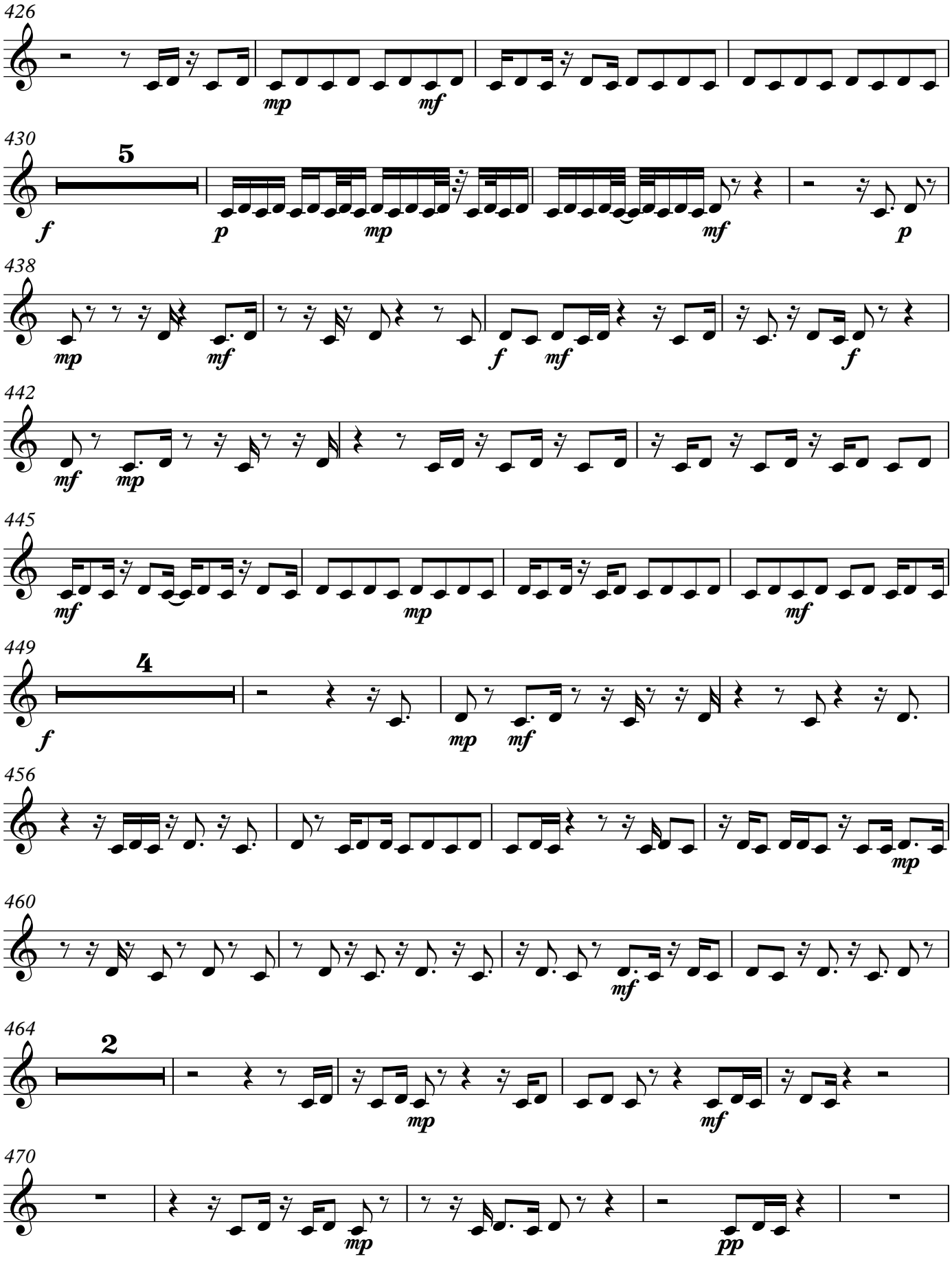
722 Parvati, Symphony X6

Snare Drum

Stephen W. Beatty (1938)



© Stephen W. Beatty 6/2016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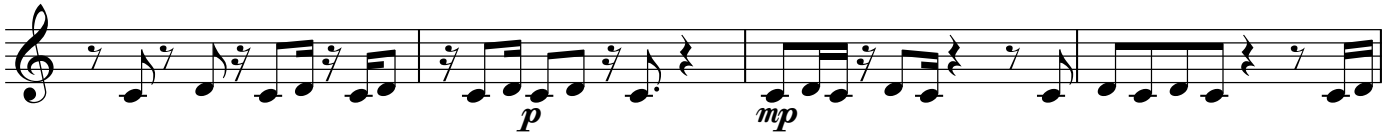

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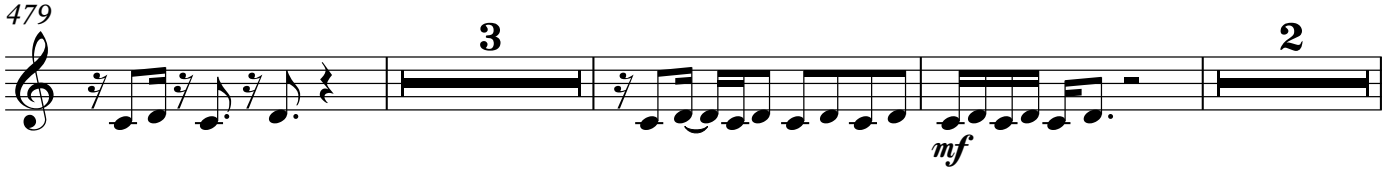

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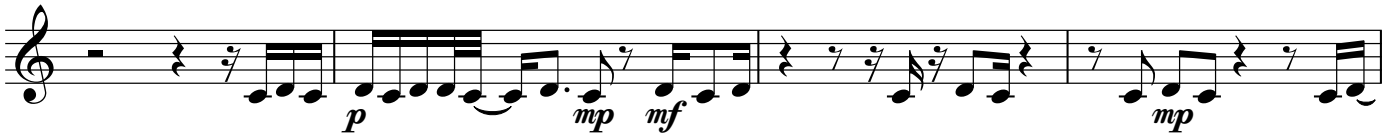

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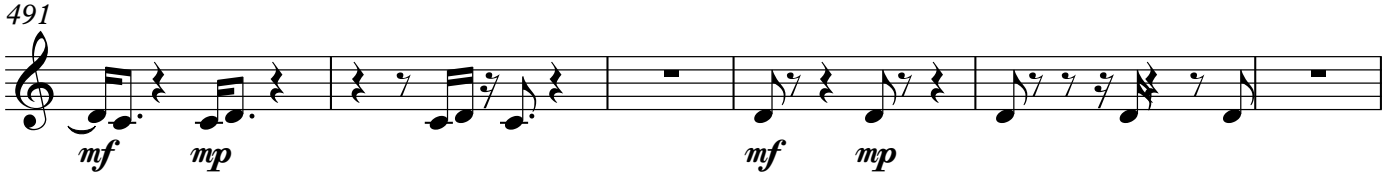

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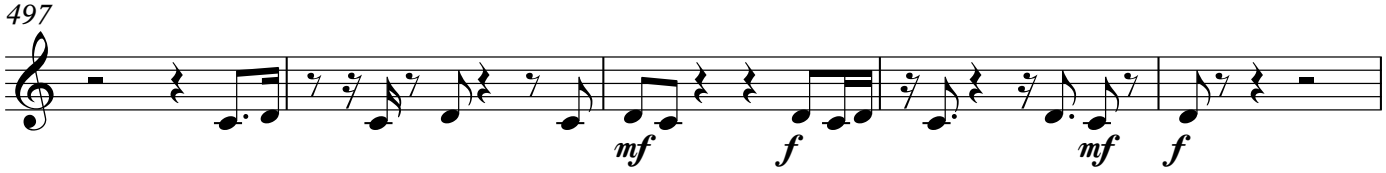

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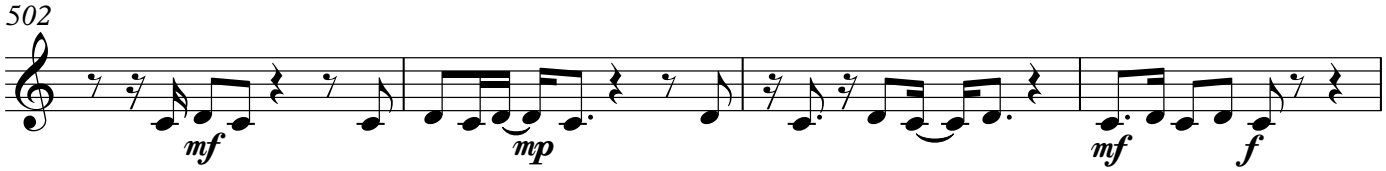

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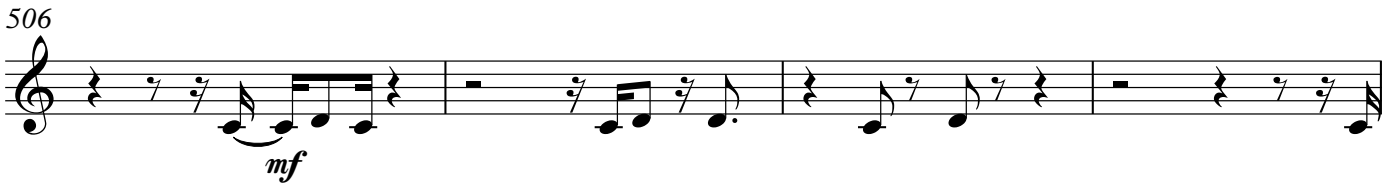

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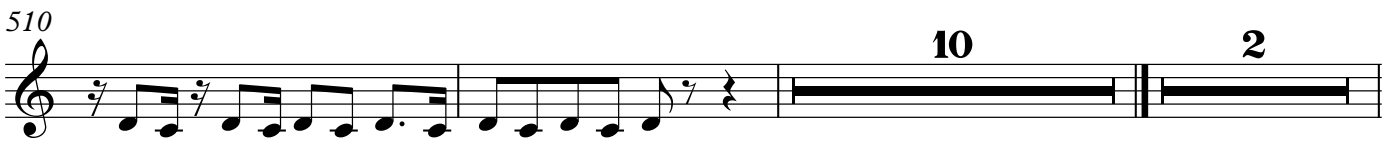
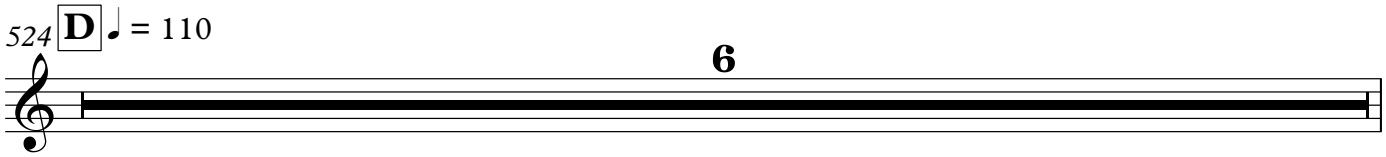
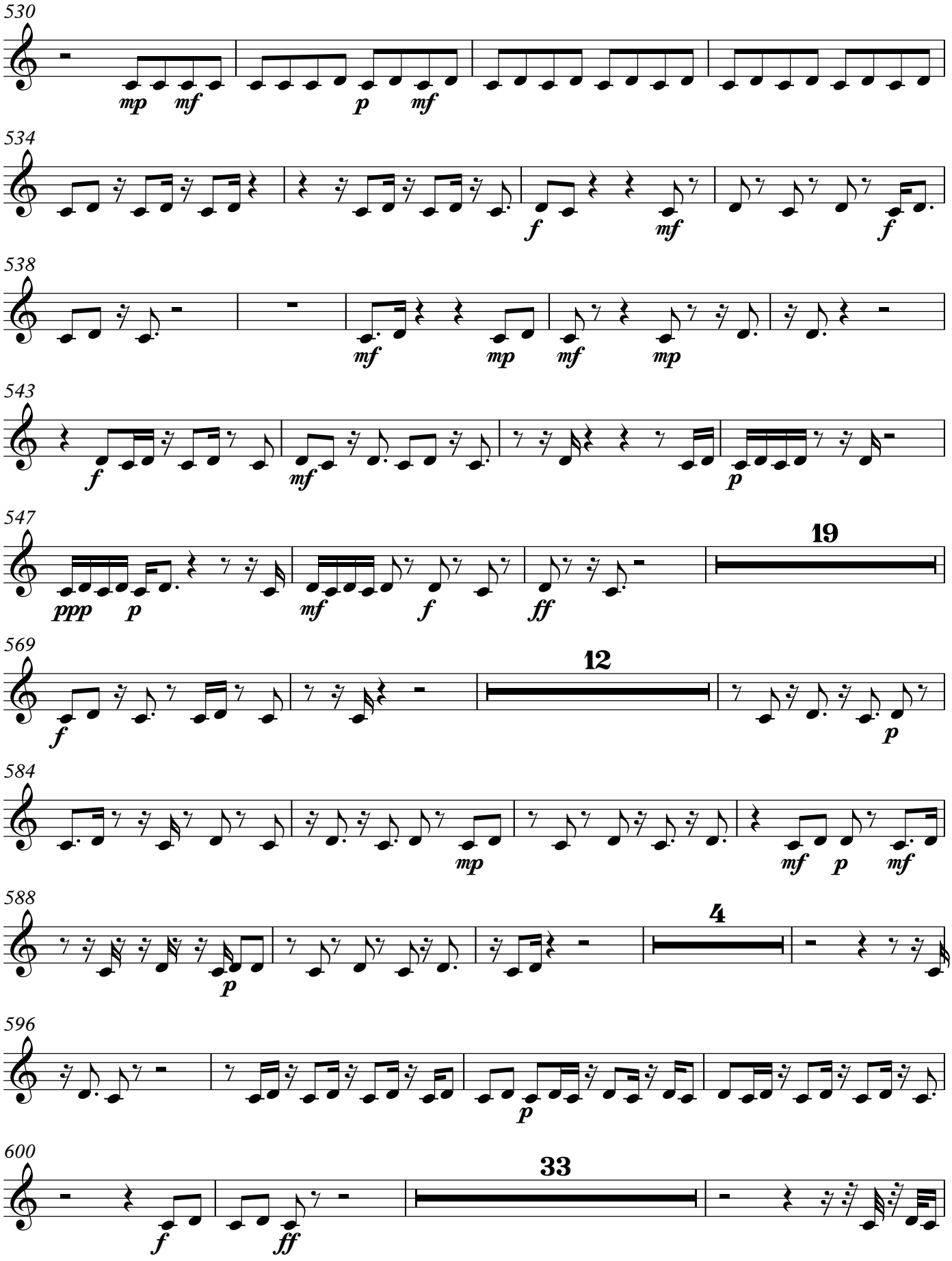
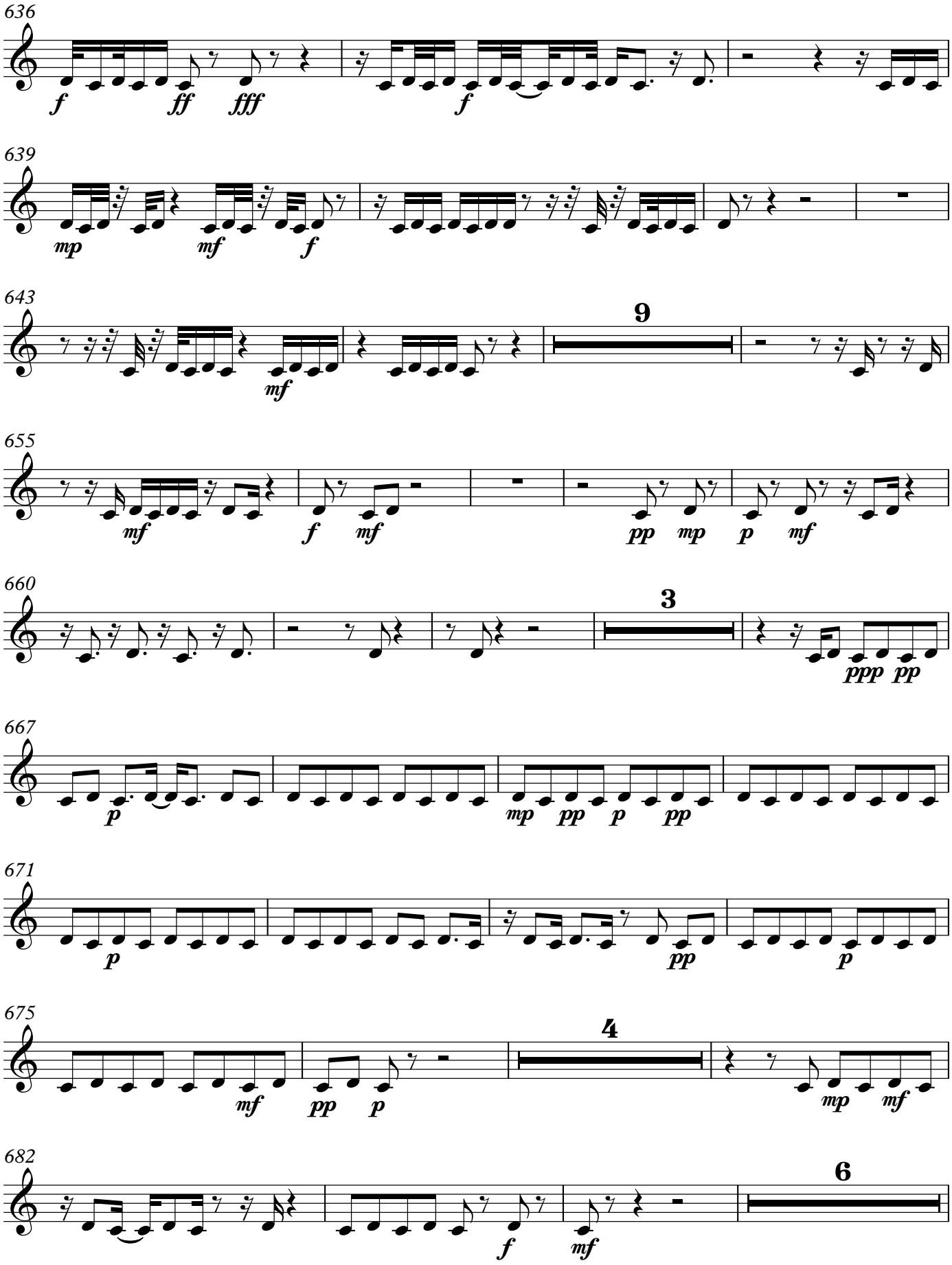


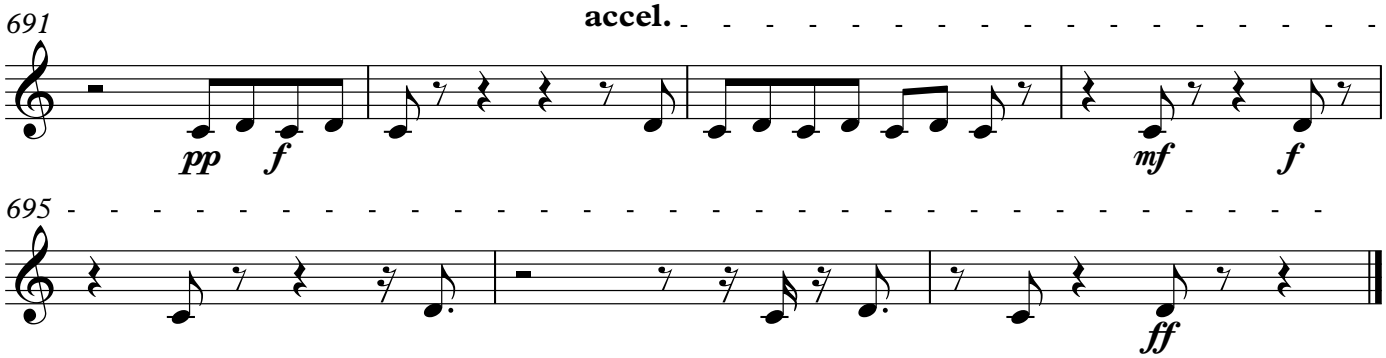
524 **D** ♩ = 110




530
mp mf
p mf
534
f
mf
f
538
mf
mp
mf
mp
543
f
mf
p
547
ppp p
mf
f
ff
19
569
f
12
p
584
mp
mf p mf
588
p
4
596
p
600
f
ff
33


636
f
ff
fff
f
639
mp
mf
f
643
mf
9
655
mf
f
mf
pp
mp
p
mf
660
3
ppp
pp
667
p
mp
pp
p
pp
671
p
pp
p
675
4
mf
pp
p
mp
mf
682
f
mf
6

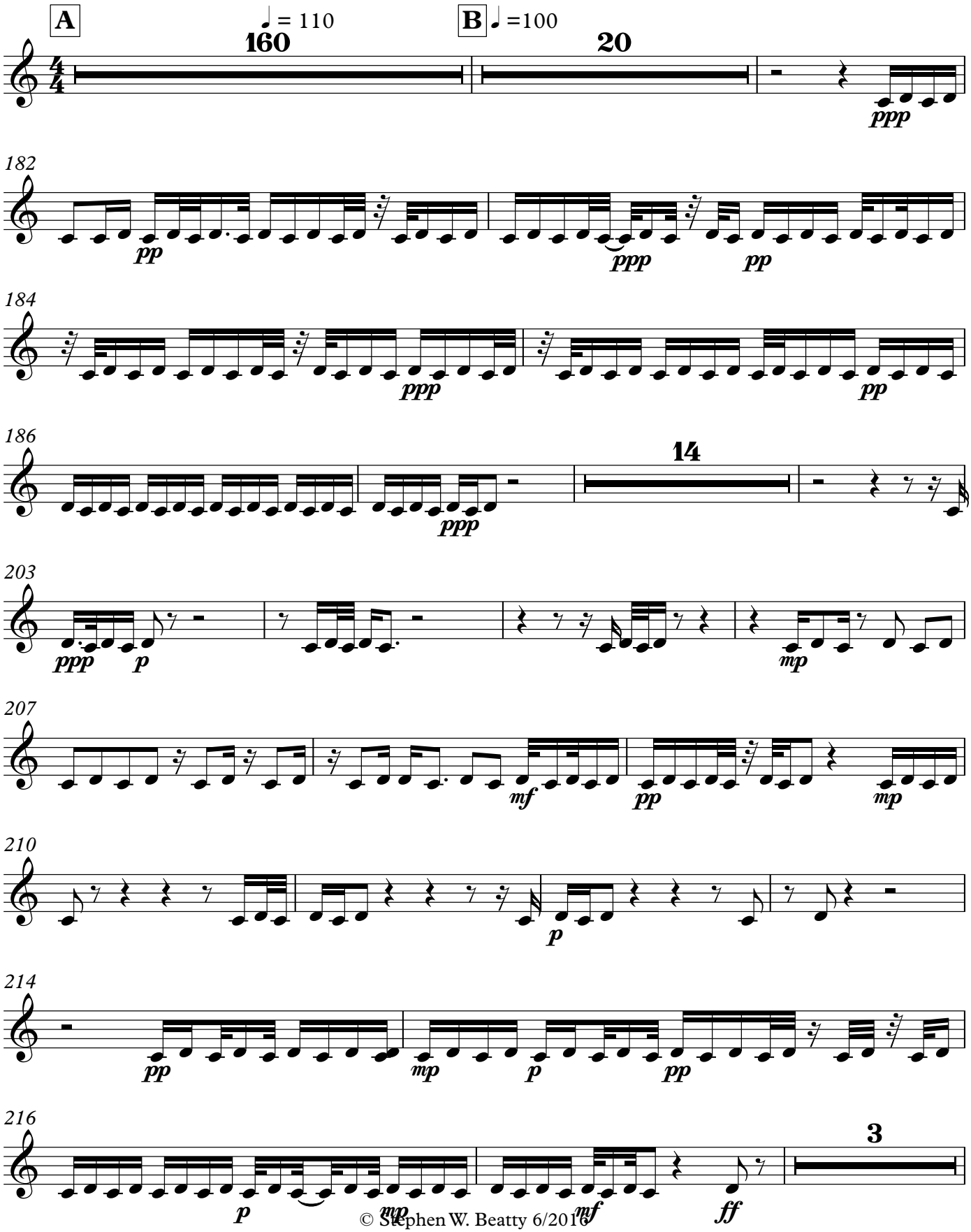
Snare Drum



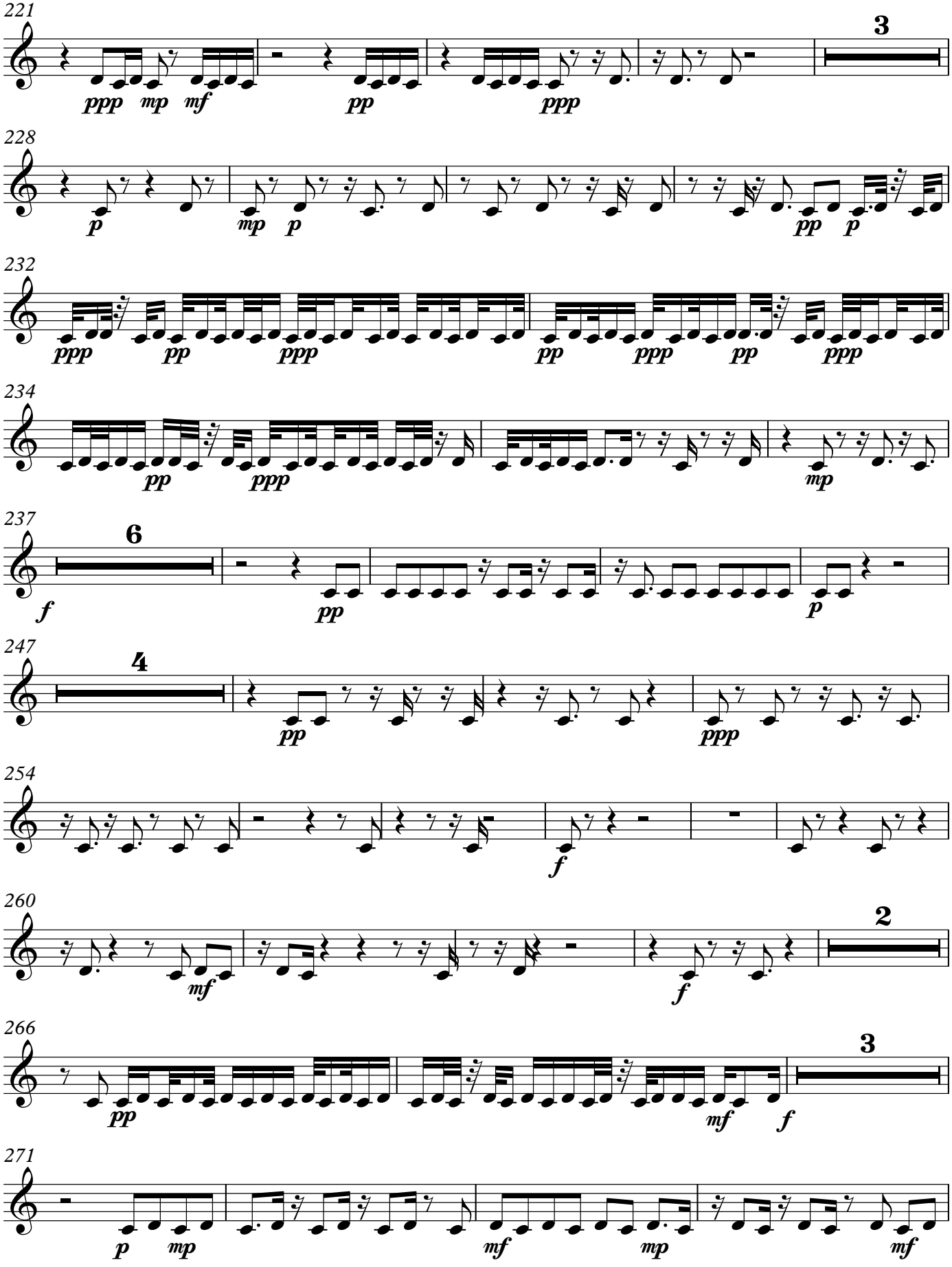
722 Parvati, Symphony X6

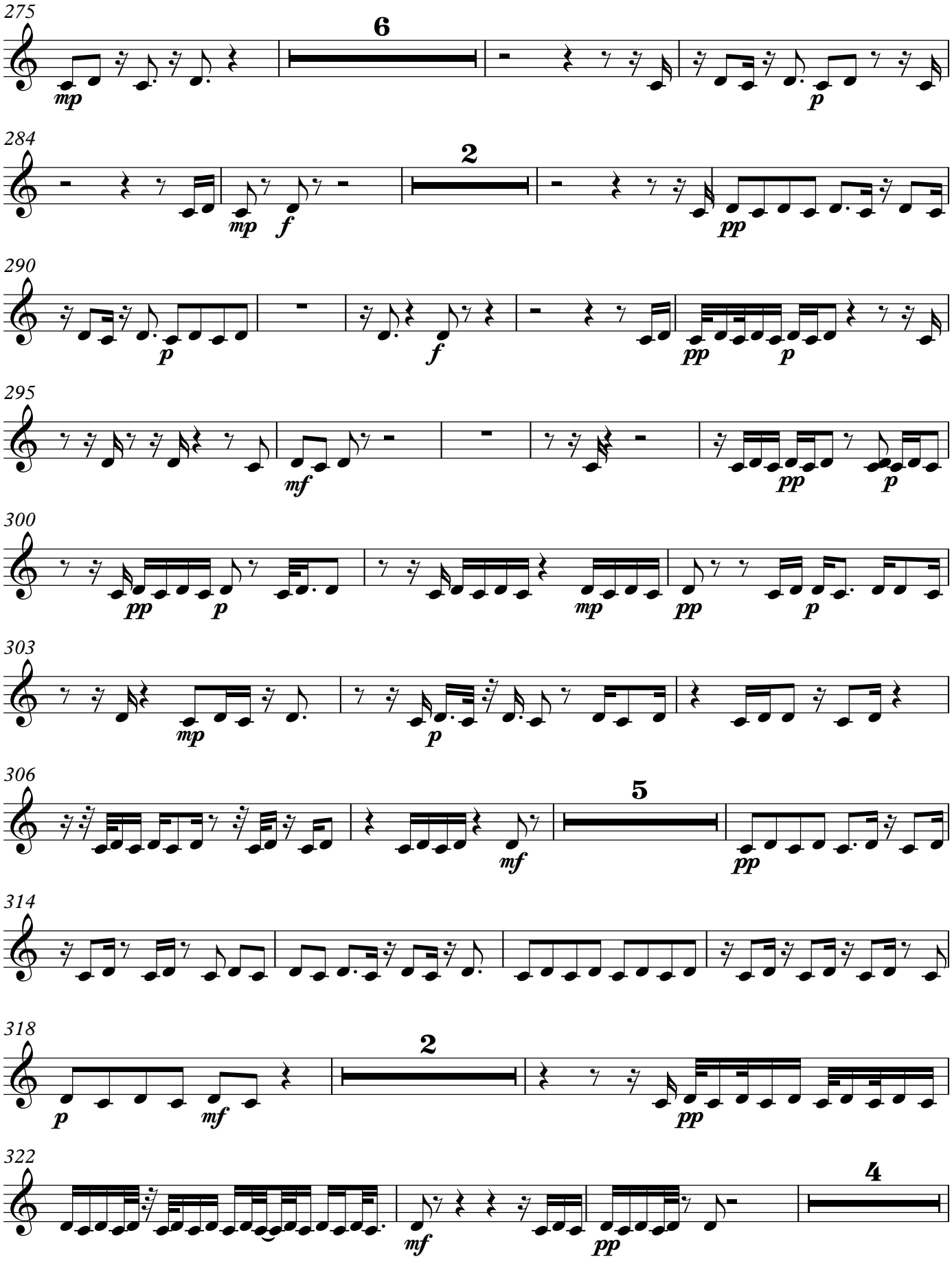
Cymbals

Stephen W. Beatty (1938)

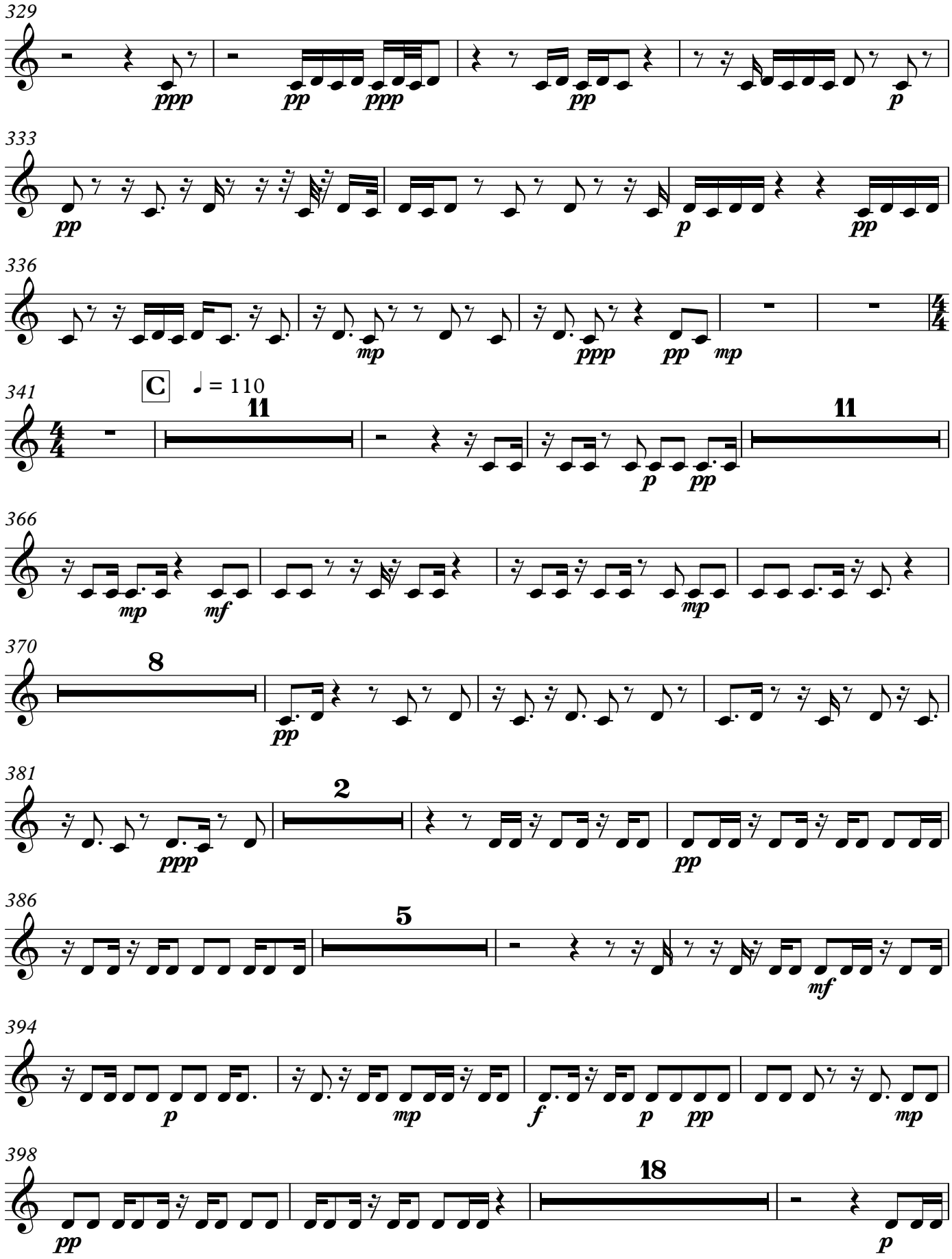


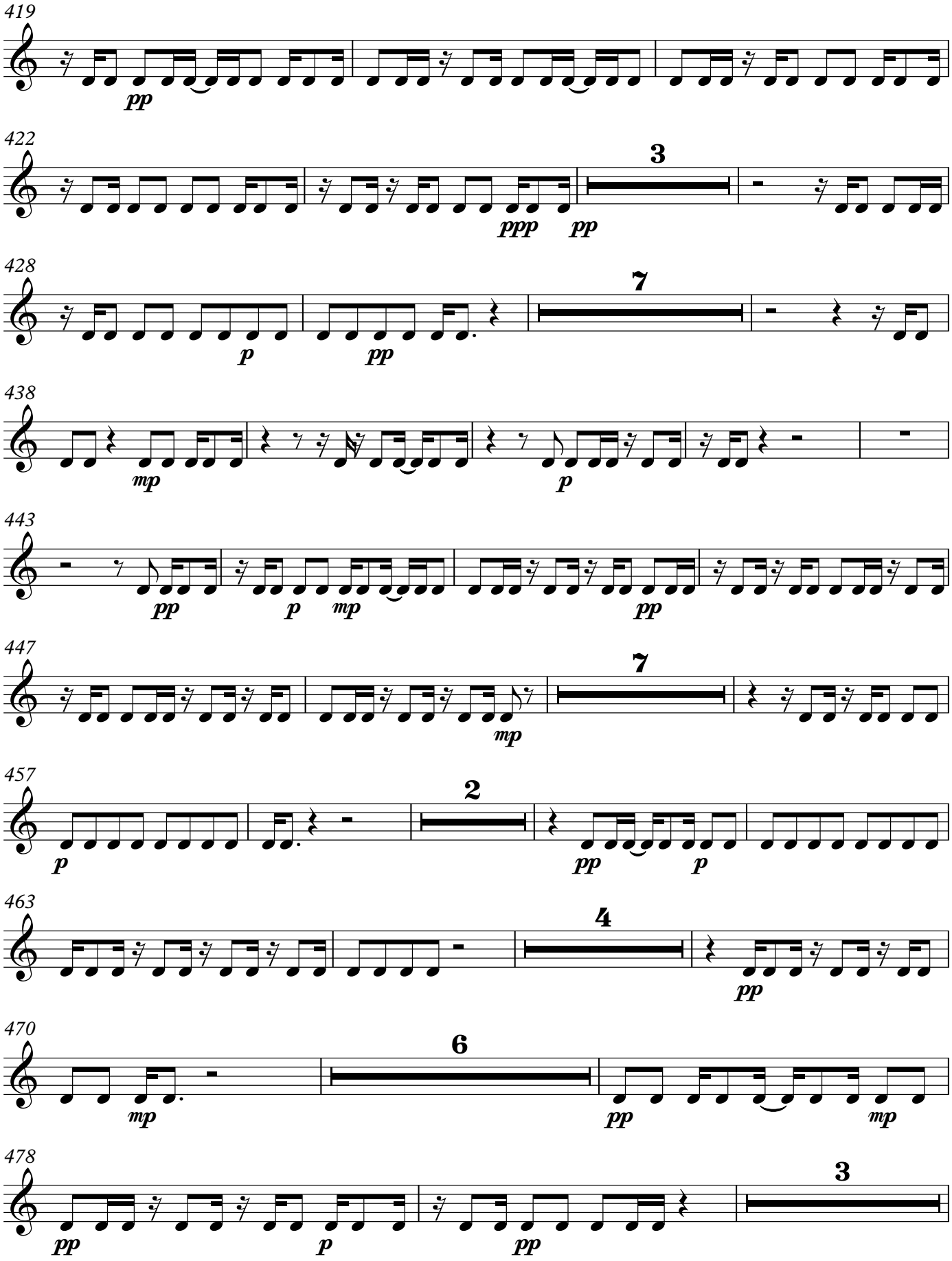
© Stephen W. Beatty 6/2016

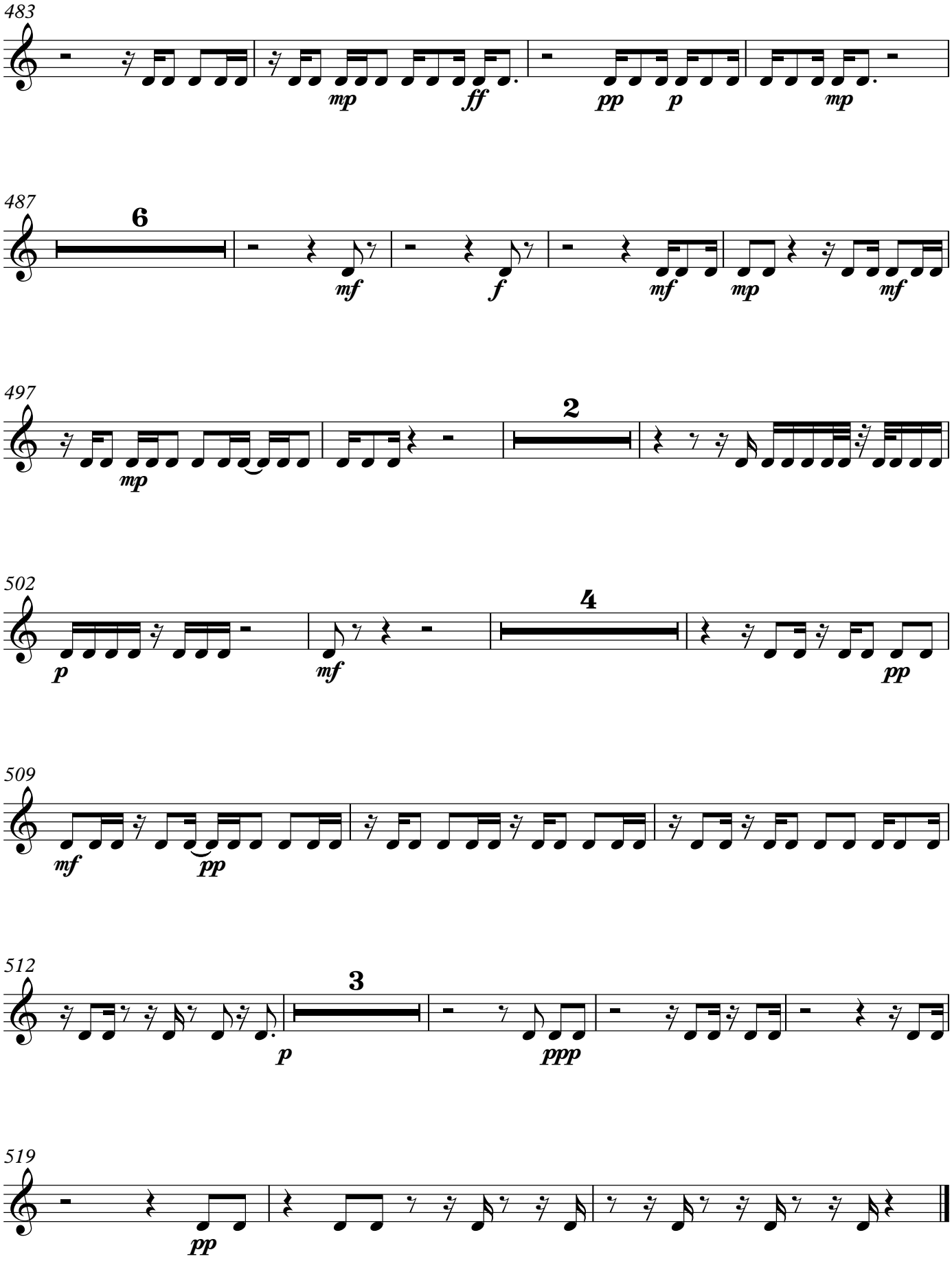

221
3
ppp mp mf pp ppp
228
p mp p pp p
232
ppp pp ppp pp ppp pp ppp
234
pp ppp mp
237
6
f pp p
247
4
pp ppp
254
f
260
2
mf f
266
3
pp mf f
271
p mp mf mp mf

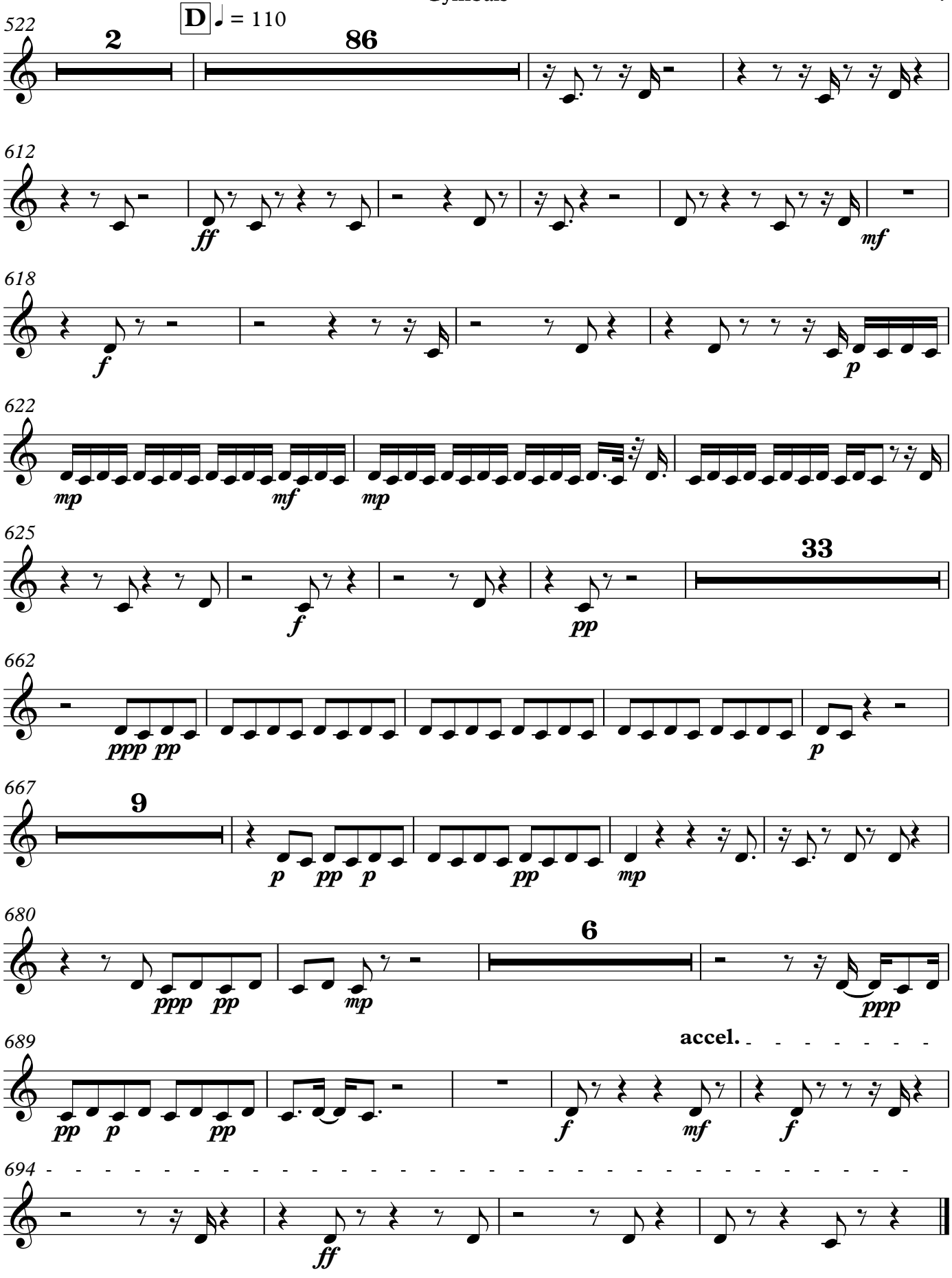

275
6
mp
p
284
2
mp
f
pp
290
p
f
pp
p
295
mf
pp
p
300
pp
p
mp
pp
p
303
mp
p
306
5
mf
pp
314
318
2
p
mf
pp
322
4
mf
pp

Cymbals


329
ppp
pp
ppp
pp
p
333
pp
p
pp
336
mp
ppp
pp
mp
4/4
341
C
♩ = 110
11
p
pp
11
366
mp
mf
mp
370
8
pp
381
ppp
2
pp
386
5
mf
394
p
mp
f
p
pp
mp
398
pp
18
p


419
pp
422
3
ppp
pp
428
7
p
pp
438
mp
p
443
pp
p
mp
pp
447
7
mp
457
2
p
pp
p
463
4
pp
470
6
mp
pp
mp
478
3
pp
p
pp

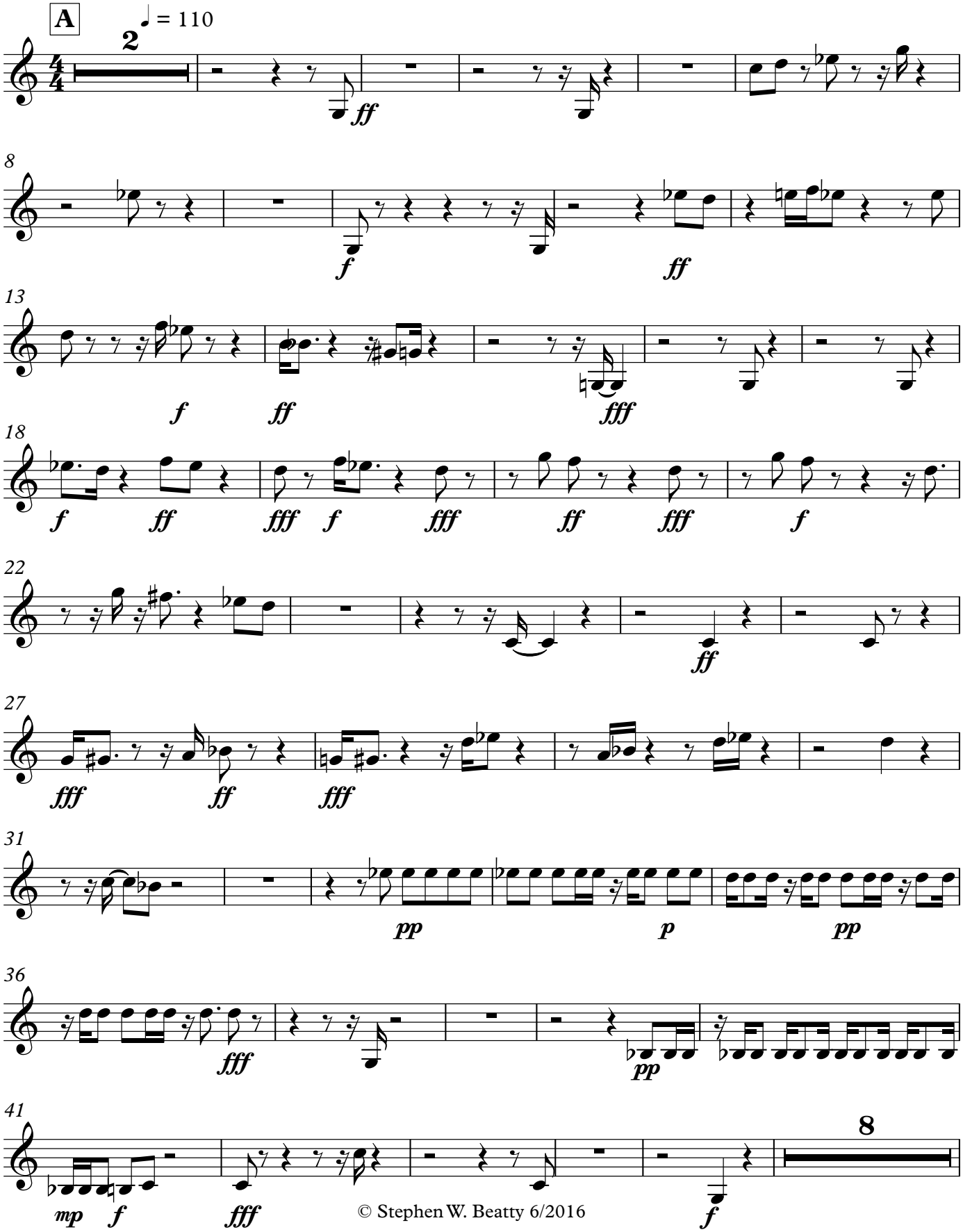

483
mp
ff
pp
p
mp
487
6
mf
f
mf
mp
mf
497
mp
2
502
p
mf
4
pp
509
mf
pp
512
3
p
ppp
519
pp


522
D ♩ = 110
2
86
612
ff
mf
618
f
p
622
mp
mf
mp
625
f
33
pp
662
ppp pp
p
667
9
p pp p
pp
mp
680
6
ppp pp
mp
ppp
689
accel.
pp p pp
f
mf
f
694
ff

722 Parvati, Symphony X6

Tubular Bells

Stephen W. Beatty (1938)



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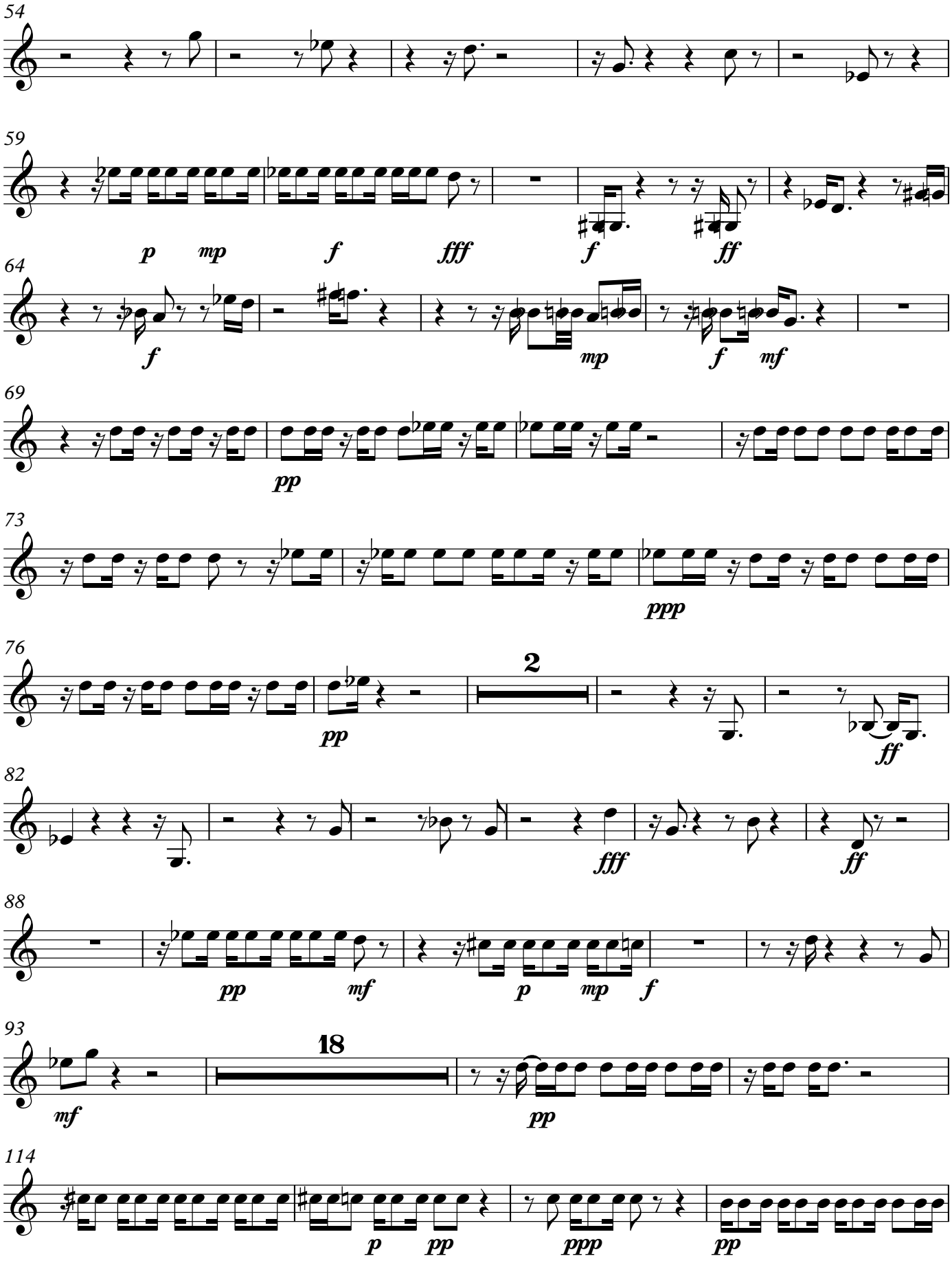
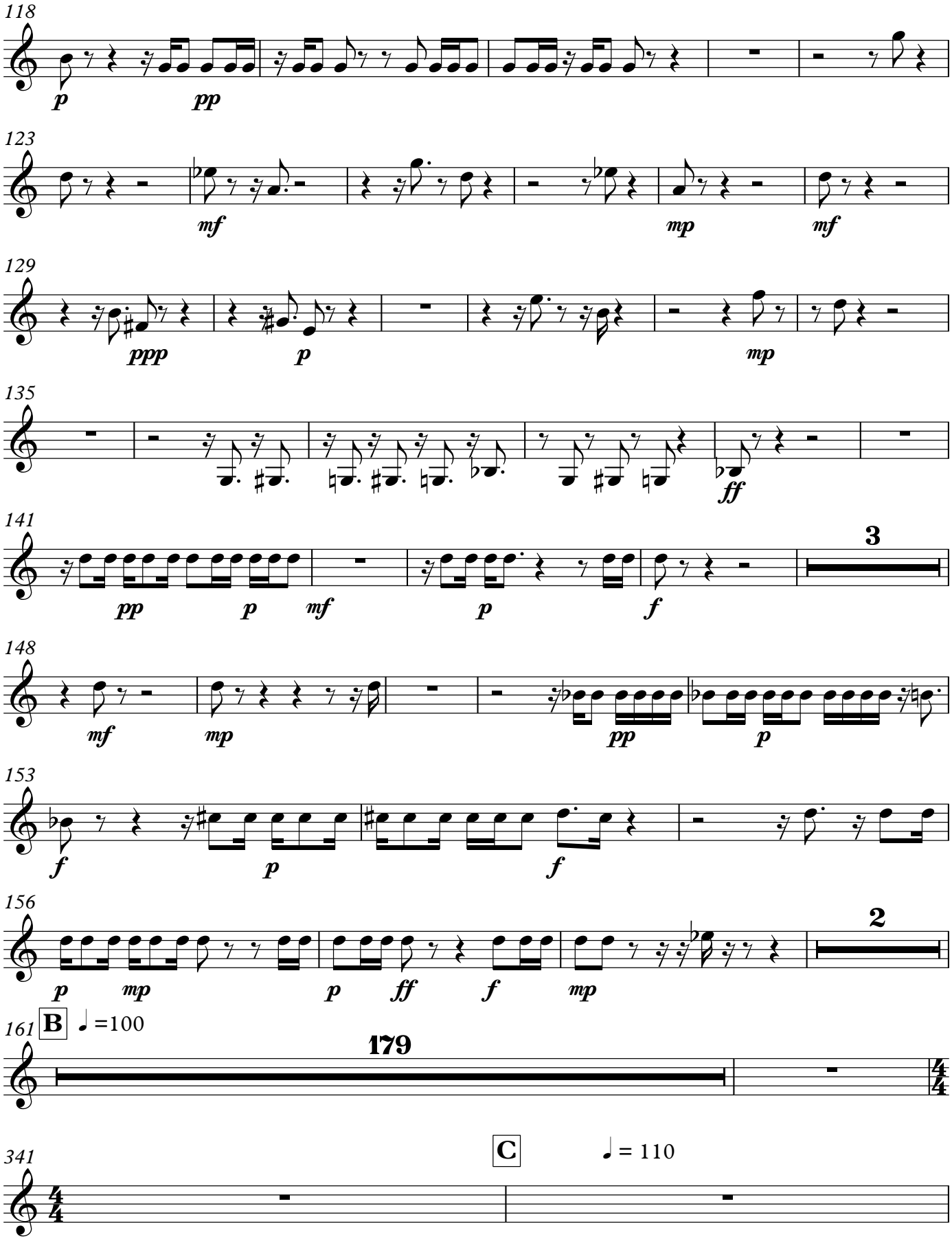
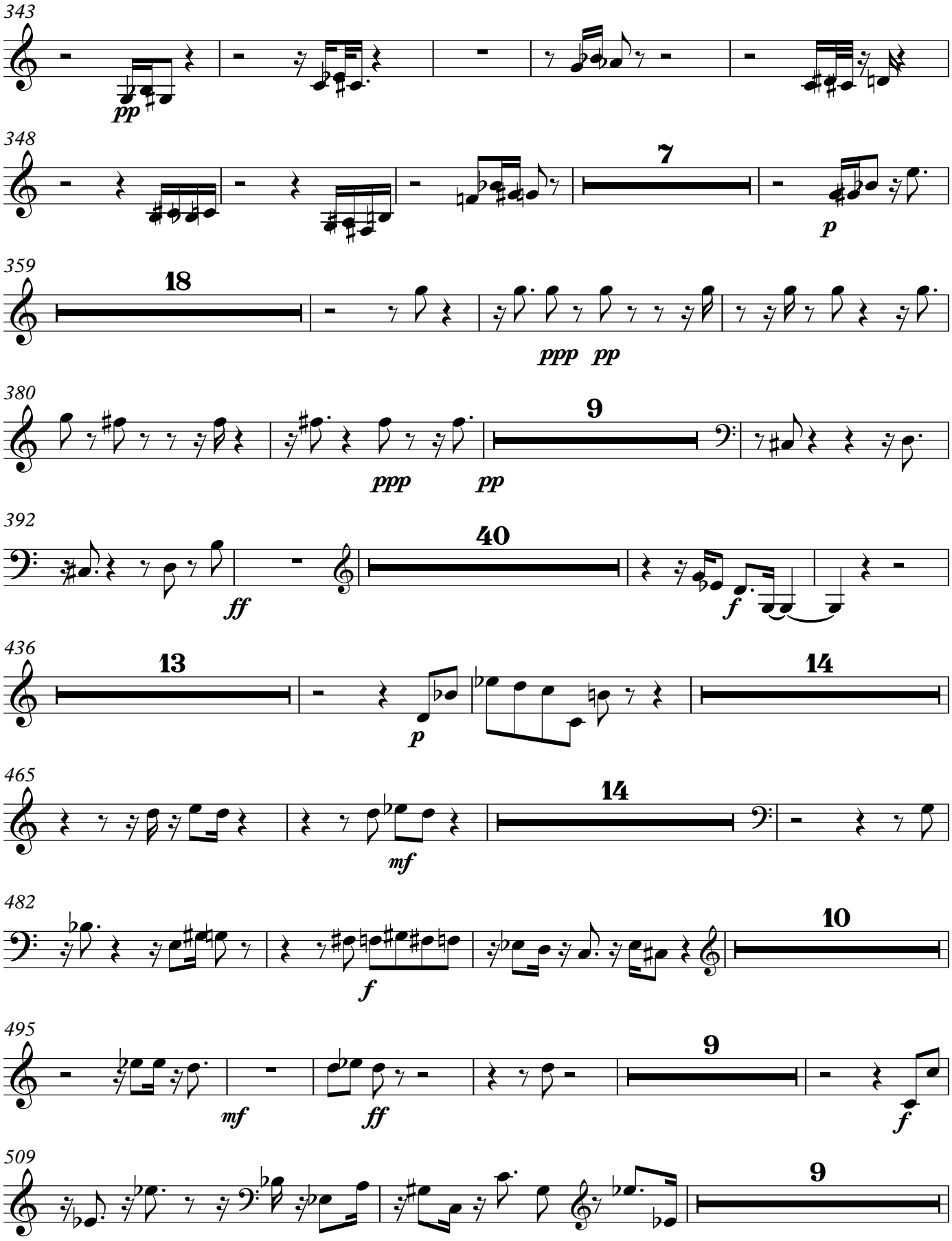
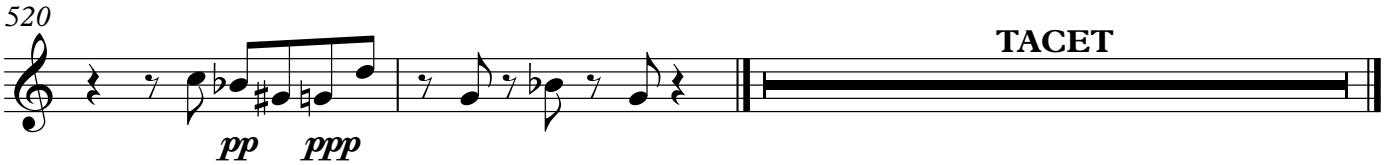

54
59
p mp f fff f ff
64
f mp f mf
69
pp
73
ppp
76
2
pp ff
82
fff ff
88
pp mf p mp f
93
18
mf pp
114
p pp ppp pp


118
p
pp
123
mf
mp
mf
129
ppp
p
mp
135
ff
141
3
pp
p
mf
p
f
148
mf
mp
pp
p
153
f
p
f
156
2
p
mp
p
ff
f
mp
161
B
♩=100
179
341
C
♩= 110


343
pp
348
7
p
359
18
ppp pp
380
9
ppp
pp
392
40
ff
f
436
13
p
14
465
14
mf
482
10
f
495
9
mf
ff
f
509
9

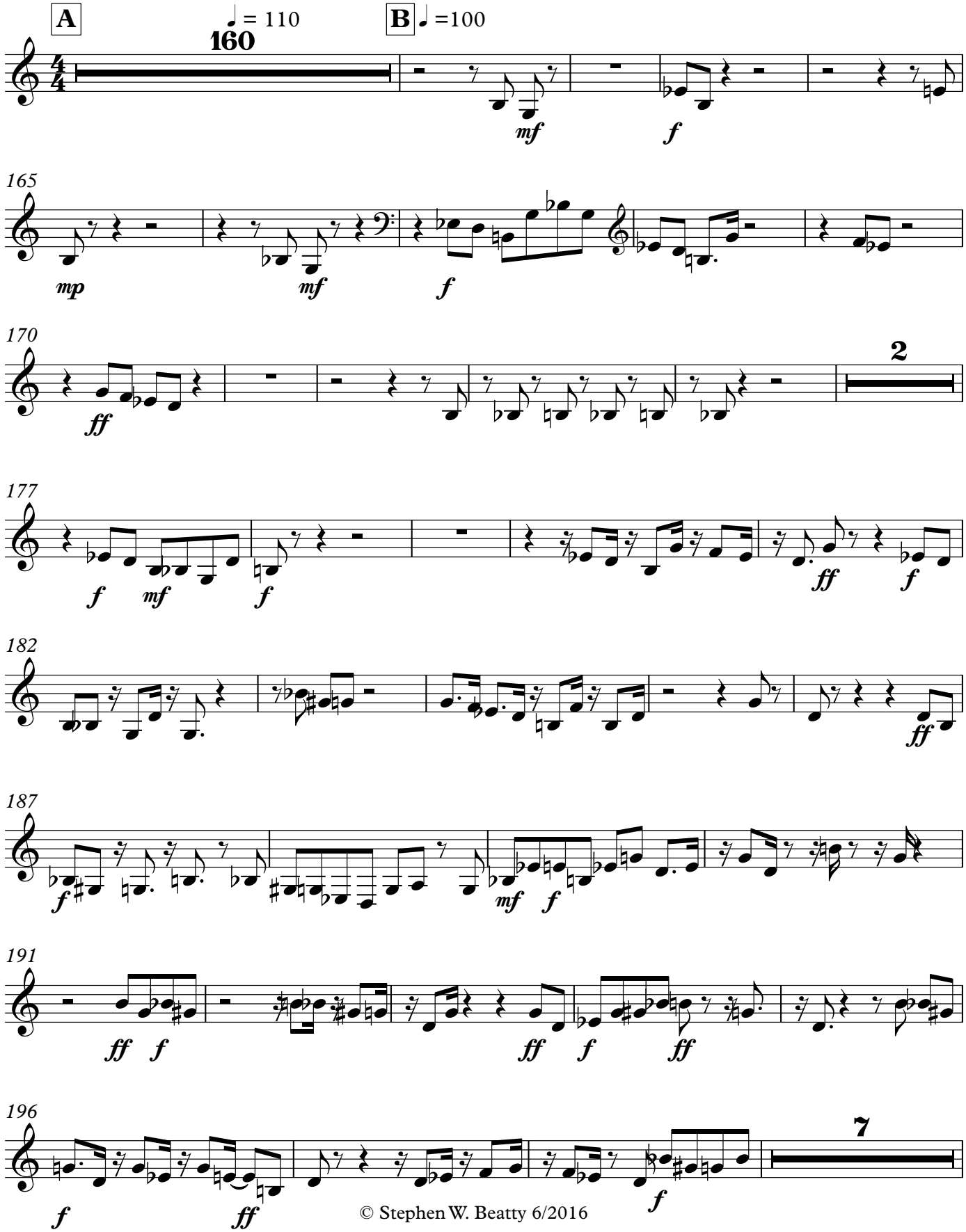
accel.



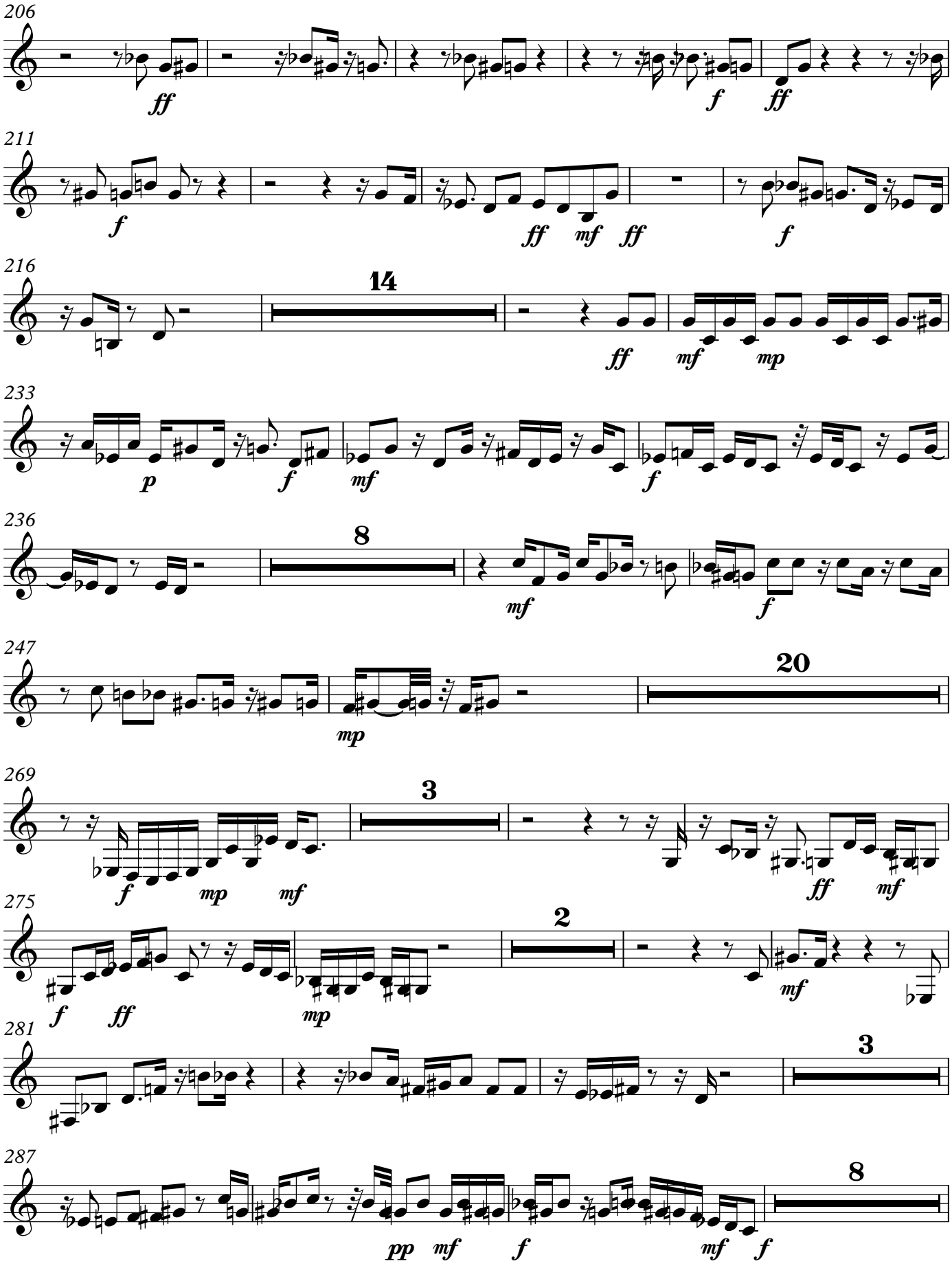
722 Parvati, Symphony X6

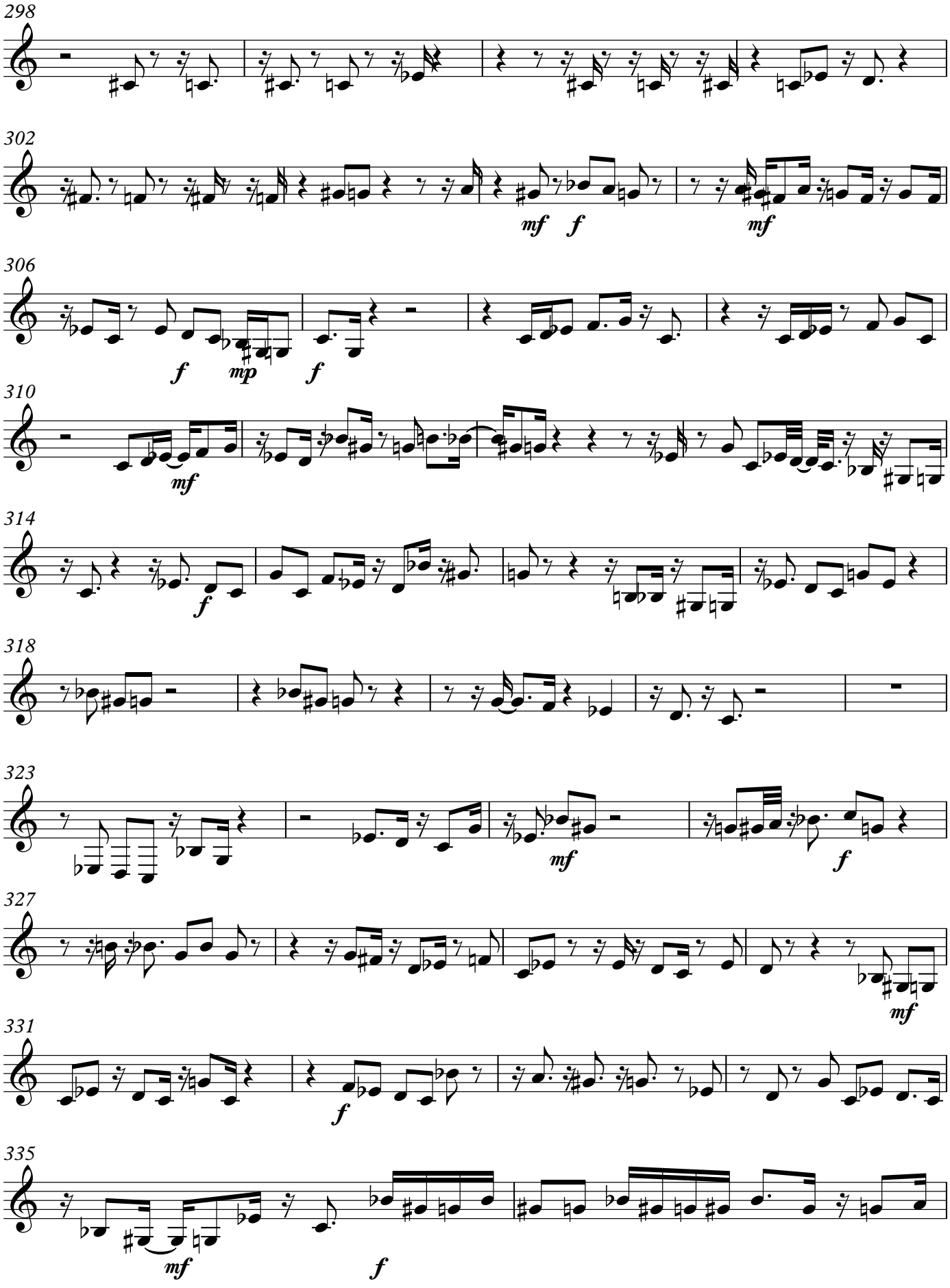
Celesta

Stephen W. Beatty (1938)



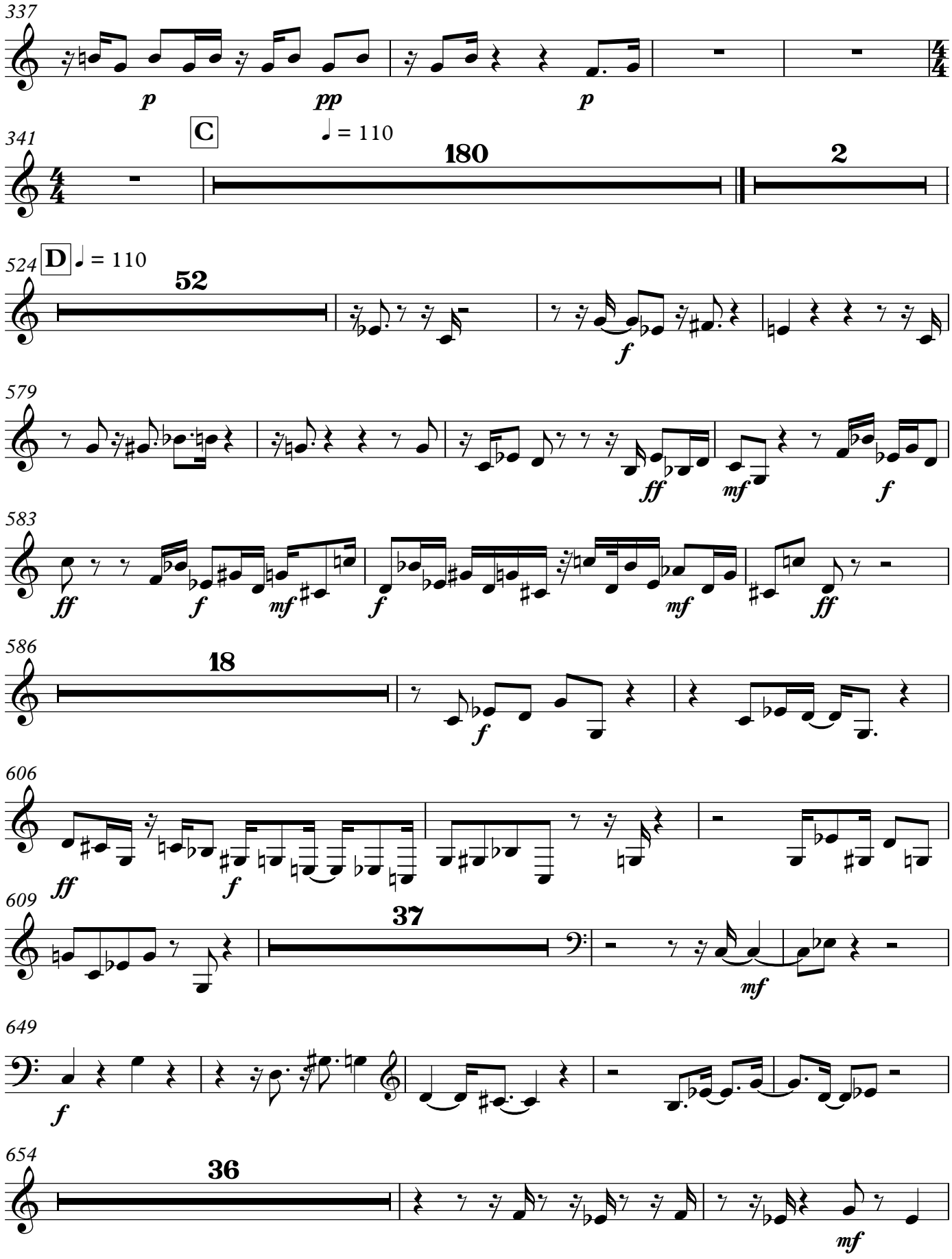
© Stephen W. Beatty 6/2016

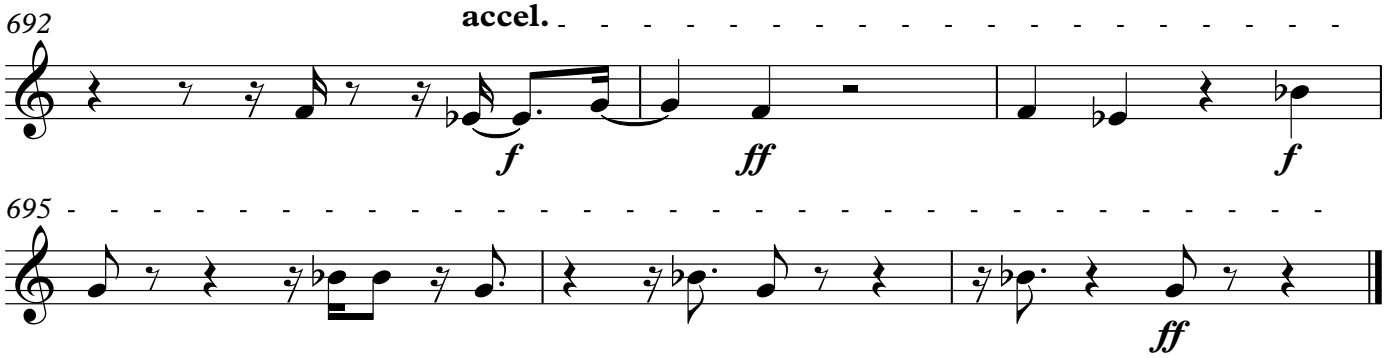

206
ff
f
ff
211
f
ff
mf
ff
f
216
14
ff
mf
mp
233
p
f
mf
f
236
8
mf
f
247
20
mp
269
3
f
mp
mf
ff
mf
275
2
f
ff
mp
mf
281
3
287
8
pp
mf
f
mf
f


298
302
mf
f
mf
306
f
mp
f
310
mf
314
f
318
323
mf
f
327
mf
331
f
335
mf
f

V.S.

Celesta

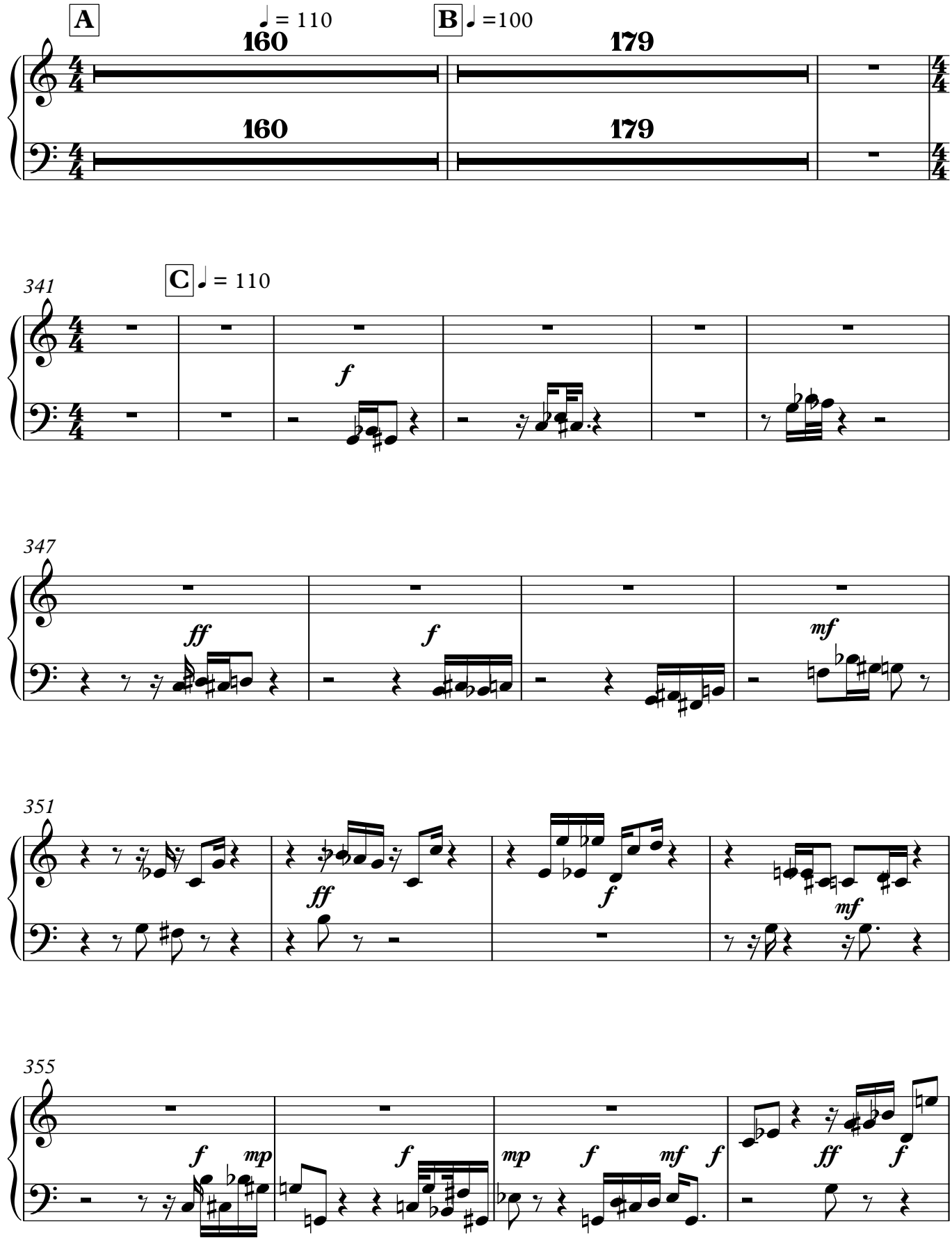

337
p
pp
p
341
C
♩ = 110
180
2
524
D
♩ = 110
52
f
579
ff
mf
f
583
ff
f
mf
f
mf
ff
586
18
f
606
ff
f
609
37
mf
649
f
654
36
mf


692
accel.
f
ff
f
695
ff

Piano

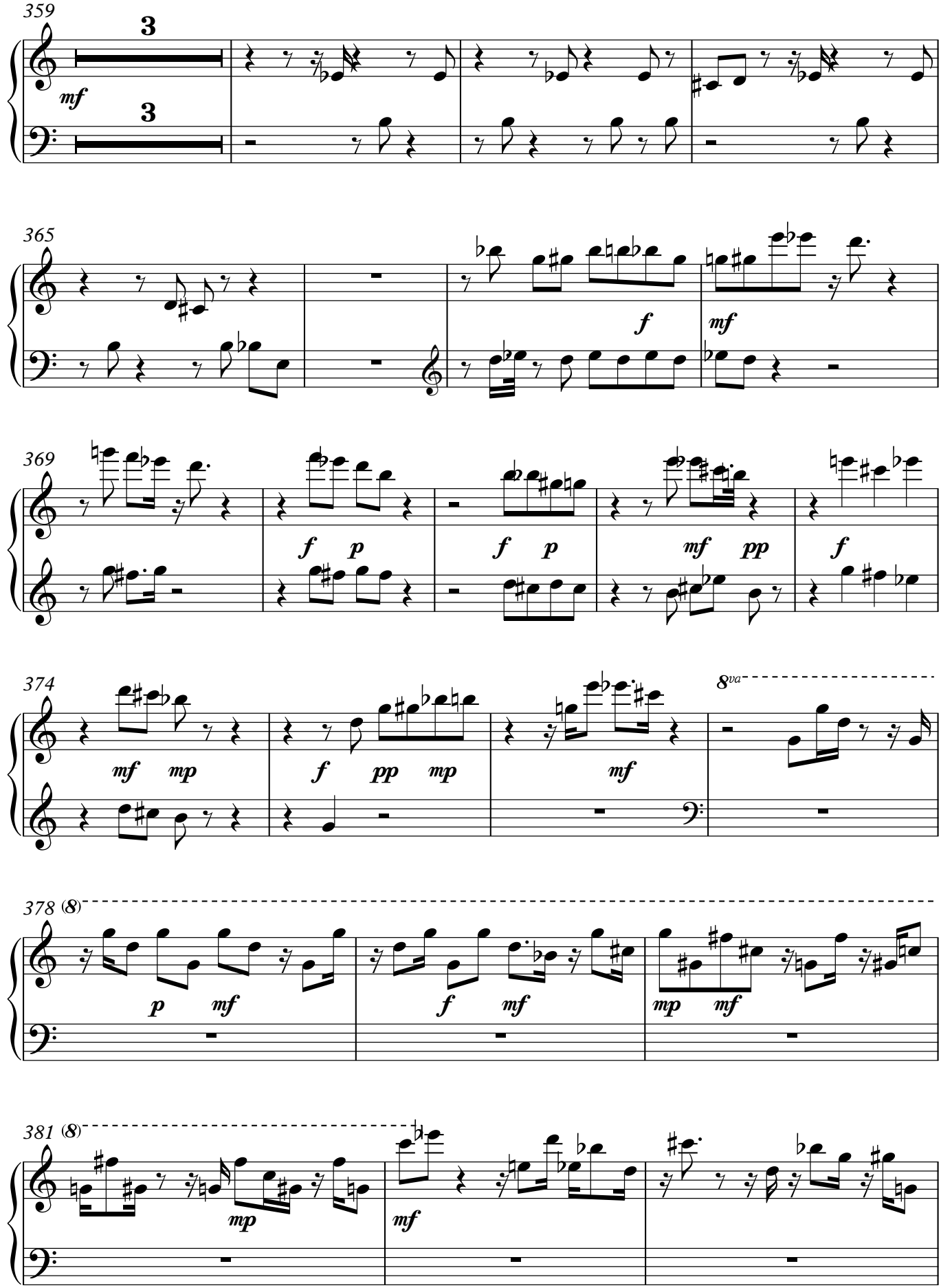
722 Parvati, Symphony X6

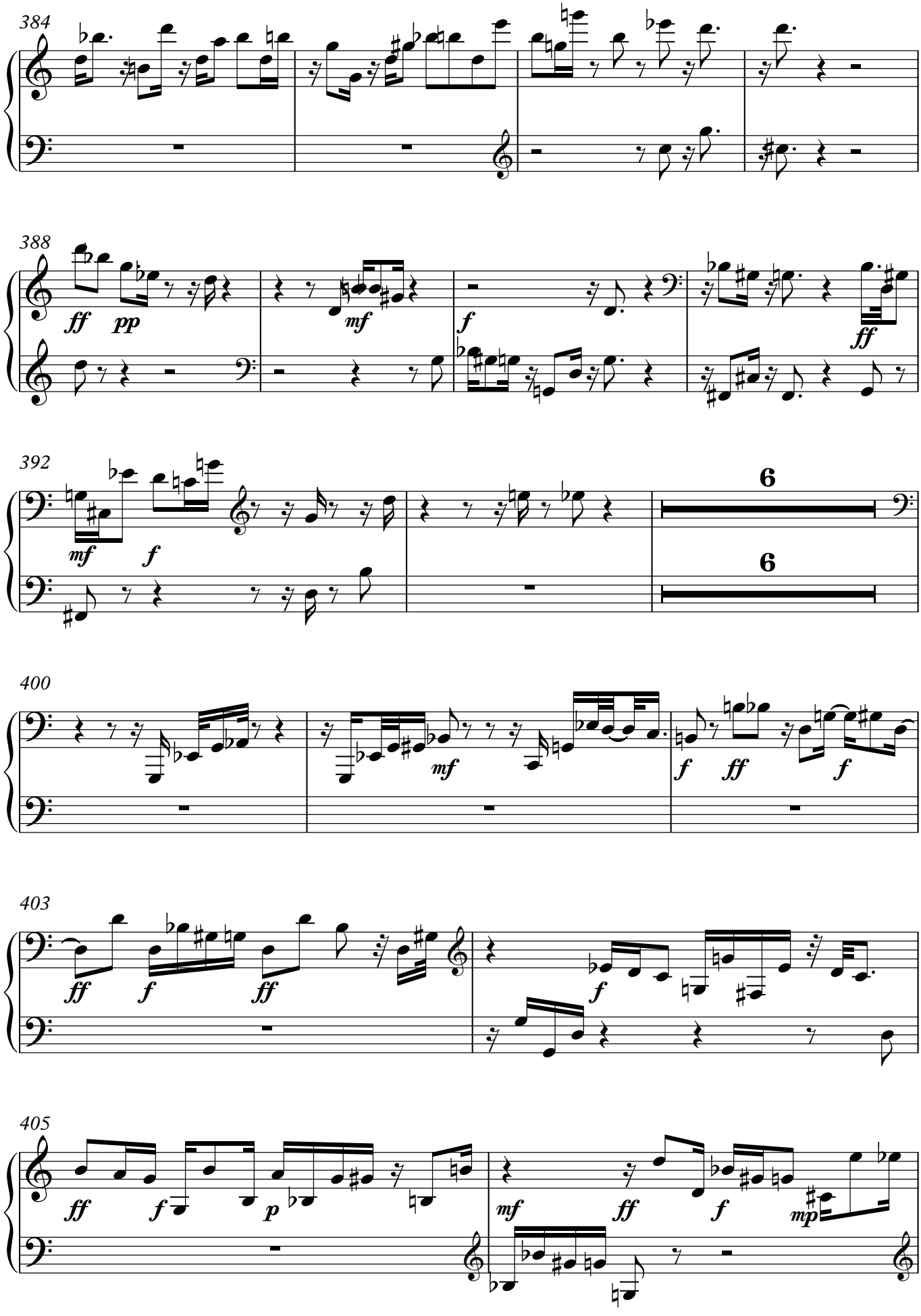
Stephen W. Beatty (1938)



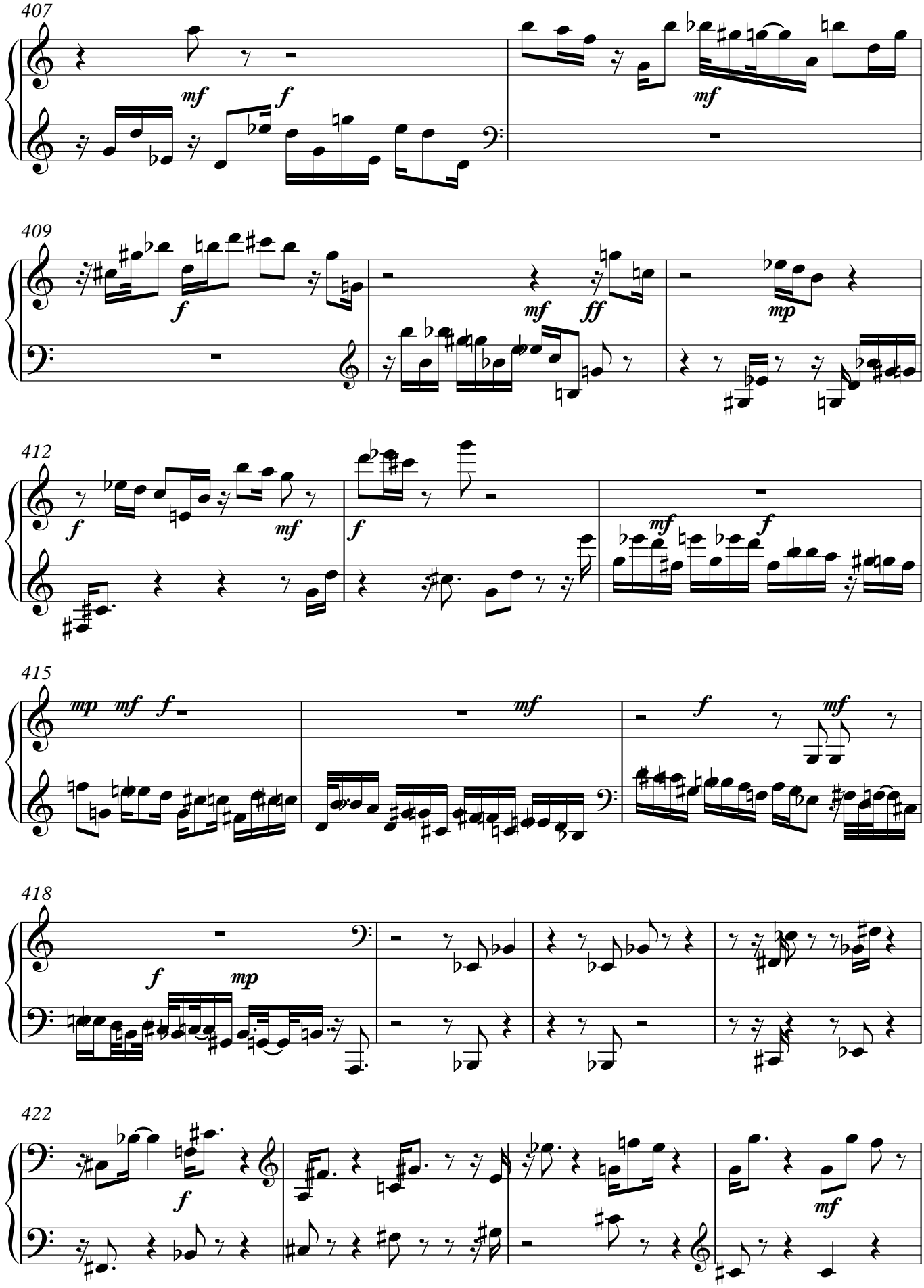
V.S.

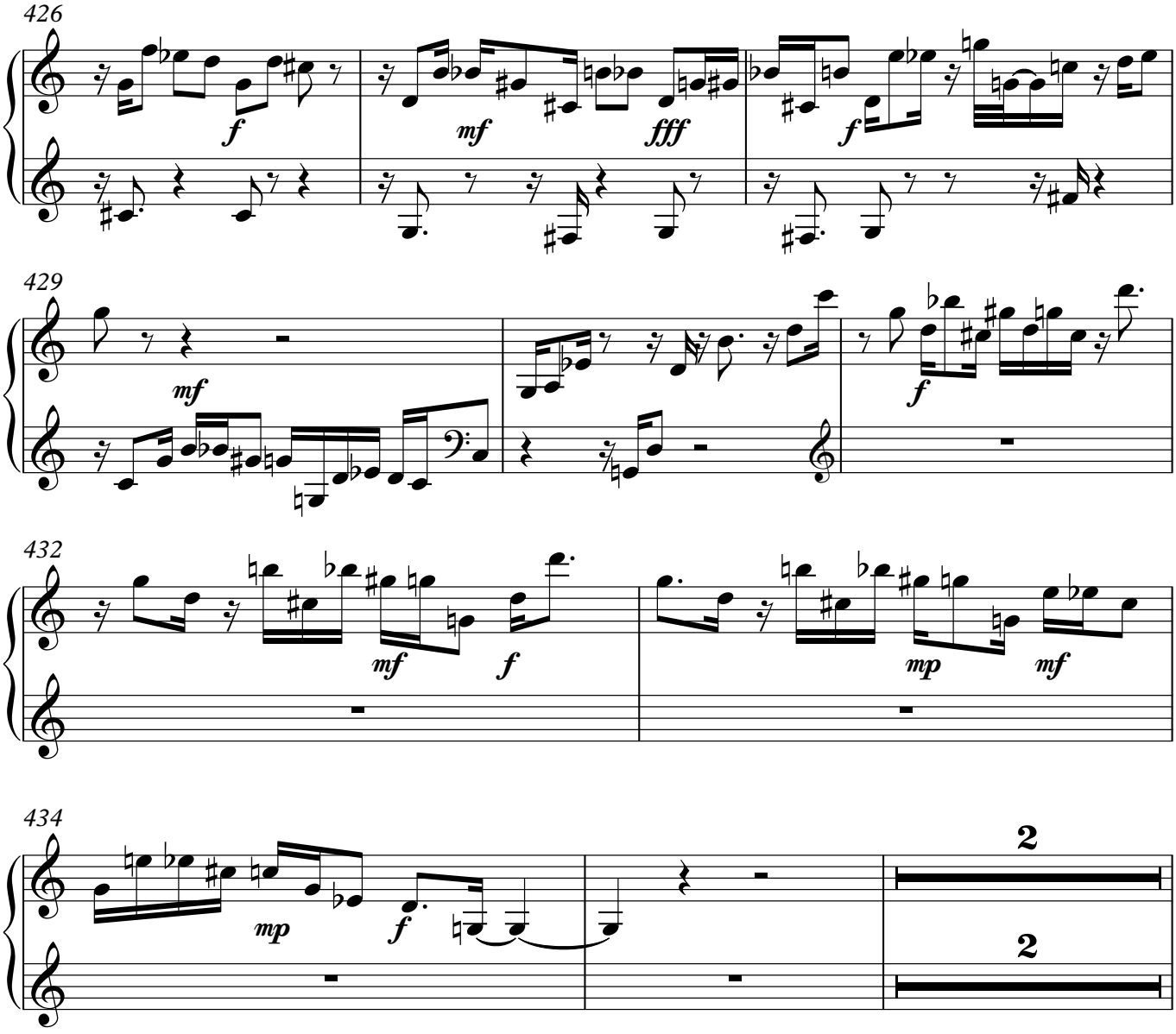
© Stephen W. Beatty 6/2016

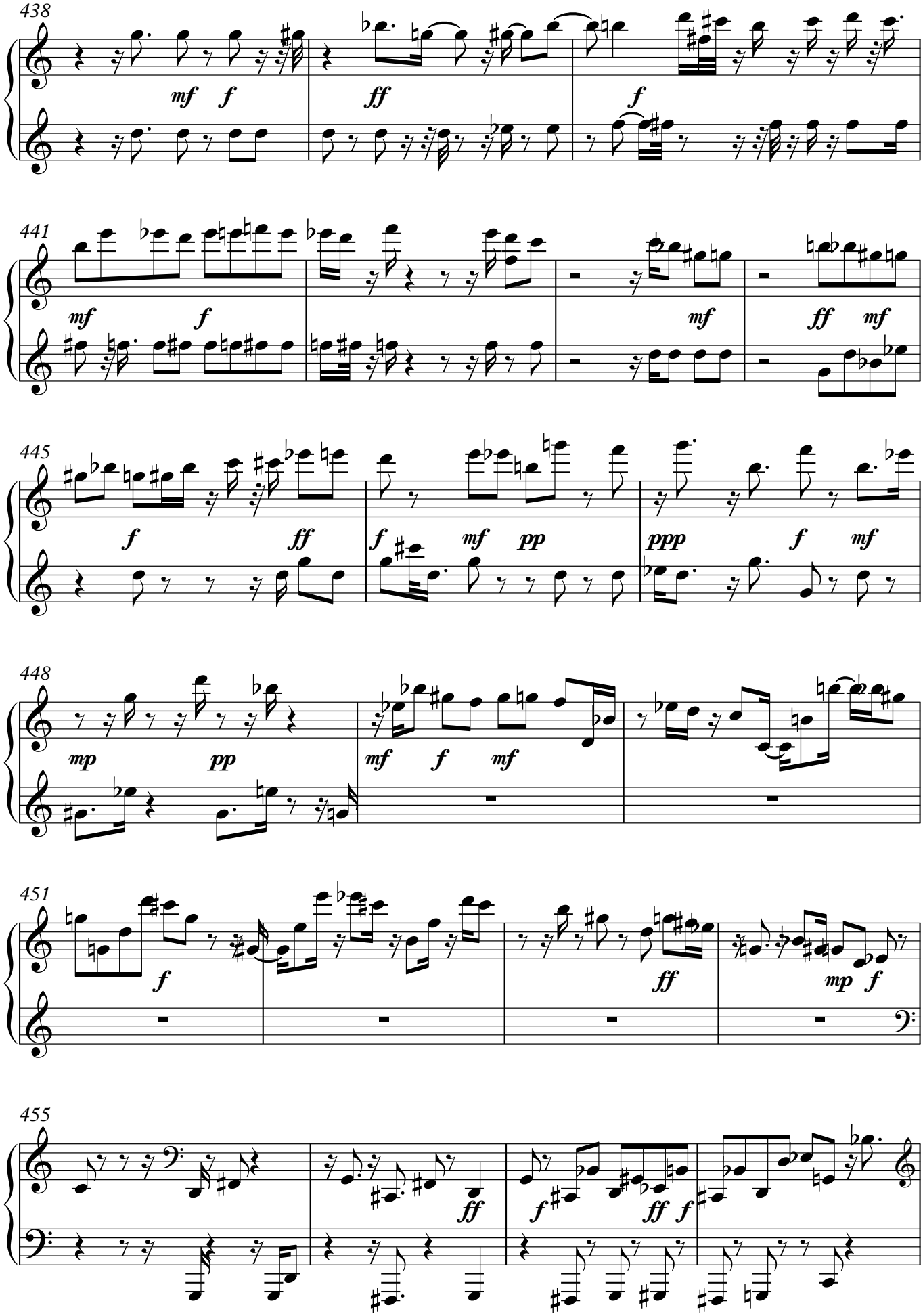

359
3
3
mf
365
f
mf
369
f p
f p
mf pp
f
374
mf mp
f pp mp
mf
8va
378 (8)
p mf
f mf
mp mf
381 (8)
mp
mf

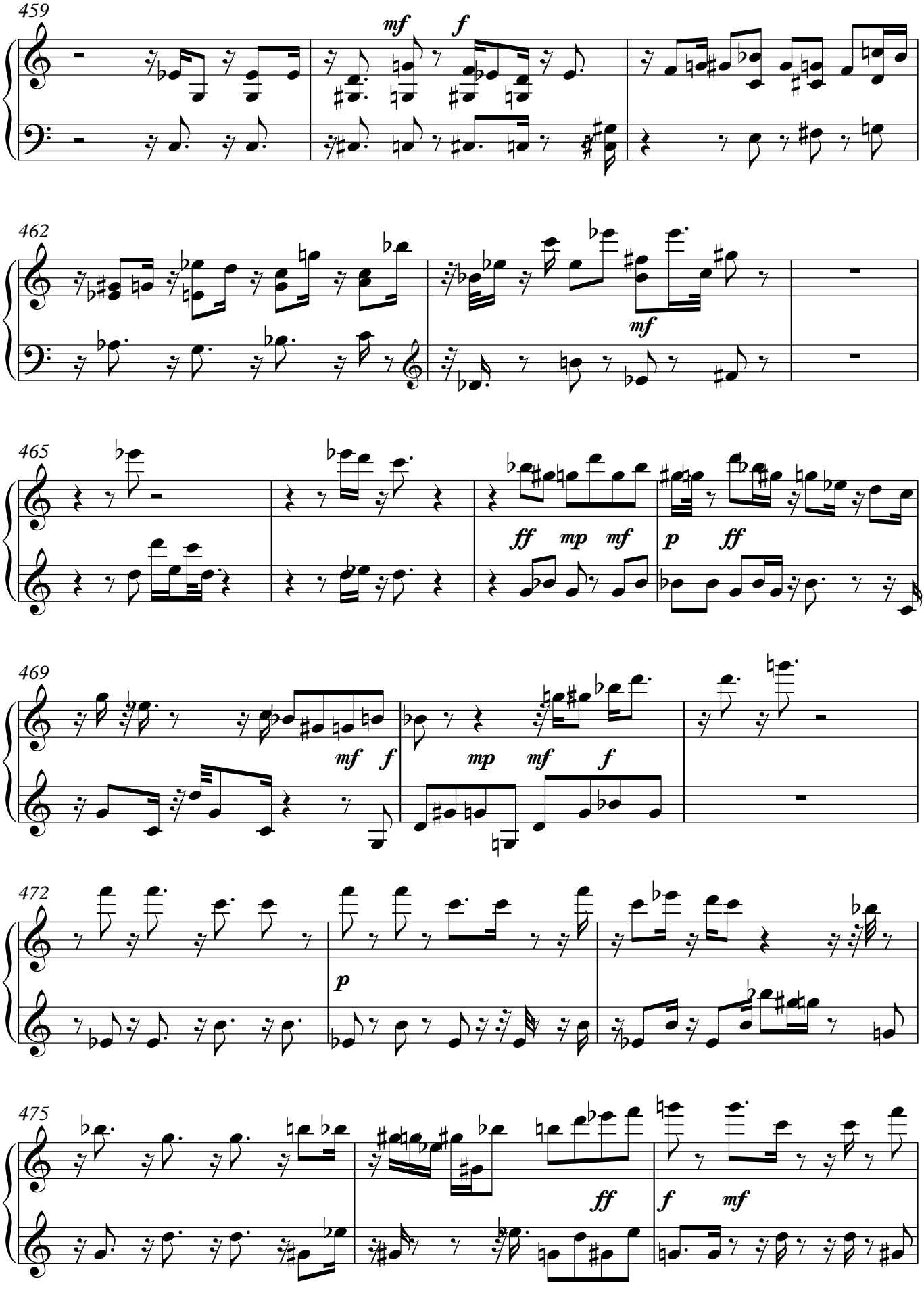

384
388
ff
pp
mf
f
ff
392
mf
f
6
6
400
mf
f
ff
f
403
ff
f
ff
f
405
ff
f
p
mf
ff
f
mp

V.S.

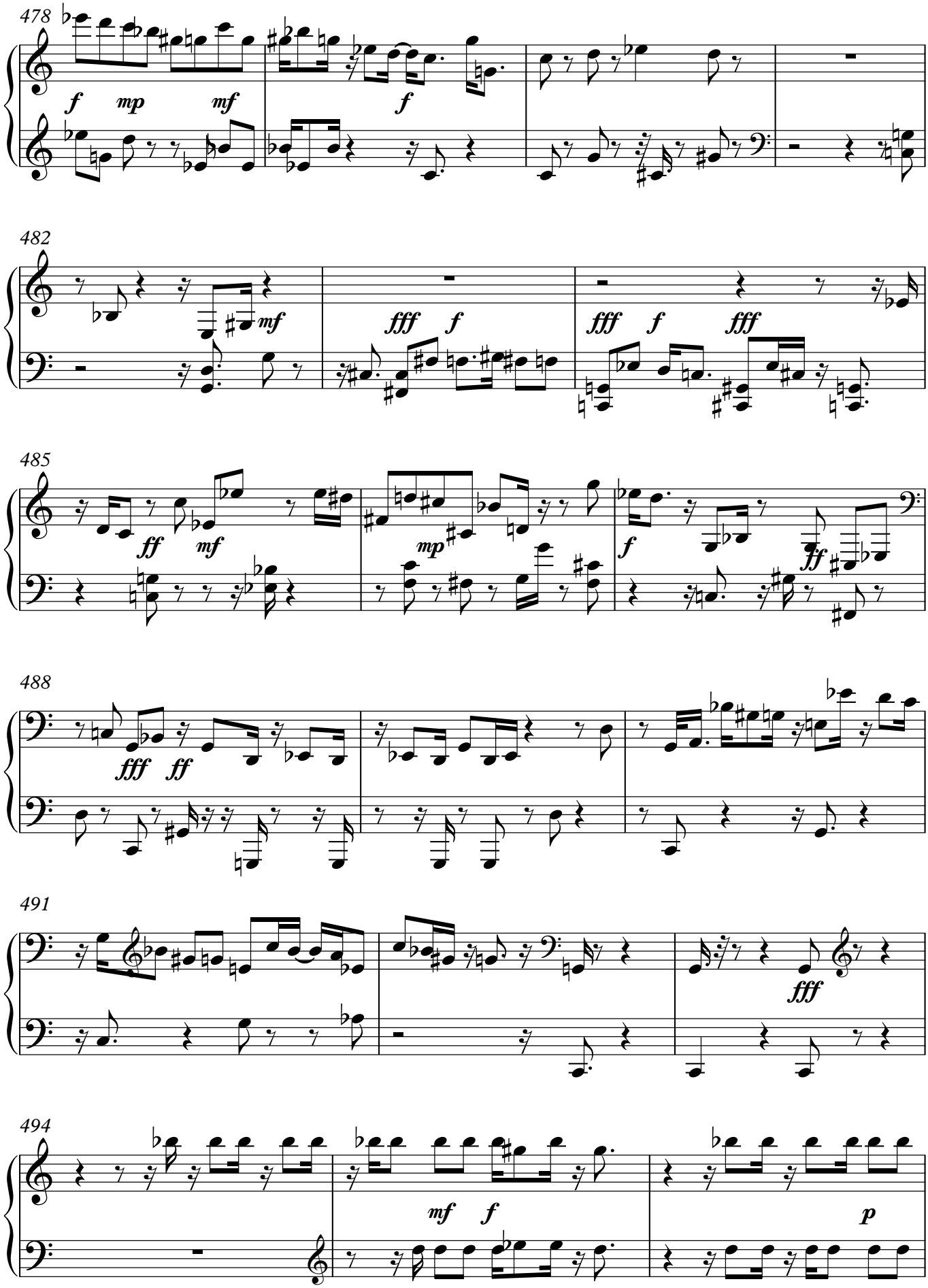

407
mf
f
mf
409
f
mf
ff
mp
412
f
mf
f
mf
f
415
mp
mf
f
mf
f
mf
418
f
mp
422
f
mf

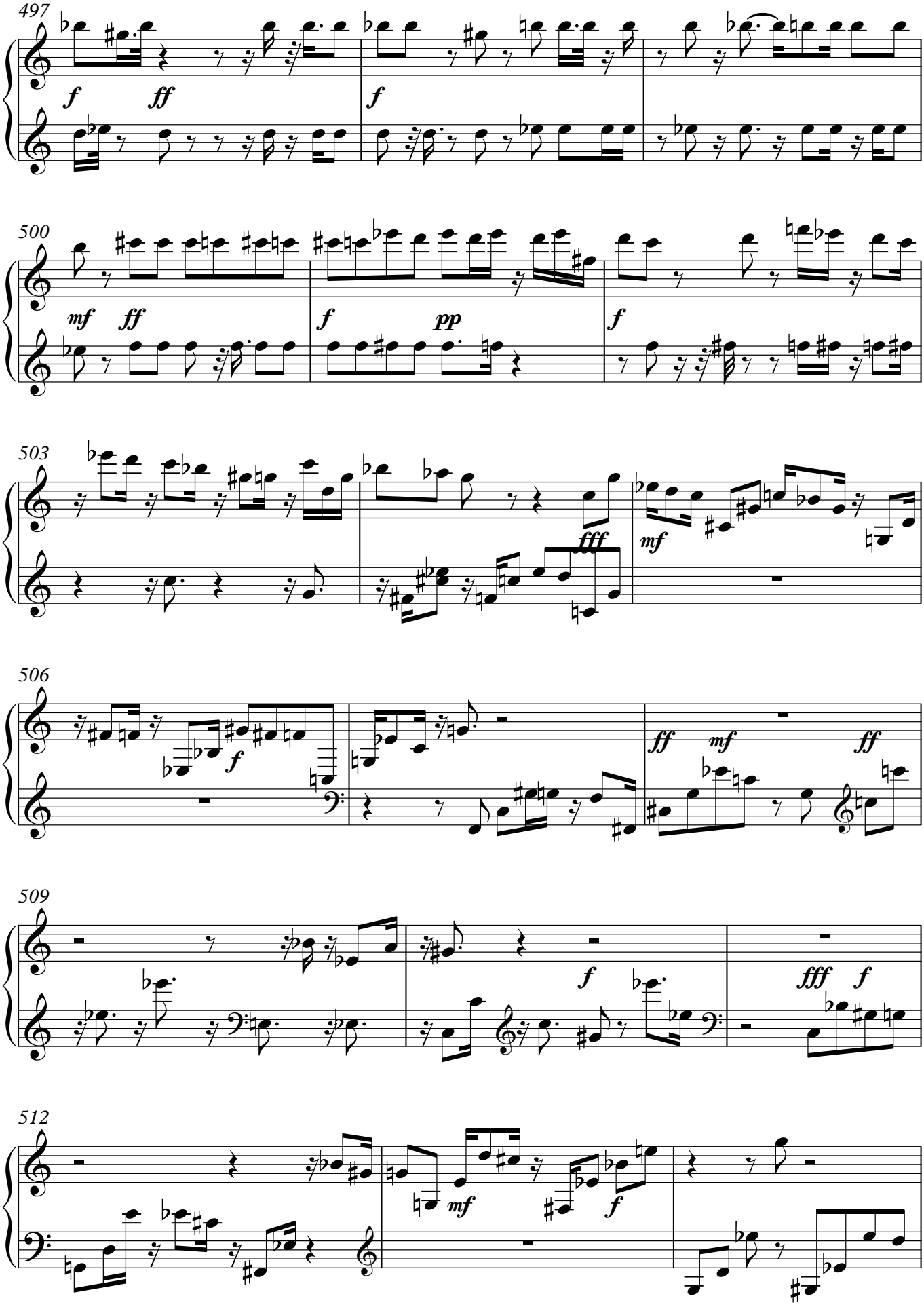

426
f
mf
fff
f
429
mf
f
432
mf
f
mp
mf
434
mp
f
2
2


438
mf f
ff
f
441
mf f
mf
ff mf
445
f ff
f mf pp
ppp f mf
448
mp pp
mf f mf
451
f
ff
mp f
455
ff
f ff f

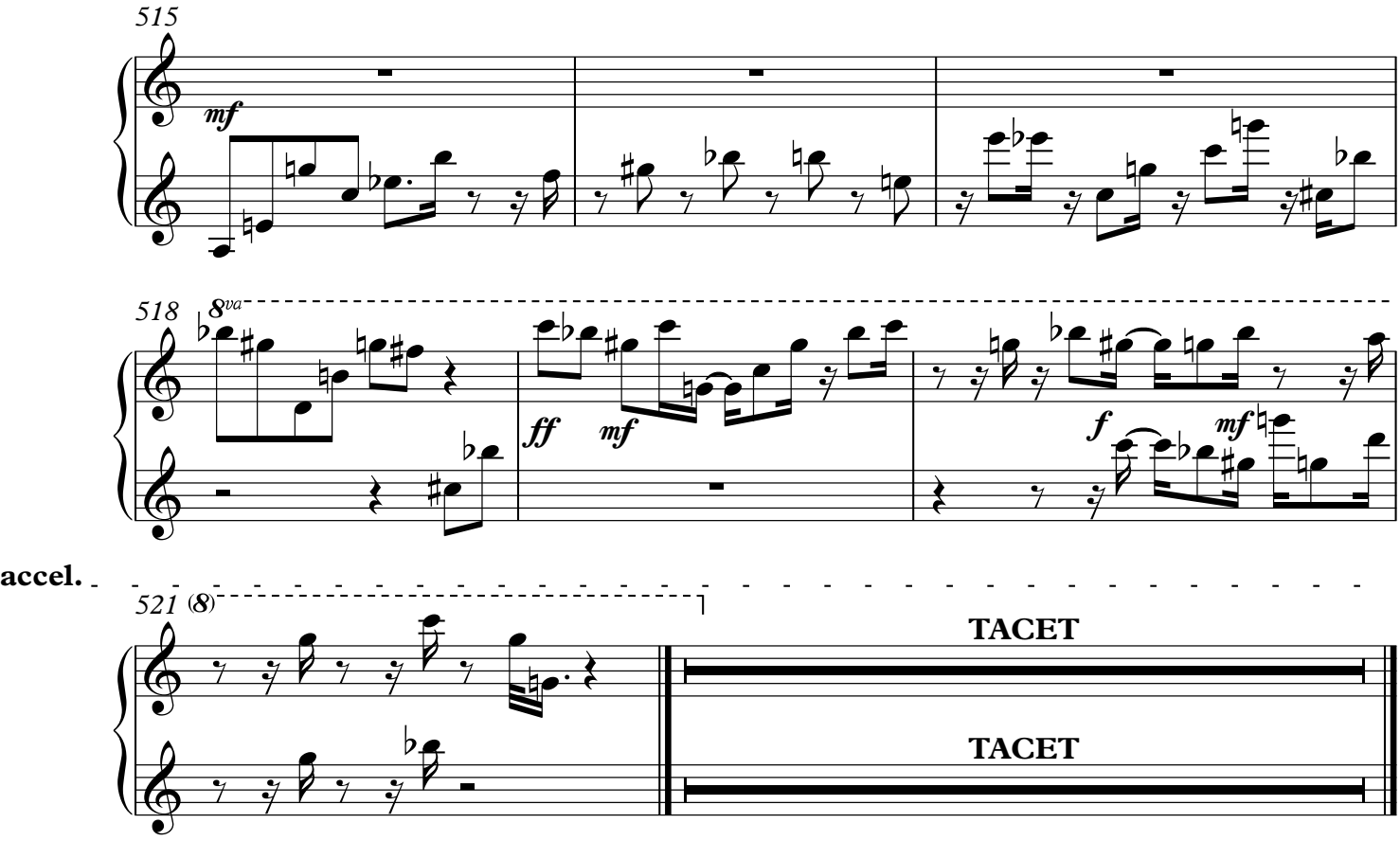


V.S.


478
f mp mf
f
482
mf
fff f
fff f fff
485
ff mf
mp
f
ff
488
fff ff
491
fff
494
mf f
p


497
f
ff
f
500
mf
ff
f
pp
f
503
fff
mf
506
f
ff
mf
ff
509
f
fff
f
512
mf
f

V.S.

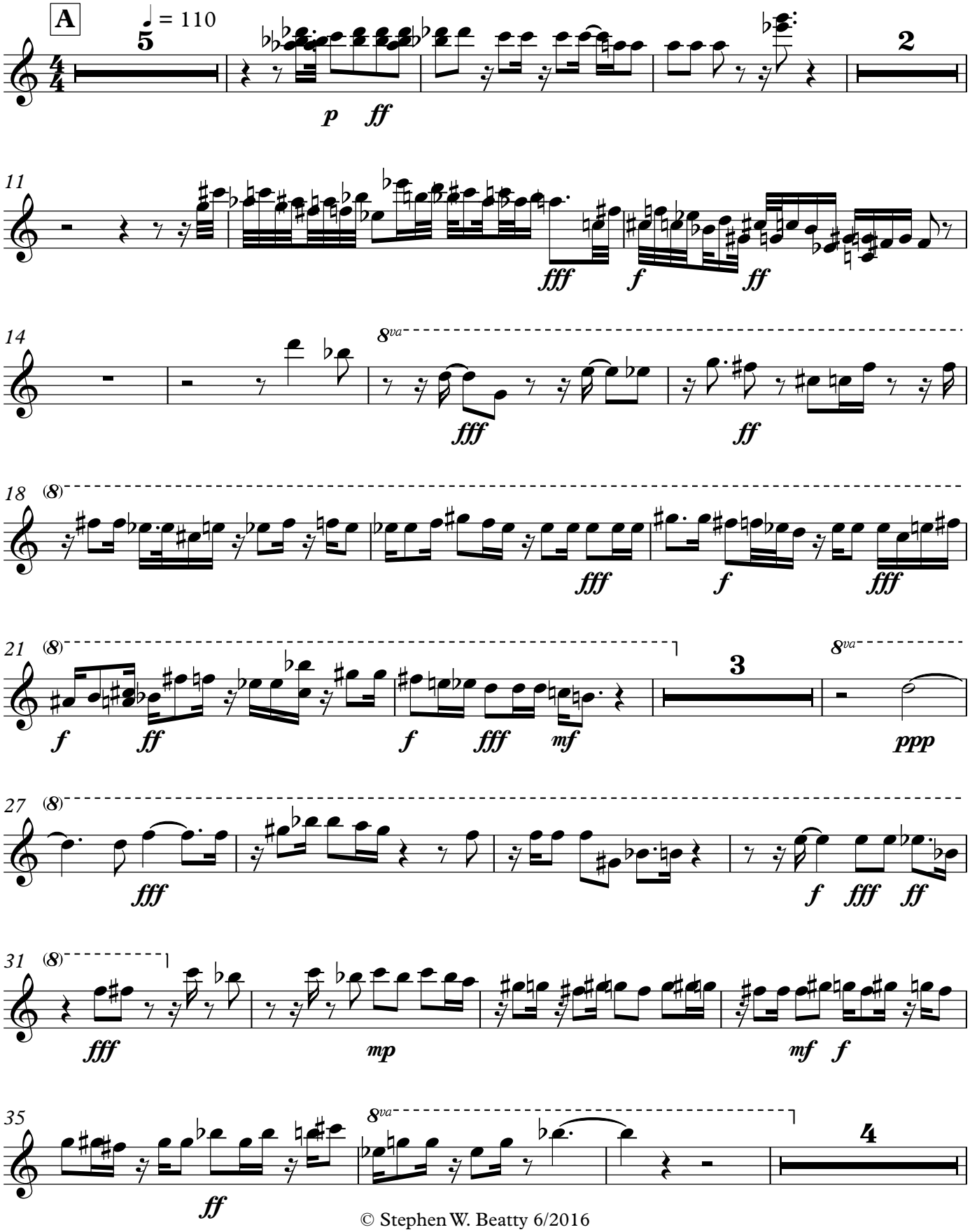


accel.

722 Parvati, Symphony X6

Violin

Stephen W. Beatty (1938)



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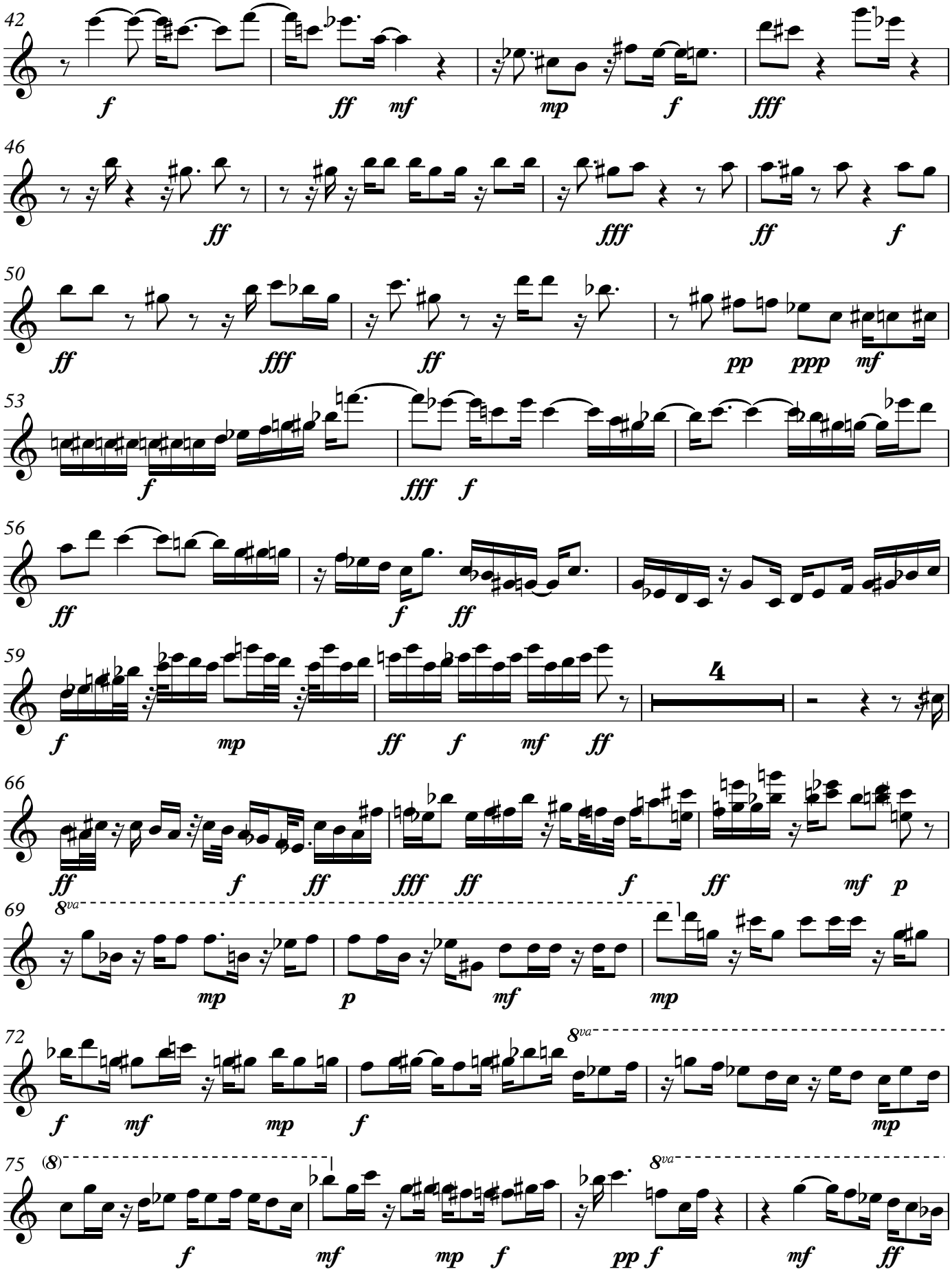
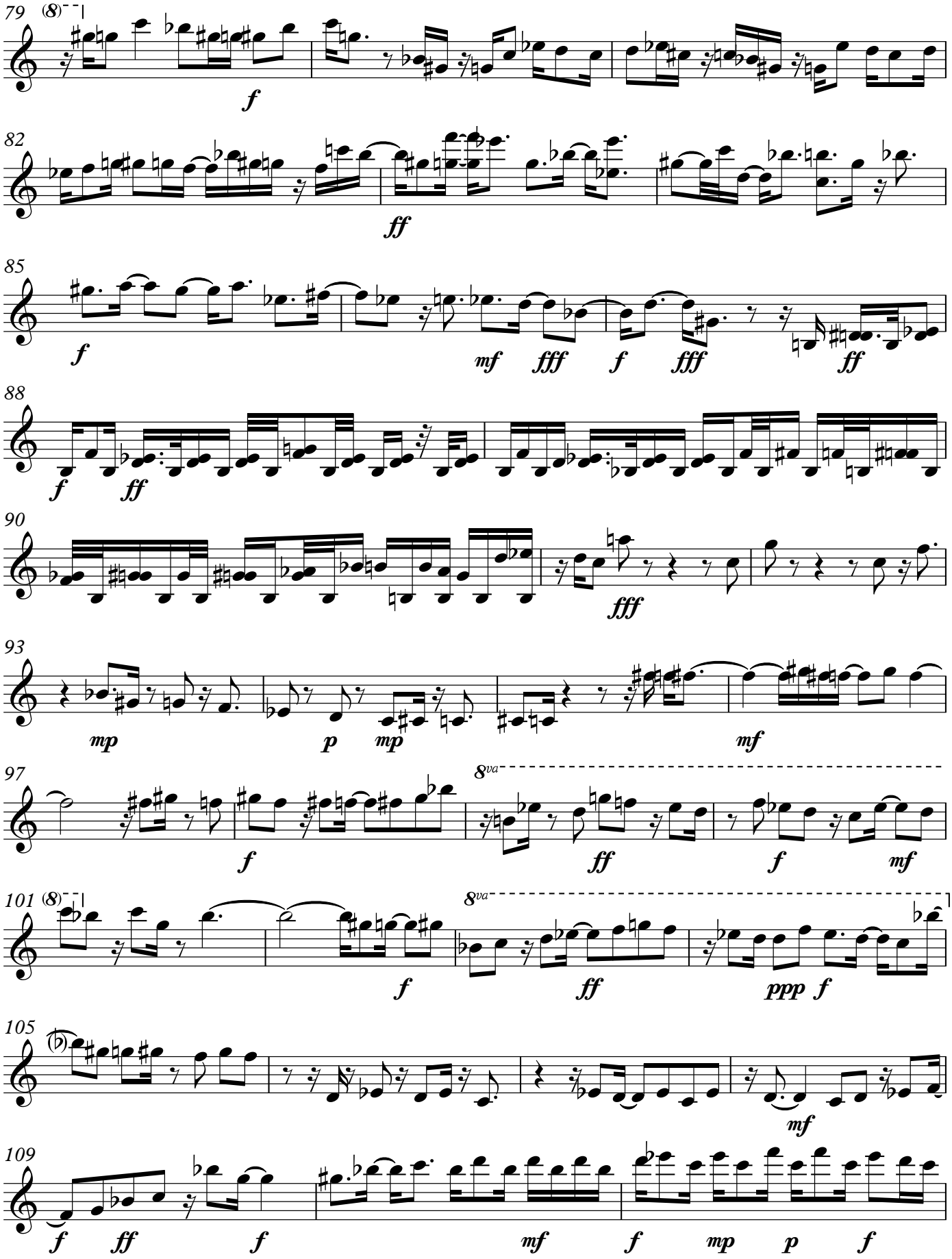
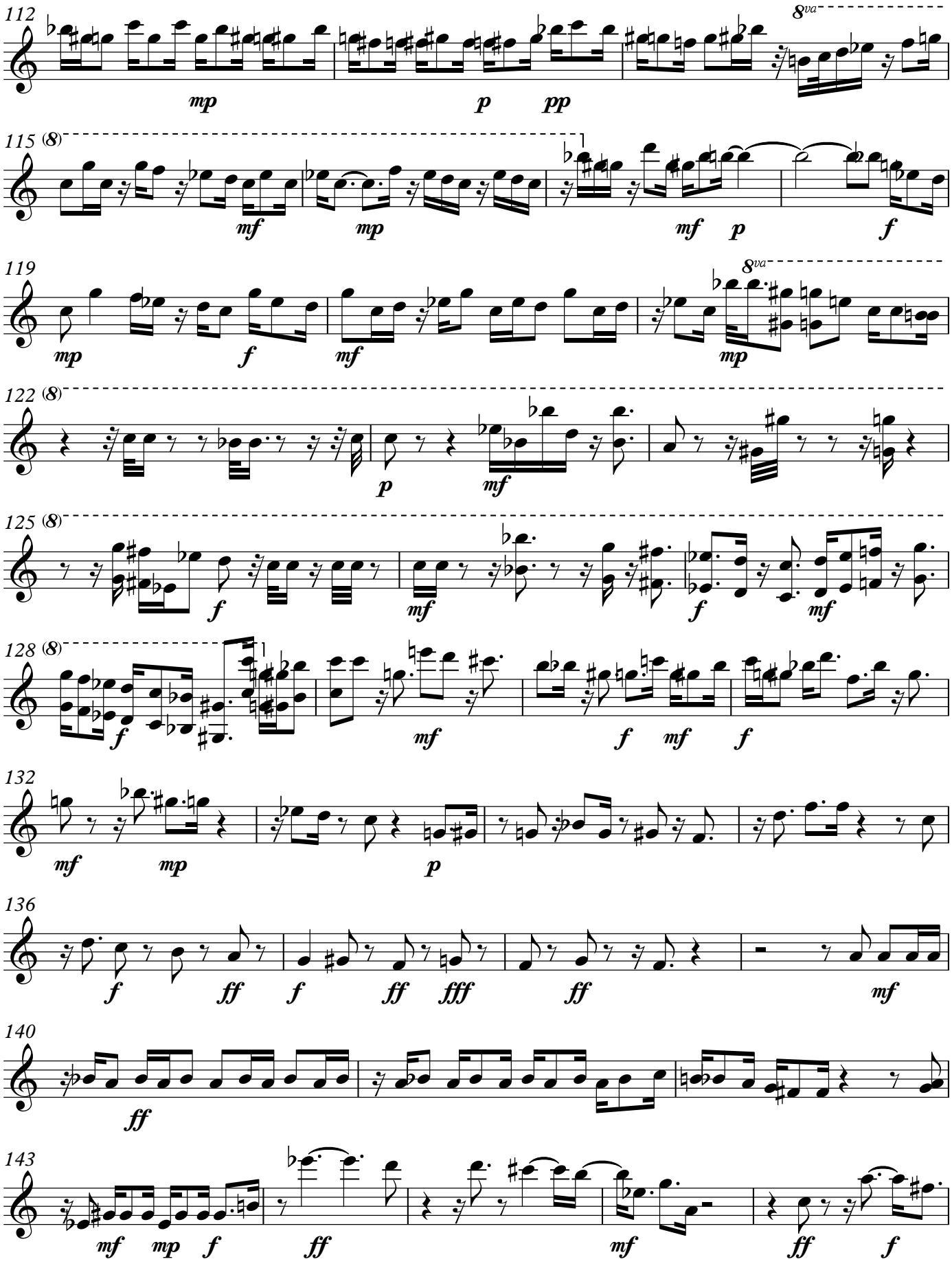
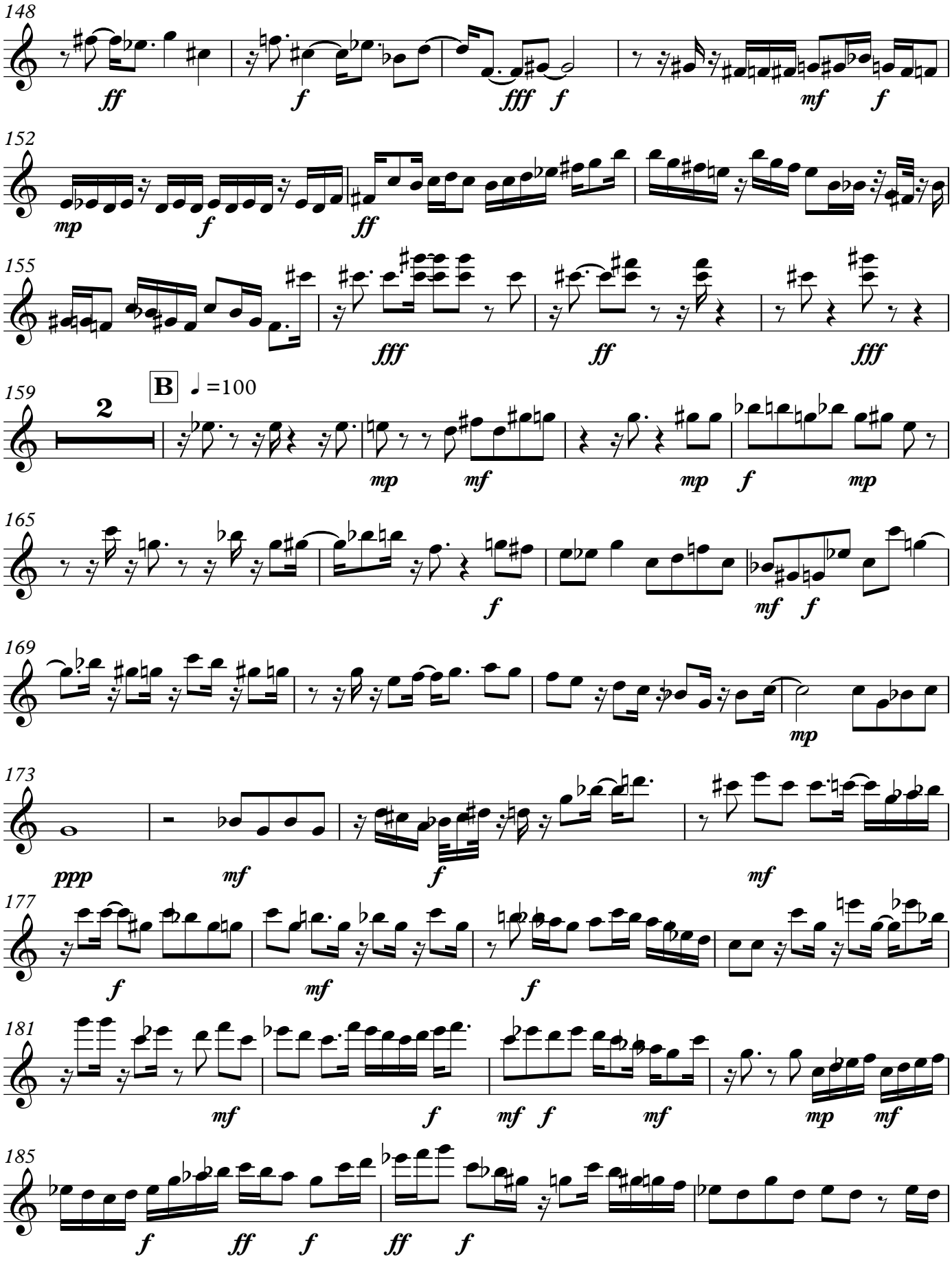

42
f
ff
mf
mp
f
fff
46
ff
fff
ff
f
50
ff
fff
ff
pp
ppp
mf
53
f
fff
f
56
ff
f
ff
59
f
mp
ff
f
mf
ff
4
66
ff
f
ff
fff
ff
f
ff
mf
p
69
8va
mp
p
mf
mp
72
f
mf
mp
f
8va
mp
75
(8)
f
mf
mp
f
8va
pp
f
mf
ff

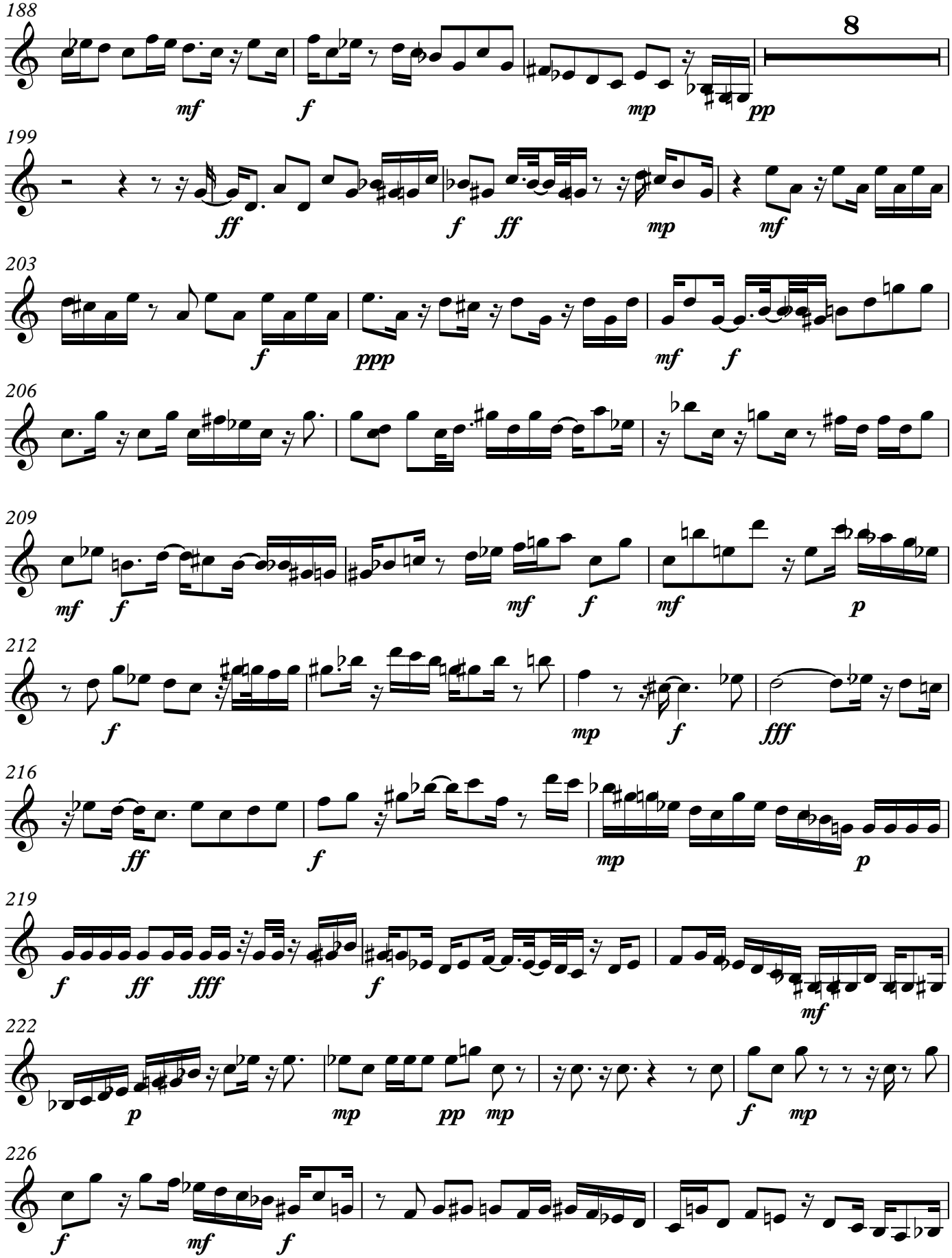

79
(8)
f
82
ff
85
f
mf
fff
f
fff
ff
88
f
ff
90
fff
93
mp
p
mp
mf
97
8va
f
ff
f
mf
101
(8)
8va
f
ff
ppp
f
105
mf
109
f
ff
f
mf
f
mp
p
f

V.S.


112
8va
mp
p
pp
115
(8)
mf
mp
mf
p
f
119
mp
f
mf
8va
mp
122
(8)
p
mf
125
(8)
f
mf
f
mf
128
(8)
f
mf
f
mf
f
132
mf
mp
p
136
f
ff
f
ff
fff
ff
mf
140
ff
143
mf
mp
f
ff
mf
ff
f


148
ff
f
fff
f
mf
f
152
mp
f
ff
155
fff
ff
fff
159
B
♩=100
2
mp
mf
mp
f
mp
165
f
mf
f
169
mp
173
ppp
mf
f
mf
177
f
mf
f
181
mf
f
mf
f
mf
mp
mf
185
f
ff
f
ff
f

V.S.


188
8
mf
f
mp
pp
199
ff
f
ff
mp
mf
203
f
ppp
mf
f
206
209
mf
f
mf
f
mf
p
212
f
mp
f
fff
216
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f
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p
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f
ff
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mf
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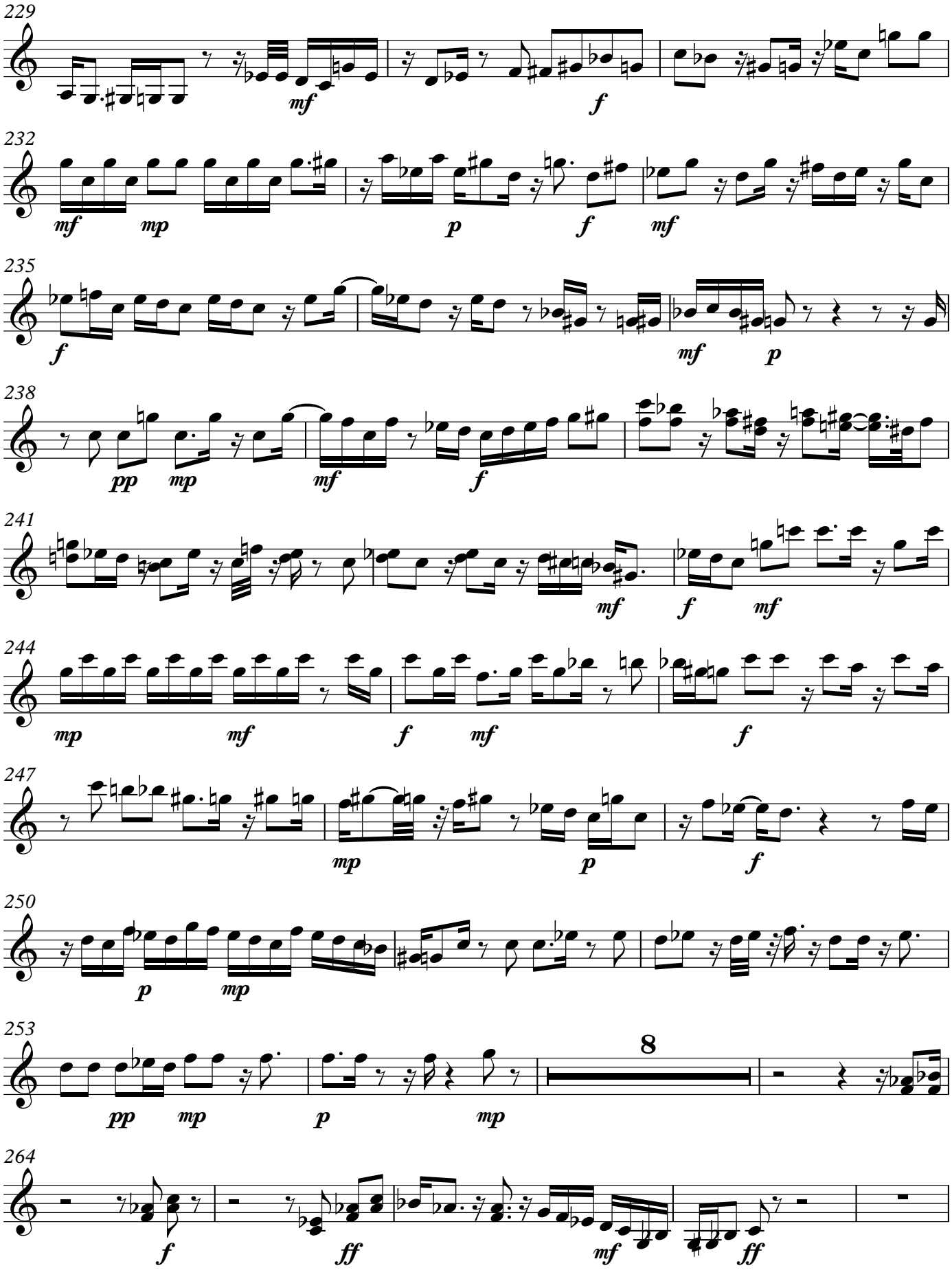
p
mp
pp
mp
f
mp
226
f
mf
f


229
mf
f
232
mf
mp
p
f
mf
235
f
mf
p
238
pp
mp
mf
f
241
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f
mf
244
mp
mf
f
mf
f
247
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p
mp
8
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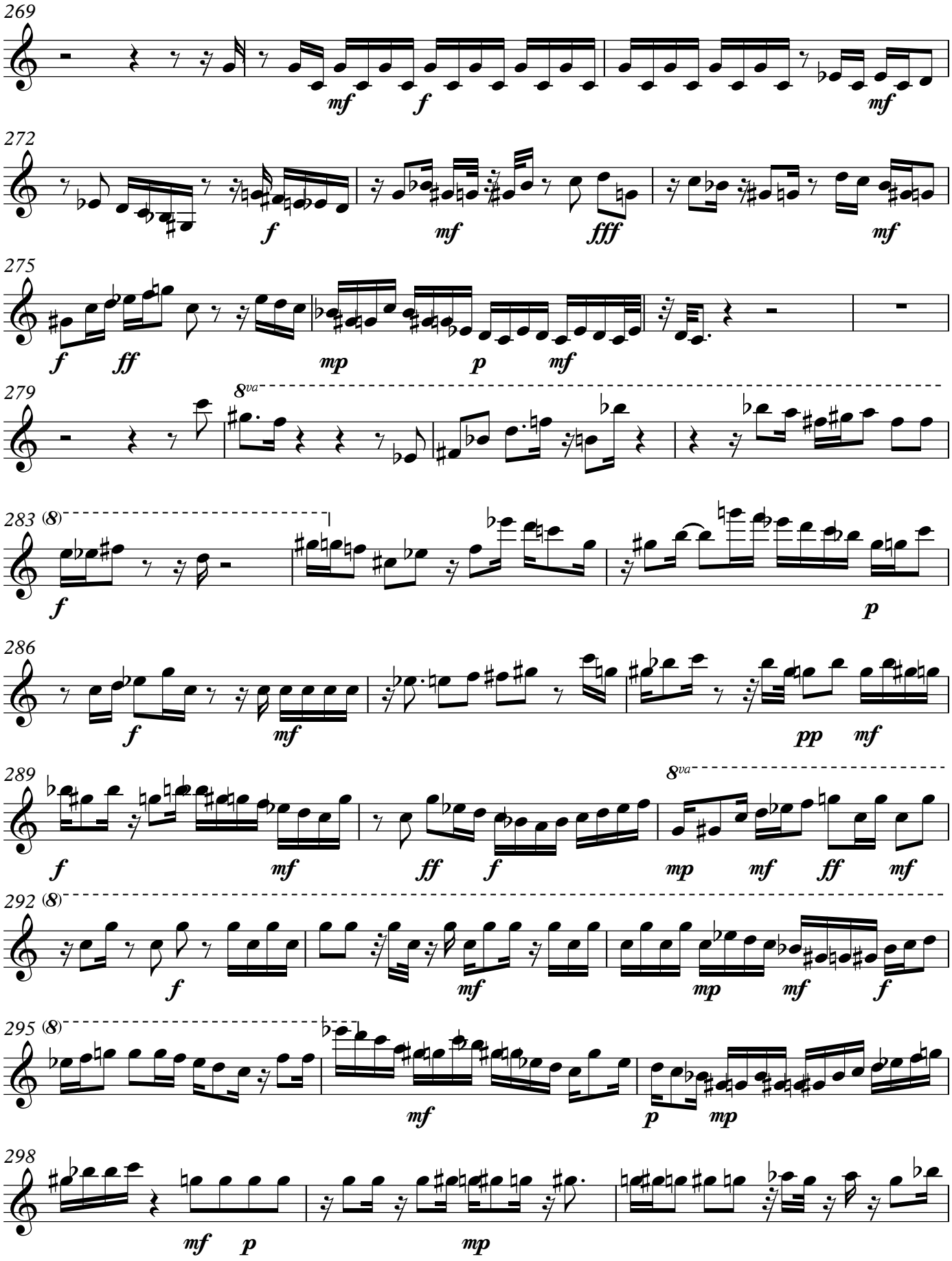
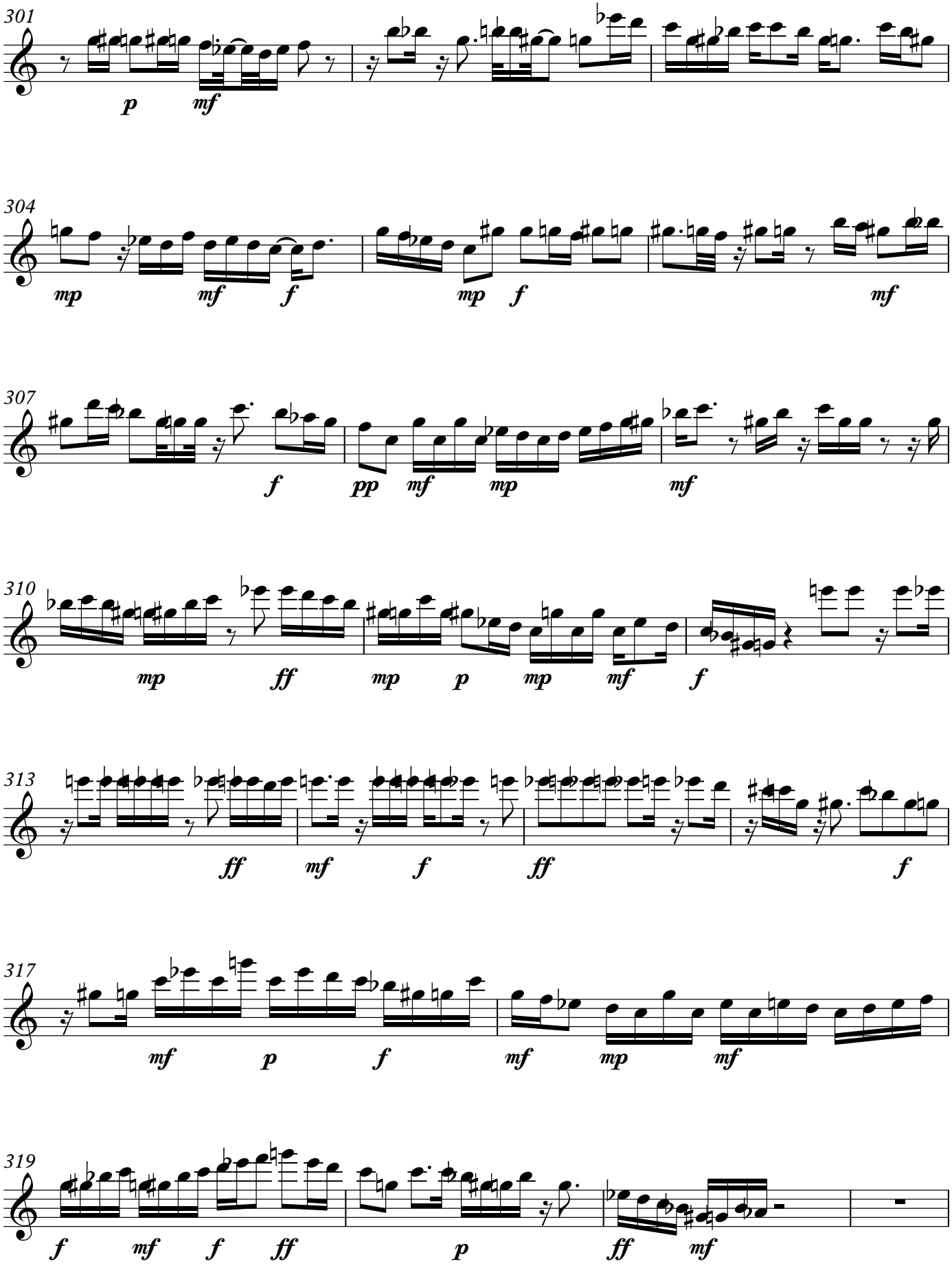
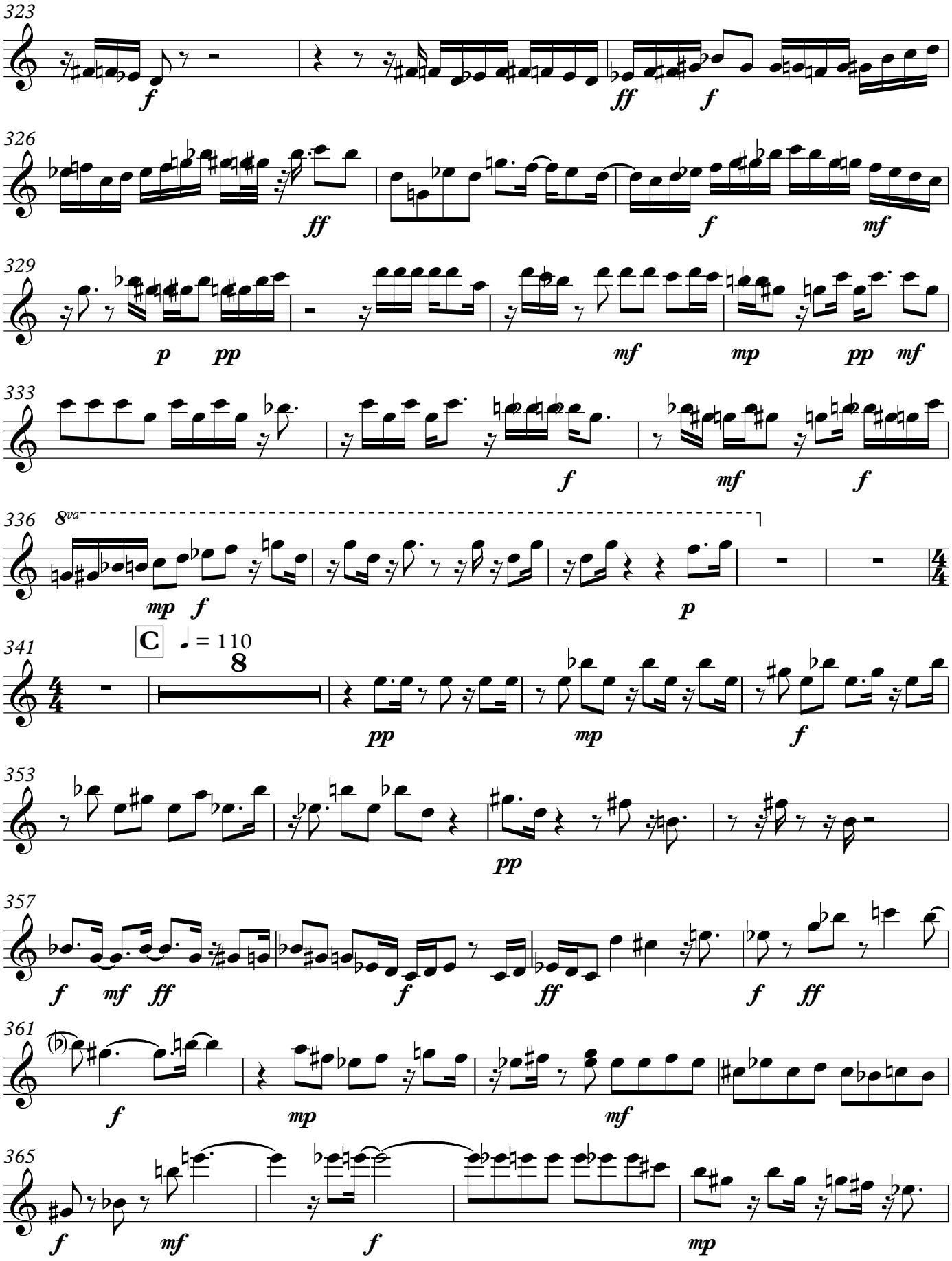
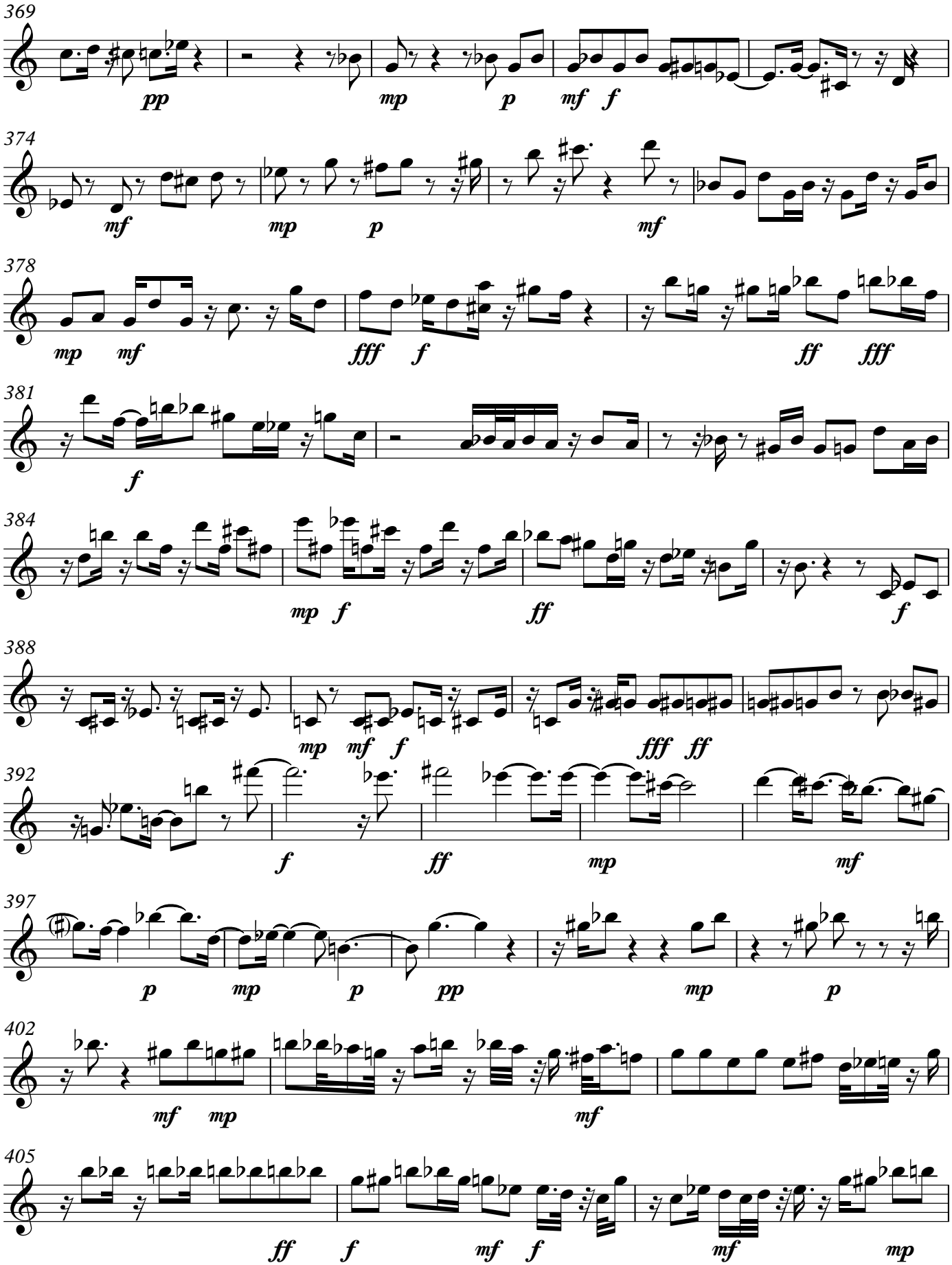
f
ff
mf
ff


269
mf
f
mf
272
f
mf
fff
mf
275
f
ff
mp
p
mf
279
8va
283
(8)
f
p
286
f
mf
pp
mf
289
8va
f
mf
ff
f
mp
mf
ff
mf
292
(8)
f
mf
mp
mf
f
295
(8)
mf
p
mp
298
mf
p
mp


301
p mf
304
mp mf f mp f mf
307
f pp mf mp mf
310
mp ff mp p mp mf f
313
ff mf f ff f
317
mf p f mf mp mf
319
f mf f ff p ff mf

Violin


323
f
ff
f
326
ff
f
mf
329
p
pp
mf
mp
pp
mf
333
f
mf
f
336
8va
mp
f
p
341
C
♩ = 110
8
pp
mp
f
353
pp
357
f
mf
ff
f
ff
f
ff
361
f
mp
mf
365
f
mf
f
mp


369
pp
mp
p
mf
f
374
mf
mp
p
mf
378
mp
mf
fff
f
ff
fff
381
f
384
mp
f
ff
f
388
mp
mf
f
fff
ff
392
f
ff
mp
mf
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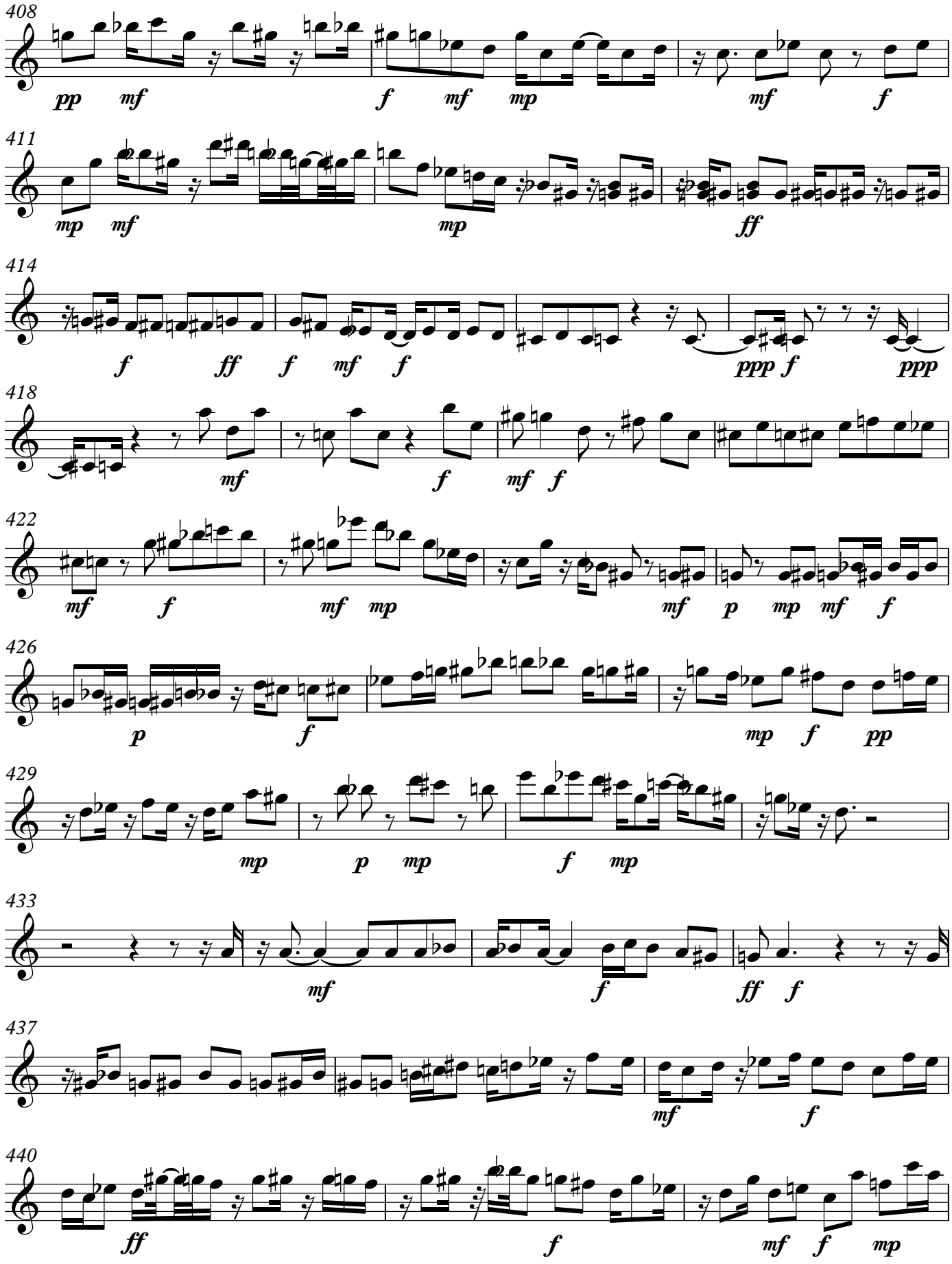
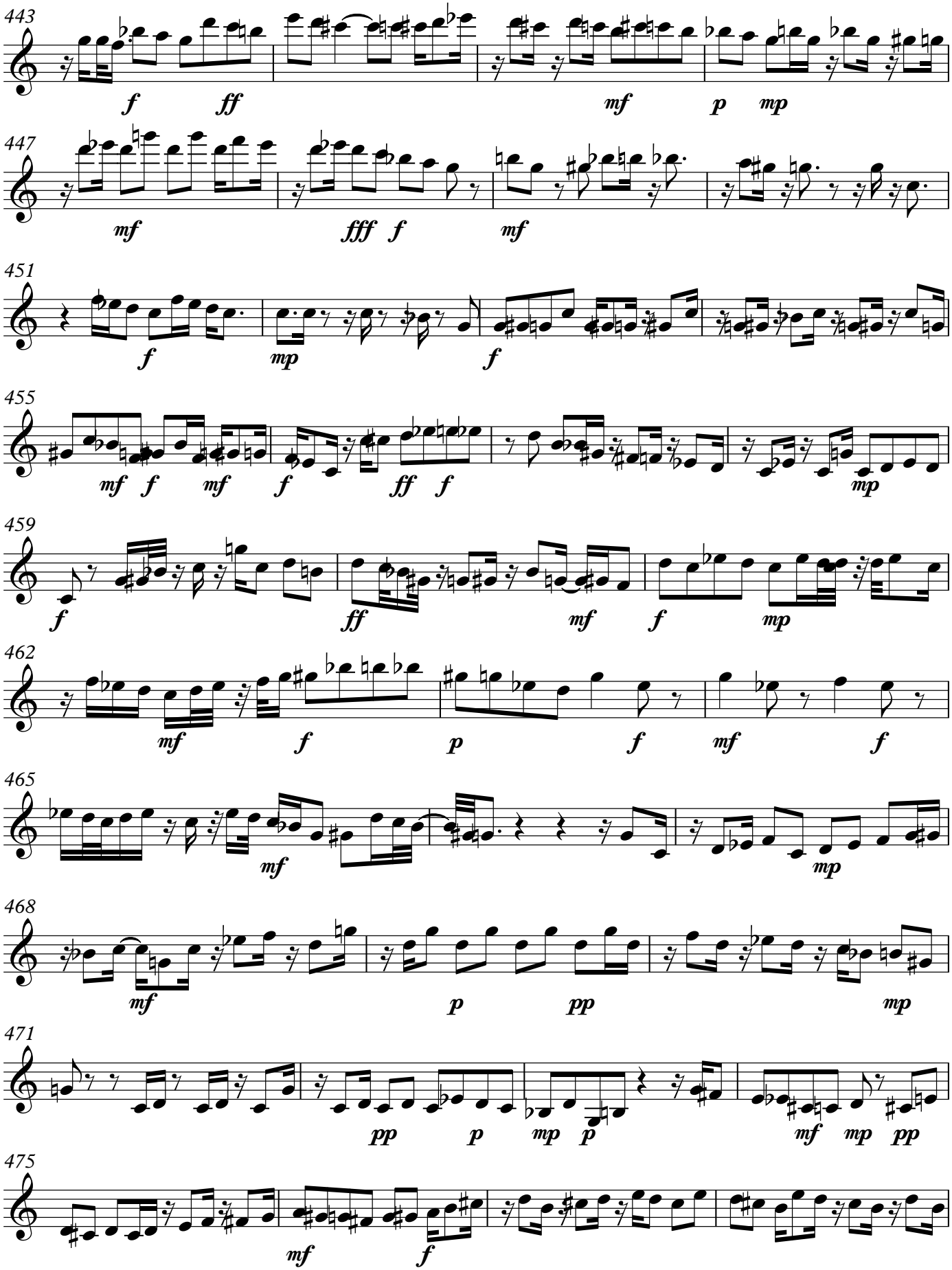
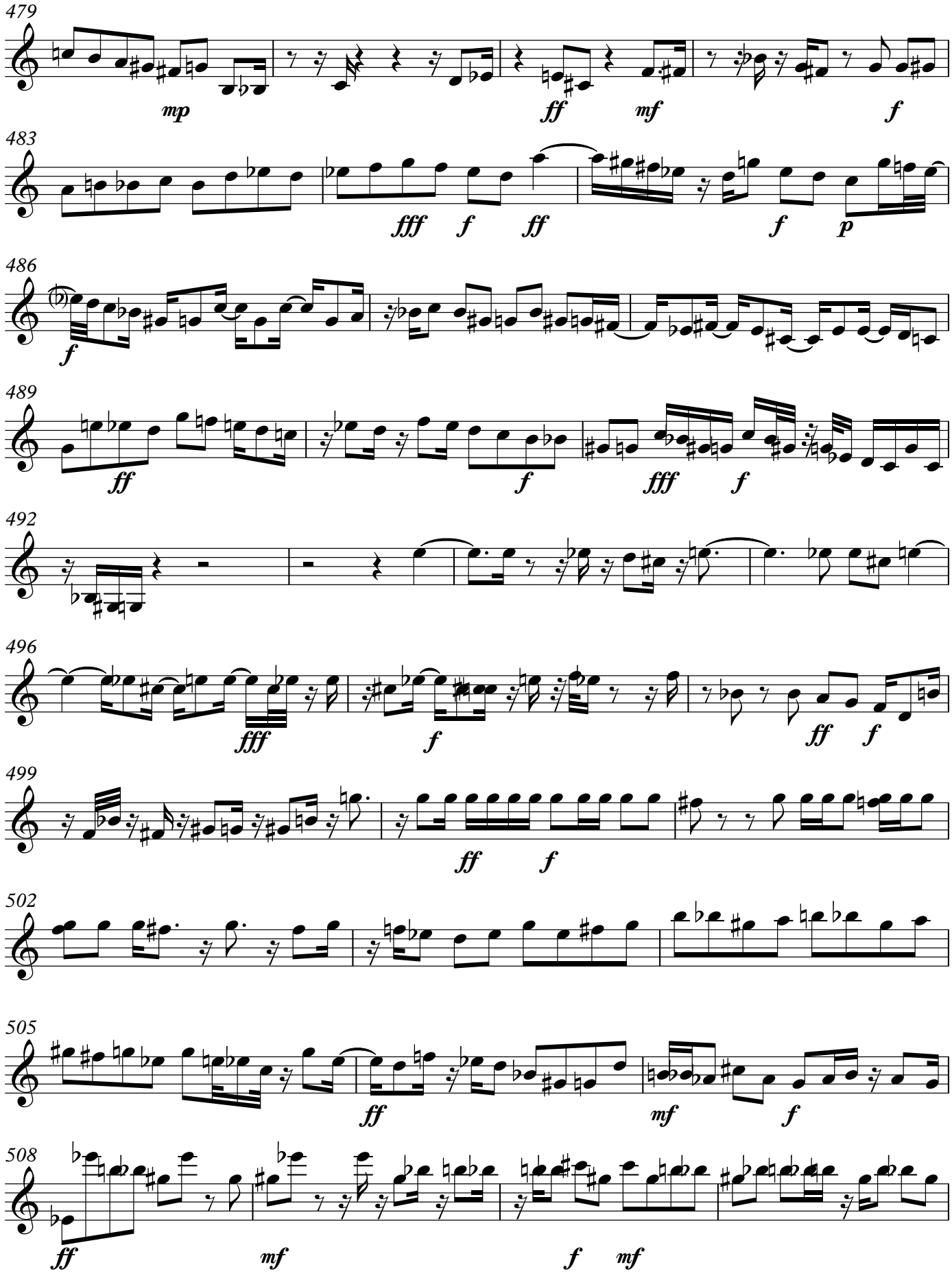
mp
p
pp
mp
p
402
mf
mp
mf
405
ff
f
mf
f
mf
mp

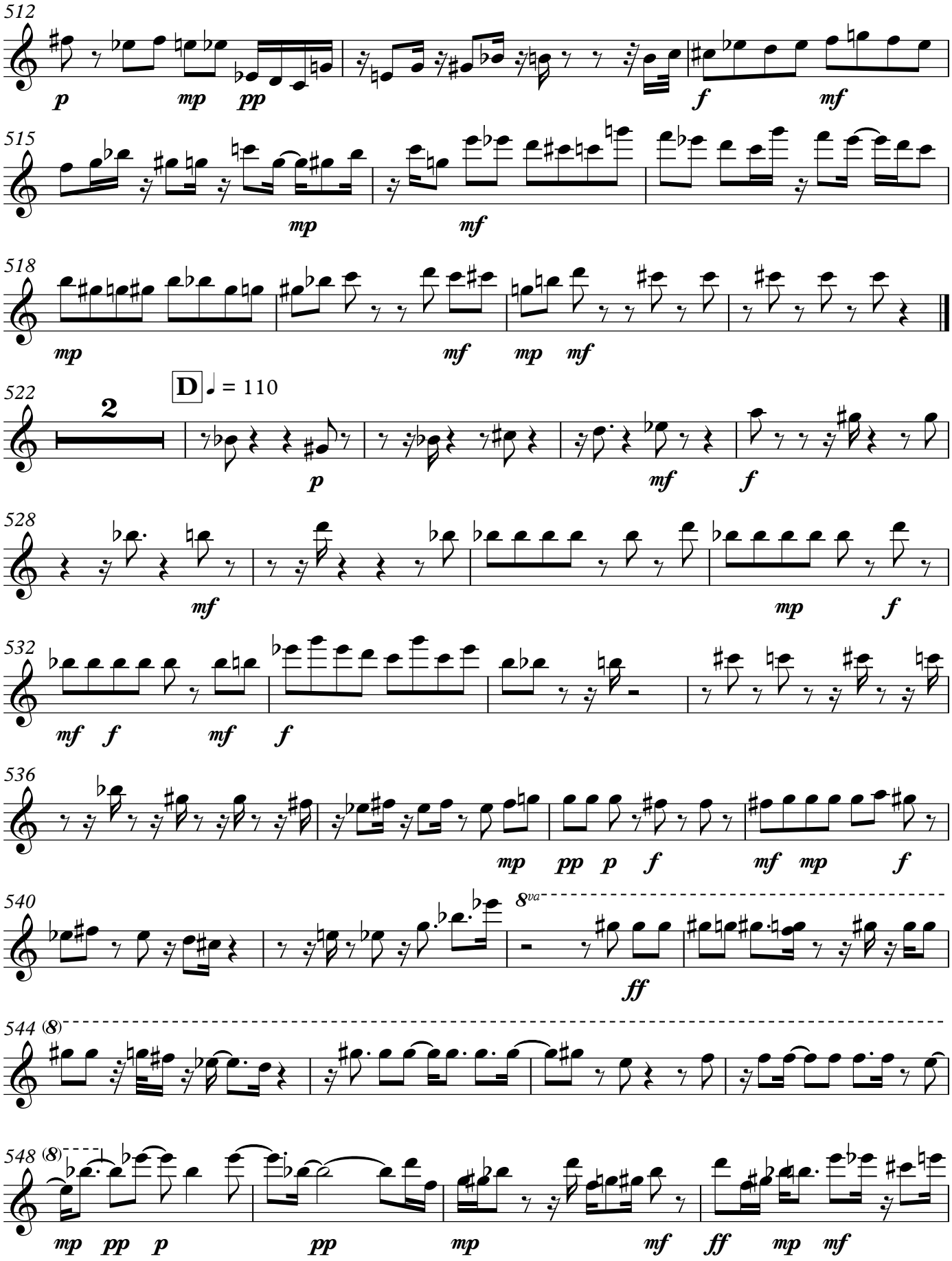
V.S.


408
pp mf f mf mp mf f
411
mp mf mp ff
414
f ff f mf f ppp f ppp
418
mf f mf f
422
mf f mf mp mf p mp mf f
426
p f mp f pp
429
mp p mp f mp
433
mf f ff f
437
mf f
440
ff f mf f mp

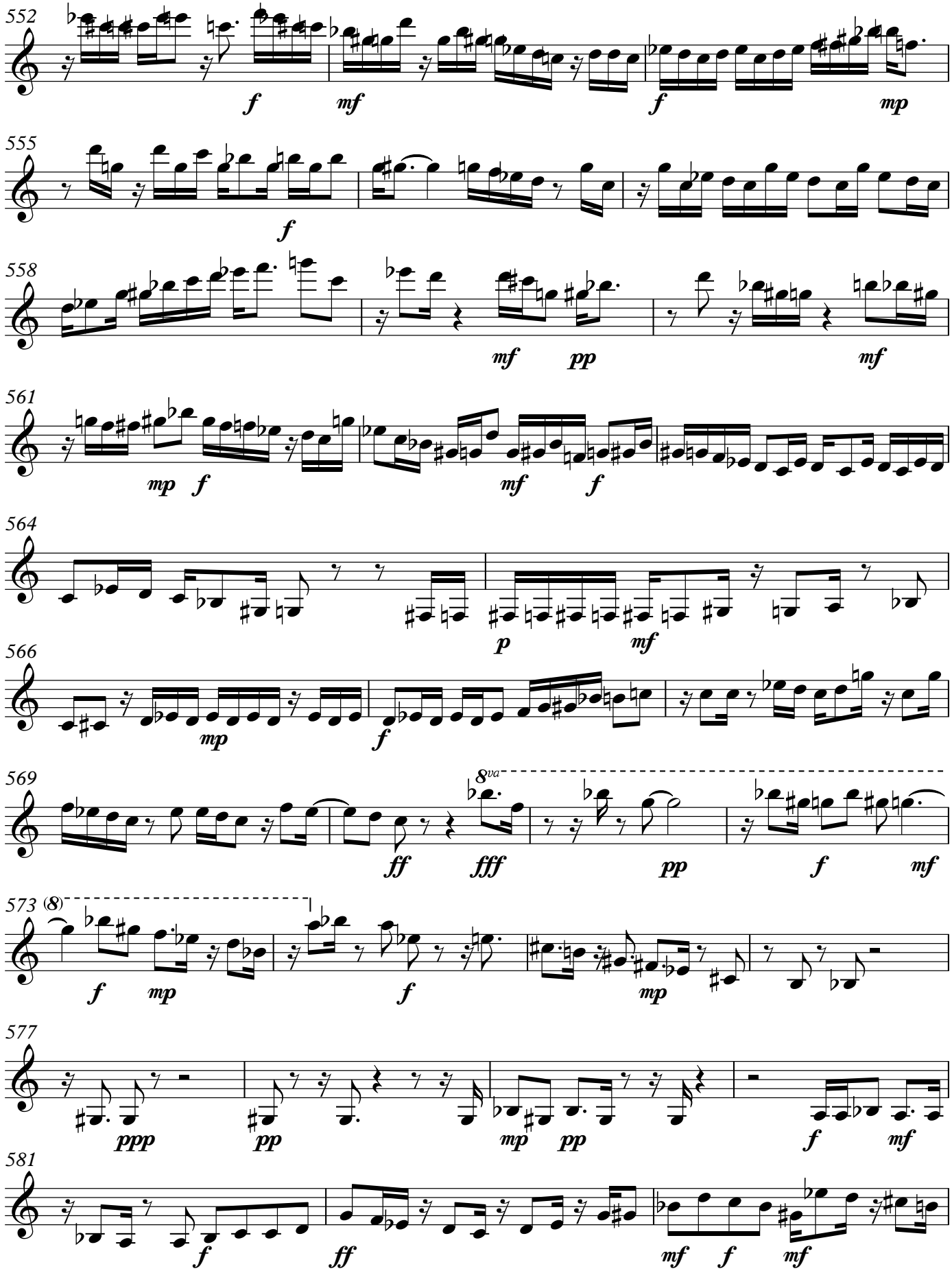

443
f ff mf p mp
447
mf fff f mf
451
f mp f
455
mf f mf f ff f mp
459
f ff mf f mp
462
mf f p f mf f
465
mf mp
468
mf p pp mp
471
pp p mp p mf mp pp
475
mf f

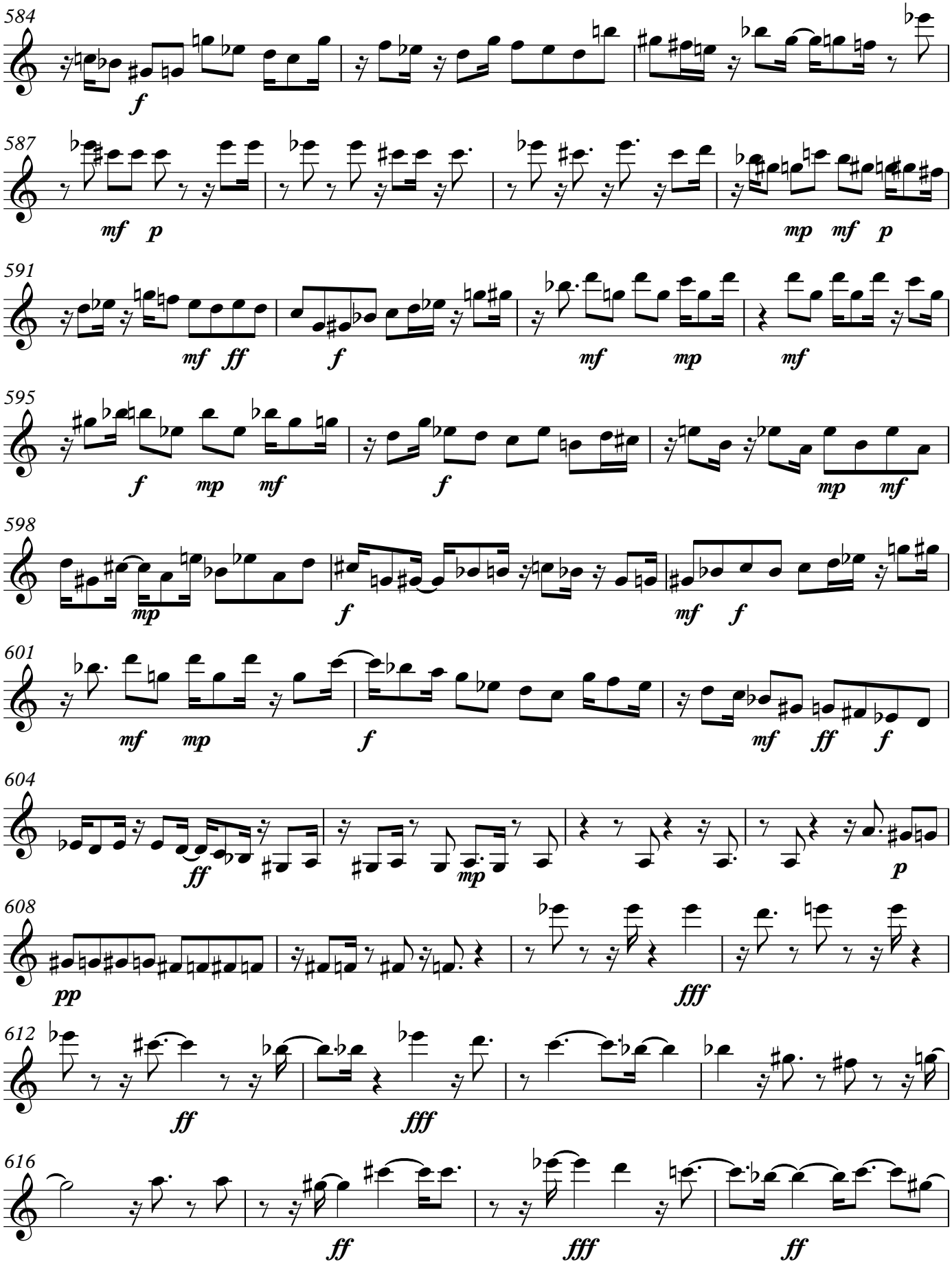
V.S.


479
mp
ff
mf
f
483
fff
f
ff
f
p
486
f
489
ff
f
fff
f
492
496
fff
f
ff
f
499
ff
f
502
505
ff
mf
f
508
ff
mf
f
mf

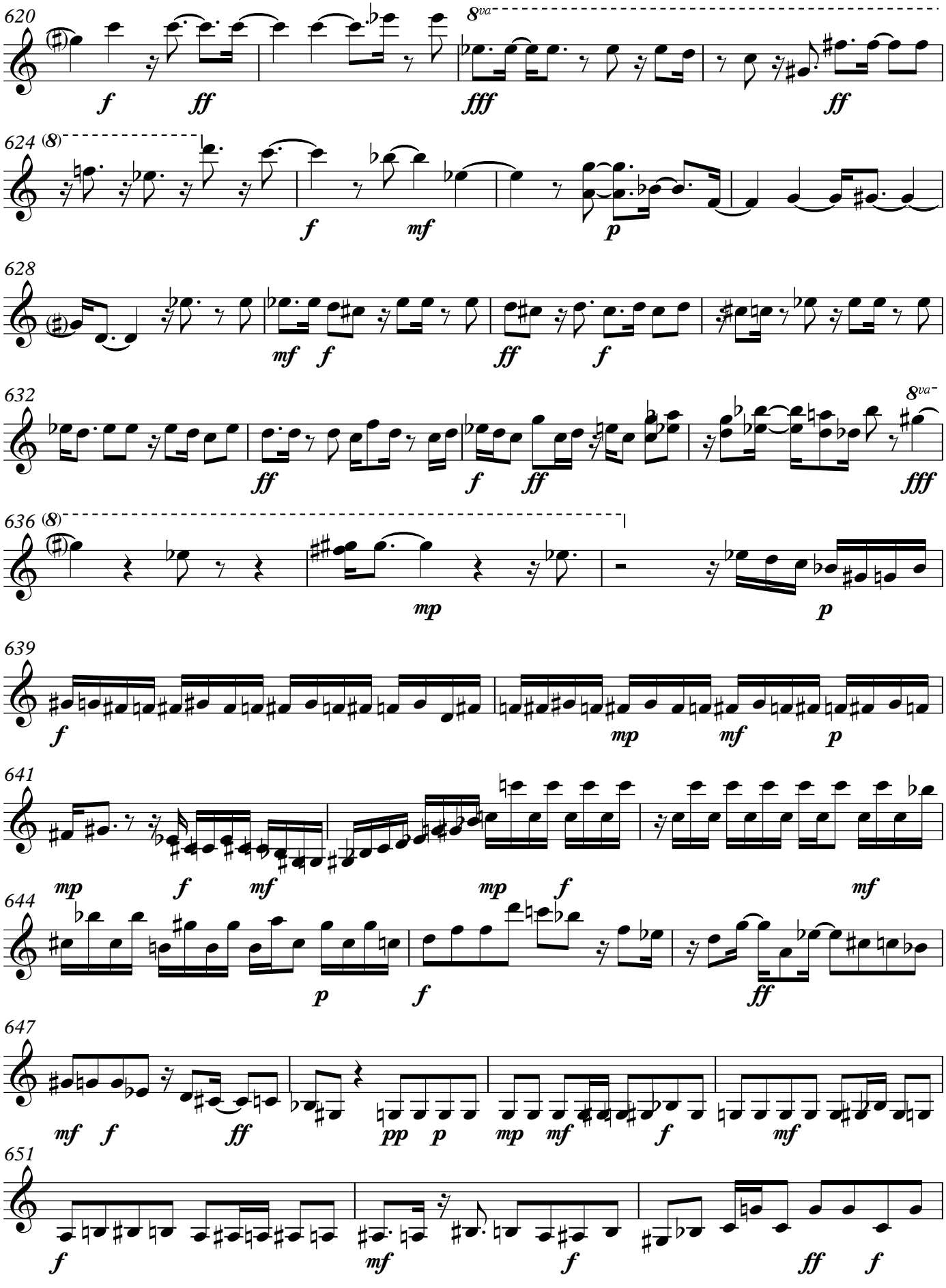

512
p mp pp
f mf
515
mp mf
518
mp mf mp mf
D ♩ = 110
522
2
p mf f
528
mf mp f
532
mf f mf f
536
mp pp p f mf mp f
540
8va
ff
544 (8)
548 (8)
mp pp p pp mp mf ff mp mf

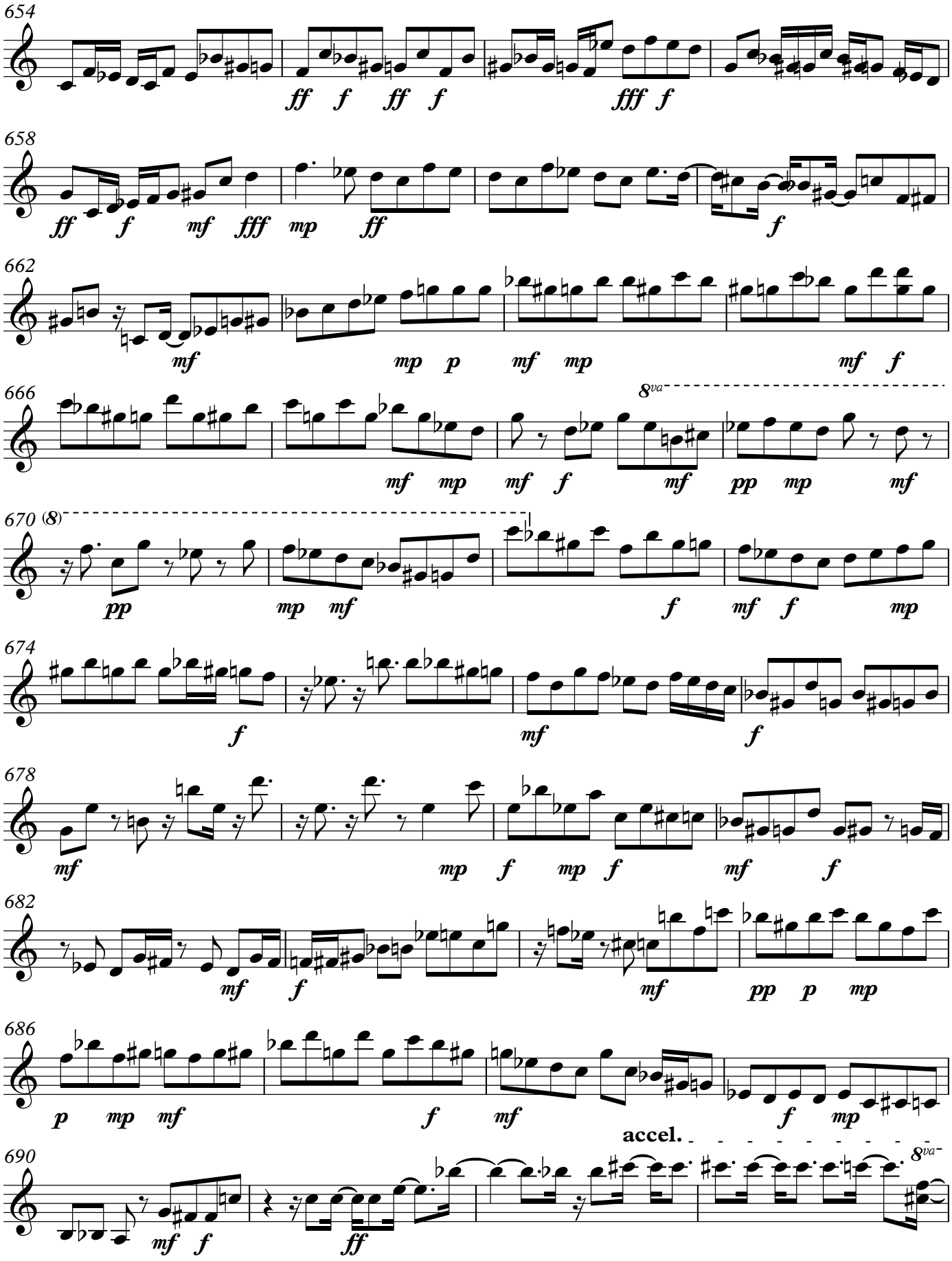
V.S.


552
f
mf
f
mp
555
f
558
mf
pp
mf
561
mp
f
mf
f
564
p
mf
566
mp
f
569
8va
ff
fff
pp
f
mf
573 (8)
f
mp
f
mp
577
ppp
pp
mp
pp
f
mf
581
f
ff
mf
f
mf

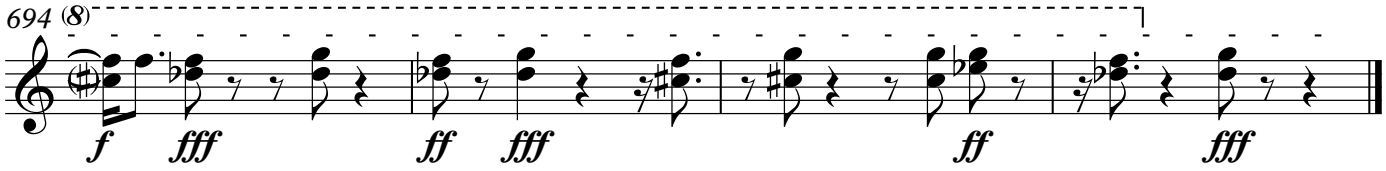

584
f
587
mf p
mp mf p
591
mf ff
f
mf
mp
mf
595
f mp mf
f
mp mf
598
mp
f
mf f
601
mf mp
f
mf ff f
604
ff
mp
p
608
pp
fff
612
ff
fff
616
ff
fff
ff

V.S.


620
8va
f
ff
fff
ff
624
(8)
f
mf
p
628
mf
f
ff
f
632
8va
ff
f
ff
fff
636
(8)
mp
p
639
f
mp
mf
p
641
mp
f
mf
mp
f
mf
644
p
f
ff
647
mf
f
ff
pp
p
mp
mf
f
mf
651
f
mf
f
ff
f


654
ff f ff f
fff f
658
ff f mf fff mp ff
f
662
mf
mp p
mf mp
mf f
666
8va
mf mp
mf f
mf
pp mp
mf
670 (8)
pp
mp mf
f
mf f
mp
674
f
mf
f
678
mf
mp
f mp f
mf f
682
mf
f
mf
pp p mp
686
p mp mf
f
mf
f mp
accel.
690
8va
mf f
ff

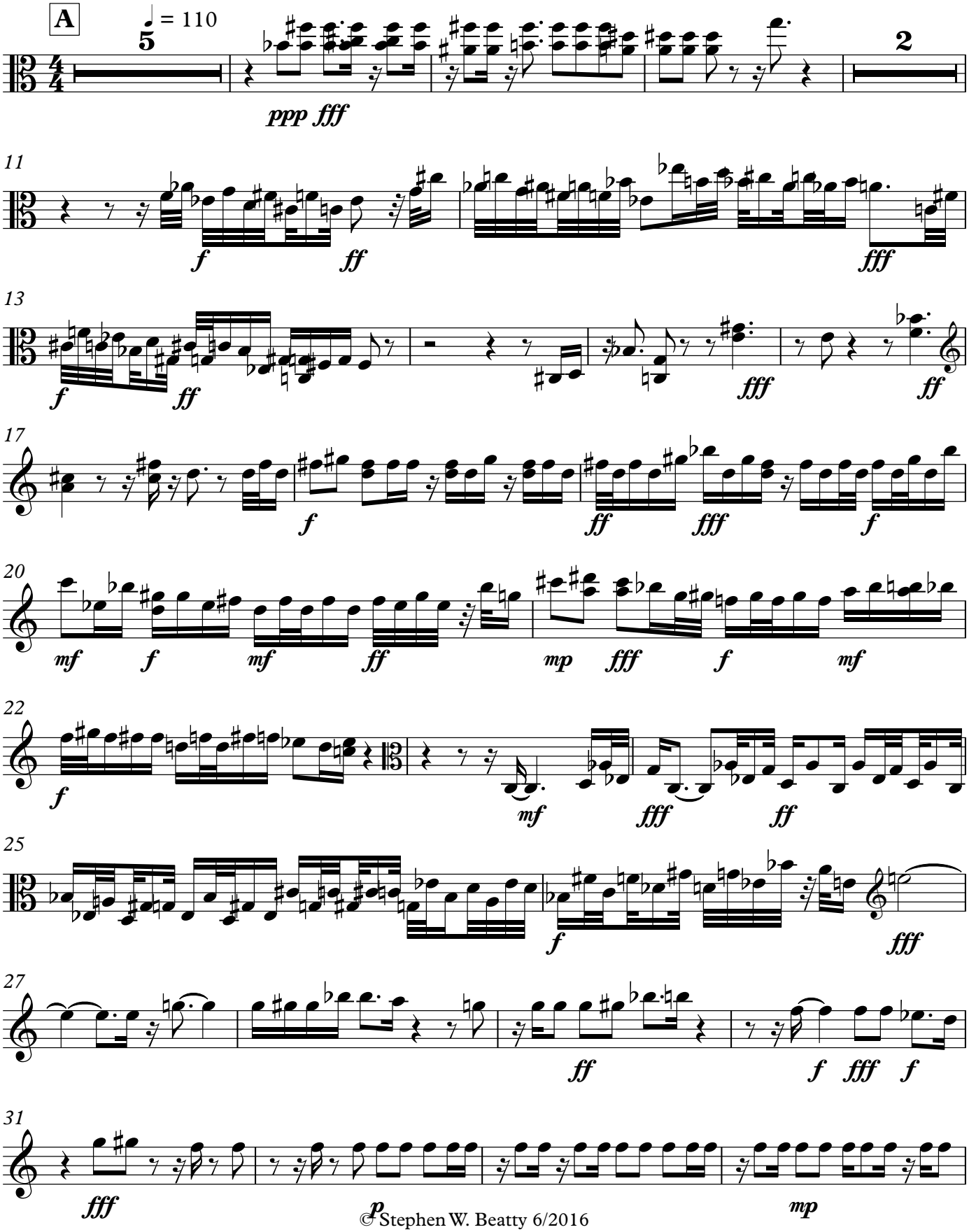
V.S.


694
8
f
fff
ff
fff
ff
fff

722 Parvati, Symphony X6

Viola

Stephen W. Beatty (1938)



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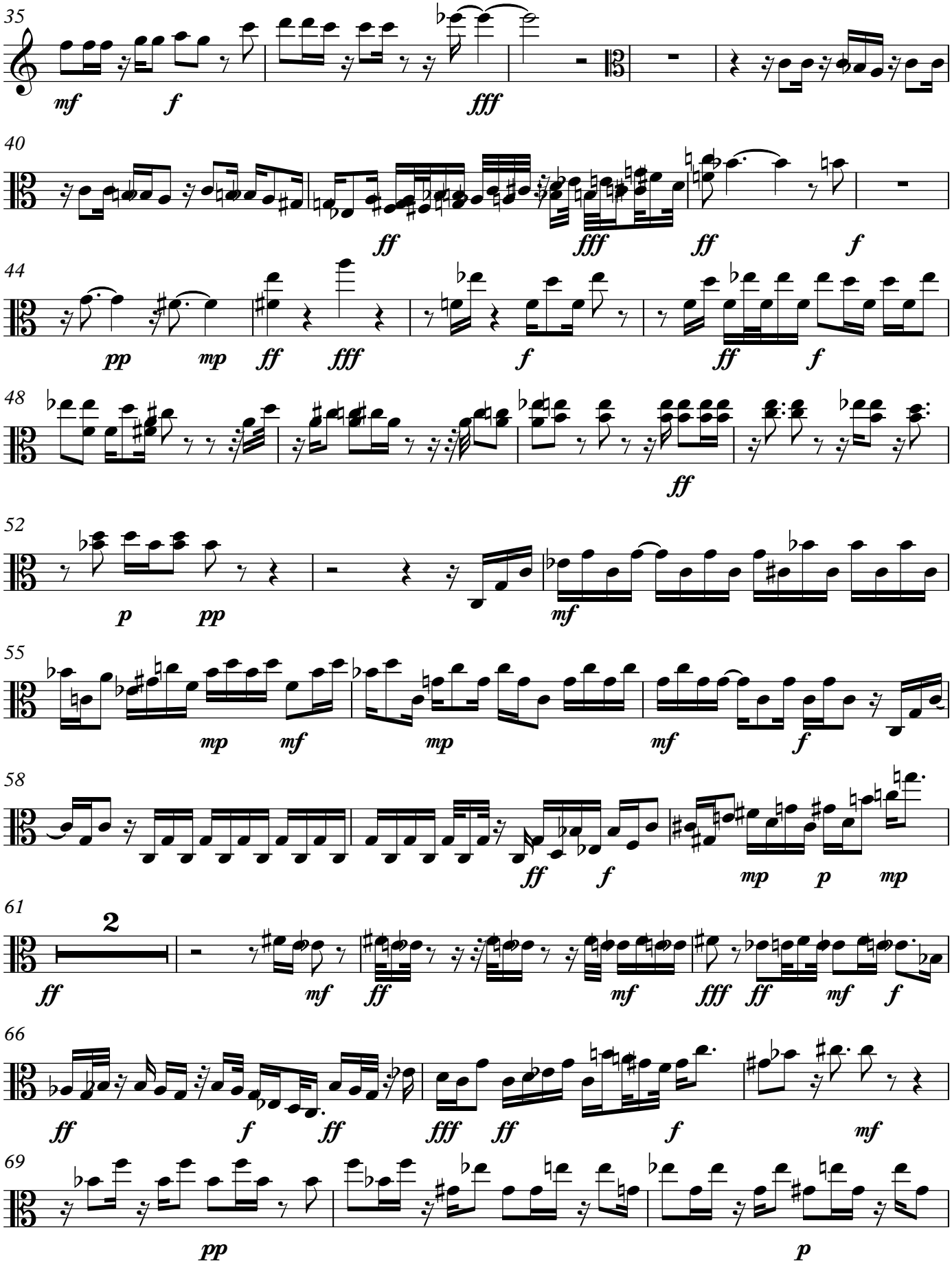
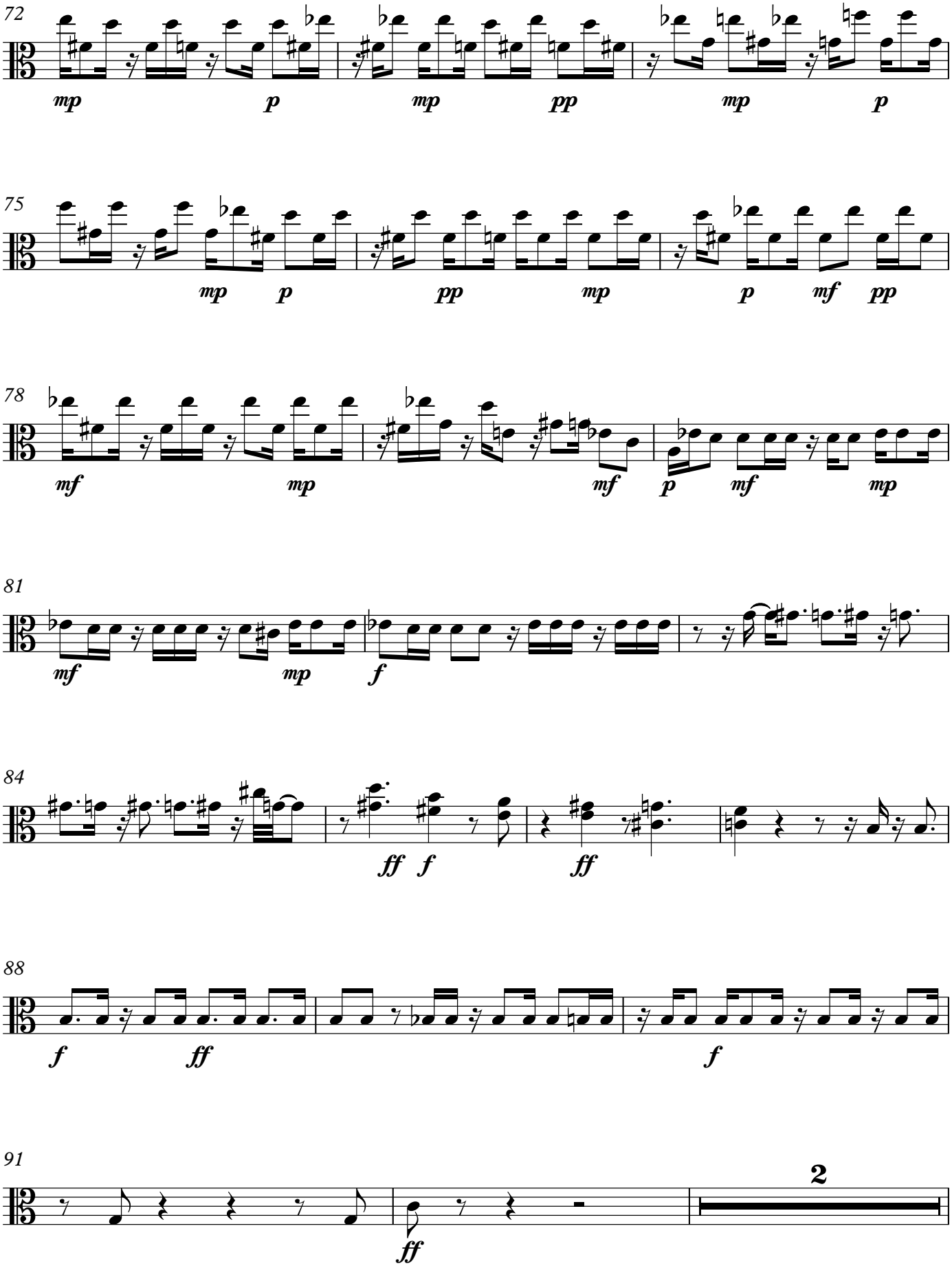
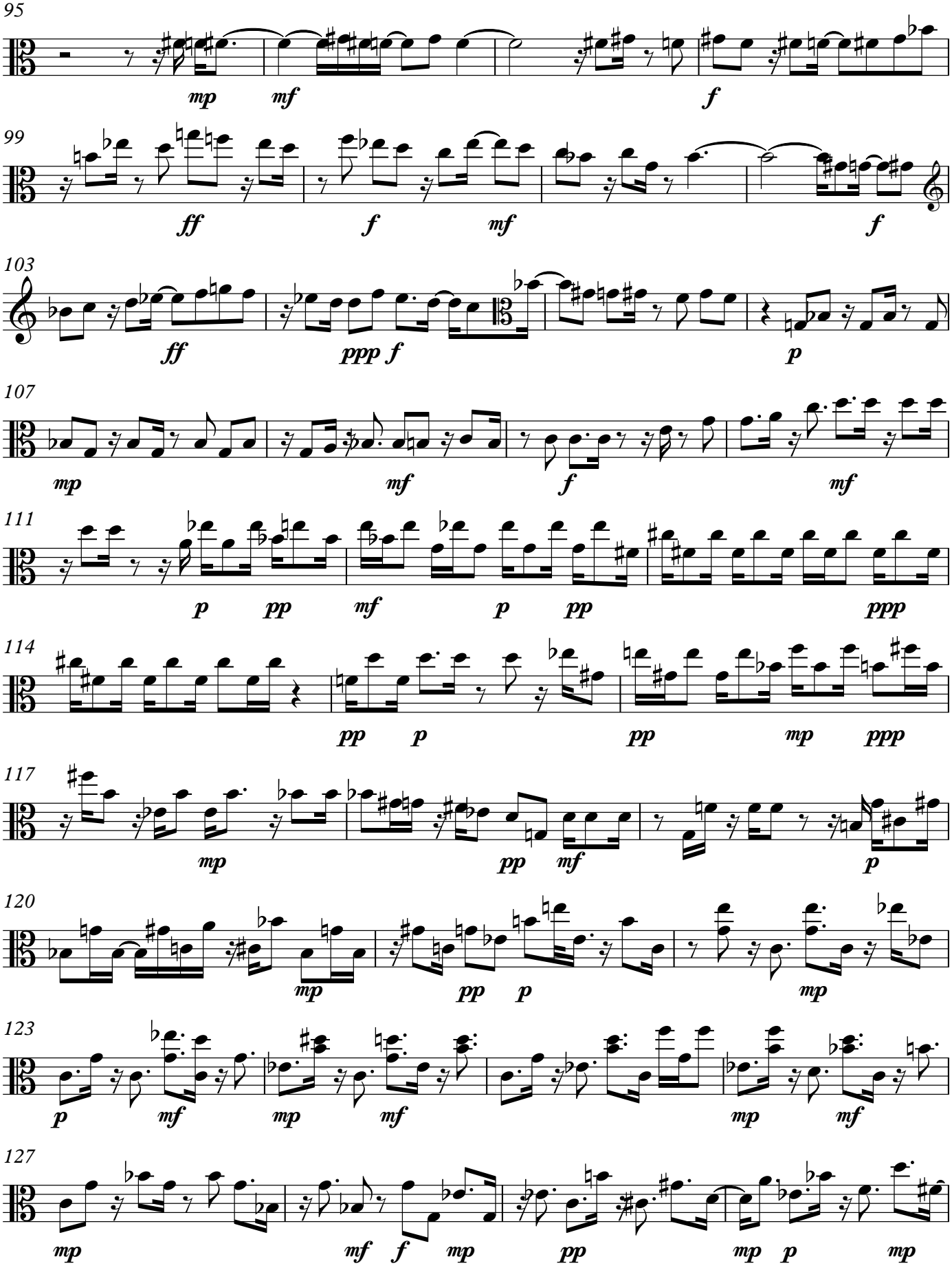
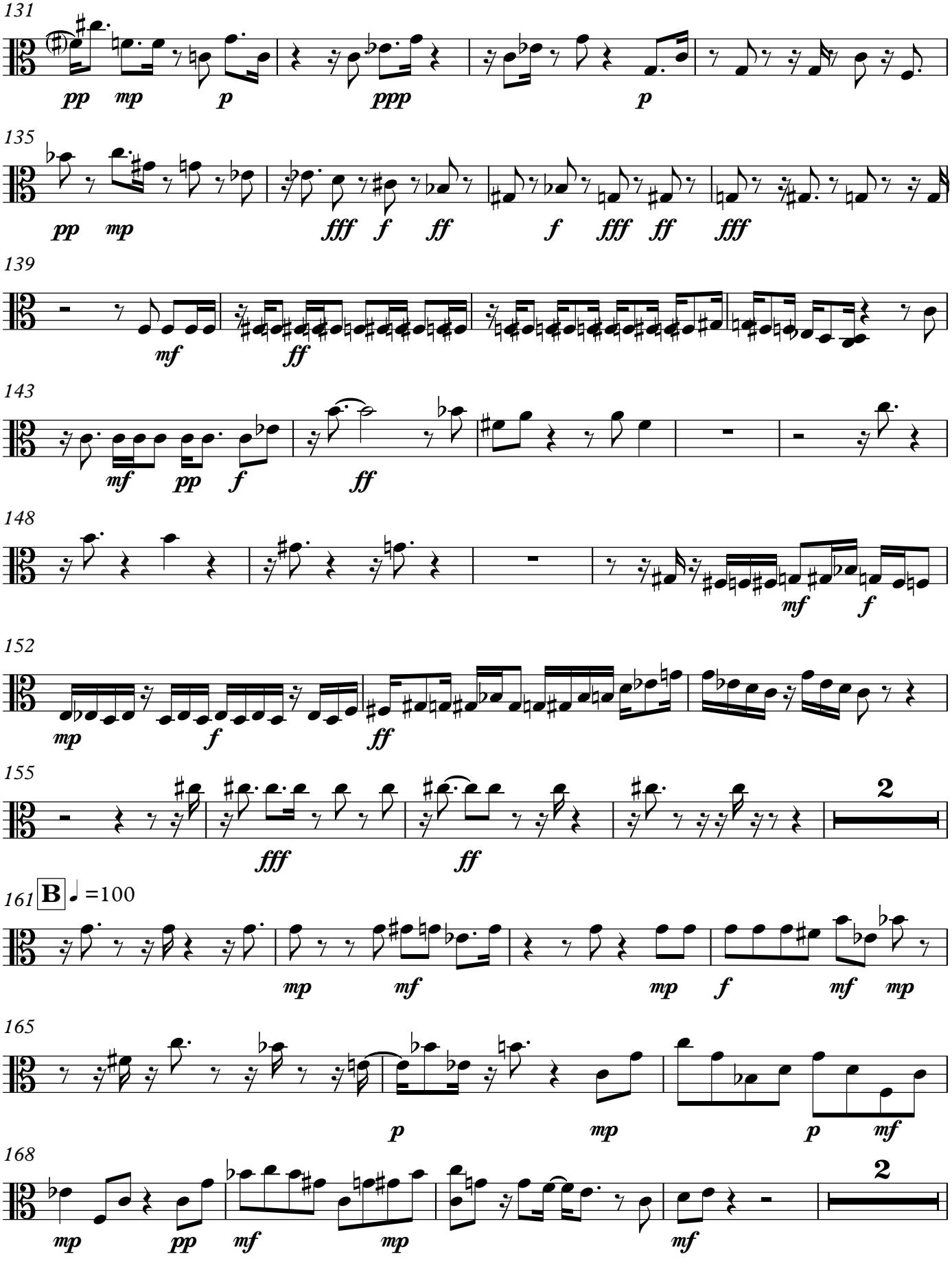
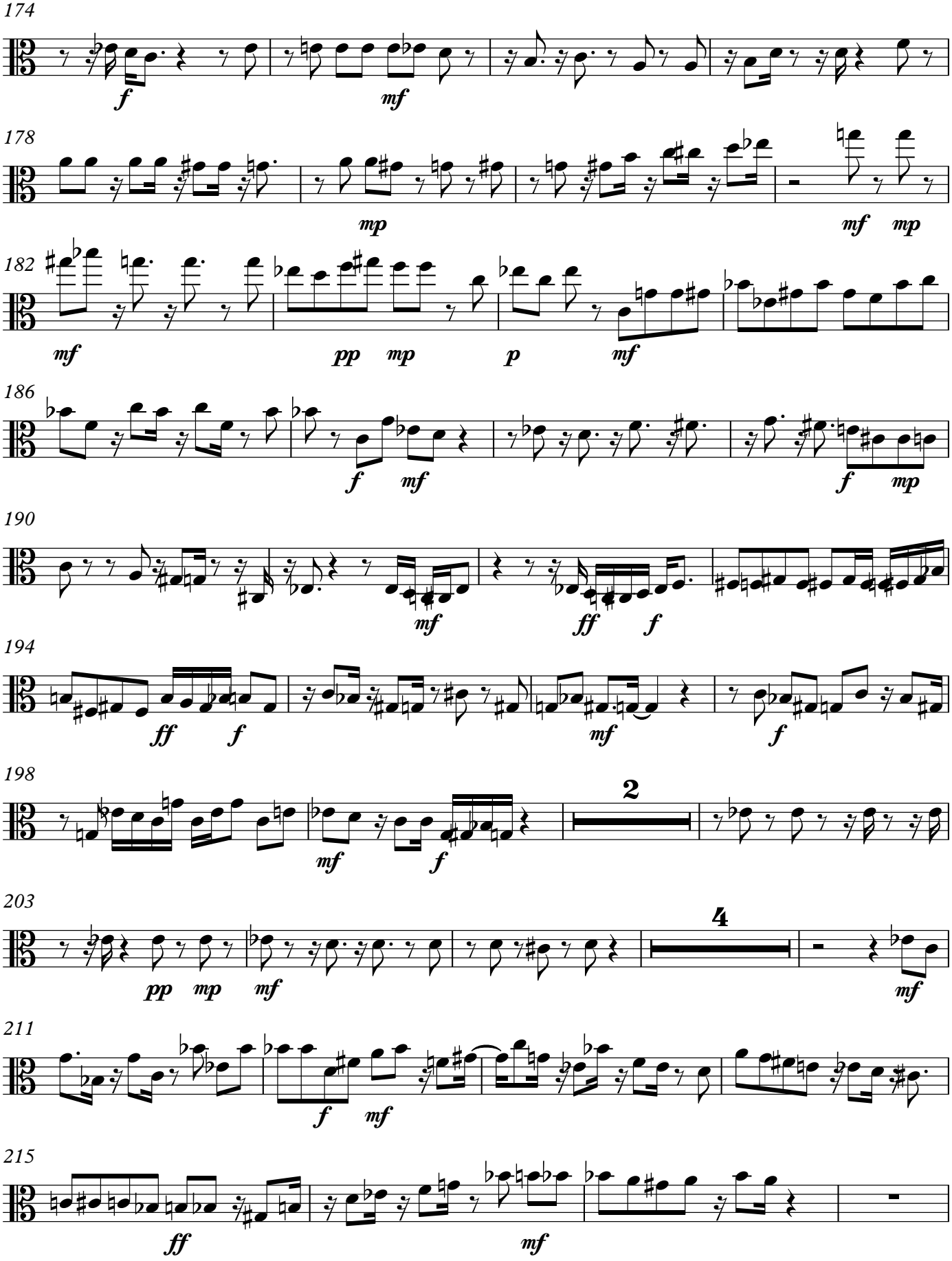
V.S.


35
mf f fff
40
ff fff ff f
44
pp mp ff fff f ff f
48
ff
52
p pp mf
55
mp mf mp mf f
58
ff f mp p mp
61
2
ff mf ff mf fff ff mf f
66
ff f ff fff ff f mf
69
pp p


72
mp p mp pp mp p
75
mp p pp mp p mf pp
78
mf mp mf p mf mp
81
mf mp f
84
ff f ff
88
f ff f
91
ff
2


95
mp mf f
99
ff f mf f
103
ff ppp f p
107
mp mf f mf
111
p pp mf p pp ppp
114
pp p pp mp ppp
117
mp pp mf p
120
mp pp p mp
123
p mf mp mf mp mf
127
mp mf f mp pp mp p mp


131
pp mp p ppp p
135
pp mp fff f ff f fff ff fff
139
mf ff
143
mf pp f ff
148
mf f
152
mp f ff
155
fff ff
2
161 B ♩=100
mp mf mp f mf mp
165
p mp p mf
168
mp pp mf mp mf
2


174
f
mf
178
mp
mf mp
182
mf
pp mp
p
mf
186
f
mf
f mp
190
mf
ff f
194
ff f
mf
f
198
2
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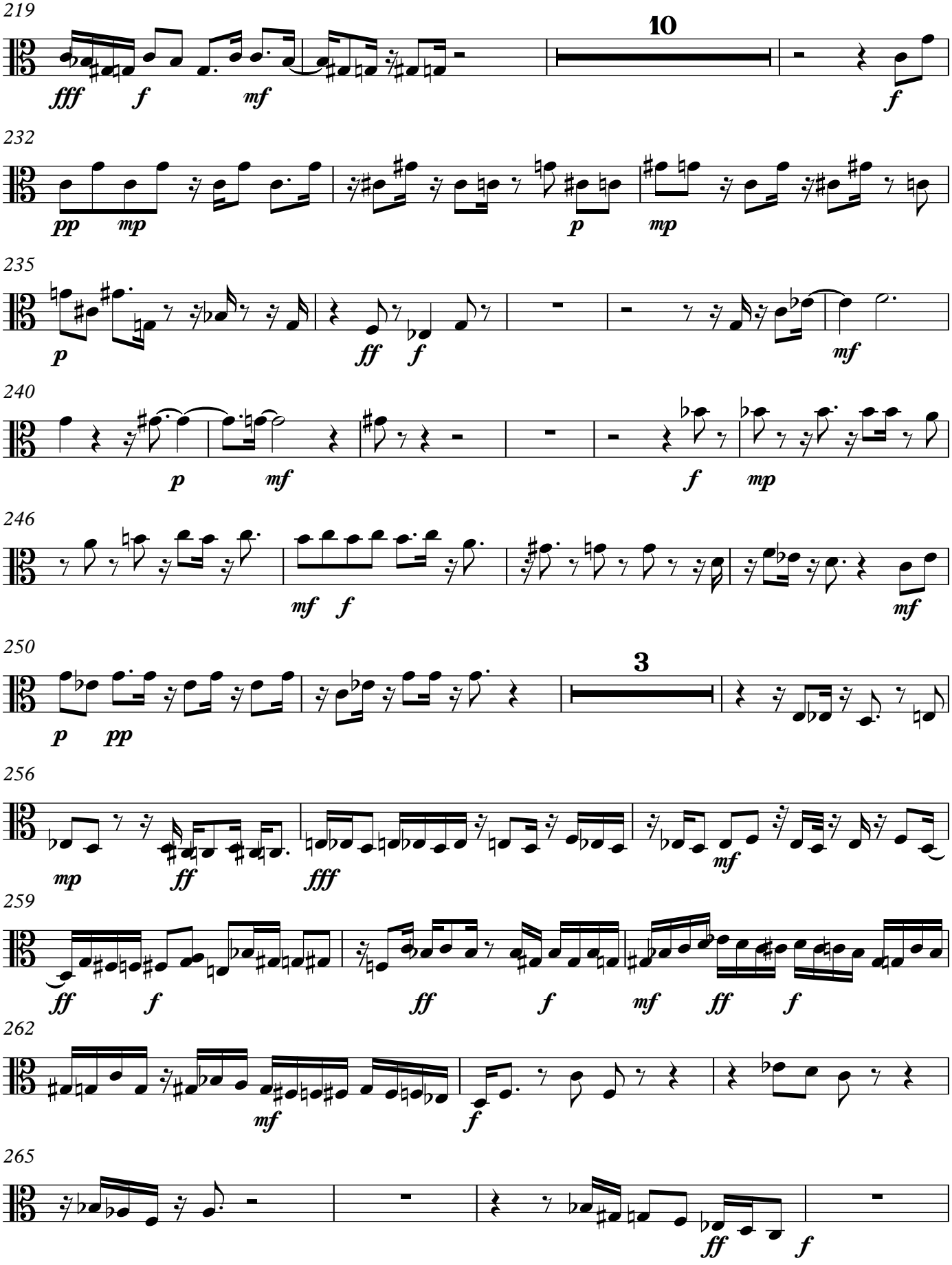
f
203
4
pp mp
mf
mf
211
f
mf
215
ff
mf


219
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262
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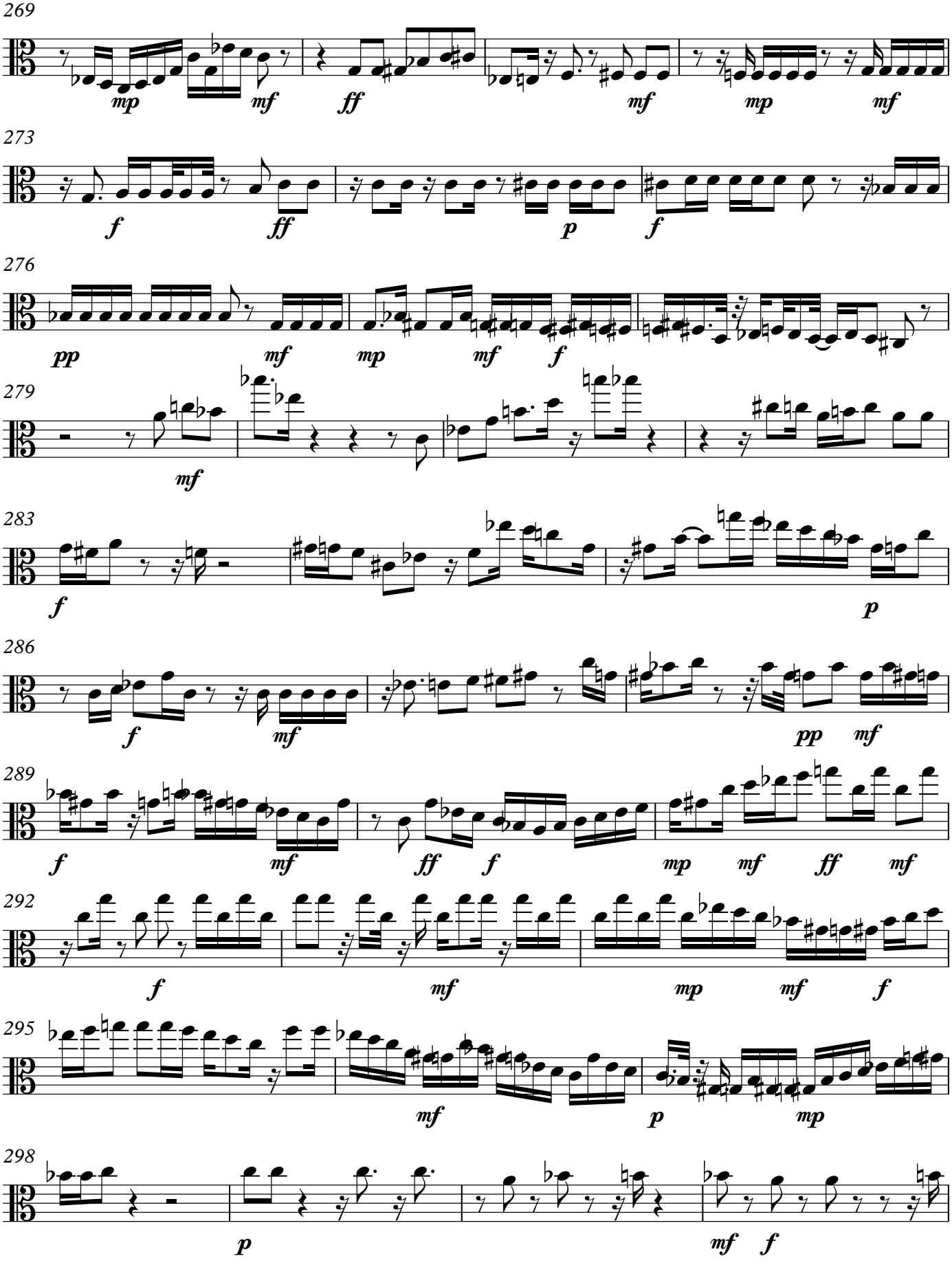
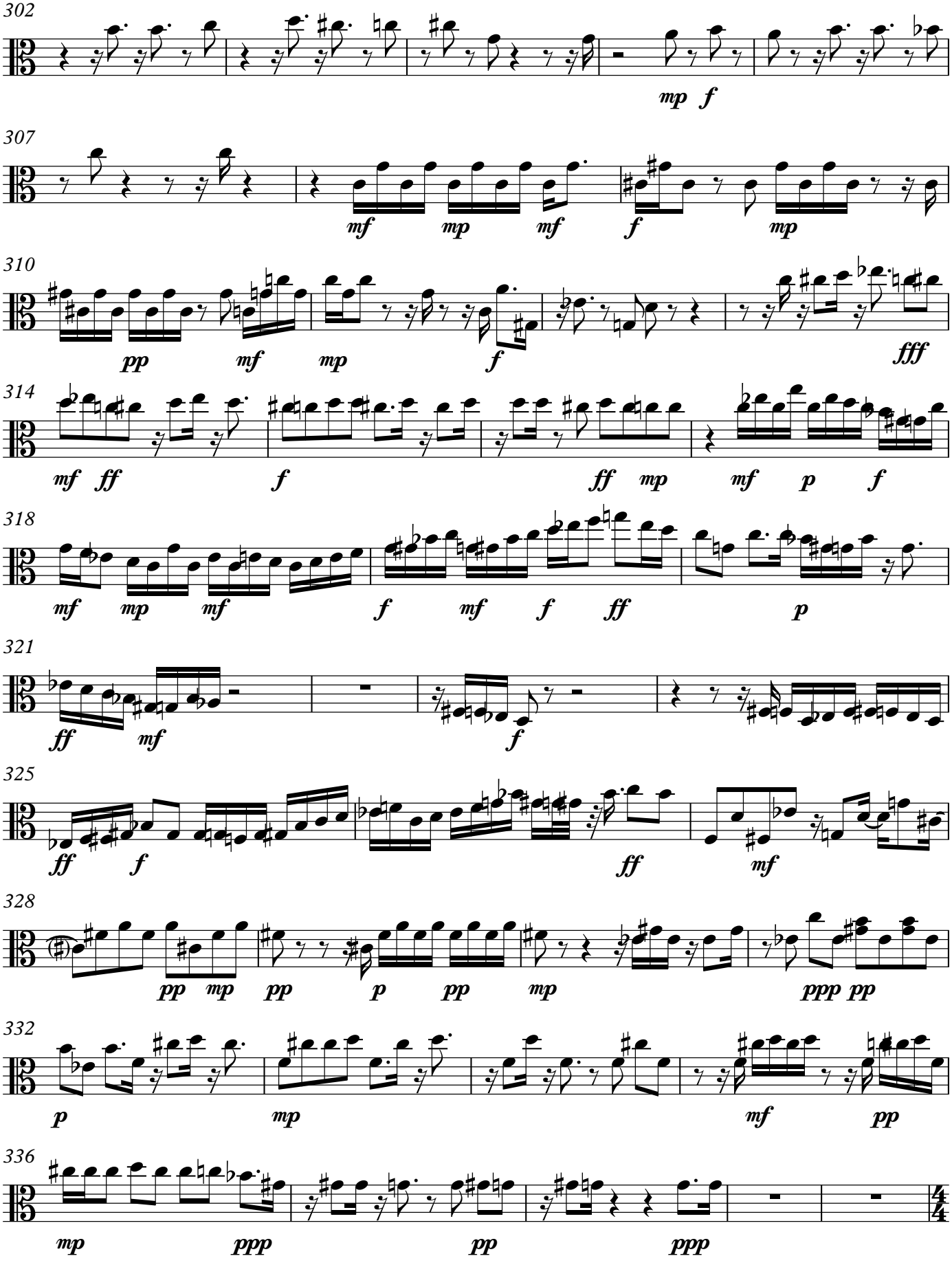
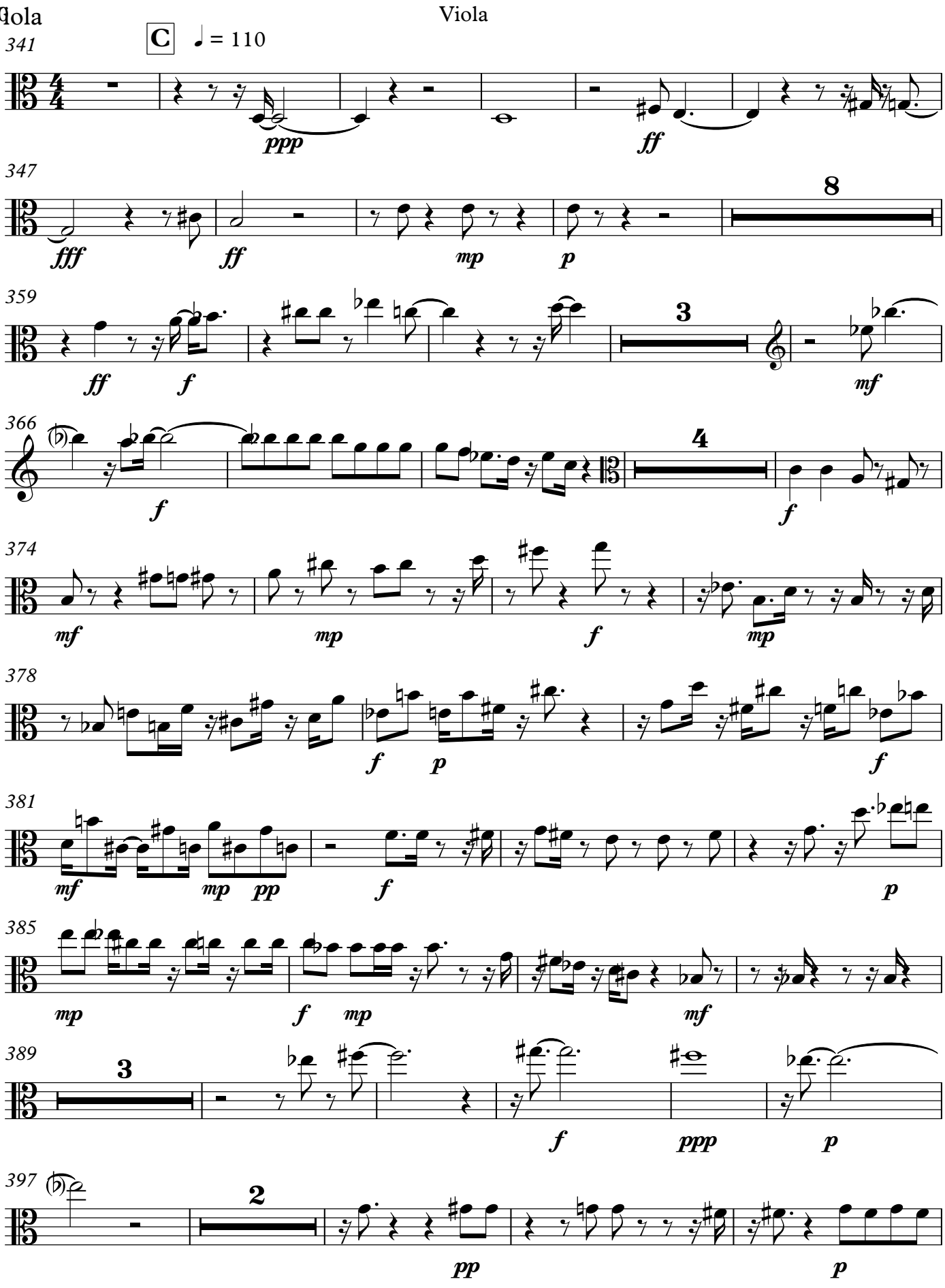

269
mp mf ff mf mp mf
273
f ff p f
276
pp mf mp mf f
279
mf
283
f p
286
f mf pp mf
289
f mf ff f mp mf ff mf
292
f mf mp mf f
295
mf p mp
298
p mf f


302
mp f
307
mf mp mf f mp
310
pp mf mp f fff
314
mf ff f ff mp mf p f
318
mf mp mf f mf f ff p
321
ff mf f
325
ff f ff mf
328
pp mp pp p pp mp ppp pp
332
p mp mf pp
336
mp ppp pp ppp

Viola


C
♩ = 110
341
ppp
ff
347
fff
ff
mp
p
8
359
ff
f
3
mf
366
f
4
f
374
mf
mp
f
mp
378
f
p
f
381
mf
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pp
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p
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mp
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mp
mf
389
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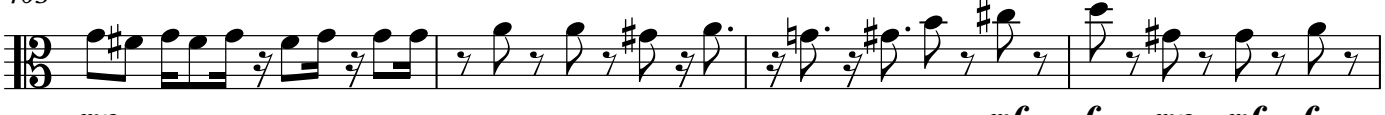
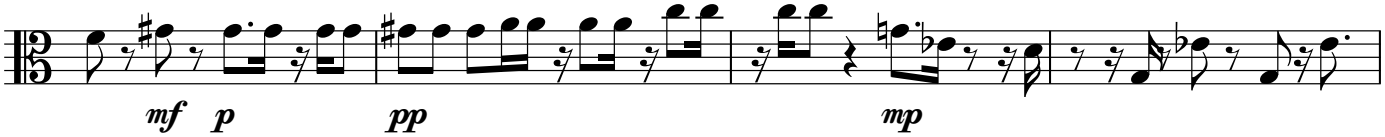
f
ppp
p
397
2
pp
p

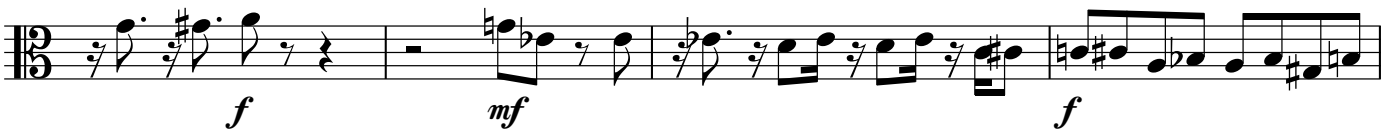
403



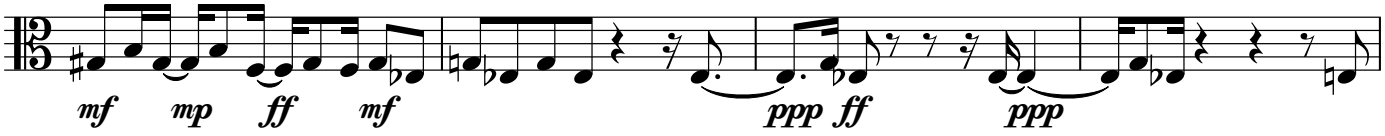
407



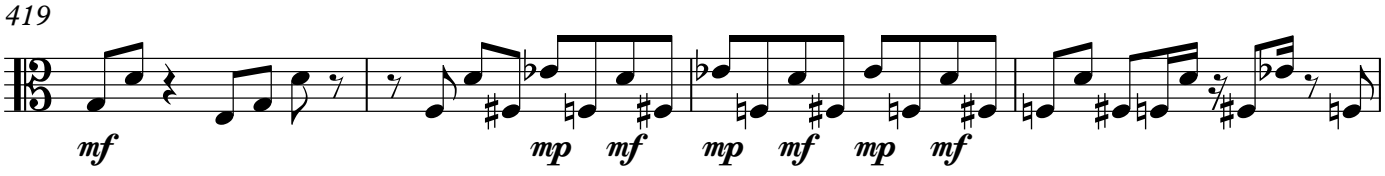
411



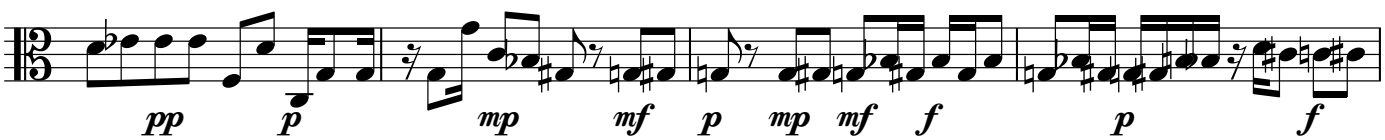
415



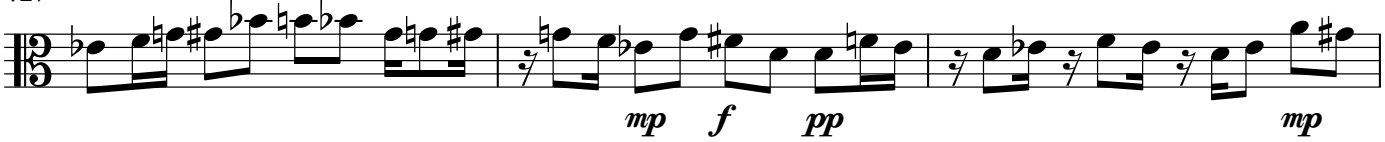
419



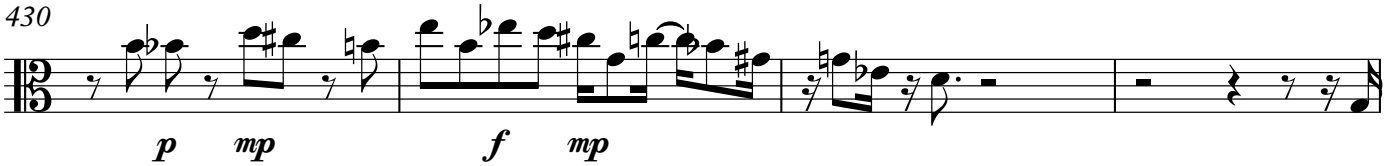
423



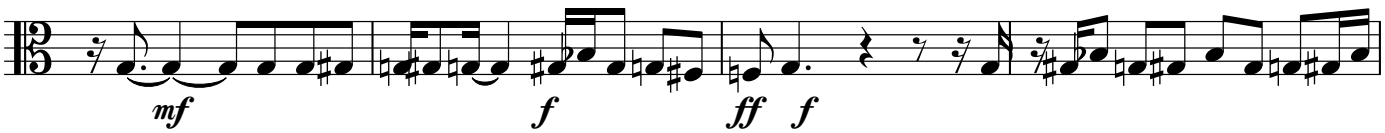
427



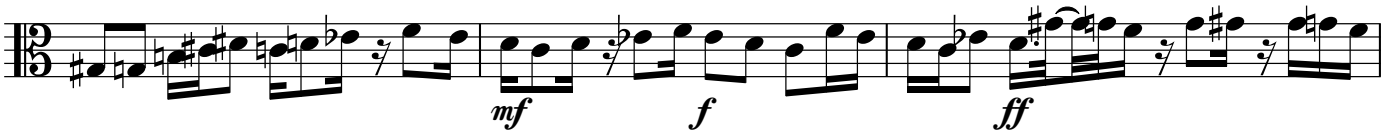
430



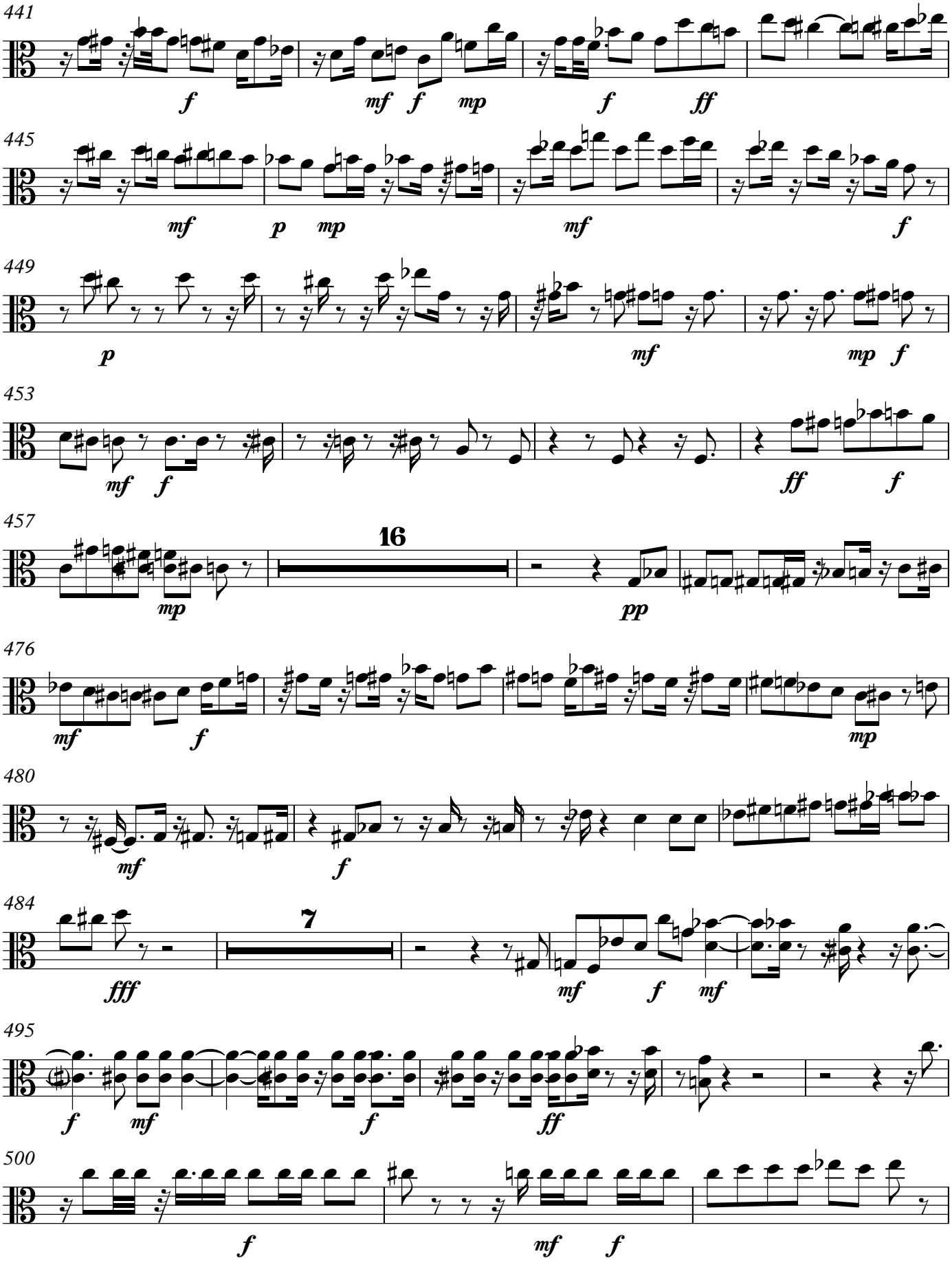
434



438



V.S.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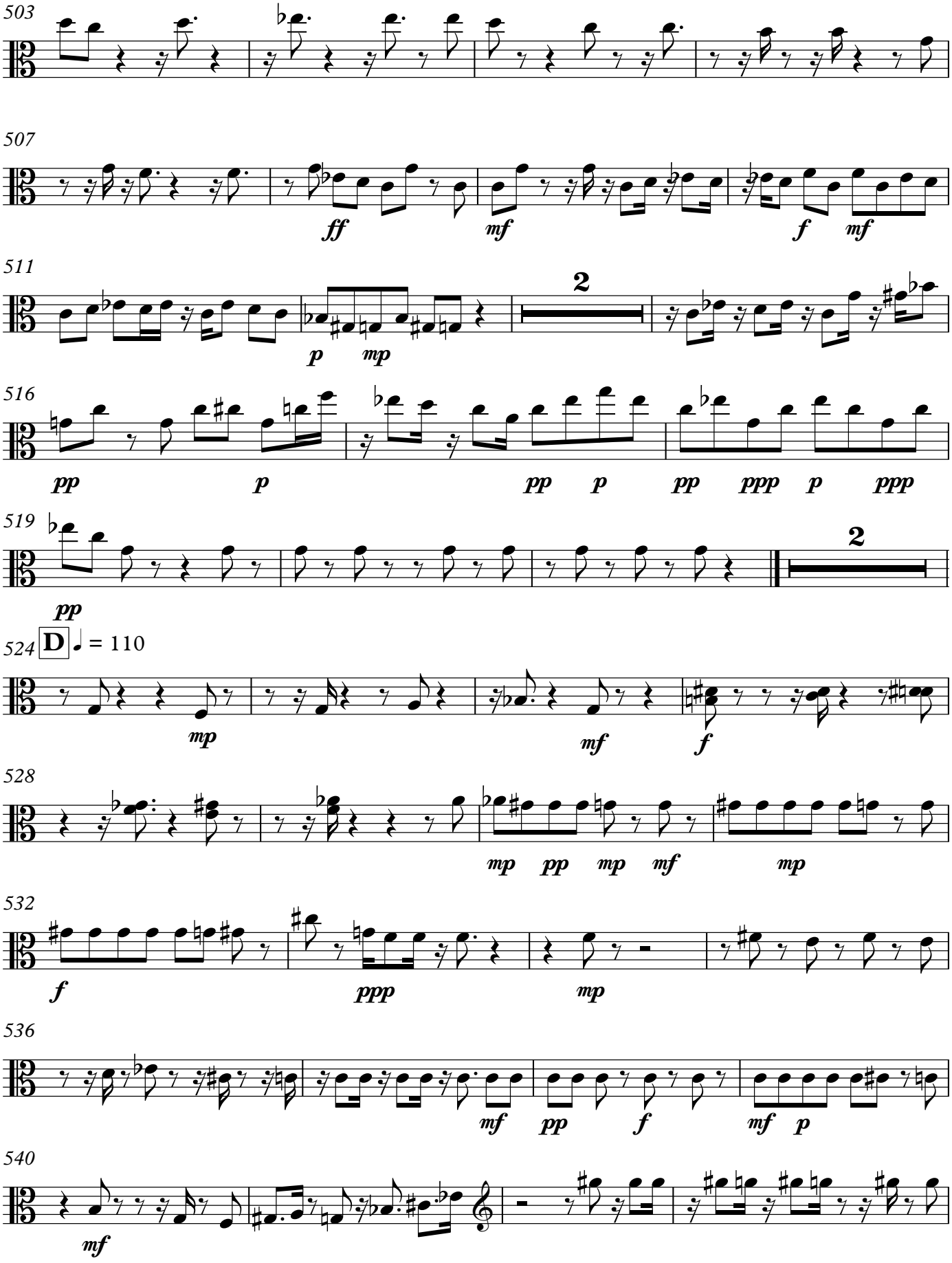
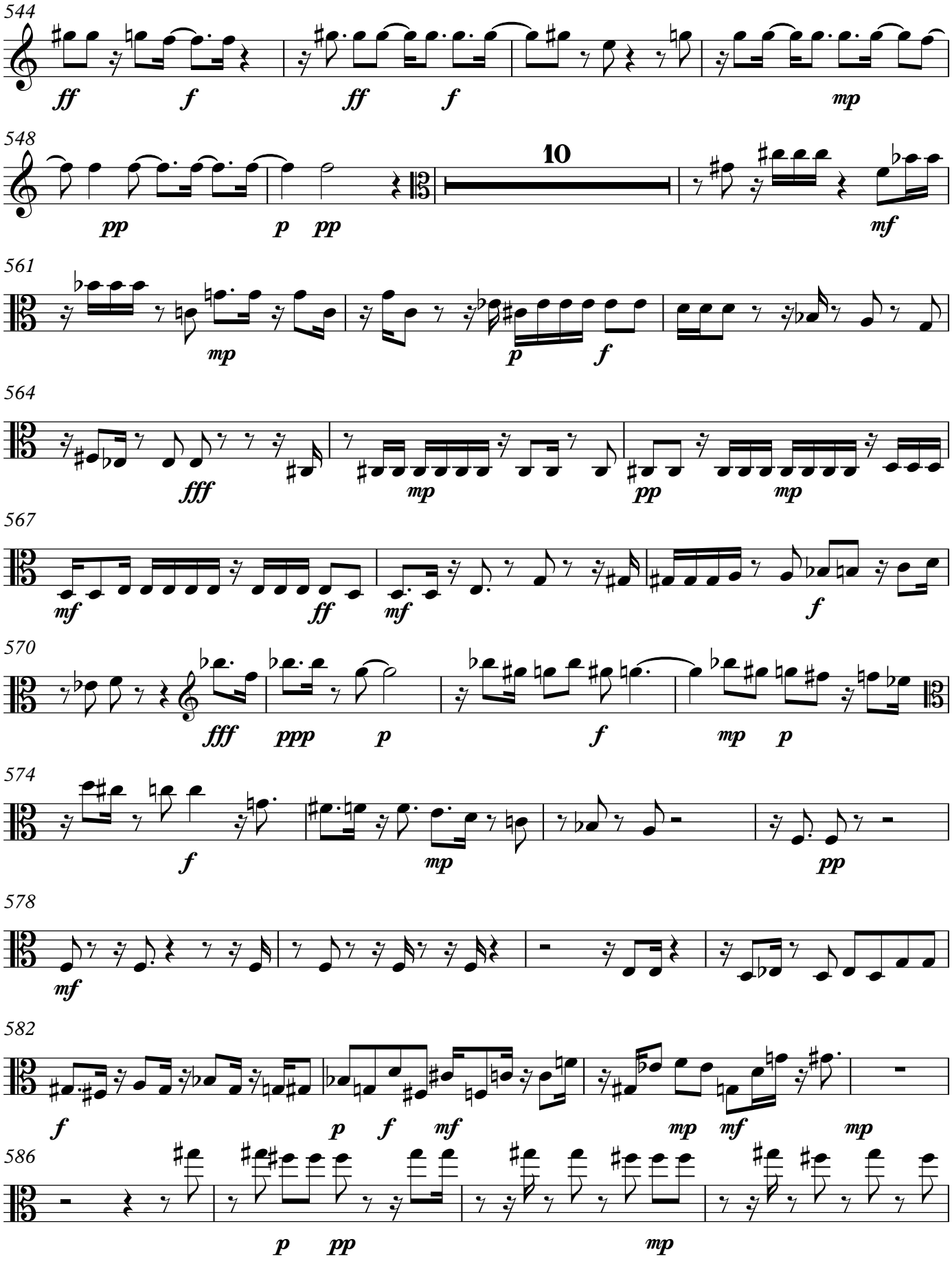
f
mf f mp
f ff
445
mf
p mp
mf
f
449
p
mf
mp f
453
mf f
ff f
457
16
mp
pp
476
mf
f
mp
480
mf
f
484
7
fff
mf f mf
495
f mf
f
ff
500
f
mf f


503
507
ff
mf
f
mf
511
2
p
mp
516
pp
p
pp
p
pp
ppp
p
ppp
519
2
pp
524
D
♩ = 110
mp
mf
f
528
mp
pp
mp
mf
mp
532
f
ppp
mp
536
mf
pp
f
mf
p
540
mf

V.S.


544
ff f ff f mp
548
pp p pp
10
mf
561
mp p f
564
fff mp pp mp
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mf ff mf f
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fff ppp p f mp p
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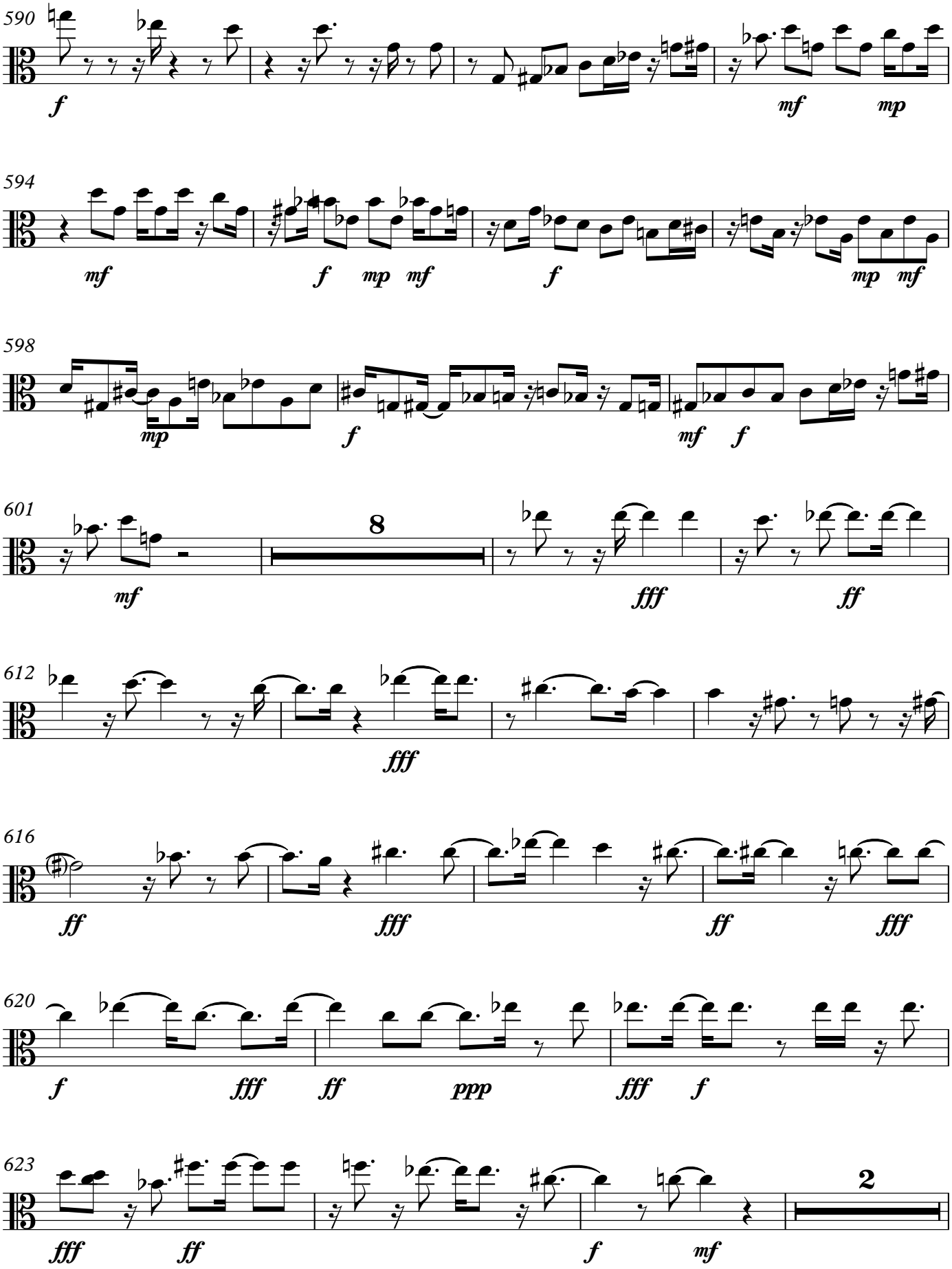
f mp pp
578
mf
582
f p f mf mp mf mp
586
p pp mp


590
f
mf
mp
594
mf
f
mp
mf
f
mp
mf
598
mp
f
mf
f
601
mf
8
fff
ff
612
fff
616
ff
fff
ff
fff
620
f
fff
ff
ppp
fff
f
623
fff
ff
f
mf
2

628

mp mf mp

632

mf f ff

636

pp mf f 2

642

mf p mp mf p

645

mf f mp f ppp p

649

mp mf mp mf

653

f

658

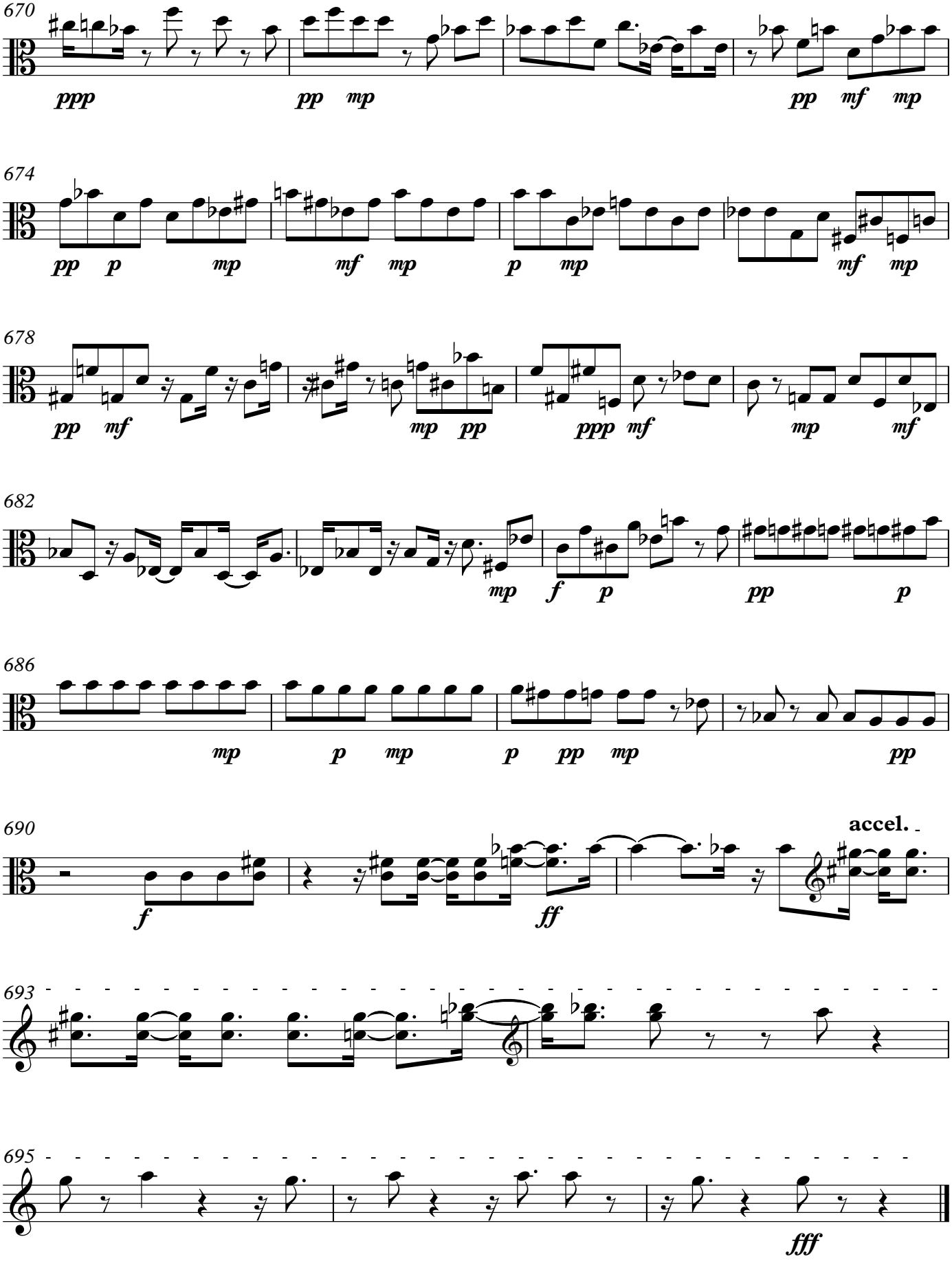
mf f mp

662

mf pp ppp p ppp pp p mf

666

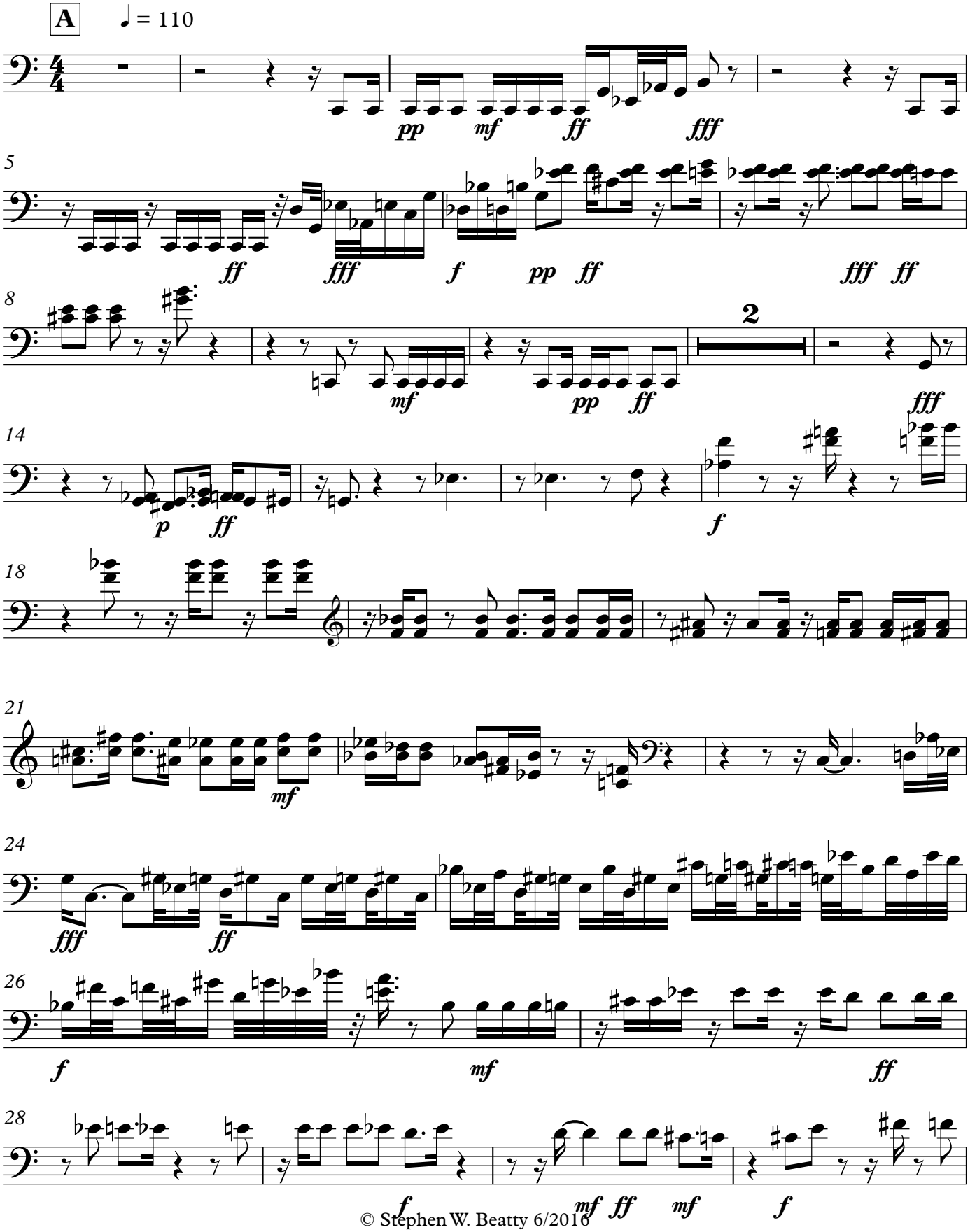
mp mf mp pp mp mf pp mf mp mf


670
ppp
pp mp
pp mf mp
674
pp p mp
mf mp
p mp
mf mp
678
pp mf
mp pp
ppp mf
mp mf
682
mp
f p
pp p
686
mp
p mp
p pp mp
pp
690
f
ff
accel.
693
695
fff

722 Parvati, Symphony X6

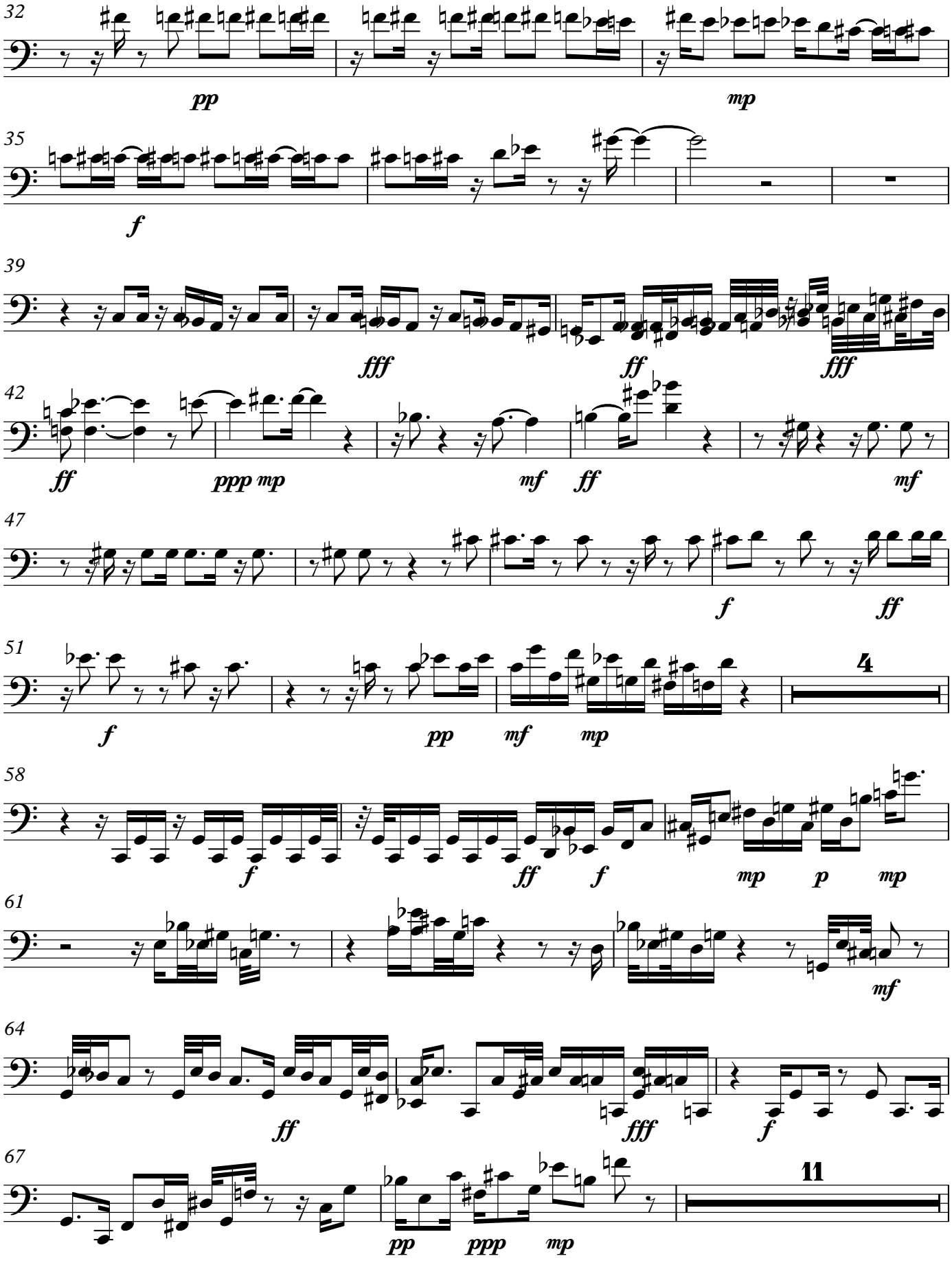
Violoncello

Stephen W. Beatty (1938)



© Stephen W. Beatty 6/2016

V.S.


32
pp
mp
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f
39
fff
ff
fff
42
ff
ppp mp
mf
ff
mf
47
f
ff
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f
pp
mf
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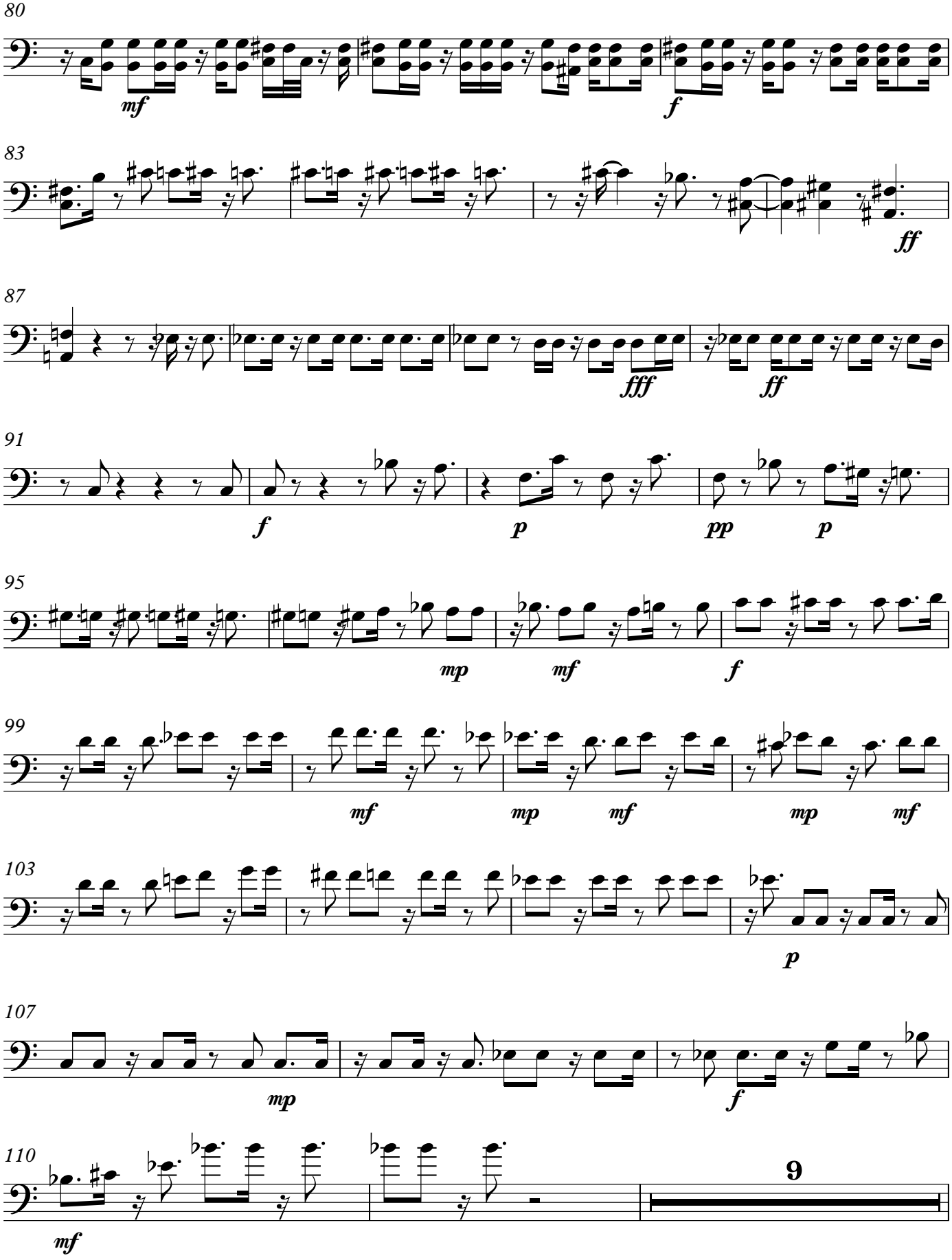
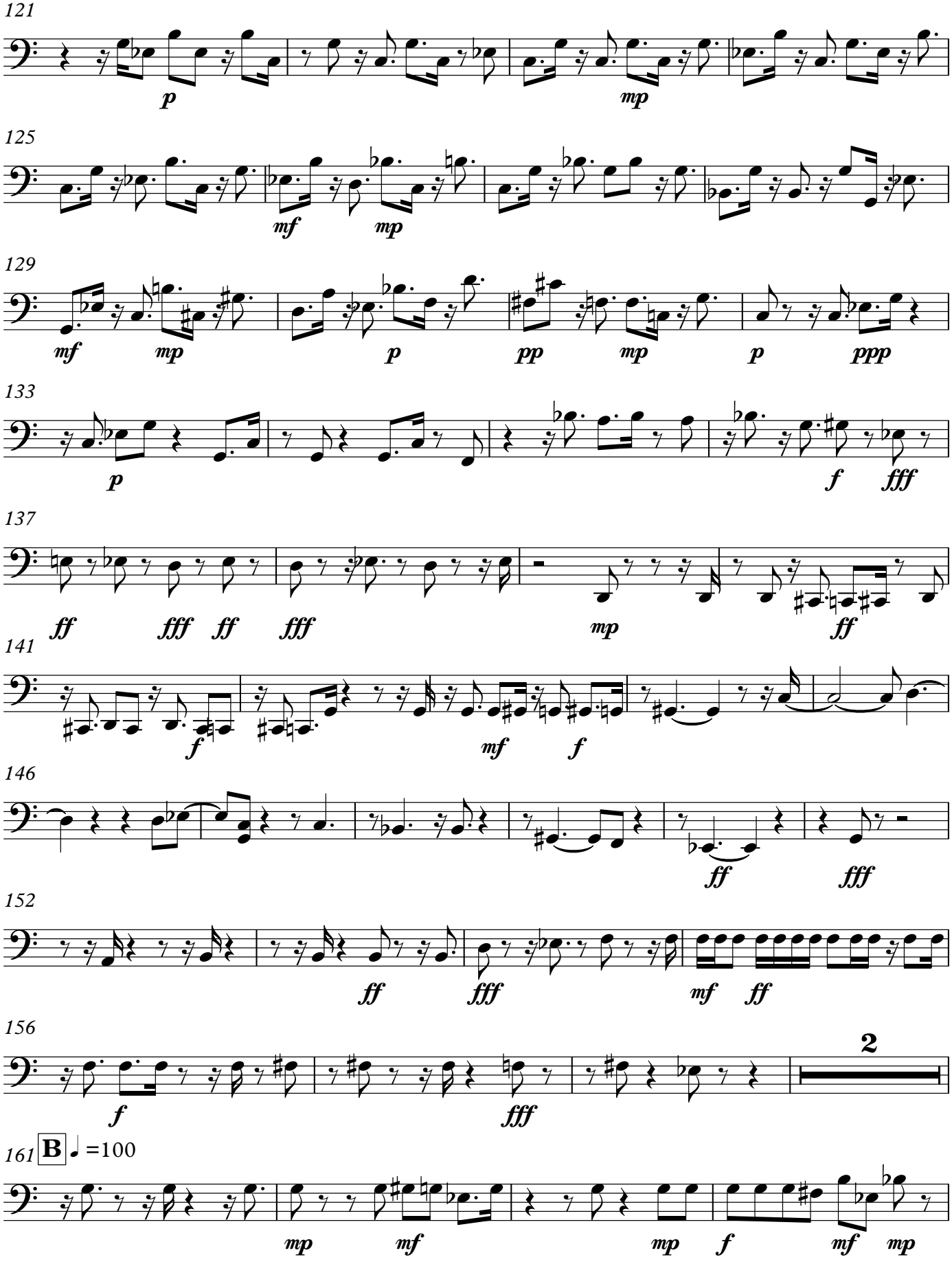
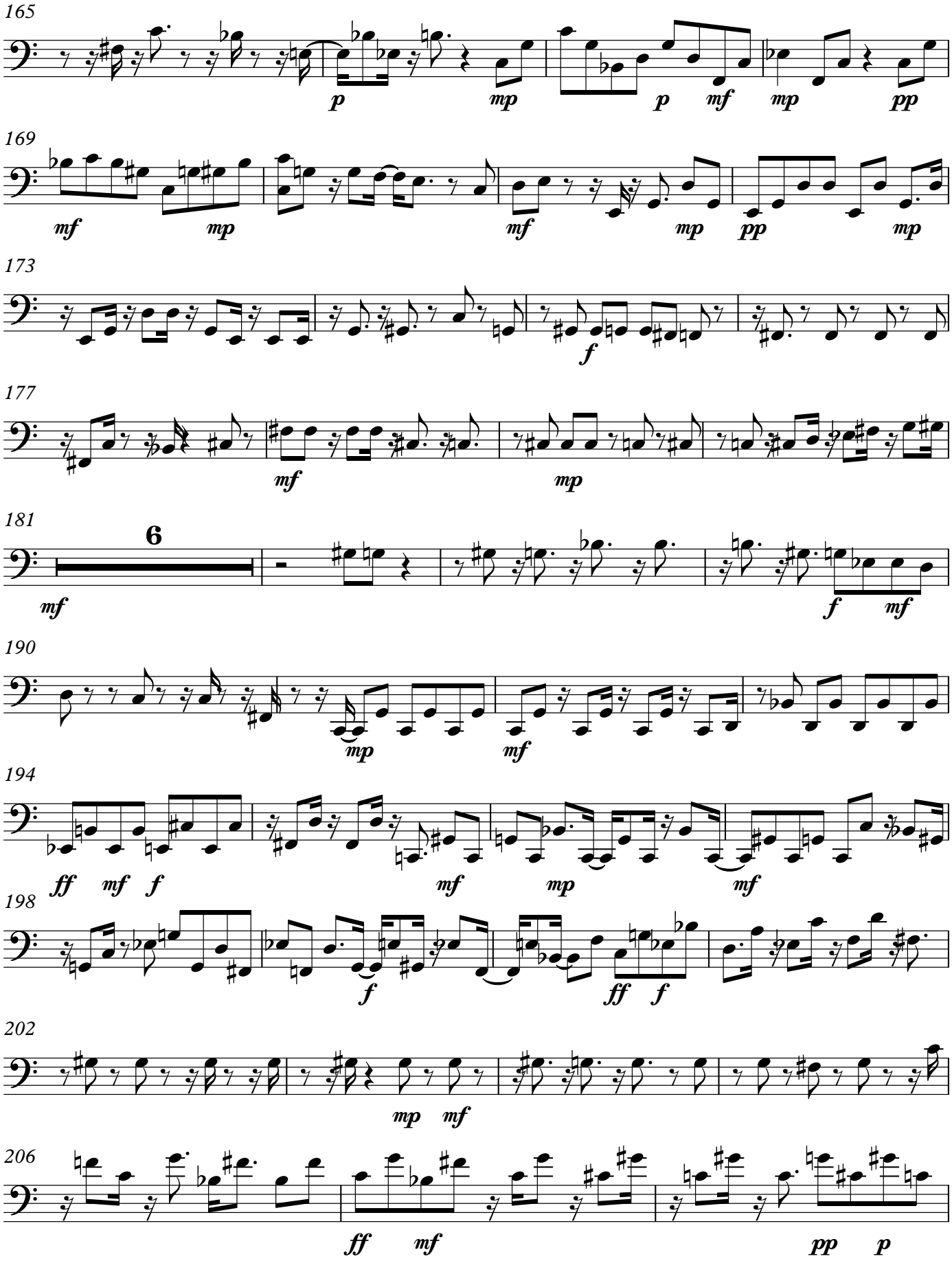
pp
ppp
mp
11


80
mf
f
83
ff
87
fff
ff
91
f
p
pp
p
95
mp
mf
f
99
mf
mp
mf
mp
mf
103
p
107
mp
f
110
mf
9


121
p
mp
125
mf
mp
129
mf
mp
p
pp
mp
p
ppp
133
p
f
fff
137
ff
fff
ff
fff
mp
ff
141
f
mf
f
146
ff
fff
152
ff
fff
mf
ff
156
f
fff
2
161 B ♩=100
mp
mf
mp
f
mf
mp


165
p
mp
p
mf
mp
pp
169
mf
mp
mf
mp
pp
mp
173
f
177
mf
mp
181
6
mf
f
mf
190
mp
mf
194
ff
mf
f
mf
mp
mf
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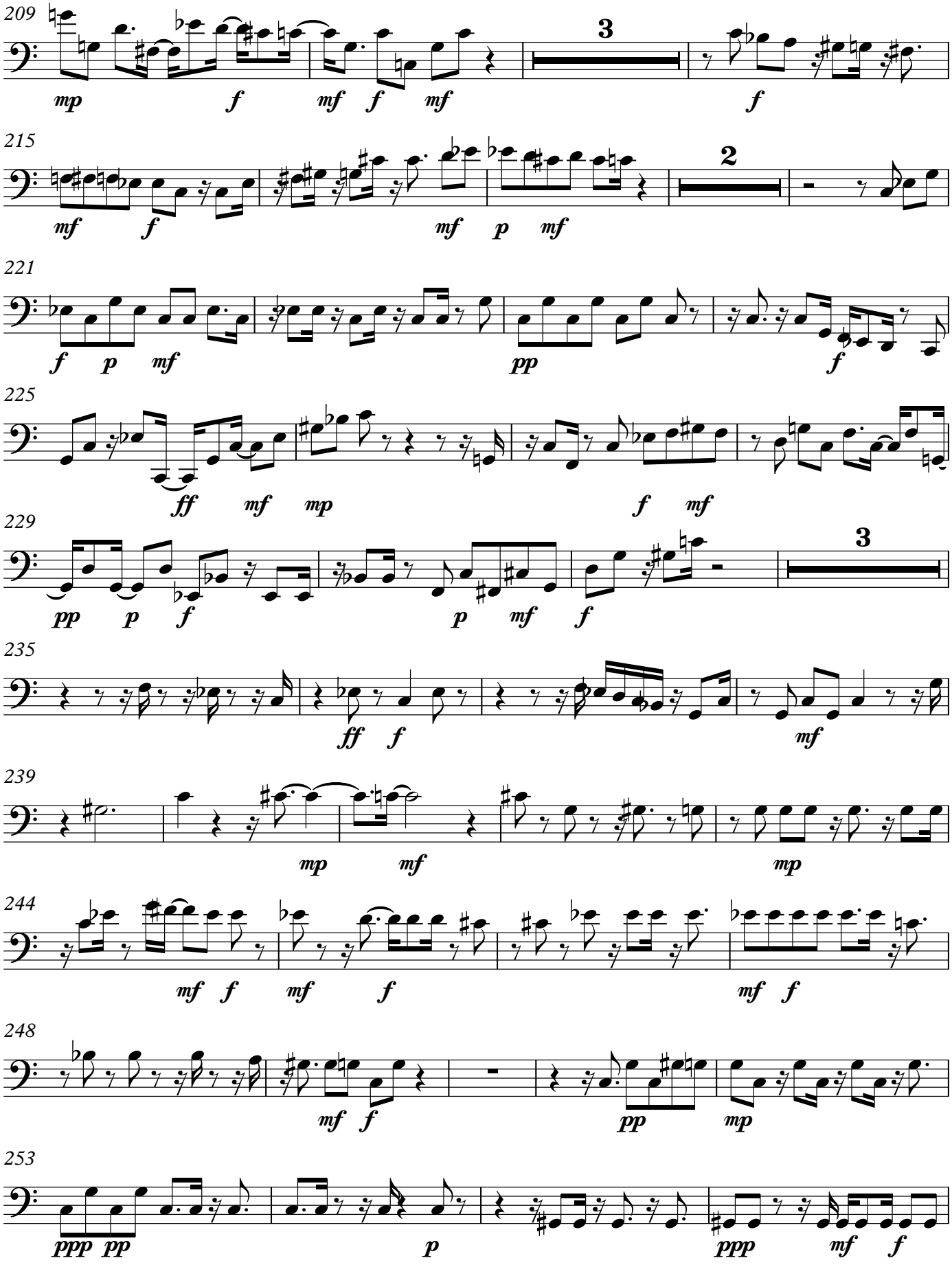
f
ff
f
202
mp
mf
206
ff
mf
pp
p

V.S.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215
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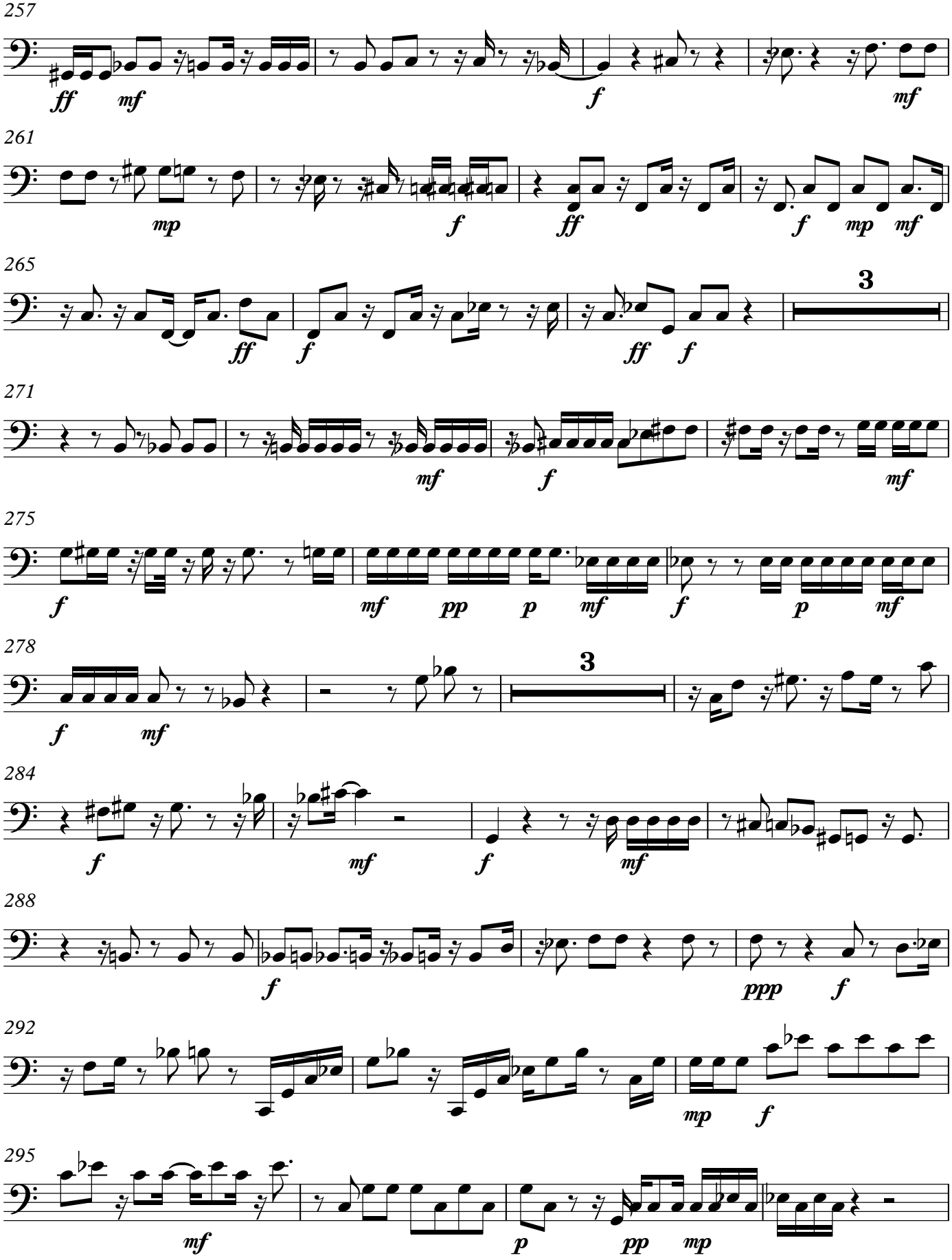
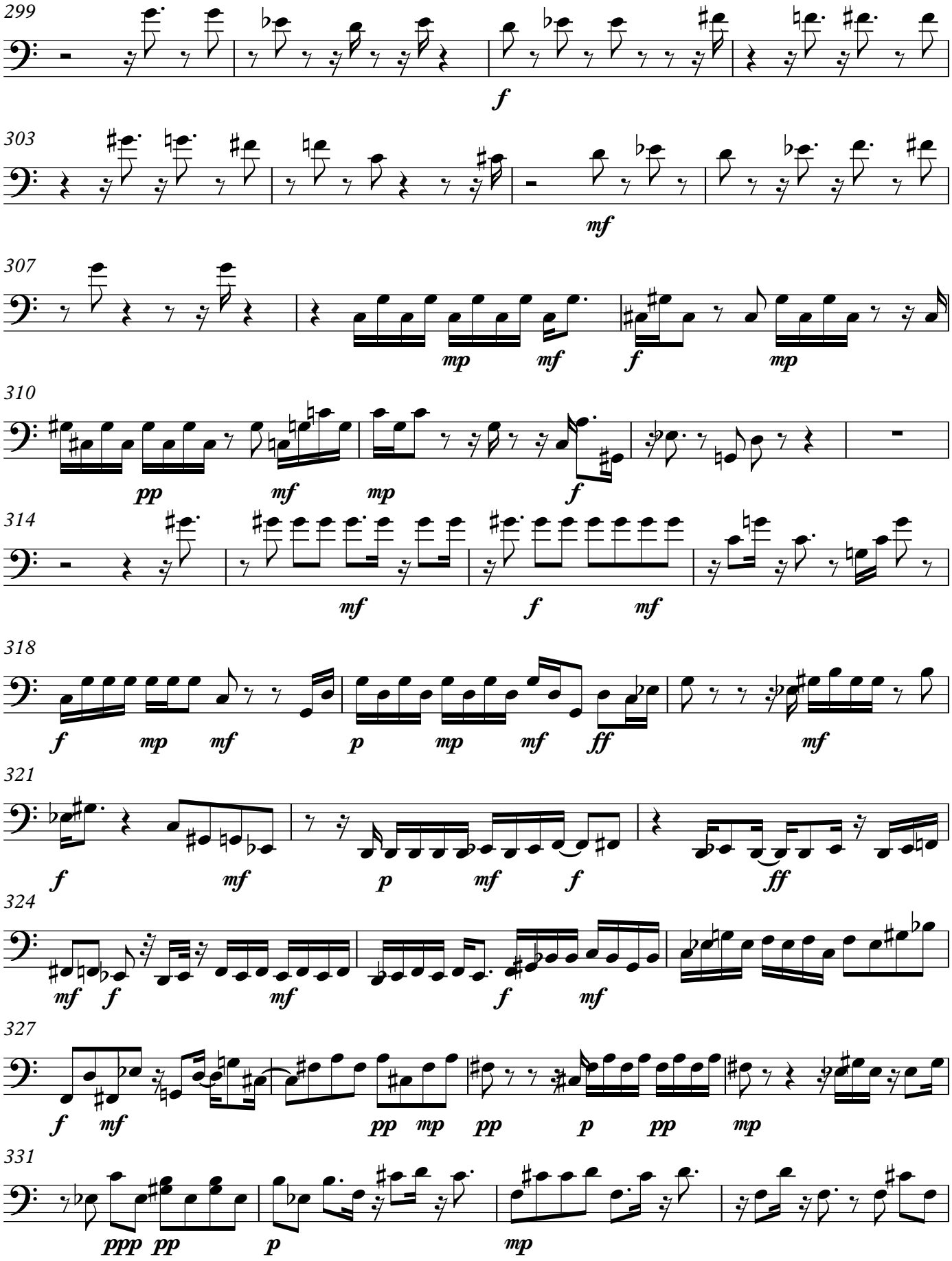
248
253


257
ff mf
f
mf
261
mp
f
ff
f mp mf
265
ff
f
ff f
3
271
mf
f
mf
275
f
mf pp p mf
f
p mf
278
f mf
3
284
f
mf
f
mf
288
f
ppp f
292
mp f
295
mf
p pp mp

V.S.


299
f
303
mf
307
mp mf f mp
310
pp mf mp f
314
mf f mf
318
f mp mf p mp mf ff mf
321
f mf p mf f ff
324
mf f mf f mf
327
f mf pp mp pp p pp mp
331
ppp pp p mp

335

mf *pp* *mp* *ppp*

337

pp *ppp*

341

C ♩ = 110

ppp *pp* *f*

347

ff *p* *ppp* *p*

352

mp *f* *ppp*

356

f

360

p *pp* *mp* *mf*

365

f *mf*

369

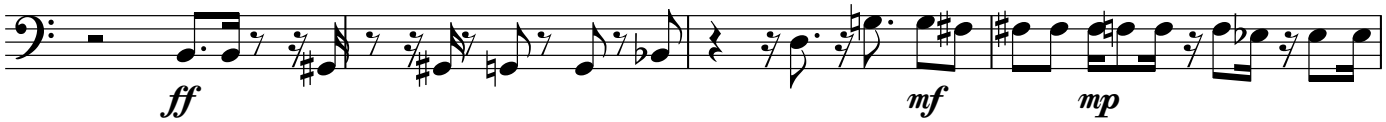
pp *mp* *f* *mf* *ff*

373

5

f *mf* *mp* *mf* *mp* *p* *mp*

382



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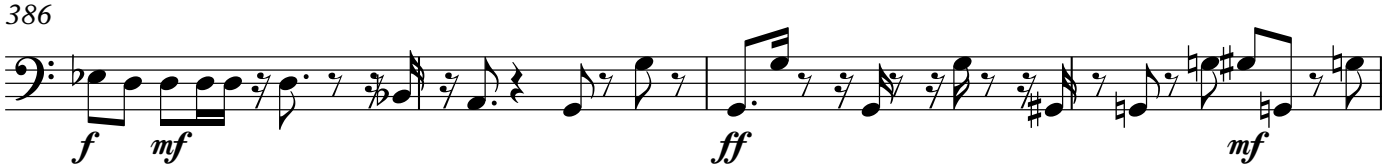

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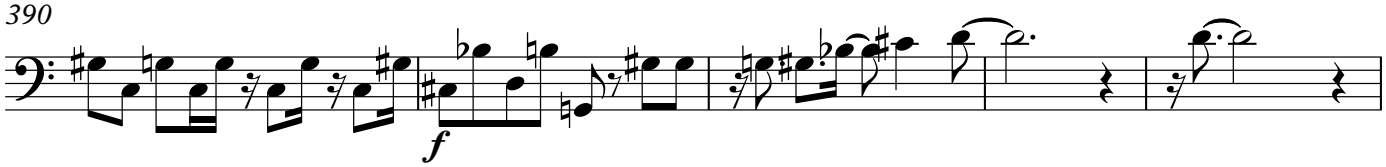

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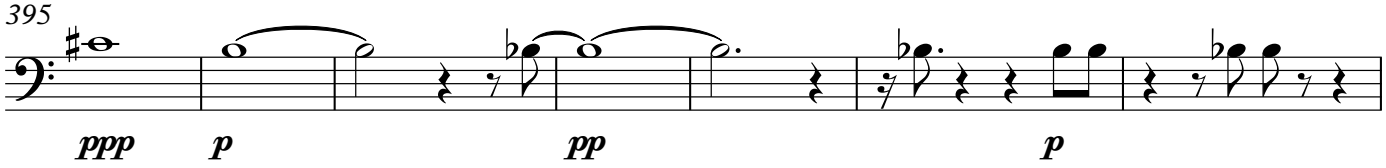

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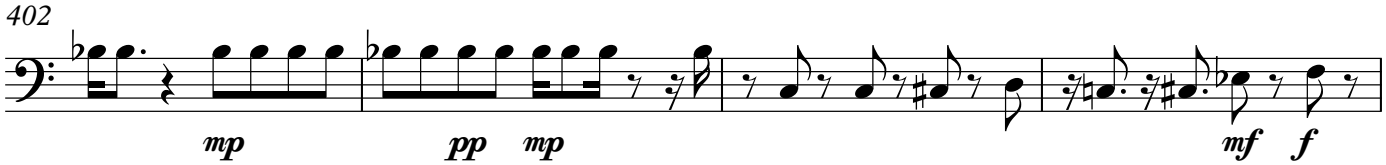

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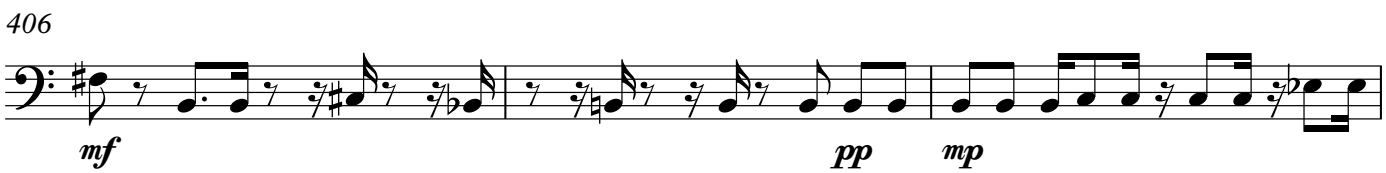

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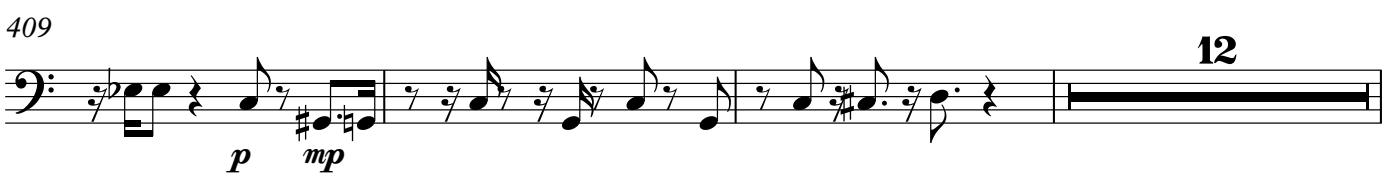
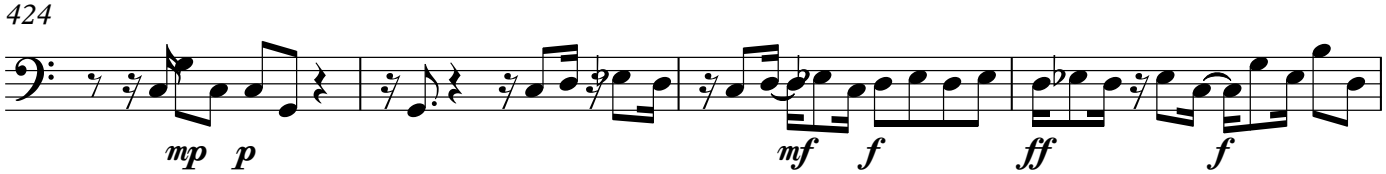


424



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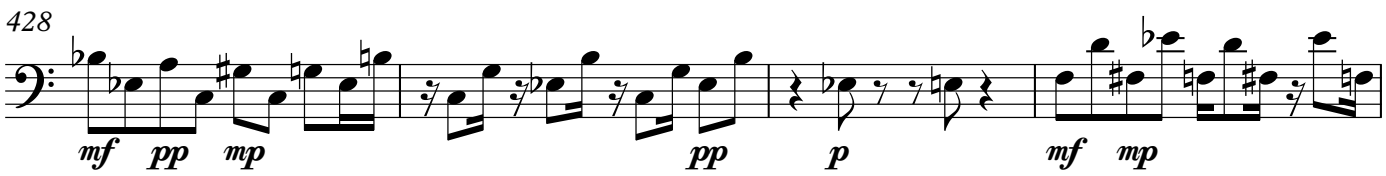

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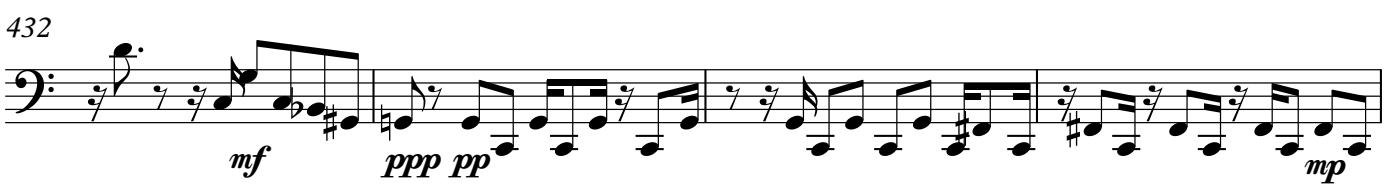

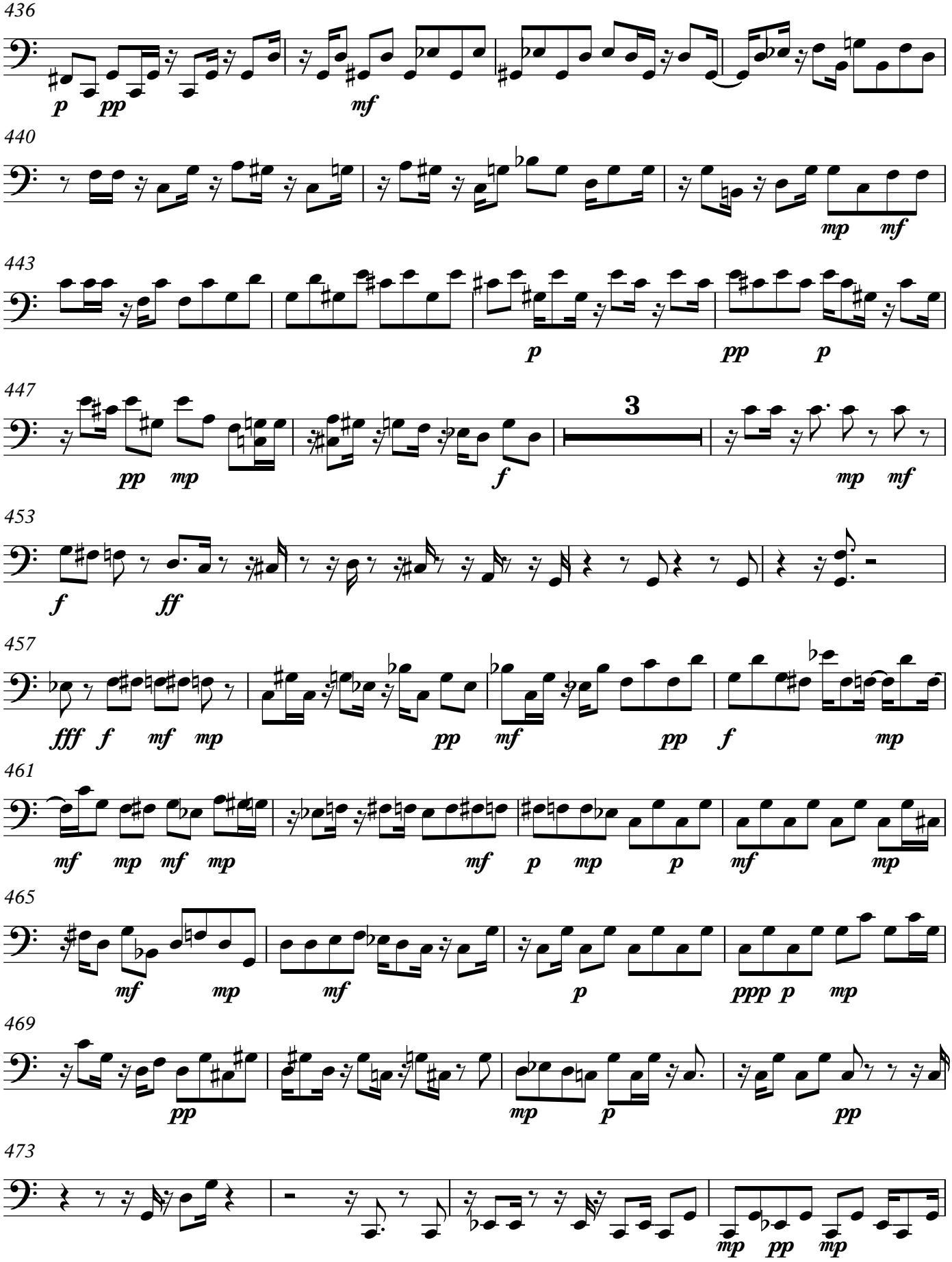
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440
mp mf
443
p pp p
447
pp mp f mp mf
3
453
f ff
457
fff f mf mp pp mf pp f mp
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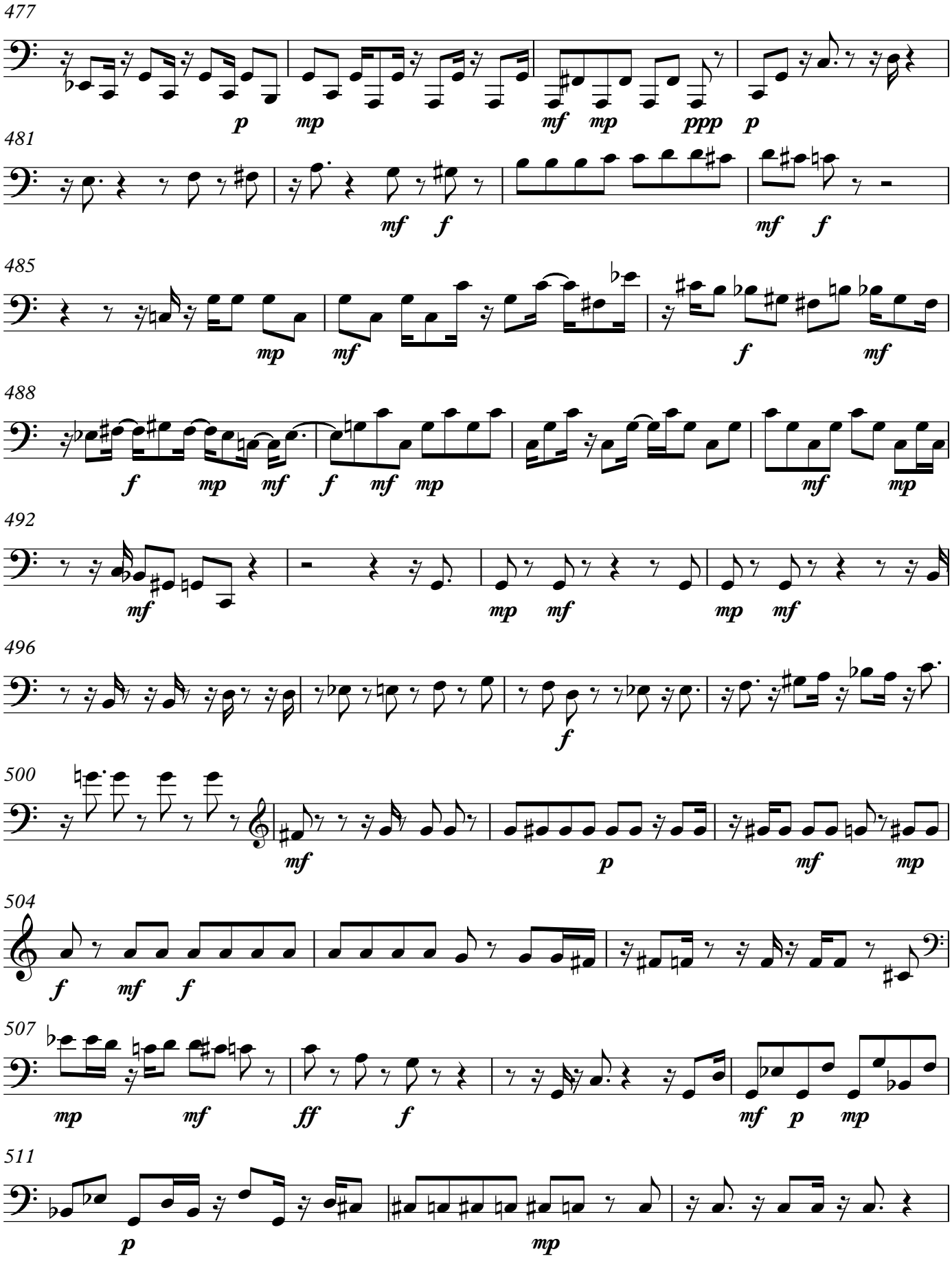
mf mp mf p ppp p mp
469
pp mp p pp
473
mp pp mp

V.S.


477
p mp mf mp ppp p
481
mf f mf f
485
mp mf f mf
488
f mp mf f mf mp mf mp
492
mf mp mf mp mf
496
f
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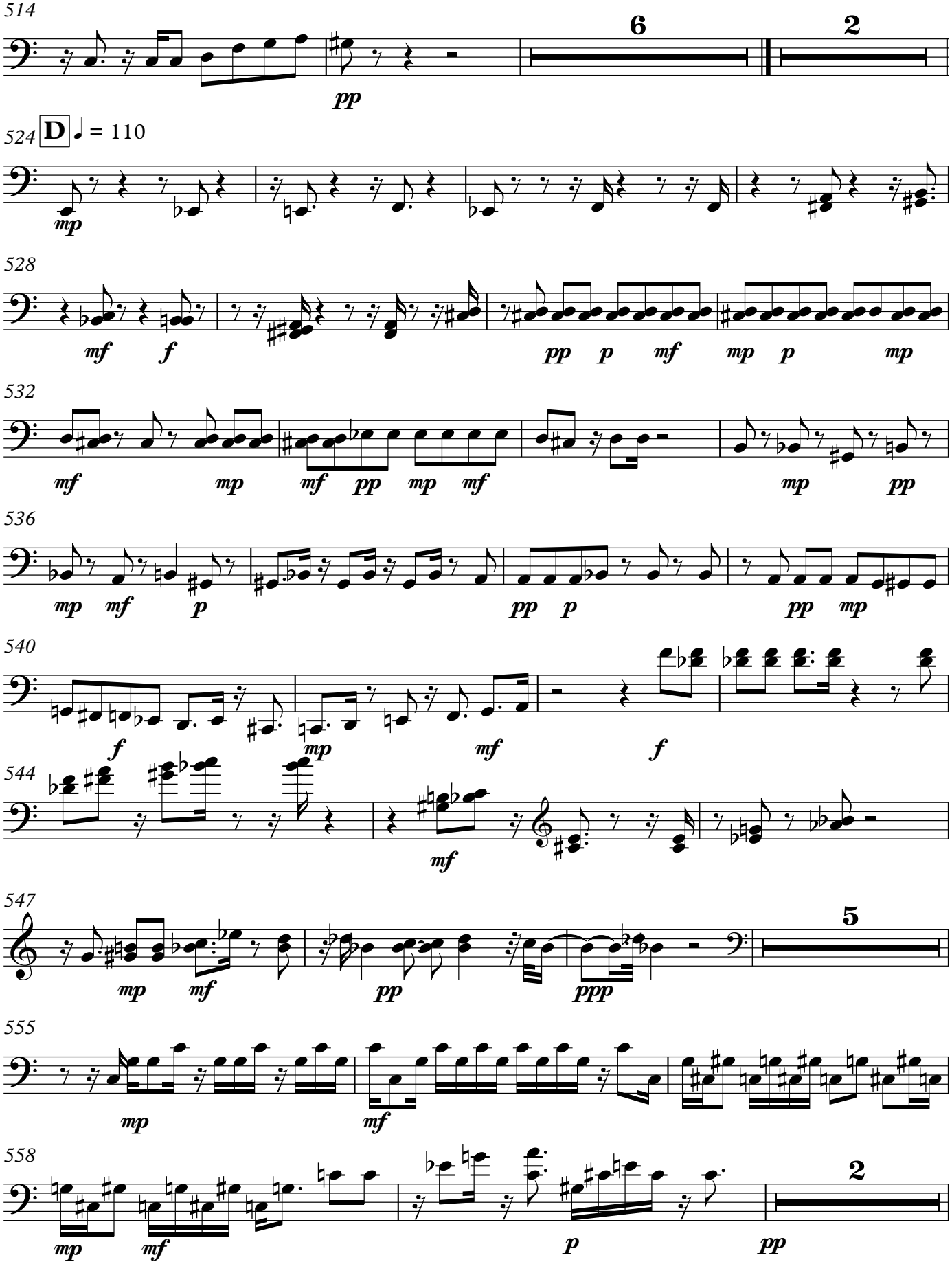
mf p mf mp
504
f mf f
507
mp mf ff f mf p mp
511
p mp


514
6
2
pp
524
D
♩ = 110
mp
528
mf
f
pp
p
mf
mp
p
mp
532
mf
mp
mf
pp
mp
mf
mp
pp
536
mp
mf
p
pp
p
pp
mp
540
f
mp
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ppp
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mp
mf
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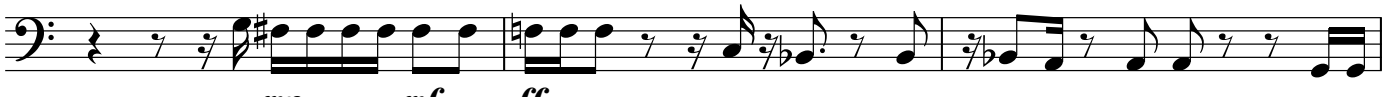
mp
mf
p
pp
2

562



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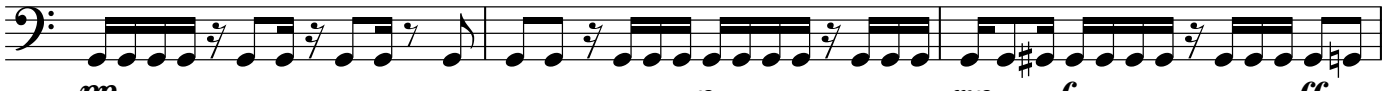

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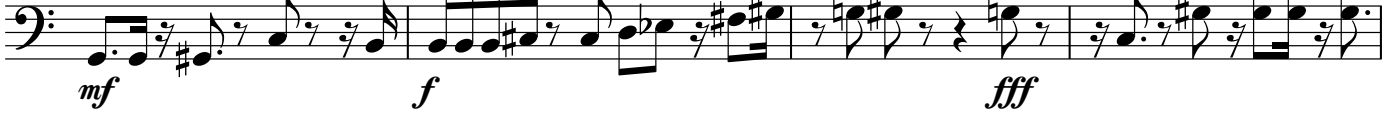

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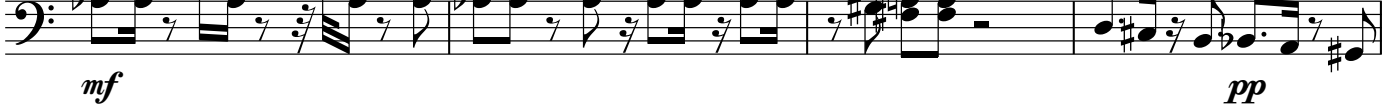

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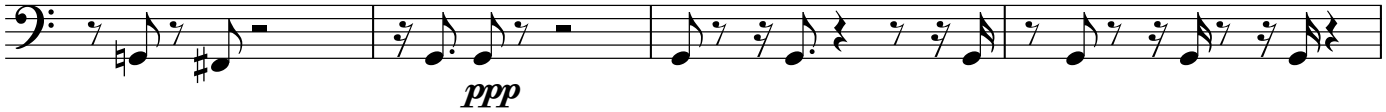

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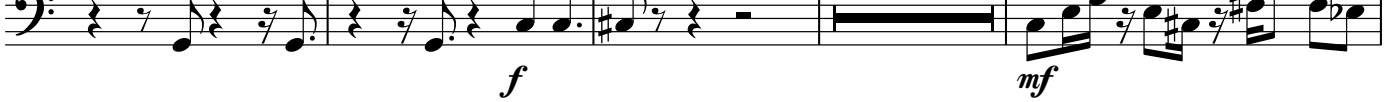

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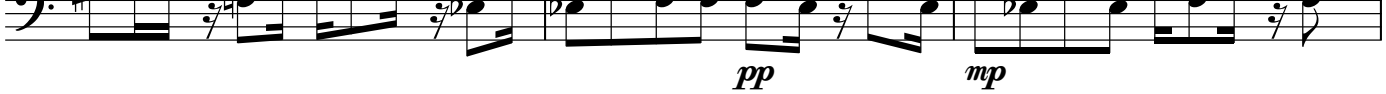

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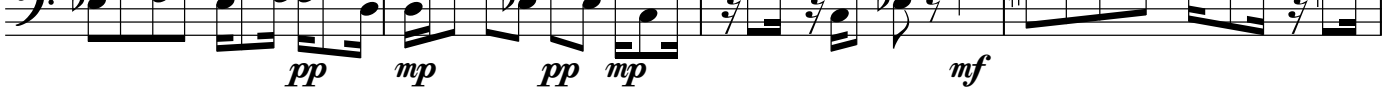

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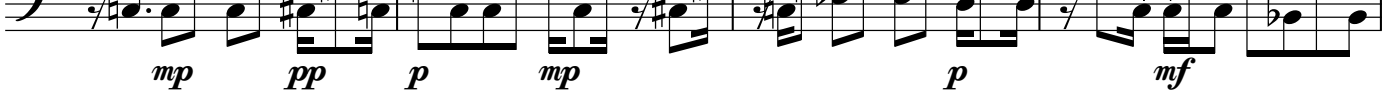

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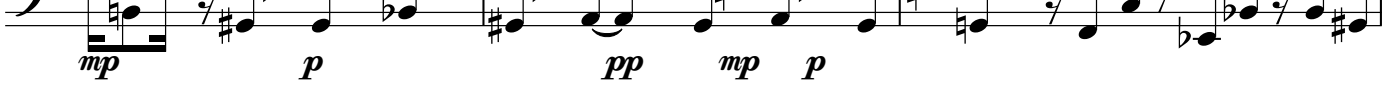

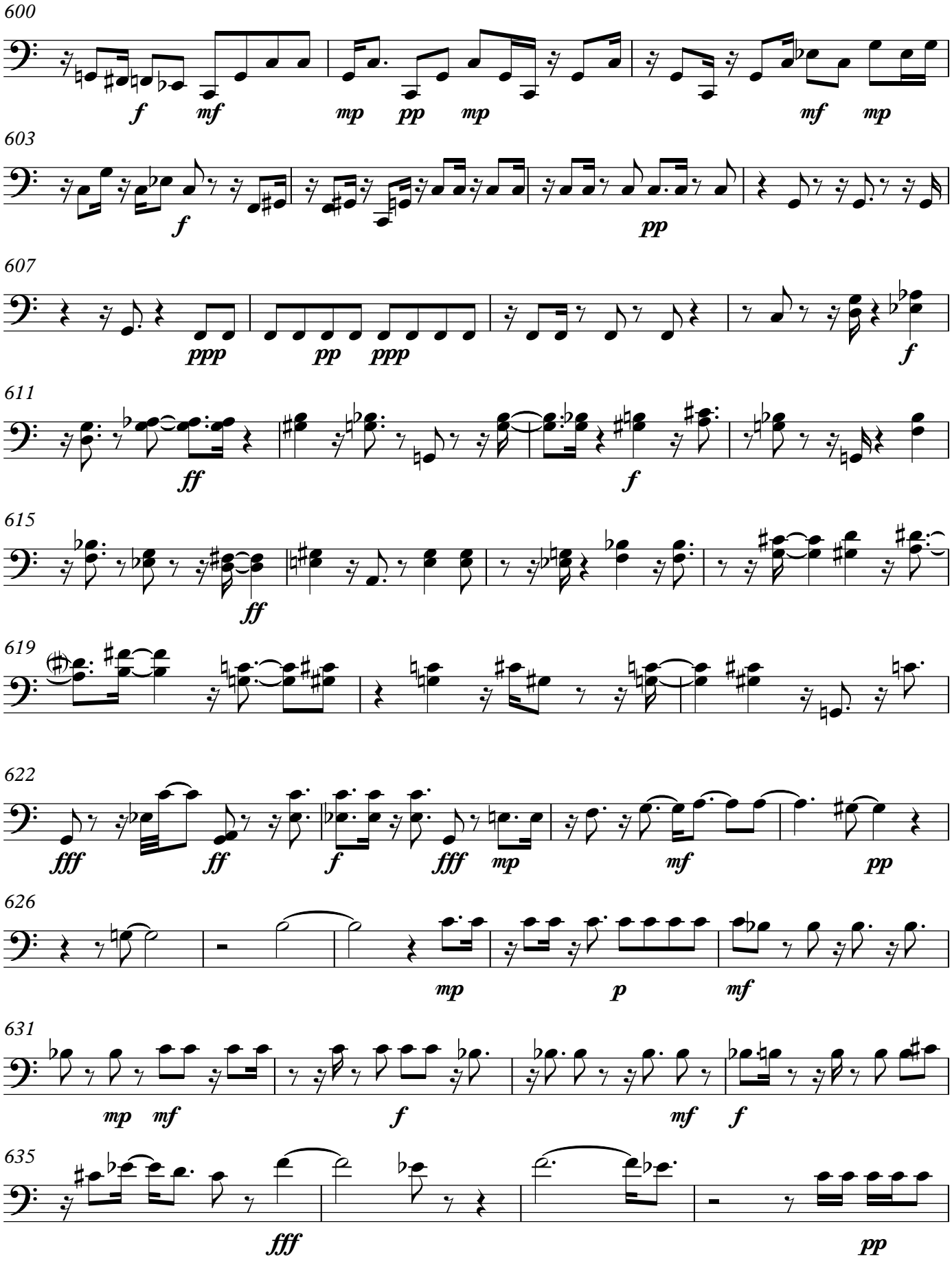
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f pp
607
ppp pp ppp f
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ff f
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ff
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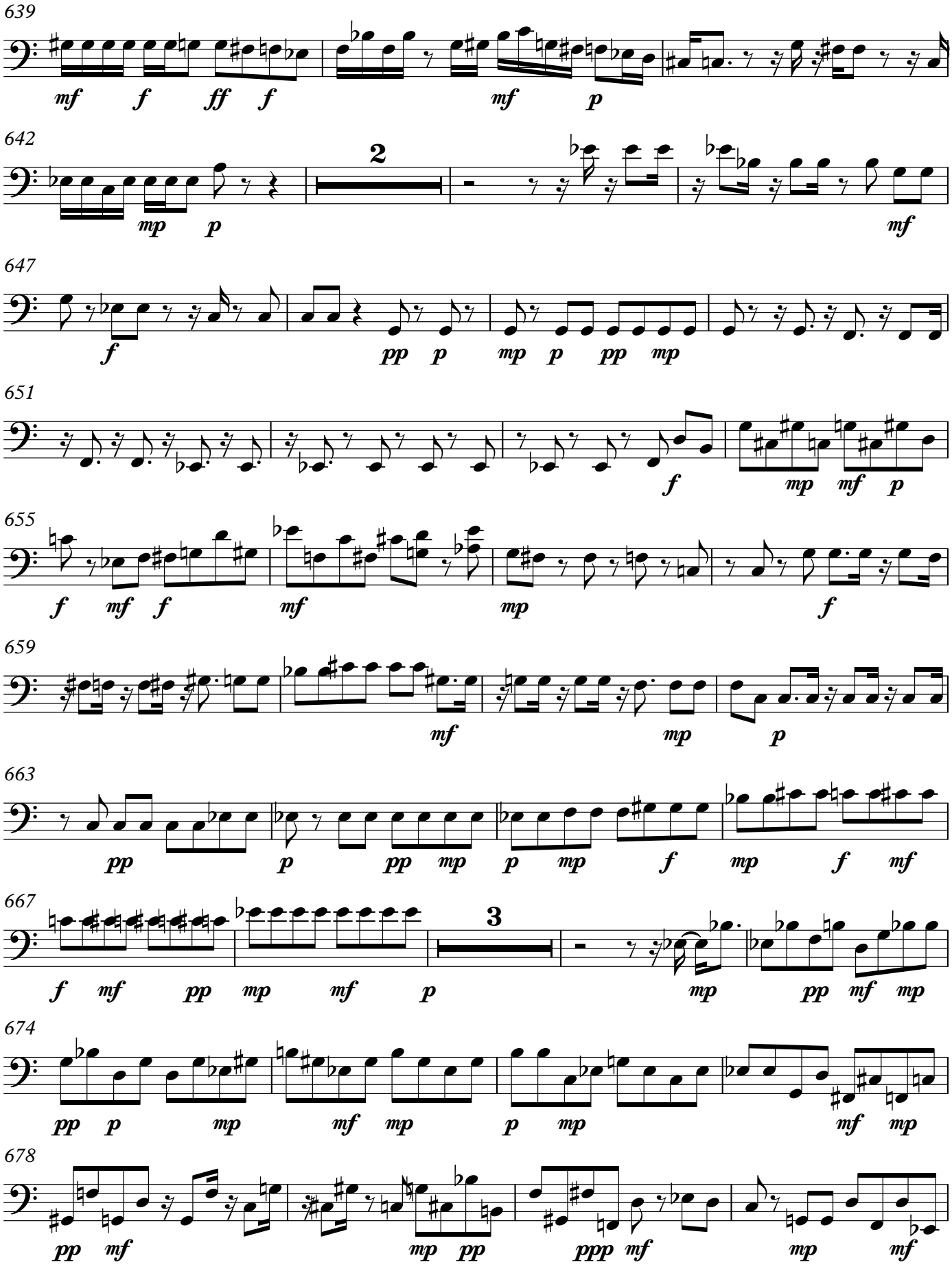
mp p mf
631
mp mf f mf f
635
fff pp

V.S.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667
3
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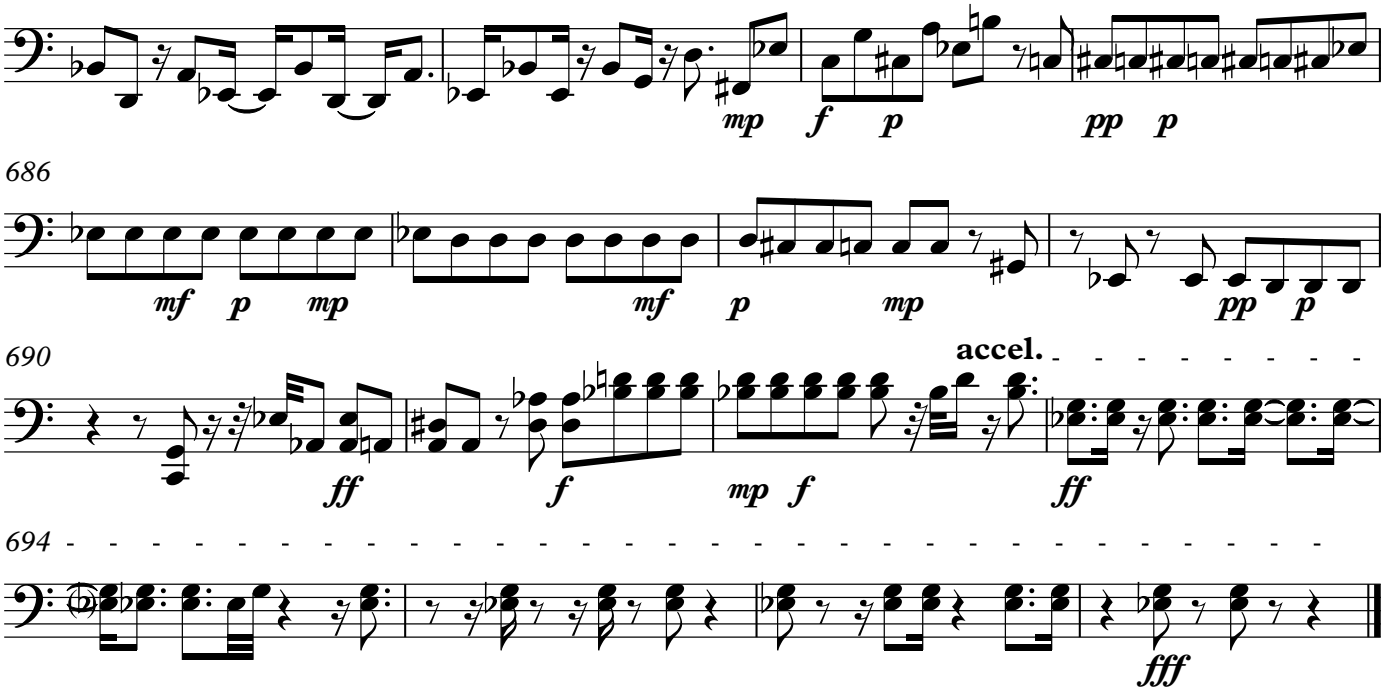
682

686

690

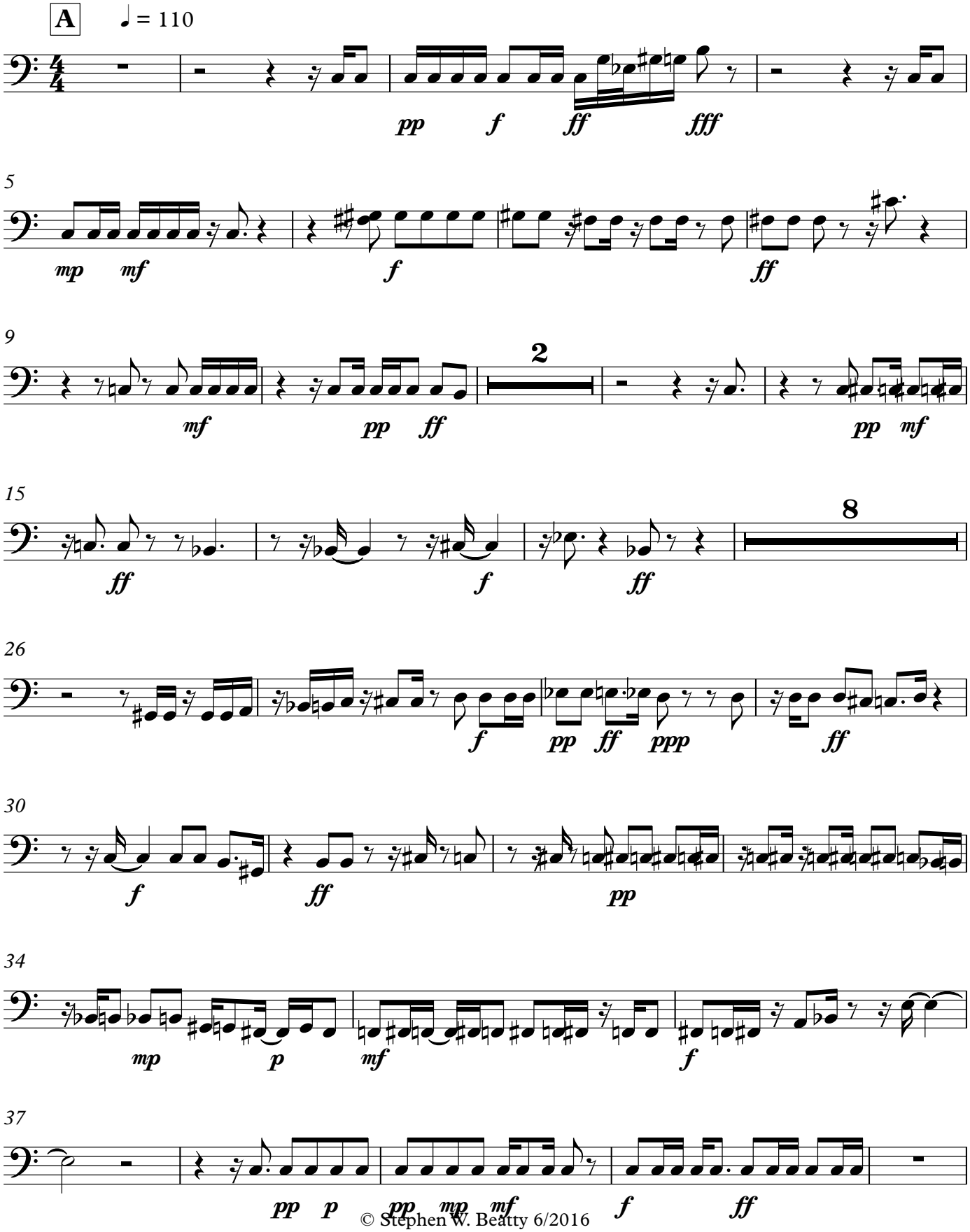
694



722 Parvati, Symphony X6

Contrabass

Stephen W. Beatty (1938)



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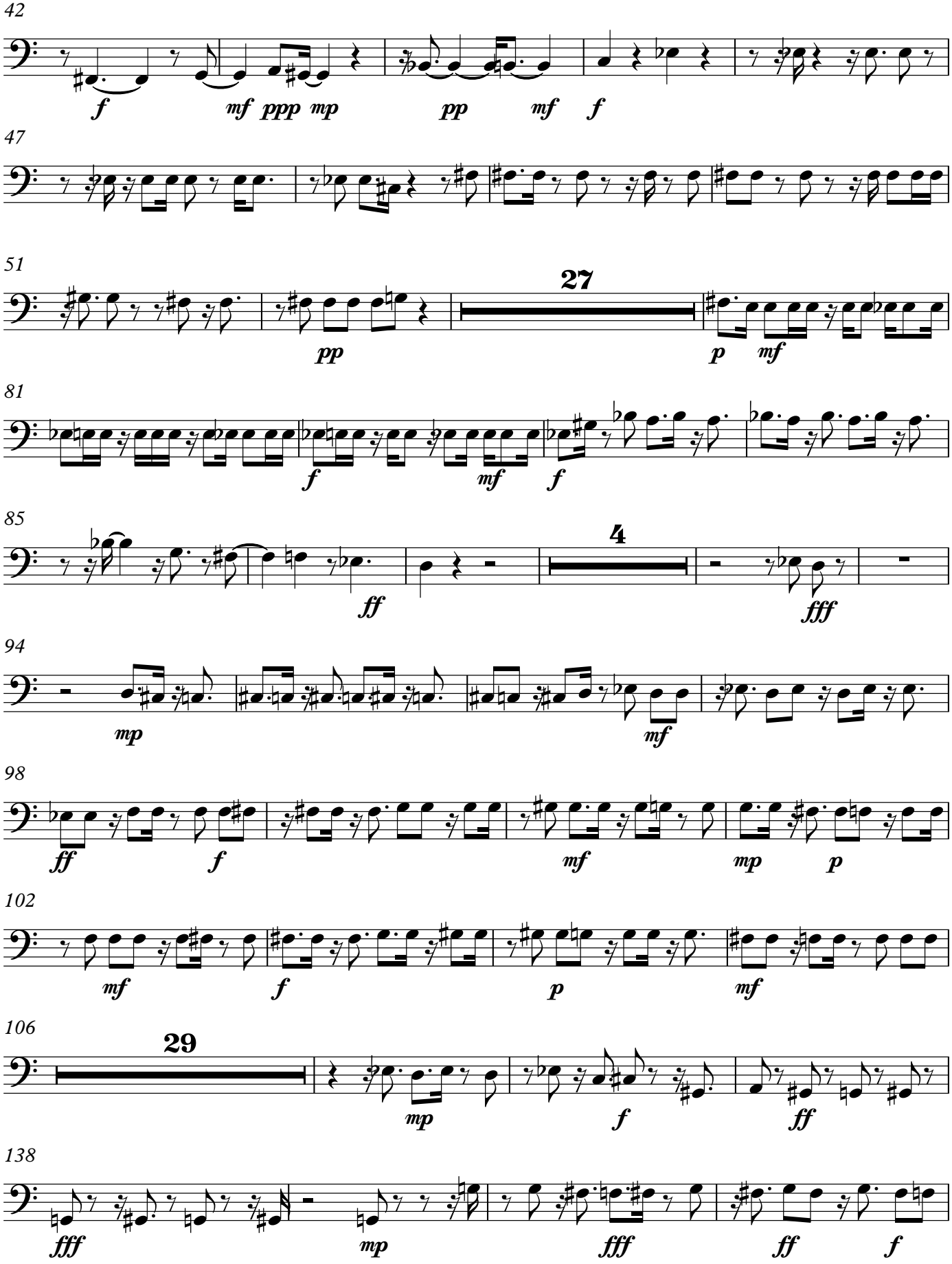
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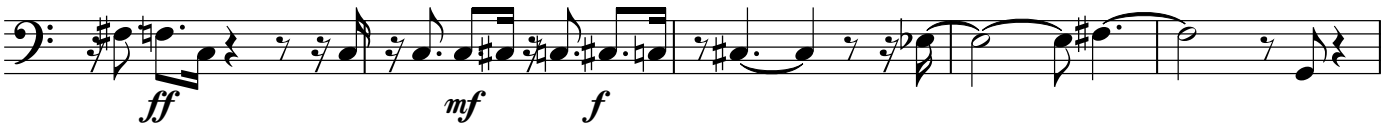

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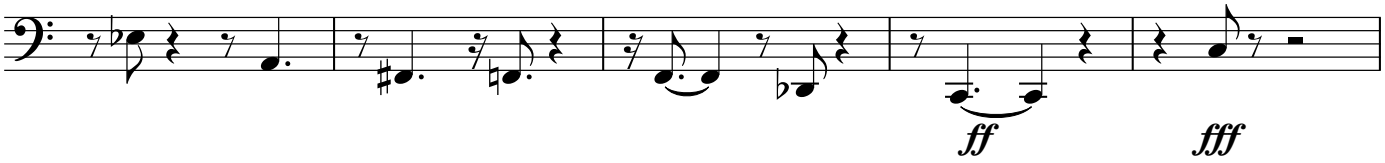

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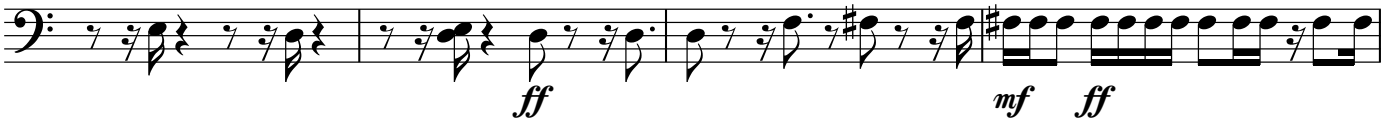

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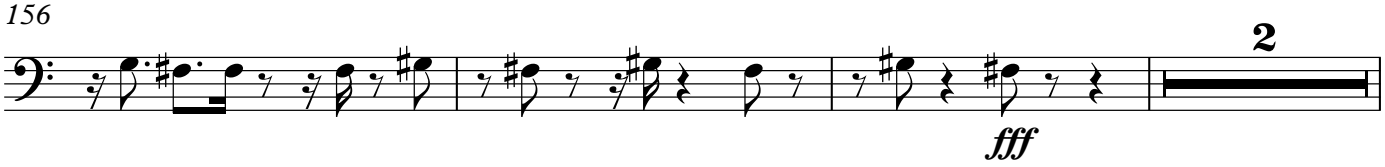

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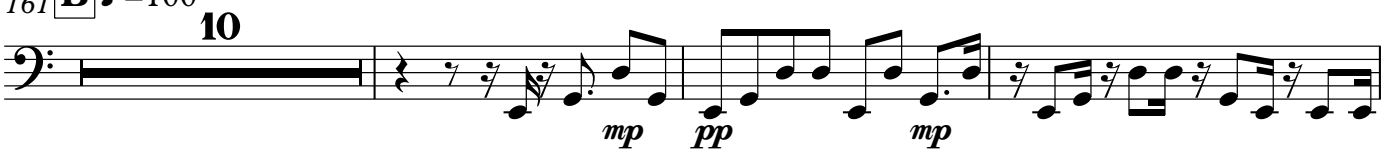

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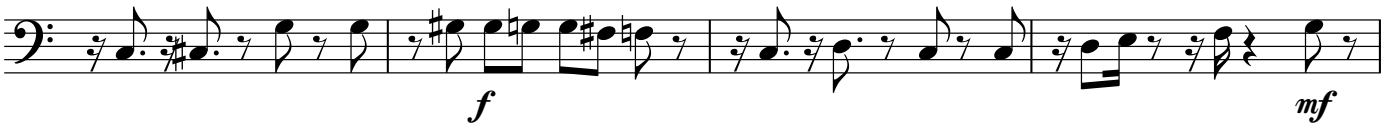

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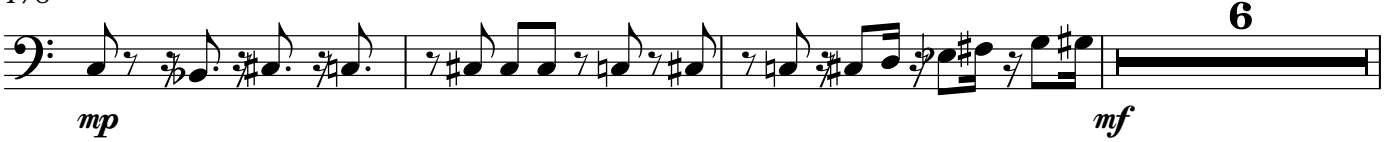

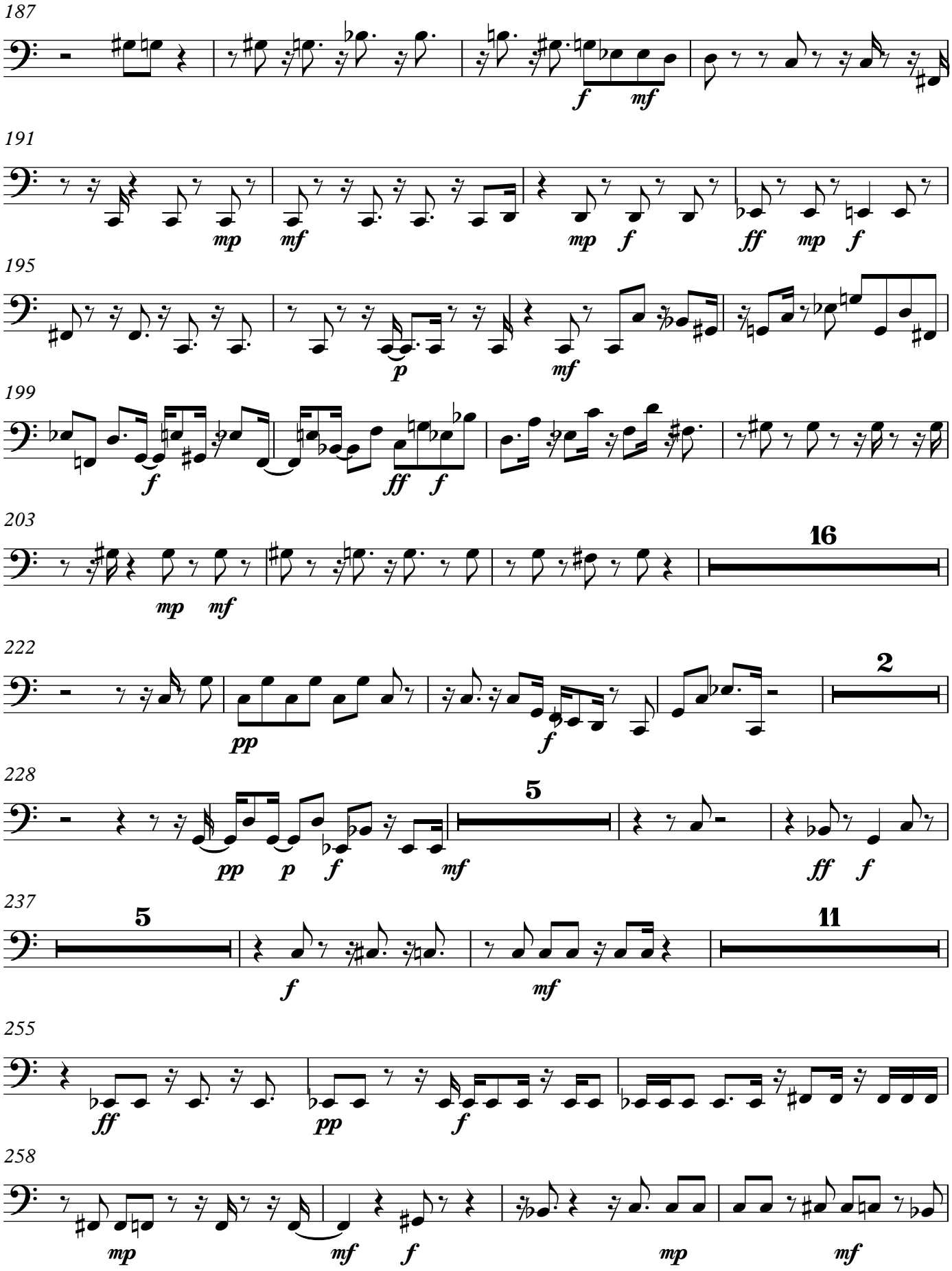
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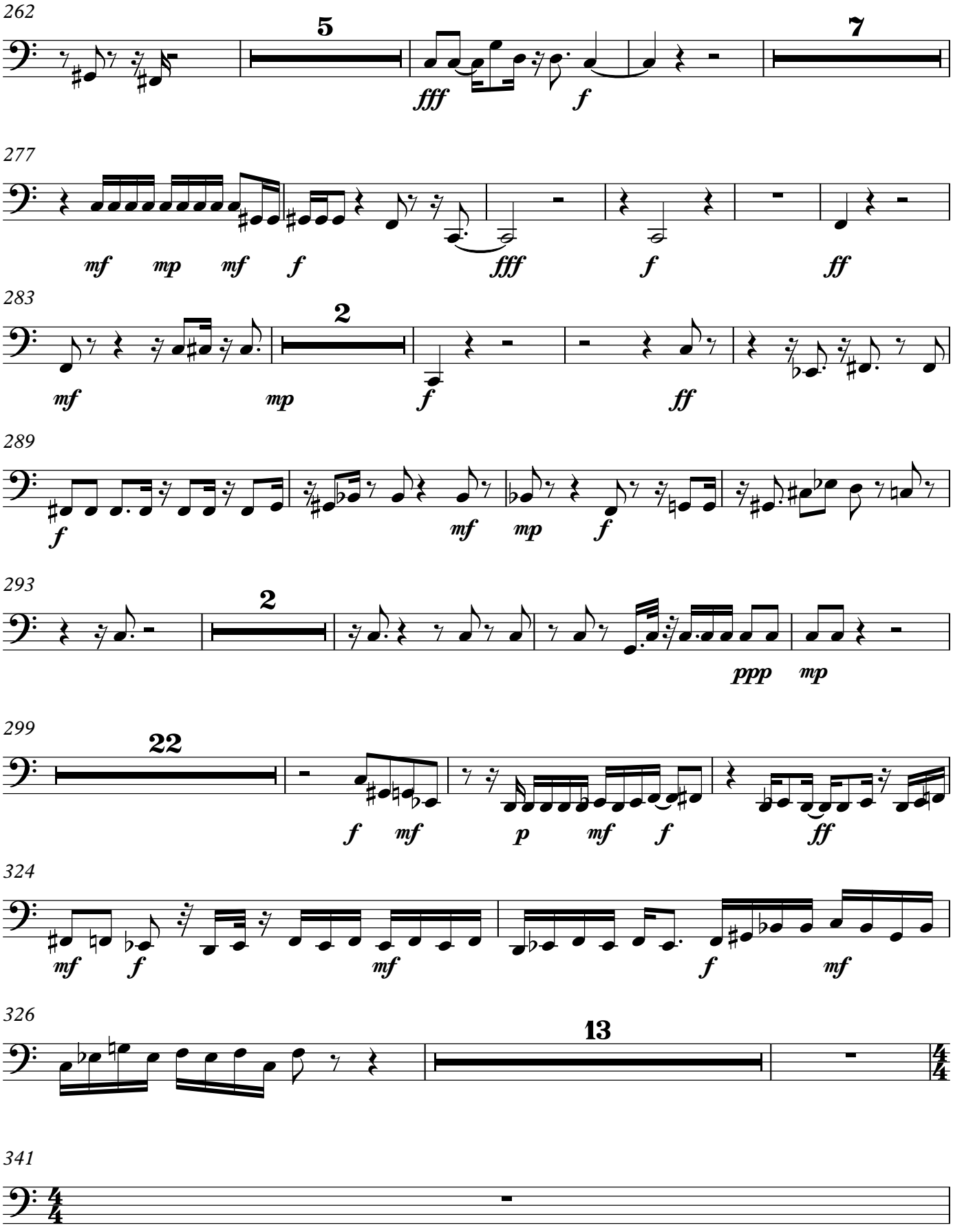
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f
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f
mf
326
13
341

342 C ♩ = 110

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348

ff mp pp mp

352

mf f pp

356

f ff

360

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53

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23

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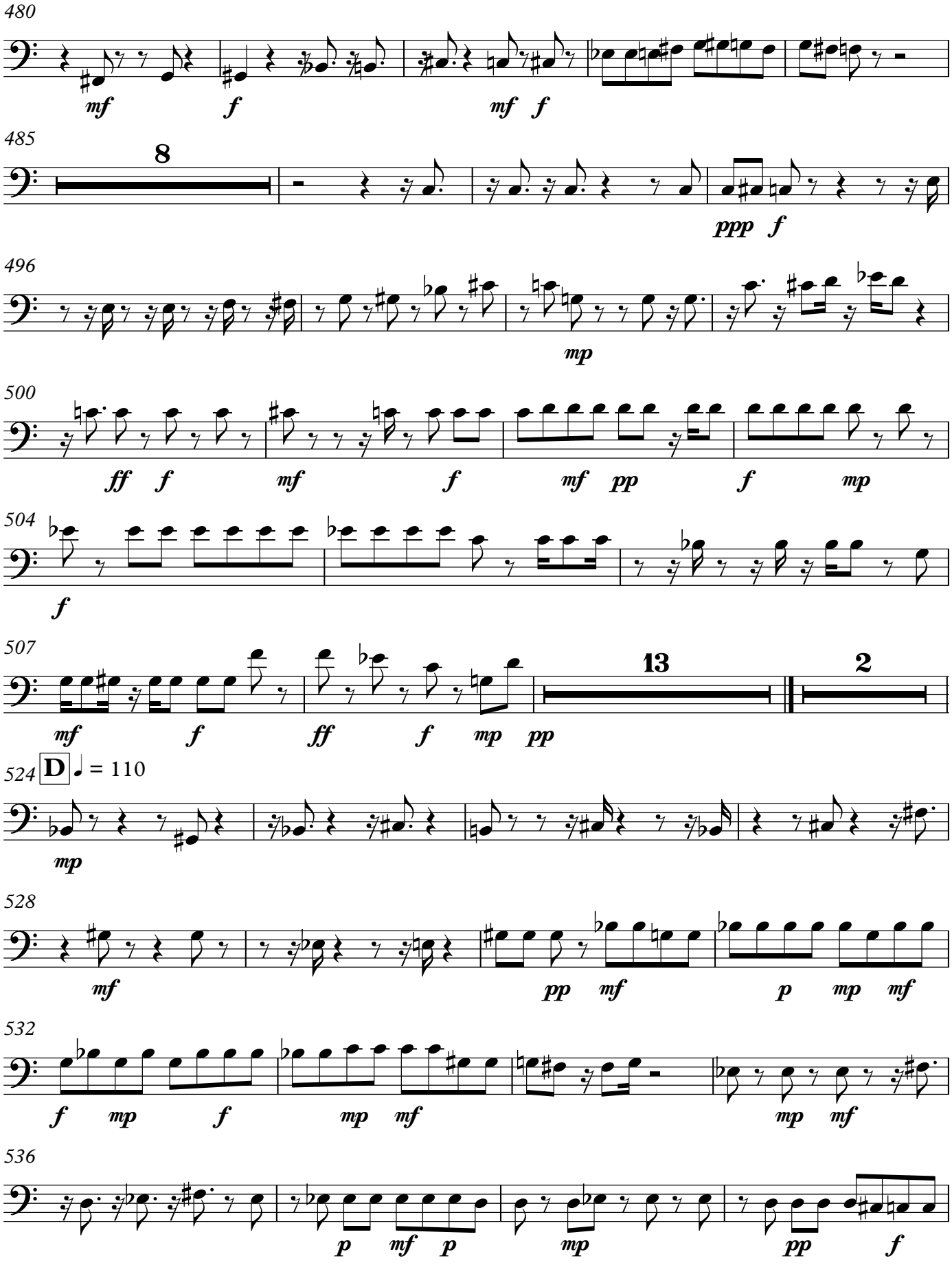
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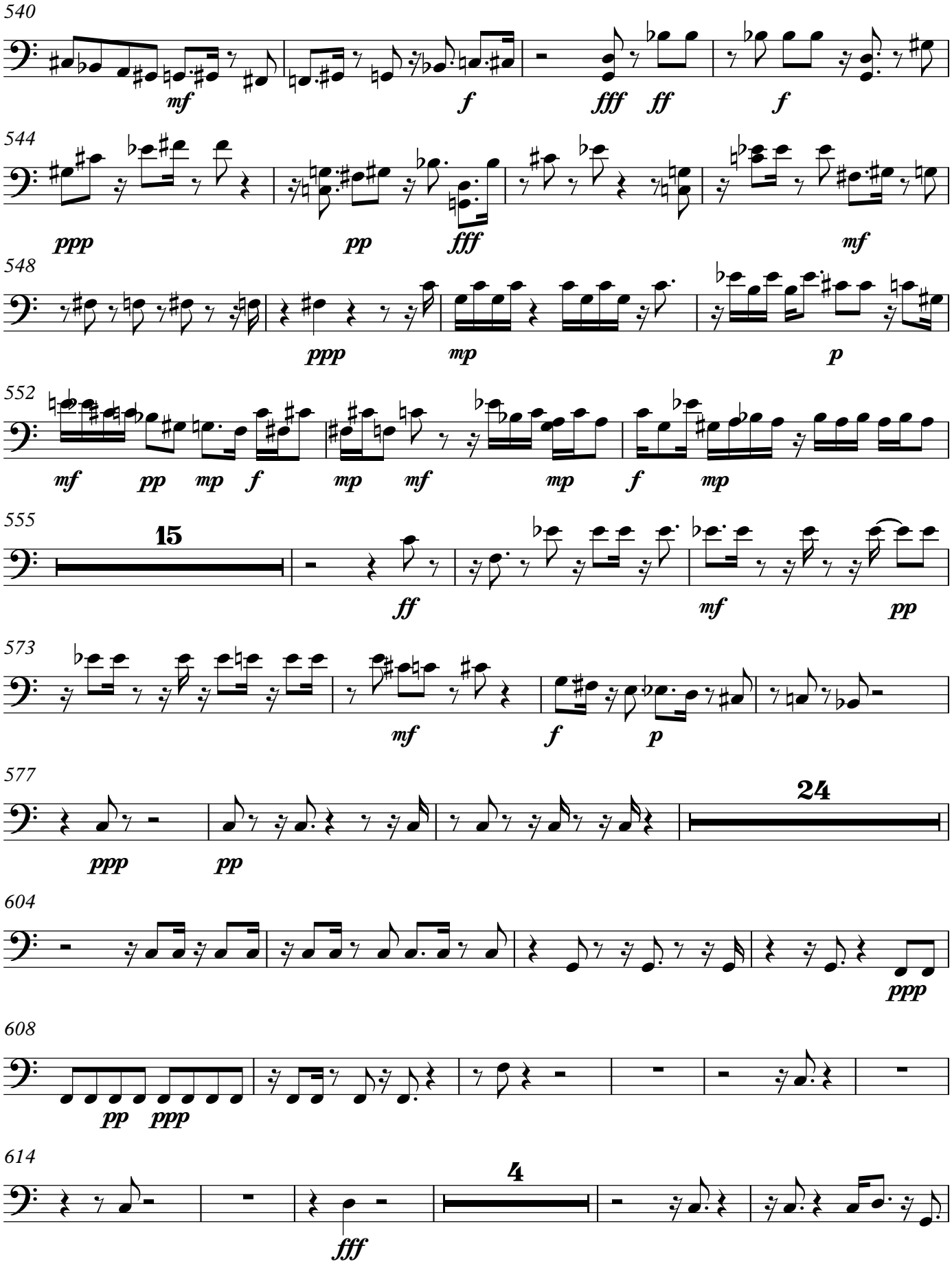
mp
pp f

V.S.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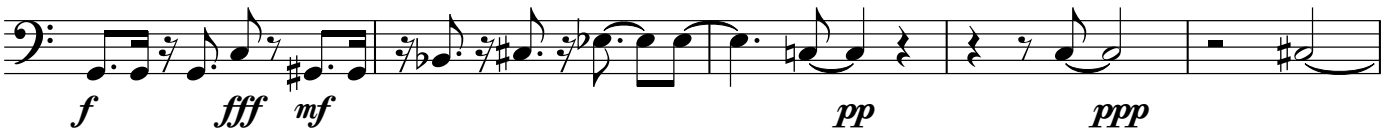

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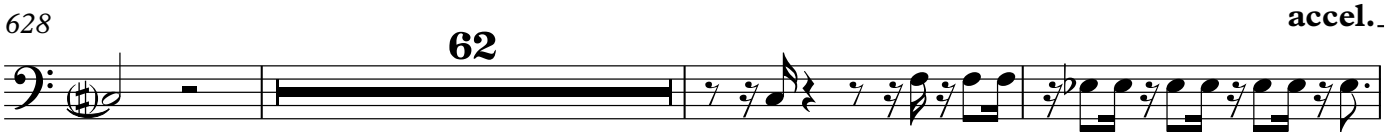

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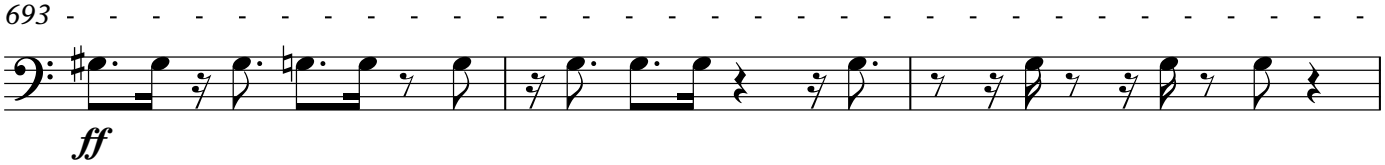
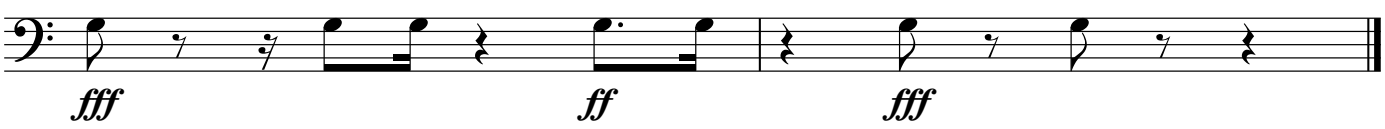
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