



# SONGS & BALLADS

BY

MARY TURNER SALTER

AFTERGLOW	High, D	LAMP OF LOVE, THE	High, E $\flat$
A LITTLE WHILE	Medium or Low, E $\flat$	LAST NIGHT, I HEARD THE	
A NIGHT IN NAISHAPÛR A Cycle of Six Songs	Low	NIGHTINGALE ( <i>The Shepherd's Song</i> )	High, B $\flat$
A PROPOSAL	High, A $\flat$	LOVE'S EPITOME	High Low
A ROSE-RHYME	High, F	A Cycle of Five Songs	
A SKY OF ROSES	High, A $\flat$	LYRICS FROM SAPPHO	Medium
A TOAST	High, D $\flat$ Med., E $\flat$ Low, A	A Cycle of Seven Songs	
AUTUMN SONG	High, Gm.	MARCH WIND	Medium, Em.
CALL OF CUPID, THE	High, Am	MARY'S MANGER SONG	High, G
CHRYSANTHEMUM, THE	Medium, Am.	MORNING-GLORIES	Medium, F
COME TO THE GARDEN, LOVE	High, E $\flat$ Low, C	NAUGHTY TULIP, THE	Medium, G
CRY OF RACHEL, THE	High, Cm. Low, Am.	NORTH WIND, THE	High, Cm.
DANDELION, THE	Medium, A $\flat$	OCTOBER	High or Medium, Dm.
DER SCHMETTERLING ( <i>The Butterfly</i> )	Medium, C	O LORD OF LIFE	High, F Med., E $\flat$ Low, D $\flat$
DIE STILLE WASSERROSE ( <i>The Tranquil Water-lily</i> )	Medium, G	PINE-TREE, THE	High, E Low, D
EAST WIND, THE	High, Fm.	PRIMAVERA	High, G
ELVES, THE	High, Am.	REMEMBRANCE	Medium or Low, D
ENCHANTMENT	High, A $\flat$	SKY-MEADOWS, THE	Low, E $\flat$
FÜR MUSIK ( <i>For Music</i> )	Medium, G	SONG OF APRIL	Medium, F Low, E $\flat$
GETHSEMANE	High, F Low, D	SOUTH WIND, THE	High, A $\flat$
HER LOVE-SONG	High, A	SWAN, THE	High, D Low, E $\flat$
I BREATHE THY NAME	High, A $\flat$	TANAGER, THE	High, A
JAPANESE CRADLE-SONG	High, G	TIME OF MAY, THE	Medium, E $\flat$ Low, C
— JUST FOR TO-DAY	High, E $\flat$	TO A MOON-FLOWER	High, A $\flat$
KINGDOM OF THE SPRING. THE	High, G	TO SOMNUS	Medium, D $\flat$
		UNSEEN	High, Em.
		WEST WIND, THE	High, D
		WINTER	Medium or Low, F $\sharp$ m.

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## JUST FOR TO-DAY

**L**ORD, for to-morrow and its needs  
I do not pray ;  
Keep me, my God, from stain of sin,  
Just for to-day.

Let me be slow to do my will,  
Prompt to obey,  
Help me to sacrifice myself,  
Just for to-day.

Let me no wrong or idle word  
Unthinking say ;  
Set Thou a seal upon my lips,  
Just for to-day.

So for to-morrow and its needs  
I do not pray ;  
But keep me, hold me, guide me, Lord,  
Just for to-day.

SAMUEL WILBERFORCE

Words by  
Samuel Wilberforce

# Just for To-day

Mary Turner Salter

*Lento sostenuto*

*mp*

Voice

Lord, for to-mor-row and its needs I do not

Piano

*mp*

pray, I do not pray. Keep me, my God,

*cresc.*

*dim. e rall.*

from stain of sin,

Just for to-day,

just for to-day.

*cresc.*

*col canto*

*rall.*

*a tempo*

*energico*

Let me be slow

to do my will,

Prompt to o-bey,

*a tempo*

*f*

Con moto

Help me to sac - ri - fice my - self, Just for to -

*mp*

day, just for to - day. Let me no wrong or i - dle

*din.* *p*

*col canto* *p*

word Un - think - ing say; Set Thou a seal up - on my

*cresc.*

*p*

lips, Just for to - day.

So for to-mor-row and its needs I do not

*più animato*

pray, I do not pray; But keep me, hold me,

*più animato*

*cresc.*

guide me, but keep me, hold me, guide me, oh

*cresc.*

*f*

*rit.*

keep me, hold me, guide me, Lord, Just for to-day.

*p*

*f* *rit.* *sf.* *p* *dim.* *pp*

# New Sacred Songs

## Consider the Lilies

Matthew vi: 28-34 John Prindle Scott

Andante mf

Voice Con.

Piano or Organ

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VIBBARD, HARRY

A mountain Te Deum. Med., Cm.

WYATT, EUGENE W.

Just for to-day. Med., F

BARNES, E. S.

Communion. High, Ab. Low, F

CANDLYN, T. F. H.

I will lay me down in peace. Med., Eb

GRUNN, HOMER

Tarry ye. Med.

HYATT, N. I.

Now the day is over. Med.

JOSTEN, WERNER

The three Holy Kings. (Xmas.) Med., A

MATTHEWS, H. A.

Voices of the sky. (Xmas.) High, Eb

ROGERS, JAMES H.

Candlelight. (Xmas.) High or Med., B

RUTENBER, C. B.

I will lift up mine eyes. Med., F

Come unto me. High, Ab

Let not your heart be troubled. Med., F

SCOTT, J. P.

Consider the lilies. High, D $\flat$ . Low, B $\flat$

Light's glittering morn. (Easter.) High, F.

Low, D $\flat$

They that trust in the Lord. High, D $\flat$ .

Low, B $\flat$

SHELLEY, H. R.

Come see the place where Jesus lay. (Easter.)

High, Eb. Low, B $\flat$

The King of love my Shepherd is. Med., D $\flat$

SPEAKS, OLEY

Saviour, breathe an evening blessing.

High, C. Low, A

THOMPSON, SYDNEY

When I survey the wondrous Cross. High,

or Med., F

## Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Bickersteth Oley Speaks

Moderato mp tranquillo

Voice

Piano

Sav - iour, breathe an

eve - ning bless - ing Ere re - pose our spir - its seal. Sin and want we

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