

Havana

*Composed by
Daniel Léo Simpson*

*Glendale, California
United States of America*

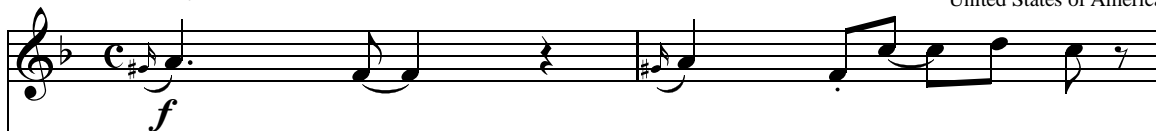
March 18, 1991

Havana

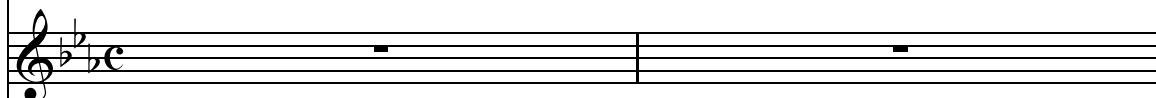
Daniel Léo Simpson
March 18, 1991
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Easy Latin ♩=126

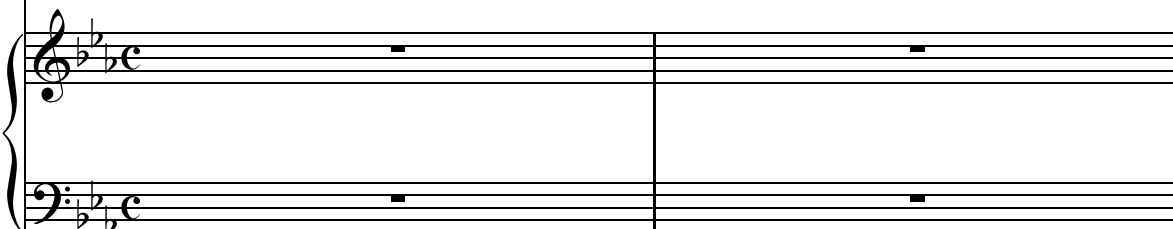
3 Trumpets in B♭



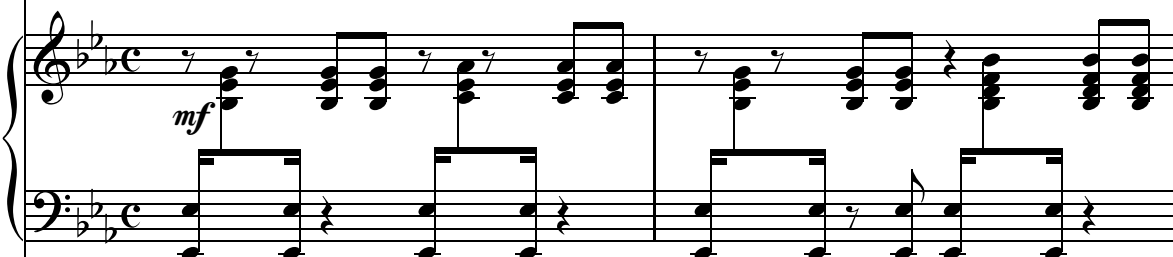
Marimba



Synthesizer



Piano



Bass Guitar

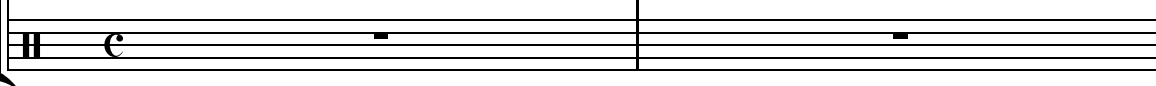


Easy Latin ♩=126

Bongos



Drum Set



3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

Measure 3: 3 Tpt. plays a melodic line starting on G4, moving to A4, Bb4, and C5. Mar., Synth., and Dr. are silent. Pno. plays a complex chordal texture. Bass plays a rhythmic line starting on G2, moving to A2, Bb2, and C3. Bongos play a rhythmic line starting on G4, moving to A4, Bb4, and C5.

Measure 4: 3 Tpt. plays a melodic line starting on G4, moving to A4, Bb4, and C5. Mar., Synth., and Dr. are silent. Pno. plays a complex chordal texture. Bass plays a rhythmic line starting on G2, moving to A2, Bb2, and C3. Bongos play a rhythmic line starting on G4, moving to A4, Bb4, and C5.

Measure 5: 3 Tpt. plays a melodic line starting on G4, moving to A4, Bb4, and C5. Mar., Synth., and Dr. are silent. Pno. plays a complex chordal texture. Bass plays a rhythmic line starting on G2, moving to A2, Bb2, and C3. Bongos play a rhythmic line starting on G4, moving to A4, Bb4, and C5.

6

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 6, 7, and 8 of a piece. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with seven staves. The 3 Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes, including a repeat sign in measure 7. The Mar. staff has a treble clef and contains whole rests in all three measures. The Synth. staff consists of two staves (treble and bass clefs) and contains whole rests in all three measures. The Pno. staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The Bongos staff has a single line with a double bar line and contains a rhythmic pattern of eighth and quarter notes. The Dr. staff has a single line with a double bar line and contains whole rests in all three measures.

9 **A**

3 Tpt.

Mar.

Synth.

Pno. *mf*

Bass *mf*

Bongos *mf*

Dr. *mf*

The musical score is for measures 9, 10, and 11 of section A. The key signature is B-flat major (two flats). The 3 Tpt. staff has a melodic line with eighth notes and rests. The Mar. and Synth. staves are empty. The Pno. staff has a chordal accompaniment with eighth notes and rests, marked *mf*. The Bass staff has a melodic line with eighth notes and rests, marked *mf*. The Bongos staff has a rhythmic pattern with eighth notes and rests, marked *mf*. The Dr. staff has a rhythmic pattern with eighth notes and rests, marked *mf*.

12

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 12 through 14 of a piece. The instruments are arranged in a standard orchestral layout. The 3 Tpt. part features a melodic line with eighth notes and rests. The Mar. and Synth. parts are silent, indicated by whole rests. The Pno. part provides harmonic support with chords and eighth notes. The Bass part has a melodic line with eighth notes and rests. The Bongos and Dr. parts provide a rhythmic foundation with eighth notes and rests.

15

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

f

This musical score page contains measures 15 and 16 of a piece. The score is written for a 7-piece ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- 3 Tpt. (Trumpets):** Measure 15 has a quarter rest, followed by a dotted quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a half note chord (B-flat, E-flat, A-flat). Measure 16 has a quarter rest, followed by a dotted quarter note chord (B-flat, E-flat, A-flat), a quarter rest, and a half note chord (B-flat, E-flat, A-flat).
- Mar. (Maracas):** Both measures 15 and 16 contain whole rests.
- Synth. (Synthesizer):** Both measures 15 and 16 contain whole rests.
- Pno. (Piano):** Measure 15 features a right-hand part with a quarter rest, followed by a dotted quarter note chord (B-flat, E-flat, A-flat), and a half note chord (B-flat, E-flat, A-flat). The left-hand part has a quarter note (B-flat), a quarter rest, a dotted quarter note (B-flat), and a half note (B-flat). Measure 16 features a right-hand part with a quarter rest, followed by a dotted quarter note chord (B-flat, E-flat, A-flat), and a half note chord (B-flat, E-flat, A-flat). The left-hand part has a quarter note (B-flat), a quarter rest, a dotted quarter note (B-flat), and a half note (B-flat).
- Bass:** Measure 15 features a quarter note (B-flat), a quarter rest, a dotted quarter note (B-flat), and a half note (B-flat). Measure 16 features a quarter note (B-flat), a quarter rest, a dotted quarter note (B-flat), and a half note (B-flat).
- Bongos:** Measure 15 features a quarter note (B-flat), a quarter rest, a dotted quarter note (B-flat), and a half note (B-flat). Measure 16 features a quarter note (B-flat), a quarter rest, a dotted quarter note (B-flat), and a half note (B-flat).
- Dr. (Drums):** Measure 15 features a quarter note (B-flat), a quarter rest, a dotted quarter note (B-flat), and a half note (B-flat). Measure 16 features a quarter note (B-flat), a quarter rest, a dotted quarter note (B-flat), and a half note (B-flat).

The score concludes with a dynamic marking of *f* (forte) at the end of measure 16.

17 **B**

3 Tpt. *f*

Mar.

Synth. *f*

Pno. *f*

Bass *f*

Bongos

Dr.

19

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

The musical score for measures 19 and 20 is written for a jazz ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 19 features the 3 Tpt. part with chords, Mar. with a whole rest, Synth. with a melodic line, Pno. with chords, Bass with a walking line, Bongos with a whole rest, and Dr. with a rhythmic pattern. Measure 20 continues these parts with different chordal and melodic textures.

21

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 21 and 22 of a piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with seven parts: 3 Tpt. (Three Trumpets), Mar. (Maracas), Synth. (Synthesizer), Pno. (Piano), Bass, Bongos, and Dr. (Drum). The 3 Tpt. part features a melodic line in measure 21 that resolves to a sustained chord in measure 22. The Mar. part is silent. The Synth. part plays a complex, fast-moving melodic line in measure 21, which then resolves to a sustained chord in measure 22. The Pno. part plays a steady eighth-note accompaniment in measure 21, which then resolves to a sustained chord in measure 22. The Bass part plays a steady eighth-note accompaniment in measure 21, which then resolves to a sustained chord in measure 22. The Bongos part is silent. The Dr. part plays a steady eighth-note accompaniment in measure 21, which then resolves to a sustained chord in measure 22.

23

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

The musical score for measures 23 and 24 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 23 begins with a key signature change to A major (two sharps) for the 3 Trumpets. The Piano and Bass parts feature complex rhythmic patterns with many beamed notes. The Drums part includes a complex pattern with many beamed notes and rests. The Bongos and Maracas parts are mostly rests.

25

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 25 and 26. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a system with seven staves. The 3 Trumpets staff (3 Tpt.) uses a treble clef and contains chords and rests. The Maracas staff (Mar.) is empty. The Synthesizer staff (Synth.) is a grand staff with a treble and bass clef, featuring a complex melodic line with many sixteenth and thirty-second notes. The Piano staff (Pno.) is a grand staff with a treble and bass clef, playing a steady accompaniment of chords and single notes. The Bass staff (Bass) is a single bass clef staff with a melodic line. The Bongos staff (Bongos) is empty. The Drums staff (Dr.) is a single bass clef staff with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for specific drum sounds.

27

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 27 and 28 of a piece. The score is written for seven instruments: 3 Tpt. (Three Trumpets), Mar. (Maracas), Synth. (Synthesizer), Pno. (Piano), Bass, Bongos, and Dr. (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 27 features the 3 Tpt. playing a chord of B-flat major (B-flat, D-flat, F) with a half note, followed by a quarter rest. The Mar. part is silent. The Synth. part plays a continuous eighth-note pattern in both hands. The Pno. part plays a chord of B-flat major (B-flat, D-flat, F) with a half note, followed by a quarter rest. The Bass part plays a continuous eighth-note pattern. The Bongos part is silent. The Dr. part plays a continuous eighth-note pattern. Measure 28 features the 3 Tpt. playing a chord of B-flat major (B-flat, D-flat, F) with a half note, followed by a quarter rest. The Mar. part is silent. The Synth. part plays a continuous eighth-note pattern in both hands. The Pno. part plays a chord of B-flat major (B-flat, D-flat, F) with a half note, followed by a quarter rest. The Bass part plays a continuous eighth-note pattern. The Bongos part is silent. The Dr. part plays a continuous eighth-note pattern.

29

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

The musical score is written for measures 29 and 30. The key signature is three flats (B-flat, E-flat, A-flat). The 3 Tpt. part consists of a half note chord in measure 29 and a half note chord in measure 30. The Mar. part consists of a whole rest in measure 29 and a whole rest in measure 30. The Synth. part consists of a melodic line in measure 29 and a melodic line in measure 30. The Pno. part consists of a chordal accompaniment in measure 29 and a chordal accompaniment in measure 30. The Bass part consists of a rhythmic line in measure 29 and a rhythmic line in measure 30. The Bongos part consists of a whole rest in measure 29 and a whole rest in measure 30. The Dr. part consists of a rhythmic pattern in measure 29 and a rhythmic pattern in measure 30.

31

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 31 and 32. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- 3 Tpt. (Trumpets):** Measure 31 features a melodic line with eighth and sixteenth notes, including a triplet. Measure 32 continues this line with similar rhythmic patterns.
- Mar. (Maracas):** Both measures 31 and 32 are marked with a whole rest, indicating no activity.
- Synth. (Synthesizer):** Measure 31 has a complex, fast-moving line in the right hand with many beamed sixteenth notes, and a more active left hand. Measure 32 continues with a similar fast-paced texture.
- Pno. (Piano):** Both measures feature a dense, rhythmic accompaniment consisting of many beamed sixteenth notes in both hands.
- Bass:** The bass line in both measures consists of eighth notes, often beamed in pairs, providing a steady rhythmic foundation.
- Bongos:** Both measures 31 and 32 are marked with a whole rest, indicating no activity.
- Dr. (Drums):** The drum part includes a mix of eighth and sixteenth notes, with some measures featuring a triplet, creating a syncopated and rhythmic pattern.

33 **C**

3 Tpt. *f*

Mar. *mf*

Synth.

Pno. *mf*

Bass *mf*

C

Bongos

Dr.

35

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

37 **D**

3 Tpt. *mf*

Mar. *f*

Synth.

Pno. *mf*

Bass *mf*

Bongos **D** *mf*

Dr. *mf*

40

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 40 through 42 of a piece. The instrumentation includes 3 Trumpets (3 Tpt.), Maracas (Mar.), Synthesizer (Synth.), Piano (Pno.), Bass, Bongos, and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 40, 41, and 42. The 3 Tpt. part features a melodic line with eighth notes and rests. The Mar. part has a rhythmic pattern of eighth notes. The Synth. part is silent. The Pno. part has a harmonic accompaniment with chords and eighth notes. The Bass part has a melodic line with eighth notes and rests. The Bongos and Dr. parts have a complex rhythmic pattern with many eighth notes and rests.

43

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

f

The musical score for measures 43 and 44 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for 3 Trumpets (3 Tpt.), Maracas (Mar.), Synthesizer (Synth.), Piano (Pno.), Bass, Bongos, and Drums (Dr.).

Measure 43:

- 3 Tpt.:** The first trumpet part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Mar.:** The maracas part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Synth.:** The synthesizer part has a whole rest.
- Pno.:** The piano part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Bass:** The bass part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Bongos:** The bongos part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Dr.:** The drums part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.

Measure 44:

- 3 Tpt.:** The first trumpet part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Mar.:** The maracas part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Synth.:** The synthesizer part has a whole rest.
- Pno.:** The piano part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Bass:** The bass part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Bongos:** The bongos part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.
- Dr.:** The drums part has a quarter rest, followed by a dotted quarter note G4, a quarter rest, and a dotted quarter note F4.

The score concludes with a forte (*f*) dynamic marking at the end of measure 44.

45 **E**

3 Tpt. *f*

Mar.

Synth.

Pno. *f*

Bass *f*

E

Bongos

Dr.

47

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 47 and 48. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a system with seven staves. The 3 Tpt. staff (top) has a treble clef and contains chords and rests. The Mar. staff has a treble clef and contains whole rests. The Synth. staff has a grand staff (treble and bass clefs) with a melodic line in the treble and whole rests in the bass. The Pno. staff has a grand staff with chords and eighth notes in the treble, and eighth notes and rests in the bass. The Bass staff has a bass clef with a melodic line. The Bongos staff has a single line with a double bar line and a repeat sign. The Dr. staff has a single line with a double bar line and a repeat sign, and contains a rhythmic pattern of eighth and sixteenth notes with asterisks indicating specific drum sounds.

49

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

The musical score for measures 49 and 50 is written in a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for 3 Trumpets (3 Tpt.), Maracas (Mar.), Synthesizer (Synth.), Piano (Pno.), Bass, Bongos, and Drums (Dr.).

Measure 49:

- 3 Tpt.:** Chords in the right hand, mostly whole notes and half notes.
- Mar.:** Rest.
- Synth.:** Melodic line in the right hand, mostly eighth and sixteenth notes.
- Pno.:** Chords in the right hand, mostly whole notes and half notes.
- Bass:** Rhythmic line in the right hand, mostly eighth and sixteenth notes.
- Bongos:** Rest.
- Dr.:** Rhythmic line in the right hand, mostly eighth and sixteenth notes.

Measure 50:

- 3 Tpt.:** Chords in the right hand, mostly whole notes and half notes.
- Mar.:** Rest.
- Synth.:** Melodic line in the right hand, mostly eighth and sixteenth notes.
- Pno.:** Chords in the right hand, mostly whole notes and half notes.
- Bass:** Rhythmic line in the right hand, mostly eighth and sixteenth notes.
- Bongos:** Rest.
- Dr.:** Rhythmic line in the right hand, mostly eighth and sixteenth notes.

51

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 51 and 52. The instruments and their parts are as follows:

- 3 Tpt. (Trumpets):** Play a melodic line in measure 51, starting with a sharp key signature change. In measure 52, they play a similar melodic line.
- Mar. (Maracas):** Play a steady, rhythmic pattern throughout both measures.
- Synth. (Synthesizer):** Play a melodic line in measure 51, starting with a sharp key signature change. In measure 52, they play a similar melodic line.
- Pno. (Piano):** Play a complex, rhythmic pattern throughout both measures, featuring many beamed notes and rests.
- Bass:** Play a melodic line in measure 51, starting with a sharp key signature change. In measure 52, they play a similar melodic line.
- Bongos:** Play a steady, rhythmic pattern throughout both measures.
- Dr. (Drums):** Play a complex, rhythmic pattern throughout both measures, featuring many beamed notes and rests.

53

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

The musical score is written for measures 53 and 54. The key signature is three flats (B-flat, E-flat, A-flat). The 3 Tpt. part features chords and rests. The Mar. part has a whole rest in both measures. The Synth. part plays a complex, fast-moving melodic line. The Pno. part plays chords. The Bass part plays a rhythmic line. The Bongos part has a whole rest in both measures. The Dr. part plays a rhythmic pattern.

55

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 55 and 56. The instruments and their parts are as follows:

- 3 Tpt. (Trumpets):** Measure 55 features a half note chord of Bb3, Eb4, and Gb4, followed by a quarter rest. Measure 56 features a half note chord of Bb3, Eb4, and Gb4, followed by a quarter rest.
- Mar. (Maracas):** Both measures 55 and 56 contain whole rests.
- Synth. (Synthesizer):** Measure 55 has a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 56 continues this pattern with some harmonic changes.
- Pno. (Piano):** Measure 55 has a half note chord of Bb3 and Eb4 in the right hand, and a half note chord of Bb3 and Eb4 in the left hand. Measure 56 has a half note chord of Bb3 and Eb4 in the right hand, and a half note chord of Bb3 and Eb4 in the left hand.
- Bass:** Measure 55 has a half note chord of Bb3 and Eb4. Measure 56 has a half note chord of Bb3 and Eb4.
- Bongos:** Both measures 55 and 56 contain whole rests.
- Dr. (Drums):** Measure 55 has a half note chord of Bb3 and Eb4. Measure 56 has a half note chord of Bb3 and Eb4.

57

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 57 through 60. The instruments are arranged vertically: 3 Tpt. (3 Trumpets), Mar. (Maracas), Synth. (Synthesizer), Pno. (Piano), Bass, Bongos, and Dr. (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The 3 Tpt. part plays a series of chords: B-flat major (measures 57-58), A-flat major (measures 59-60), and a final B-flat major chord with a fermata in measure 60. The Mar. part is silent. The Synth. part plays a melodic line with eighth and sixteenth notes, including a trill in measure 58. The Pno. part plays a rhythmic pattern of eighth notes and rests. The Bass part plays a simple eighth-note line. The Bongos part is silent. The Dr. part plays a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a tom.

59

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 59 and 60 for a multi-instrument ensemble. The instruments are 3 Tpt., Mar., Synth., Pno., Bass, Bongos, and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The 3 Tpt. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 59. The Mar. part is silent. The Synth. part provides a harmonic accompaniment with eighth and sixteenth notes. The Pno. part features a complex accompaniment with many beamed sixteenth notes and chords. The Bass part has a melodic line with eighth and sixteenth notes. The Bongos part is silent. The Dr. part features a complex accompaniment with many beamed sixteenth notes and chords.

61 **F**

3 Tpt. *mf*

Mar. *mf*

Synth.

Pno. *mf*

Bass *mf*

F

Bongos *mf*

Dr.

This musical score page contains measures 61 and 62, marked with a rehearsal symbol 'F'. The score is for a band and includes parts for 3 Trumpets (3 Tpt.), Maracas (Mar.), Synthesizer (Synth.), Piano (Pno.), Bass, Bongos, and Drums (Dr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics for most parts are marked *mf* (mezzo-forte). The Maracas part features a continuous eighth-note pattern. The Piano part has a complex texture with chords and moving lines in both hands. The Bass part plays a steady eighth-note line. The Bongos part has a syncopated rhythm. The 3 Trumpets part has a melodic line with some rests. The Synth. and Dr. parts are currently silent, indicated by whole rests.

63

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 63 and 64. The instruments are arranged in a grand staff with the following parts from top to bottom: 3 Tpt. (3 Trumpets), Mar. (Maracas), Synth. (Synthesizer), Pno. (Piano), Bass, Bongos, and Dr. (Drum). The key signature has three flats (B-flat, E-flat, A-flat). The 3 Tpt. part in measure 63 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. In measure 64, it plays a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The Mar. part plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369,

65

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 65 and 66. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff with seven staves. The 3 Tpt. staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Mar. staff has a treble clef and contains a continuous sixteenth-note pattern. The Synth. staff has a grand staff (treble and bass clefs) and contains whole rests in both staves. The Pno. staff has a grand staff and contains a complex accompaniment with chords and moving lines. The Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The Bongos staff has a single line with a double bar line and contains a rhythmic pattern with eighth and quarter notes. The Dr. staff has a single line with a double bar line and contains whole rests.

67

3 Tpt.

Mar.

Synth.

Pno.

Bass

Bongos

Dr.

This musical score page contains measures 67 and 68. The instruments are arranged in a grand staff with the following parts from top to bottom: 3 Tpt. (3 Trumpets), Mar. (Maracas), Synth. (Synthesizer), Pno. (Piano), Bass, Bongos, and Dr. (Drum). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 67 shows the 3 Tpt. playing a melodic line, Mar. playing a steady eighth-note pattern, Synth. playing whole rests, Pno. playing a complex chordal pattern with many beamed notes, Bass playing a walking line, Bongos playing a syncopated pattern, and Dr. playing whole rests. Measure 68 continues these patterns with some variations in the Pno. and Bass parts.

[illegible]

Musical score for measures 71-72. The score includes parts for 3 Tpt., Mar., Synth., Pno., Bass, Bongos, and Dr.

- 3 Tpt.:** Measure 71 has a whole rest. Measure 72 starts with a fortissimo (*ff*) dynamic, playing eighth notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃. The final measure of the system features a triplet of eighth notes G₄, F₄, E₄.
- Mar.:** Measure 71 has a quarter rest. Measure 72 starts with a fortissimo (*ff*) dynamic, playing eighth notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.
- Synth.:** Measure 71 has a continuous sixteenth-note pattern: G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃. Measure 72 continues this pattern with a fortissimo (*ff*) dynamic, ending with a triplet of eighth notes G₄, F₄, E₄.
- Pno.:** Measure 71 has a half rest. Measure 72 starts with a fortissimo (*ff*) dynamic, playing eighth notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃. The final measure of the system features a triplet of eighth notes G₄, F₄, E₄.
- Bass:** Measure 71 has a half rest. Measure 72 starts with a fortissimo (*ff*) dynamic, playing eighth notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃. The final measure of the system features a triplet of eighth notes G₄, F₄, E₄.
- Bongos:** Measure 71 has a half rest. Measure 72 starts with a fortissimo (*ff*) dynamic, playing eighth notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.
- Dr.:** Measure 71 has a half rest. Measure 72 starts with a fortissimo (*ff*) dynamic, playing eighth notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃. The final measure of the system features a triplet of eighth notes G₄, F₄, E₄.