

Take Me Back to Dear Old Dixie

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Words and Music by
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Andante

Piano *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The left hand starts with a bass clef and a common time signature, beginning with a quarter rest followed by a series of eighth and sixteenth notes, and ending with a half note. The tempo is marked 'Andante' and the dynamic is 'f'.

Andante con espressione

Pno. *mf*

4

Oh, I'm think - ing of the days now gone for - ev - er, Of the
I can hear the rob - ins sing - ing in the tree - tops, I can

This section contains the first line of the song. The vocal line is on a single staff with a treble clef, starting at measure 4. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature, starting at measure 4. The tempo is 'Andante con espressione' and the dynamic is 'mf'. The lyrics are: 'Oh, I'm think - ing of the days now gone for - ev - er, Of the I can hear the rob - ins sing - ing in the tree - tops, I can'.

7

days when all was peace - ful, fair and bright, _____ And I
hear the whip - poor - will's fa - mil - iar call. _____ I can

This section contains the second line of the song. The vocal line is on a single staff with a treble clef, starting at measure 7. The piano accompaniment is on two staves (treble and bass clefs) with a common time signature, starting at measure 7. The tempo is 'Andante con espressione' and the dynamic is 'mf'. The lyrics are: 'days when all was peace - ful, fair and bright, _____ And I hear the whip - poor - will's fa - mil - iar call. _____ I can'.

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9

see a - gain the wav - ing fields of clo - ver, Where my
see the wild flow'rs spar - kle bright with dew - drops Like ___

Pno.

11

heart was filled with child - hoods keen de - light.
di - a - monds they glis - ten and en - thrall.

Pno.

13

f
see the dear old riv - er gent - ly flow - ing Be -
see a lit - tle grave down by the riv - er, All

Pno.

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15 *mf*

yond the woods that shade the cab - in door, And the
cov - ered o'er with dai - sies pure and fair, But

Pno. *mf*

17

sun - light on its bos - om soft is glow - ing: Oh
not so pure as one now gone for - ev - er, The

Pno.

19 *f*

take me back to Dix - ie land once more. Take me
sweet - heart of my youth now sleep - ing there.

Pno. *f*

21 *mf* *f*

back to dear, old Dix-ie, Down where the sweet mag - no - lias

Pno.

24 *f*

grow. — Where the birds sing ev - 'ry morn 'Round the cot where I was born, Oh

Pno.

27 *ff*

back to dear old Dix - ie I would go.

Pno.