

Stephen W. Beatty

Duet for 2 Tenor Trombones  
in D minor, Op.2503

## Instrumentation:

2 Tenor Trombones

Play time: 6' 16"

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[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# Duet for 2 Tenor Trombones in D minor, Op.2503

Stephen W. Beatty (1938)

$\text{♩} = 95$


  
 Tenor Trombone 1 
  
 Tenor Trombone 2 


  
 Tbn. 1 
  
 Tbn. 2 


  
 Tbn. 1 
  
 Tbn. 2 


  
 Tbn. 1 
  
 Tbn. 2 


  
 Tbn. 1 
  
 Tbn. 2 

16

Tbn. *f*

Tbn. 2 *mf* *p*

19

Tbn. *mf*

Tbn. 2 *mf*

23

Tbn. *mf*

Tbn. 2 *mp* *f*

27

Tbn. *f*

Tbn. 2

30

Tbn. *ff* *f*

Tbn. 2

33

Tbn. *mf*

Tbn. 2 *mf* *mf* *mf*

The musical score is for two tuba parts, Tbn. and Tbn. 2, in 12/8 time. The score is divided into measures 16 through 33. The key signature has one flat (Bb). The score includes various dynamics and articulations. Measure 16: Tbn. starts with a forte (f) dynamic, playing a series of eighth notes. Tbn. 2 starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes. Measure 19: Tbn. starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes. Tbn. 2 starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes. Measure 23: Tbn. starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes. Tbn. 2 starts with a mezzo-piano (mp) dynamic, playing a series of eighth notes. Measure 27: Tbn. starts with a forte (f) dynamic, playing a series of eighth notes. Tbn. 2 starts with a forte (f) dynamic, playing a series of eighth notes. Measure 30: Tbn. starts with a fortissimo (ff) dynamic, playing a series of eighth notes. Tbn. 2 starts with a forte (f) dynamic, playing a series of eighth notes. Measure 33: Tbn. starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes. Tbn. 2 starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes.

36

Tbn.

Tbn. 2

39

Tbn.

Tbn. 2

*f*

*f*

41

Tbn.

Tbn. 2

*mp*

44

Tbn.

Tbn. 2

*mp*

*f*

47

Tbn.

Tbn. 2

*mf*

*mf*

50

Tbn.

Tbn. 2

*mp*

*mf*

*p*

*mp*

53

Tbn. *mp* *mf*

Tbn. 2 *mf*

56

Tbn. *f*

Tbn. 2 *f*

59

Tbn. *mf*

Tbn. 2 *f*

62

Tbn. *mp* *f*

Tbn. 2 *mf* *mp*

65

Tbn. *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

68

Tbn. *f*

Tbn. 2 *f*

72

Tbn.

*mf*

3

3

Tbn. 2

*p*

*mp*

75

Tbn.

*mp*

*mf*

Tbn. 2

*mf*

78

Tbn.

*p*

*mf*

*f*

Tbn. 2

*p*

*mp*

81

Tbn.

*mf*

3

Tbn. 2

*pp*

84

Tbn.

*pp*

Tbn. 2

*mp*

*ppp*

87

Tbn.

*mp*

*mf*

*mp*

Tbn. 2

*mp*

*f*

*pp*





108

Tbn. *mf*

Tbn. 2 *mf*

111

Tbn. *f*

Tbn. 2 *mp* *mf*

114

Tbn. *f*

Tbn. 2 *f* *mf*

117

Tbn. *mf* *3* *3*

Tbn. 2 *f* *mf* *p* *f*

121

Tbn. *mf*

Tbn. 2 *mf*

124

Tbn. *f*

Tbn. 2 *ppp*

127

Tbn.

Tbn. 2

*mf* *mp*

130

Tbn.

Tbn. 2

*mf* *f* *pp* *p* *mp*

133

Tbn.

Tbn. 2

*mf* *f*

136

Tbn.

Tbn. 2

*mf*

139

Tbn.

Tbn. 2

*mf* *ff* *f* *f* *ff*

142

Tbn.

Tbn. 2

*mf* *f* *ff* *mp* *mf*

The musical score is for two tuba parts, Tbn. and Tbn. 2, spanning measures 127 to 142. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems of two staves each. Measure numbers 127, 130, 133, 136, 139, and 142 are placed at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. The Tbn. part often plays in the soprano register, while Tbn. 2 plays in the bass register. There are double bar lines with repeat dots at the end of measures 129, 132, 135, 138, and 141.

145

Tbn.

*f* *mf* <sup>3</sup>

Tbn. 2

*f*

147

Tbn.

Tbn. 2

*mp* *pp*