

WHAT DYE MEAN YOU LOST YER DOG

(WHERE'S THAT DOG-GONE DOG-GONE DOG OF MINE)

WORDS BY
THOS. S. ALLEN

MUSIC BY
JOSEPH M. DALY



What D'ye Mean You Lost Yer Dog.

(Where's that dog-gone, dog-gone dog of mine.)

Words by
THOS. S. ALLEN.

Music by
JOSEPH M. DALY.

Intro.
Moderato

VOICE

PIANO

f

Vamp.

mf

not too fast

I've got a dog named Ro - ver, Here Ro - ver — come
I'm look - ing 'round all o - ver, Here Ro - ver — come

The musical score is written in 2/4 time. It begins with a piano introduction marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The voice part enters with the lyrics. A 'Vamp.' section follows, marked 'mf', consisting of a piano instrumental piece with a repeating rhythmic pattern. The final section is marked 'not too fast' and continues the vocal melody with piano accompaniment.

Ro - ver, He roams a - round all o - ver Just
Ro - ver, I got him up in Do - ver A

home three times a day, I'll bet he hears me
hun - dred miles a - way, Wait till he comes I'll

whist - ling See the neigh - bors are list - 'ning,
chain him, I'll train him, I'll brain him,

"What do you mean you lost your dog? I hear the peo - ple say.
"What do you mean you lost your dog? A - gain I hear them say.

CHORUS

Whistle..... Has an - y bod - y here seen Ro - ver?

Whistle..... I'm look - ing for him now all o - ver.

He's a hunter's dog all right He keeps me hunt - ing day and night, This is what I

wor - ry o - ver, Say; who put the "Rov" in Ro - ver? Whistle.....

What d'ye mean etc. 4

My whis-tle's get - ting dry It seems as if I

(bark)

hear that mon - grel whine, Woof, woof, woof! woof! [I should wor-ry
I should wor-ry

like a tree — and have some-bod-y trim-ming me — Where's that dog-gone,
like a hen and scratch all day with - out a pen

1. dog-gone dog of mine. 2. mine.

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Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home

now She's old and gray and she wants you to stay So

don't take a year of her life a - way. Those wedding bells can wait

dear Don't make her old heart sigh You'll nev - er miss her till the

last time you kiss her and she says good bye. bye.

1. 2.

Stick to your mother Mary 1

Stick to your mother Mary 1

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