148606

SONGS & BALLADS

BY

MARY TURNER SALTER

AFTERGLOW	High, D
A LITTLE WHILE	Medium or Low, E♭
A NIGHT IN NAISHAPÛR A Cycle of Six Songs	Low
A PROPOSAL	High, A♭
A ROSE-RHYME	High, F
A SKY OF ROSES	High, A♭
A TOAST	High, D♭ Med., B♭ Low, A♭
AUTUMN SONG	High, Gm.
CALL OF CUPID, THE	High, Am
CHRYSANTHEMUM, THE	Medium, Am.
COME TO THE GARDEN, LOVE	High, E♭ Low, C
CRY OF RACHEL, THE	High, Cm. Low, Am.
DANDELION, THE	Medium, A♭
DER SCHMETTERLING *(The Butterfly)*	Medium, C
DIE STILLE WASSERROSE *(The Tranquil Water-lily)*	Medium, G
EAST WIND, THE	High, Fm.
ELVES, THE	High, Am.
ENCHANTMENT	High, A♭
FÜR MUSIK *(For Music)*	Medium, G
GETHSEMANE	High, F Low, D
HER LOVE-SONG	High, A
I BREATHE THY NAME	High, A♭
JAPANESE CRADLE-SONG	High, G
JUST FOR TO-DAY	High, E♭
KINGDOM OF THE SPRING, THE	High, G
LAMP OF LOVE, THE	High, E♭
LAST NIGHT, I HEARD THE NIGHTINGALE *(The Shepherd's Song)*	High, B♭
LOVE'S EPITOME A Cycle of Five Songs	High Low
LYRICS FROM SAPPHO A Cycle of Seven Songs	Medium
MARCH WIND	Medium, Em.
MARY'S MANGER SONG	High, G
MORNING-GLORIES	Medium, F
NAUGHTY TULIP, THE	Medium, G
NORTH WIND, THE	High, Cm.
OCTOBER	High or Medium, Dm.
O LORD OF LIFE	High, F Med., E♭ Low, D♭
PINE-TREE, THE	High, E Low, D
PRIMAVERA	High, G
REMEMBRANCE	Medium or Low, D
SKY-MEADOWS, THE	Low, E♭
SONG OF APRIL	Medium, F Low, E♭
SOUTH WIND, THE	High, A♭
SWAN, THE	High, D Low, B♭
TANAGER, THE	High, A
TIME OF MAY, THE	Medium, E♭ Low, C
TO A MOON-FLOWER	High, A♭
TO SOMNUS	Medium, D♭
UNSEEN	High, Em.
WEST WIND, THE	High, D
WINTER	Medium or Low, F♯ m.

M
1621
S177er

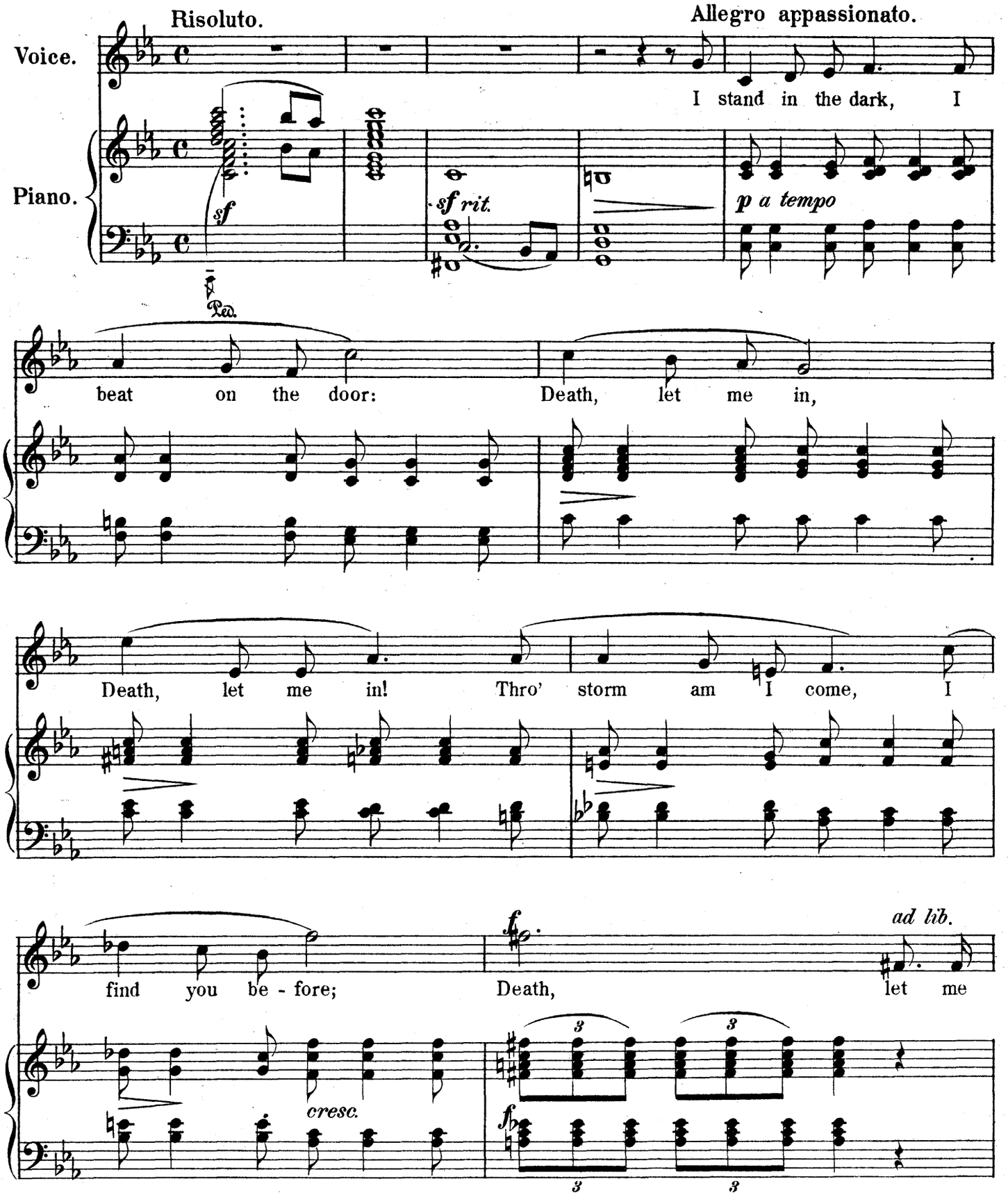
G. SCHIRMER, INC., NEW YORK

This composition, Price, 50 cents, net, in U. S. A.

To
Kate Percy Douglas.

The Cry of Rachel.

Lisette Woodworth Reese. Mary Turner Salter.



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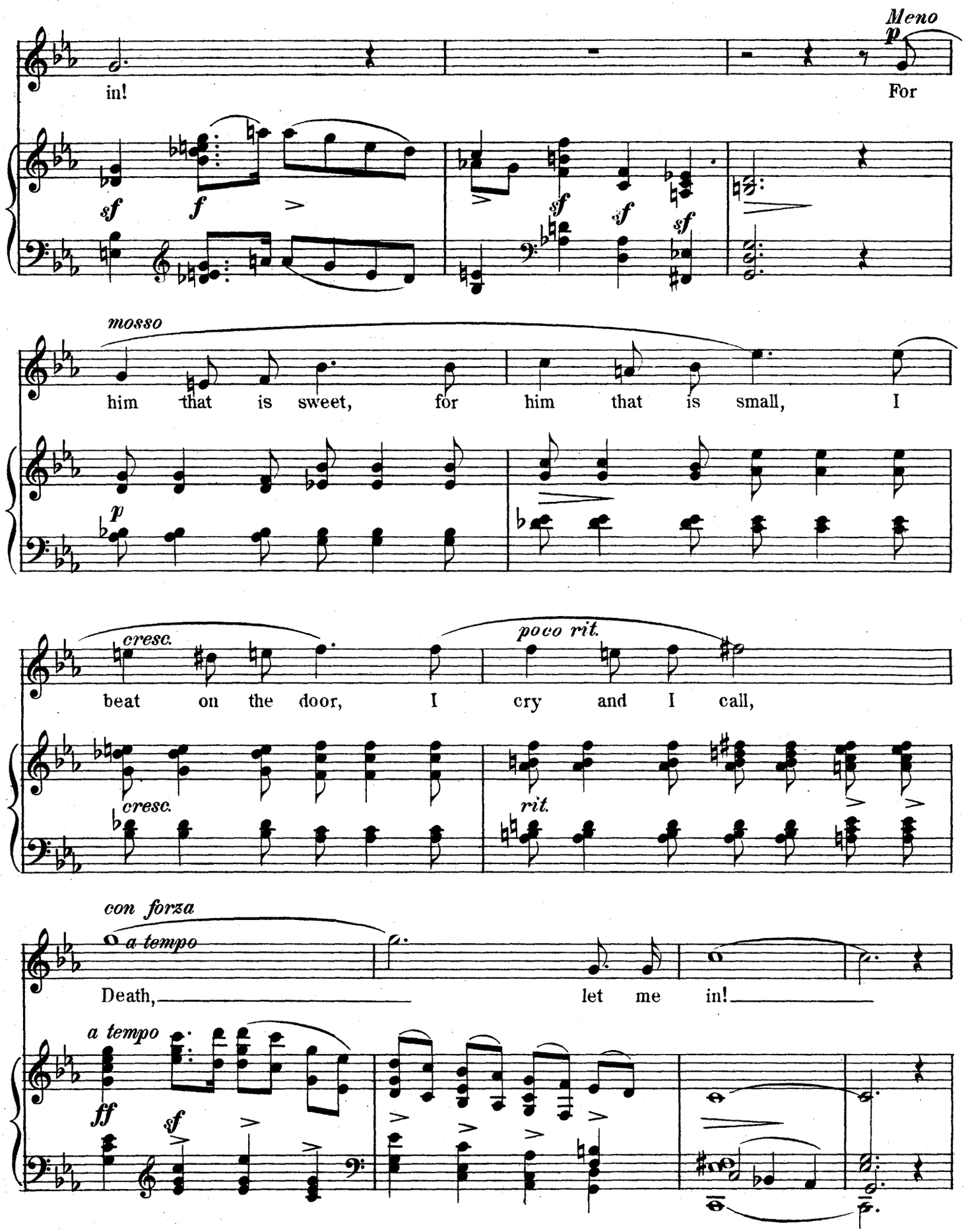
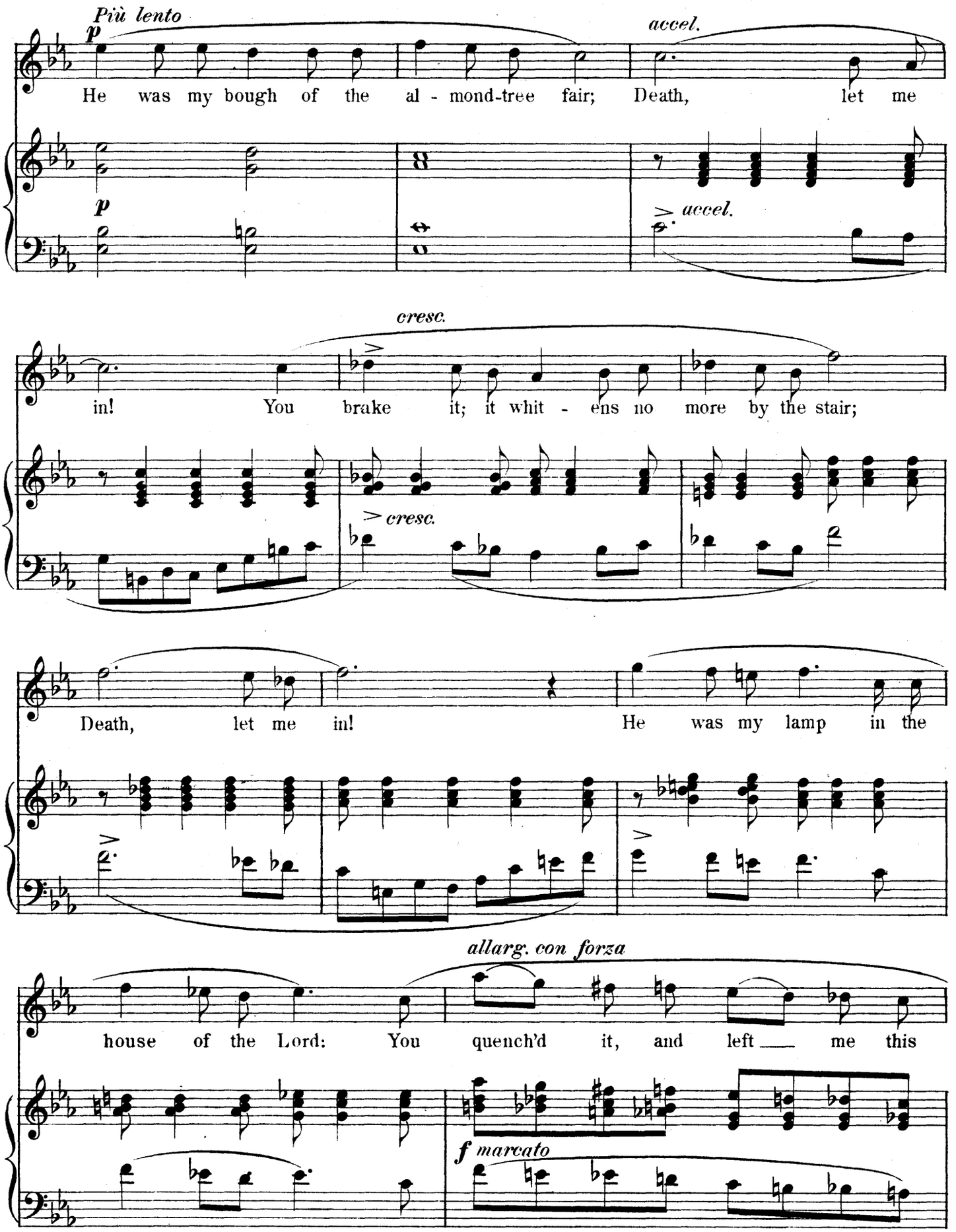
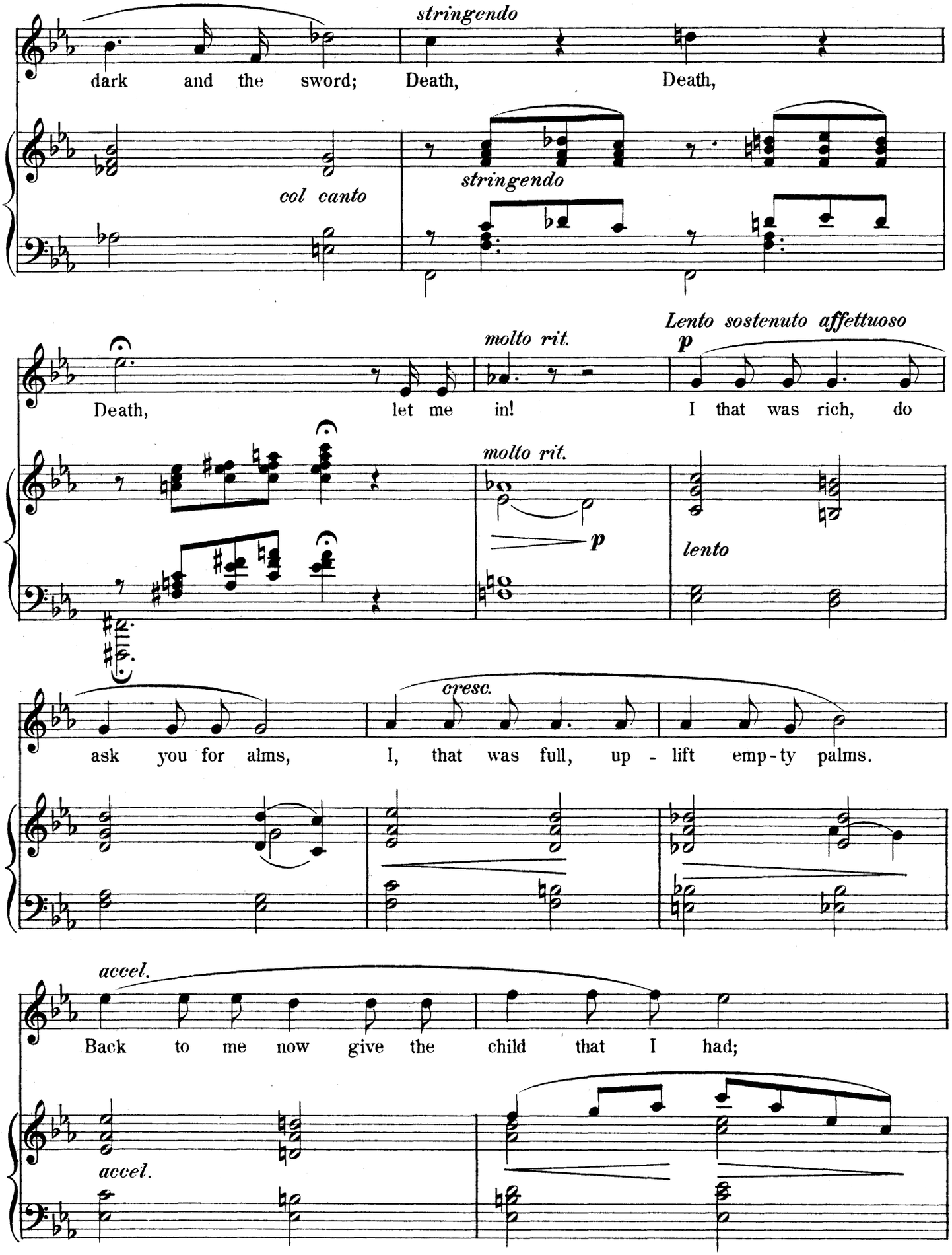
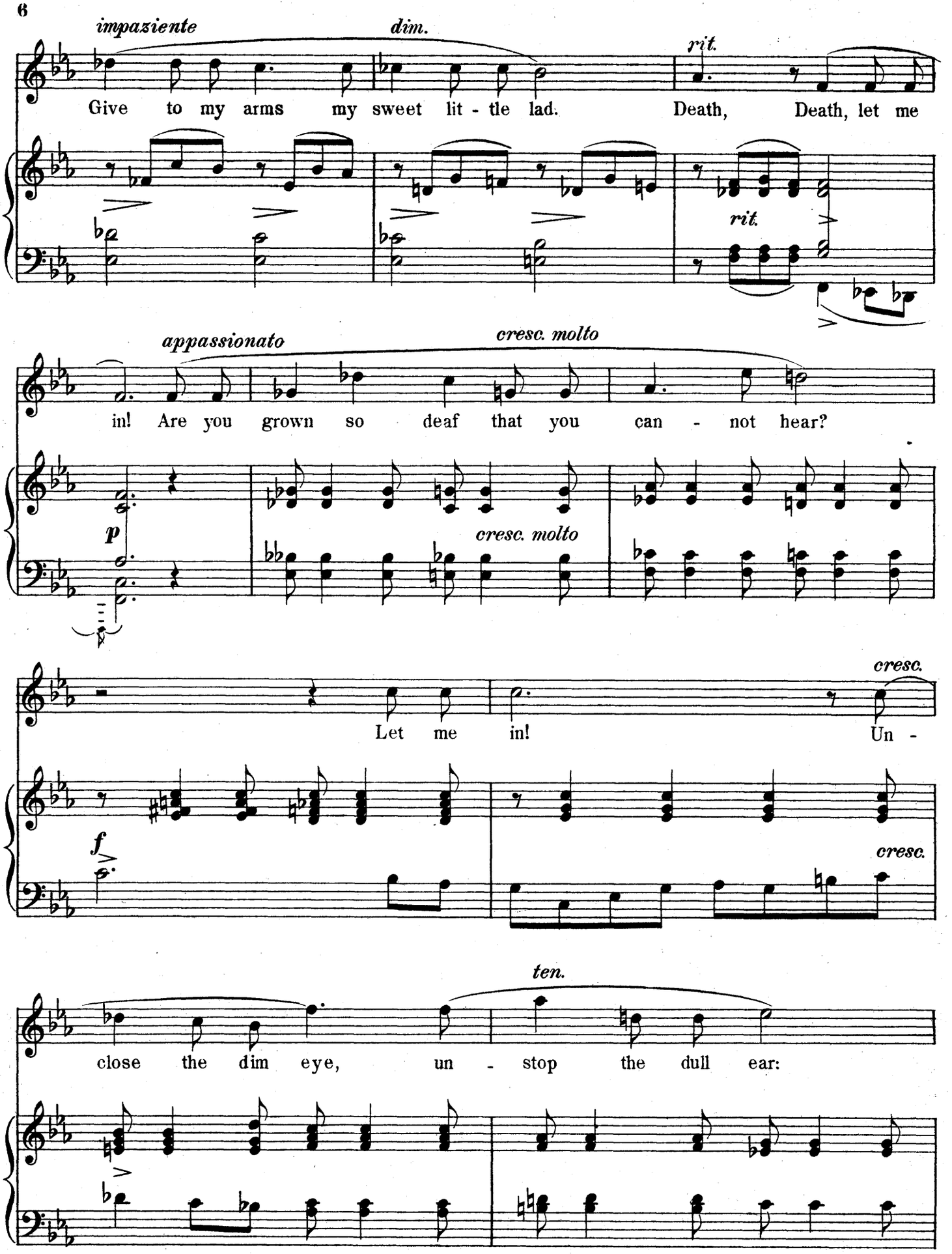
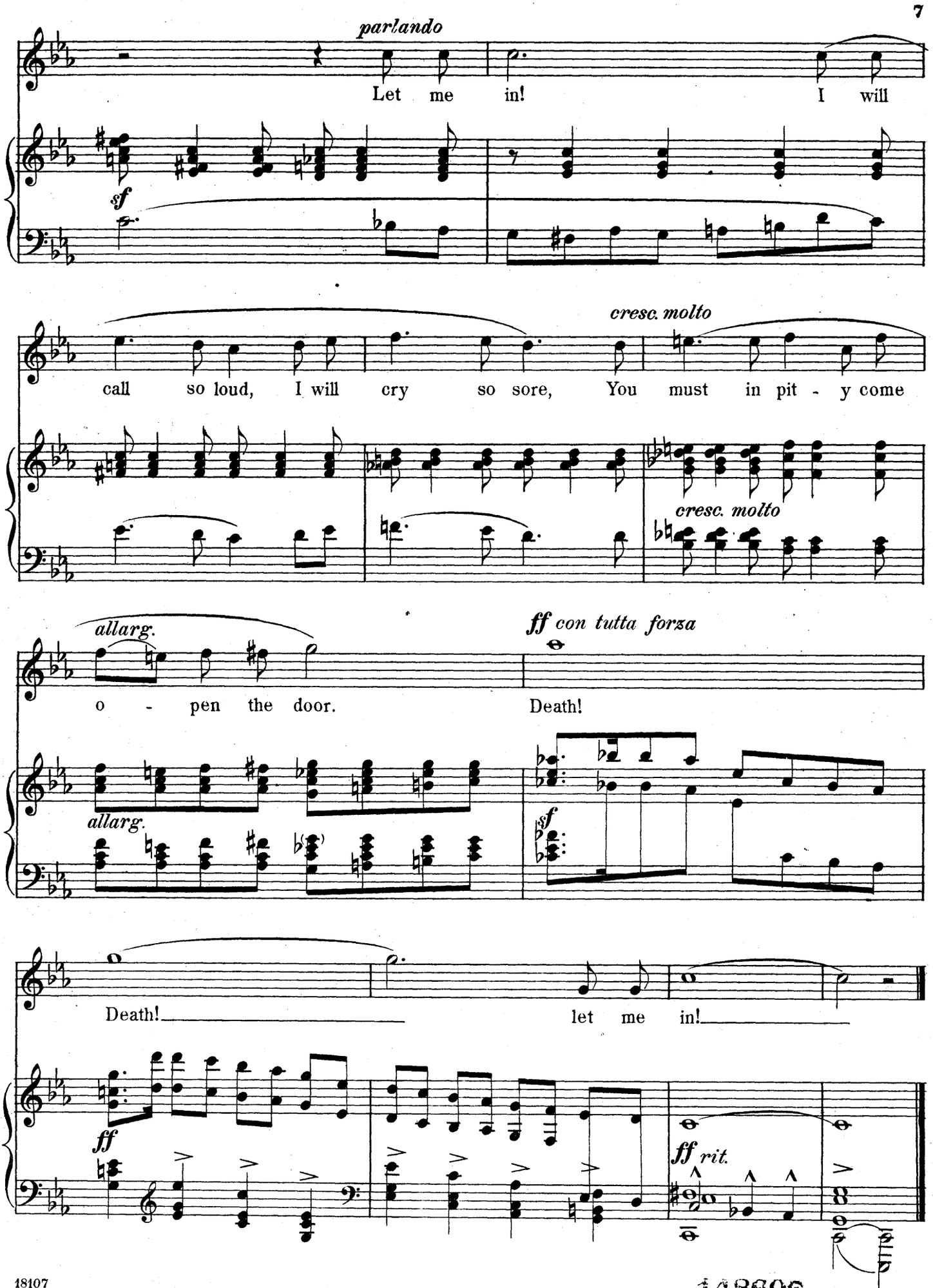

Meno
p
in!
For
sf
f
sf
sf
sf
mosso
him that is sweet, for him that is small, I
p
cresc.
poco rit.
beat on the door, I cry and I call,
cresc.
rit.
con forza
a tempo
Death, let me in!
a tempo
ff
sf


Più lento
p
accel.
He was my bough of the al - mond-tree fair; Death, let me
p
accel.
cresc.
in! You brake it; it whit - ens no more by the stair;
cresc.
Death, let me in! He was my lamp in the
allarg. con forza
house of the Lord: You quench'd it, and left me this
f marcato


stringendo
dark and the sword; Death, Death,
col canto
stringendo
Lento sostenuto affettuoso
molto rit.
p
Death, let me in! I that was rich, do
molto rit.
p
lento
ask you for alms, I, that was full, up - lift emp - ty palms.
cresc.
accel.
Back to me now give the child that I had;
accel.


impaziente
dim.
rit.
Give to my arms my sweet lit - tle lad. Death, Death, let me
rit.
appassionato
cresc. molto
in! Are you grown so deaf that you can - not hear?
p
cresc. molto
cresc.
Let me in! Un -
f
cresc.
ten.
close the dim eye, un - stop the dull ear:


parlando
Let me in! I will
sf
cresc. molto
call so loud, I will cry so sore, You must in pit - y come
cresc. molto
allarg.
ff con tutta forza
o - pen the door.
Death!
allarg.
sf
Death! let me in!
ff
ff rit.

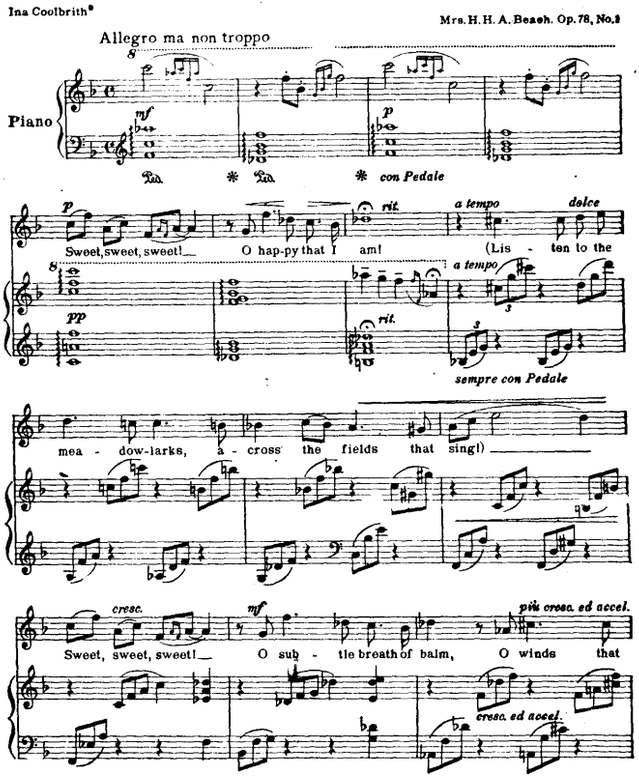
148606

Four New Songs by Mrs. H. H. A. Beach

Meadow-Larks

Ina Coolbrith*

Mrs. H. H. A. Beach. Op. 78, No. 1



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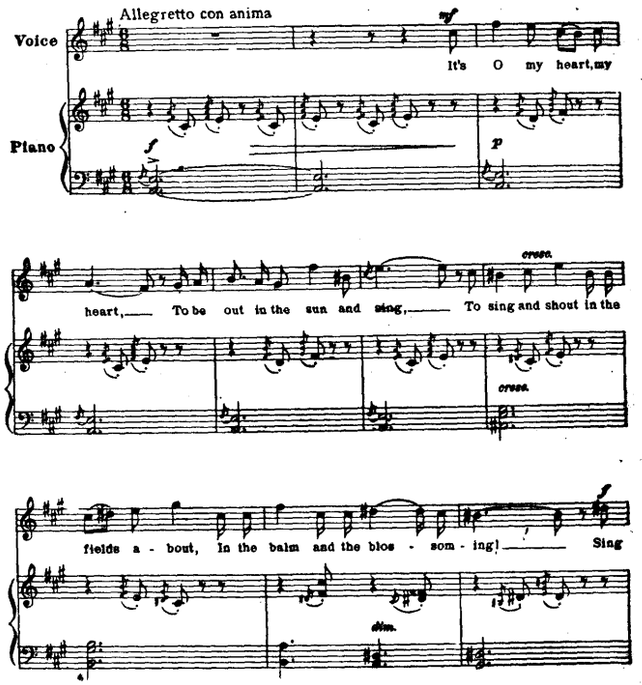
In Blossom Time

Ina Coolbrith*

Mrs. H. H. A. Beach. Op. 78, No. 3



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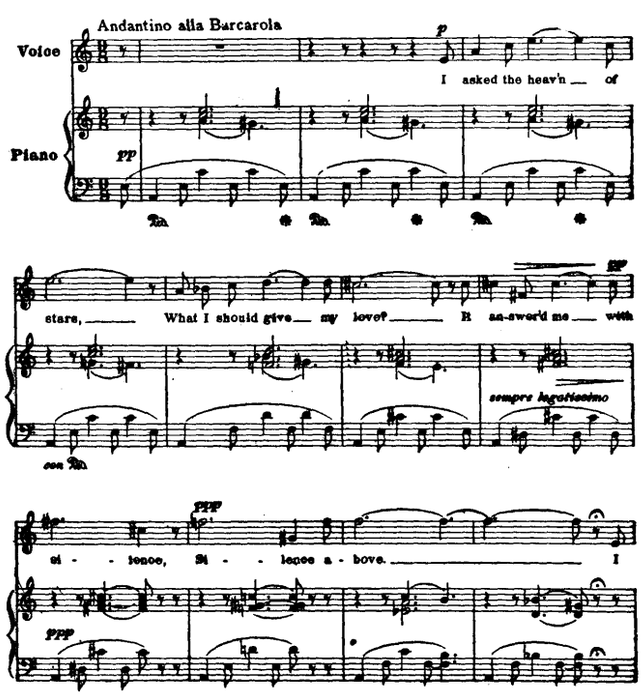
Night Song at Amalfi

Sara Teasdale*

Mrs. H. H. A. Beach. Op. 78, No. 2



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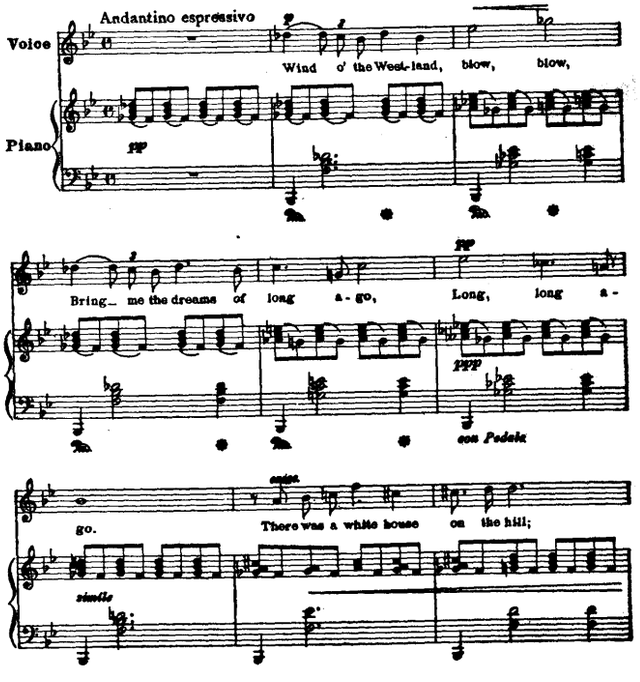
Wind o' the Westland

Words by Dana Burnet

Music by Mrs. H. H. A. Beach. Op. 77, No. 2



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