

TO MY WIFE

Muted  
Strings  
at  
Sunlight

For  
Violin & Piano



CARL FISCHER  
NEW YORK  
Eastern Distributing Agent

BY  
C. ROLAND FLICK

6

PUBLISHED BY  
FLICK-HYNDSONS CO.  
NASHVILLE TENN

Stam 1232

# Muted Strings at Twilight.

FOR VIOLIN AND PIANO.

INTRO.

C. ROLAND FLICK. Op. 19

Andante con moto.

The first system of the musical score consists of two staves. The upper staff is for the violin, and the lower staff is for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes. The violin part has a melodic line with some slurs and accents. The system concludes with a *dim.* (diminuendo) marking over the piano part.

With mute (ad lib) *simplice*.

The second system of the musical score continues the piano and violin parts. It includes a first ending (marked '1') and a second ending (marked '2'). The piano part features a consistent rhythmic accompaniment with slurs and accents. The violin part has a melodic line with some slurs and accents. The system concludes with a *f* (forte) dynamic and a *rall.* (rallentando) marking over the piano part.

*a tempo*

*p* *rall. a tempo* *f*

*poco rit.* *rall.*

**VIOLIN SOLO.**

*p*

*poco rit.*

*dim poco rit pp*

*p legato a tempo*

*rall. a tempo*

*poco rit. Solo a tempo mf*

*Sul D. p*

*ritard pp*

# Muted Strings at Twilight.

VIOLIN.

C. ROLAND FLICK. Op. 19

Andante con moto.

5 min

16 *p*

1 2

*f* *rall.* *a tempo*

*f* *poco rit.* *p* *rall.* *a tempo* *f*

*poco rit.* *rall.* *p* SOLO.

*f* *p*

*poco rit.*

*f*

*dim.* *poco rit.* *pp* *rall.* *a tempo* *legato* *a tempo*

*poco rit.* *a tempo* *mf*

*Sul D.* *ritard* *pp* *Sul A* *E.*