

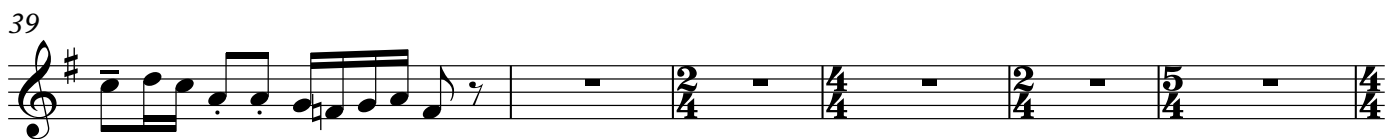
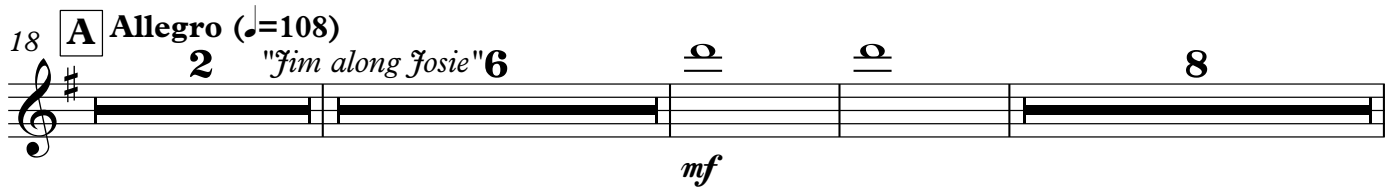
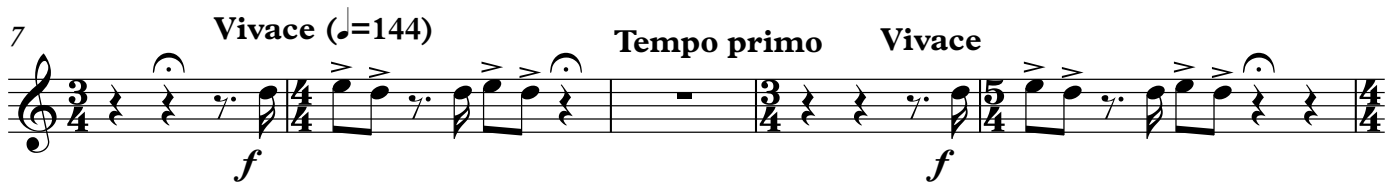
Oboe 1

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)



49 **f** **2** **3** **f**

58 **D**

61 **E** "Jim Brown" **Slightly faster** **f** **mf** **mp** **p** **f**

66 **4** **f**

75 **F** **2** **f**

82 **G** "Jim crack corn" **2** **f**

88 **H** "New Orleans" **rit.** **molto rit.** **7** **3** **mf**

102 **Andante** **mf**

107

mf

112

117

I

1 2

124

p

128 **rit.**

2 **Più mosso**
"Pisgail" **8**

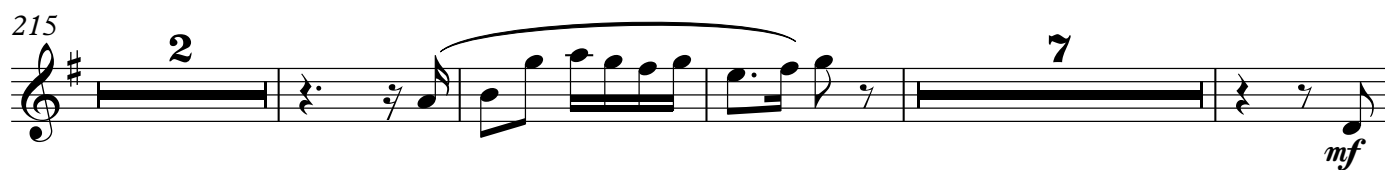
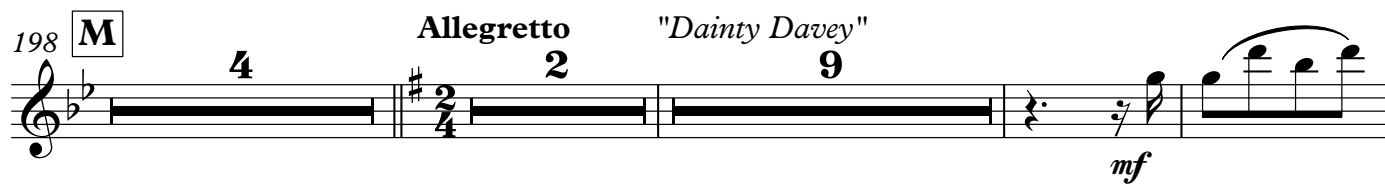
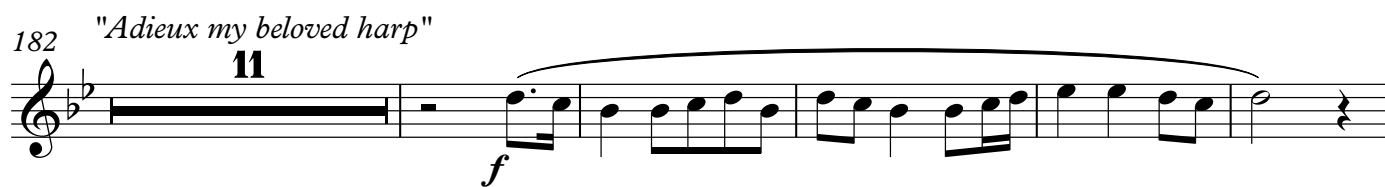
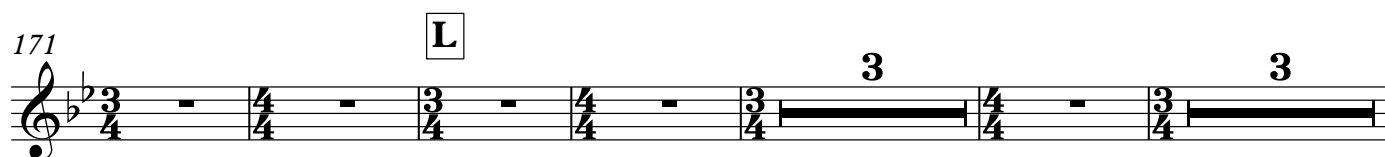
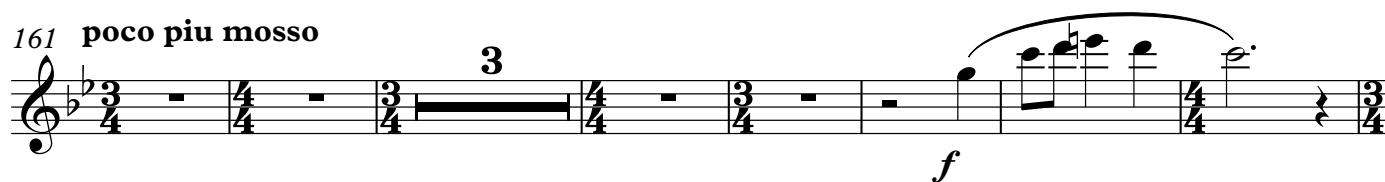
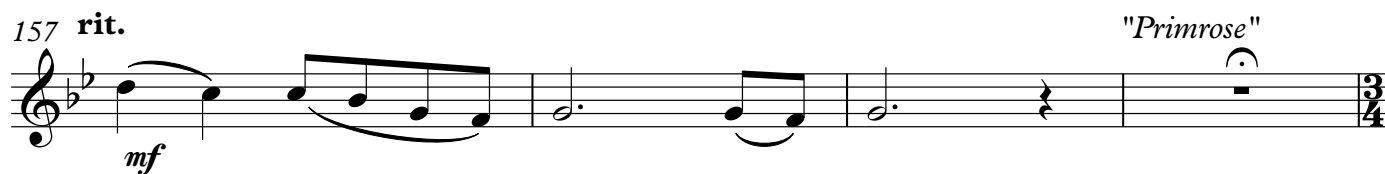
139 **J**

7

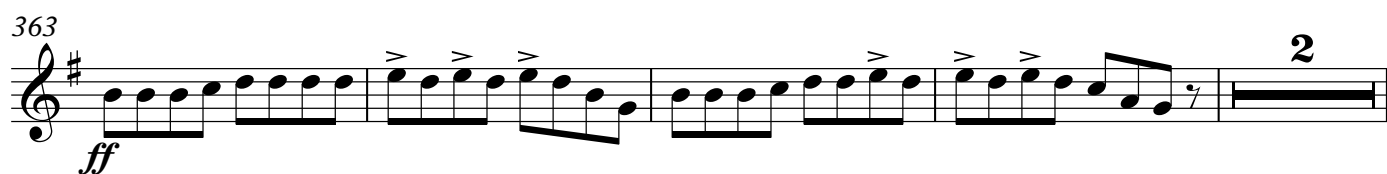
mf

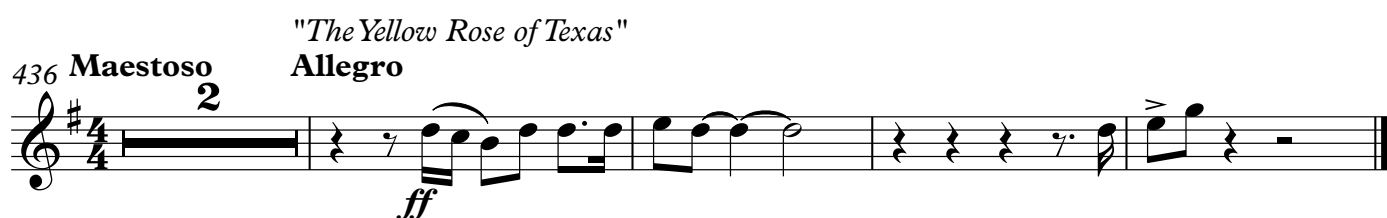
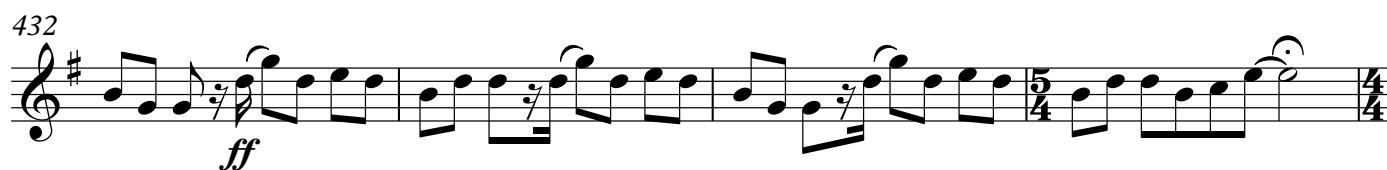
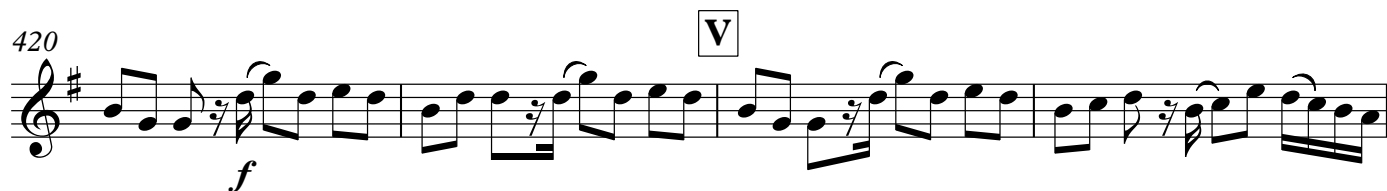
148 **K**

152









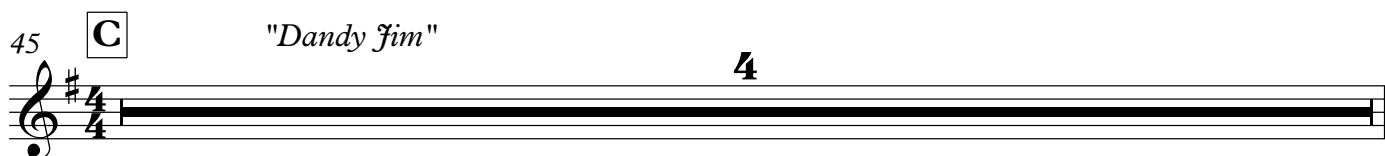
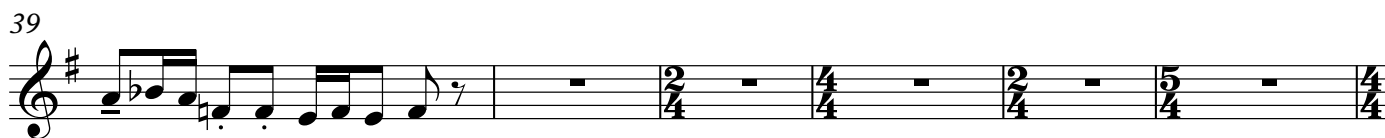
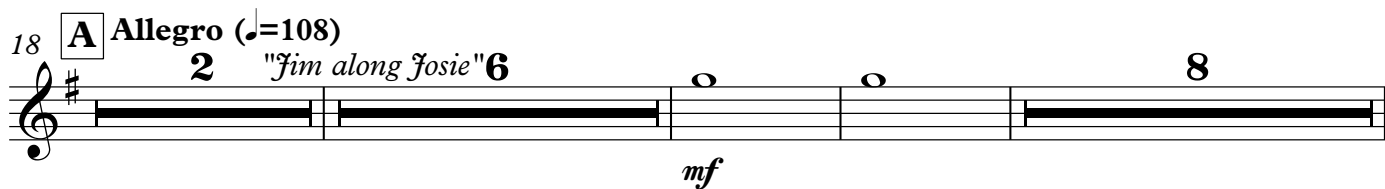
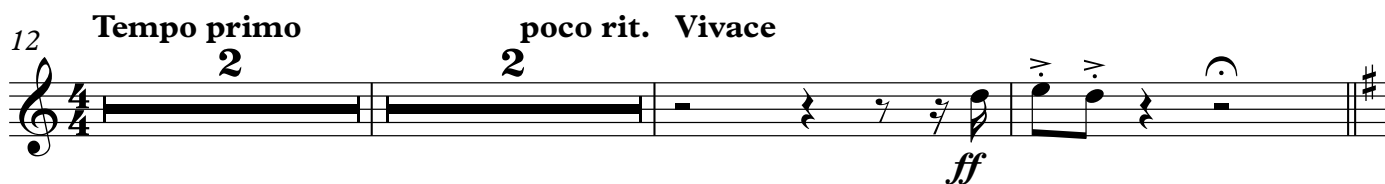
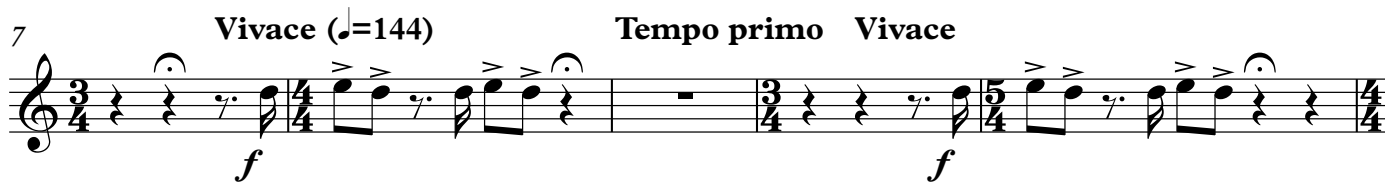
Oboe 2

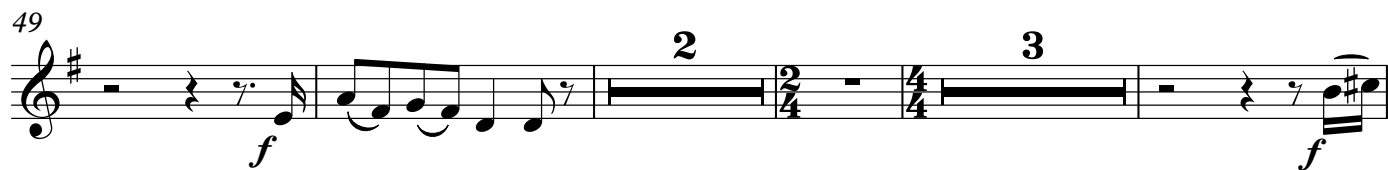
Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)





120 **I**

125 **rit.**

p

131 **Più mosso** **"Pisgail"** **J** **8** **9** **K** **2**

153 **rit.** **"Primrose" poco piu mosso** **4** **3** **3**

166 **f**

173 **L** **3** **3** **16** **"Adieux my beloved harp"**

198 **M** **4** **Allegretto** **2** **7** **"Dainty Davey"** **mf**

213 **10**

228 **N** **7**

235 *f*

241 **O** 16

260 **P** 5 2 8 *"The Back Side of Albany"*

278 *mp*

286 **Q** 16 **R** 14 3 3 *"Farewell Ladies"*

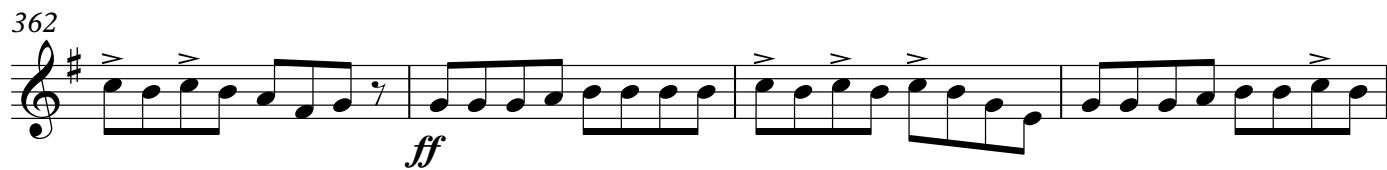
324 *f*

329 **S** 10

342 *poco accel. Sprightly* *"Tell me, Josie, where yo bin?"* 4 8 *f*

357 **T**


362



ff

366

"Old Dan Tucker"



2 **12**

383

"Ole Bull and Dan Tucker"



f

388

U

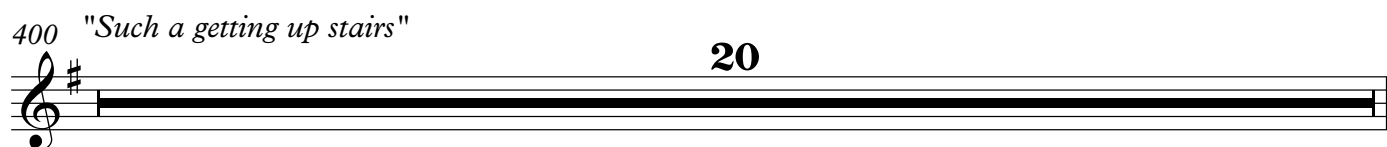


393

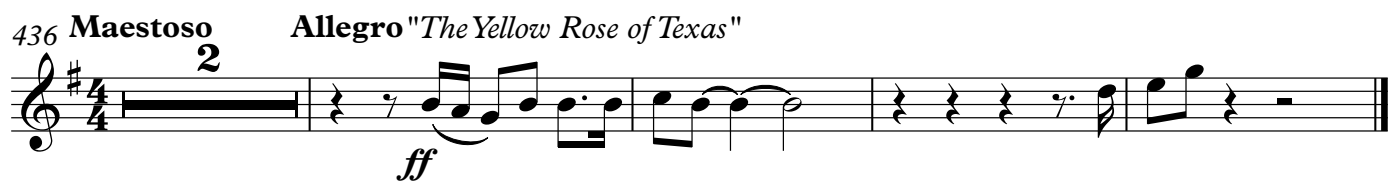
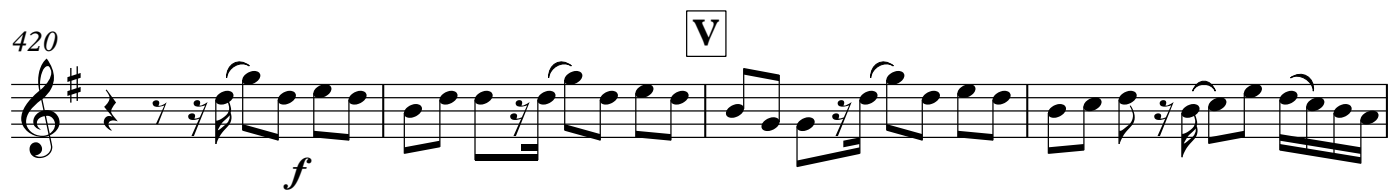


2 **2**

400 "Such a getting up stairs"



20



English Horn

Sesquicelebration

Johnson

"The Yellow Rose of Texas"

Allegro maestoso (♩=76)

Musical staff 1: Treble clef, key of D major (F#), 4/4 time. Measures 1-6. Measure 6 contains a fermata.

Vivace (♩=144)

Tempo primo

Musical staff 2: Treble clef, key of D major (F#), 3/4 time. Measures 7-10. Measure 7 contains a fermata. Measure 8 starts with a *f* dynamic. Measure 10 contains a fermata.

Vivace

Tempo primo

Musical staff 3: Treble clef, key of D major (F#), 3/4 time. Measures 11-14. Measure 11 contains a fermata. Measure 12 starts with a *f* dynamic. Measure 14 contains a fermata.

Vivace

poco rit.

Musical staff 4: Treble clef, key of D major (F#), 2/4 time. Measures 15-18. Measure 15 contains a fermata. Measure 18 contains a *ff* dynamic.

A Allegro (♩=108)

B

2 "Jim along Josie" 16

Musical staff 5: Treble clef, key of D major (F#), 2/4 time. Measures 19-22. Measure 19 contains a fermata. Measure 22 starts with a *f* dynamic.

Musical staff 6: Treble clef, key of D major (F#), 2/4 time. Measures 23-26. Measure 23 contains a fermata. Measure 24 starts with a *mf* dynamic.

C "Dandy Jim"

8

3

Musical staff 7: Treble clef, key of D major (F#), 2/4 time. Measures 27-30. Measure 27 contains a fermata. Measure 29 starts with a *f* dynamic.

D

Musical staff 8: Treble clef, key of D major (F#), 2/4 time. Measures 31-34. Measure 31 contains a fermata. Measure 34 starts with a *f* dynamic.

61 **Slightly faster** **E** "Jim Brown"

66

75 **F** **G** "Jim crack corn"

95 **rit.** **H** **molto rit.** "New Orleans"

102 **Andante**

107

113

120 **I**

125

128 **rit.** **Più mosso**
"Pisgail" **3**

p *mf*

136 **J** **8** *mp*

148 **K** *mf*

152

157 **rit.** "Primrose" *mf*

161 **poco piu mosso** **3** *f*

171 **L** **3** **3** **3** "Adieux my beloved harp"

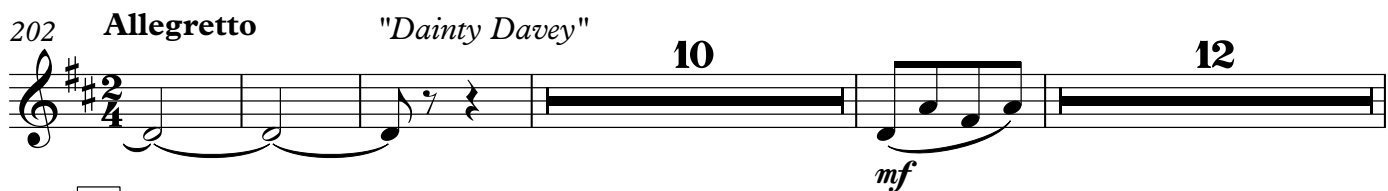
185 *mf*

190 **3** *f*

198 **M**



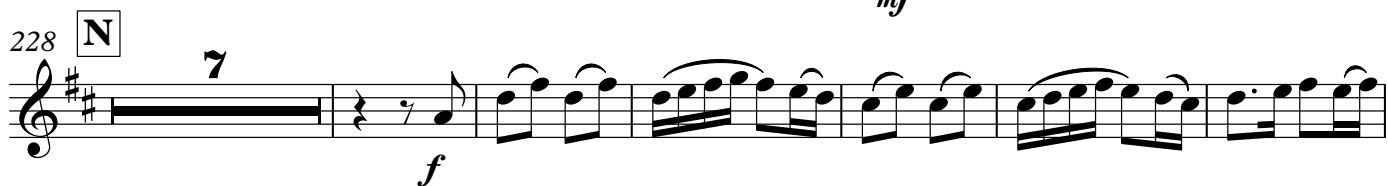
202 **Allegretto** "Dainty Davey"



10 **12**

mf

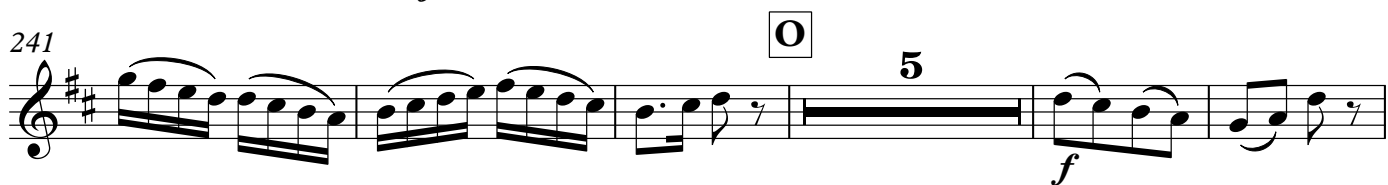
228 **N**



7 **7**

f

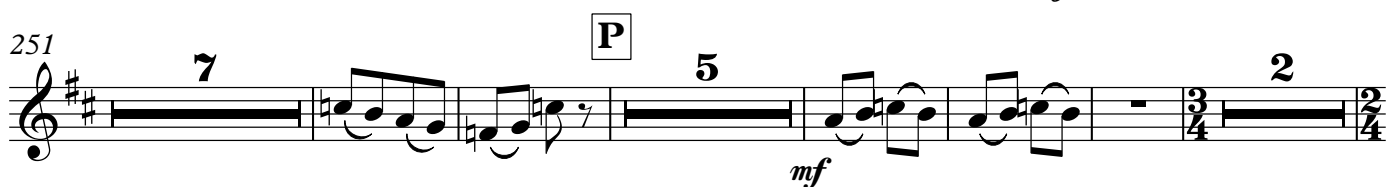
241 **O**



5 **5**

f

251 **P**



7 **5**

mf

270 "The Back Side of Albany" **Q**



16 **12**

mf

302 **R** "Farewell Ladies"



14 **3**

f

325



9 **4**

poco accel.

332 **S** "Tell me, Josie, where yo bin?"



9 **13**

Sprightly

359 **T**

4
ff

366

2
16
3
"Old Dan Tucker"
"Ole Bull and Dan Tucker"

390 **U**

U

394

2
2
12
"Such a getting up stairs"

412

f

416

416

419

419

422 **V**

V

426

426

